



# ultimate crochet stitch bible

500 stitches, granny squares, flowers,  
motifs and edgings



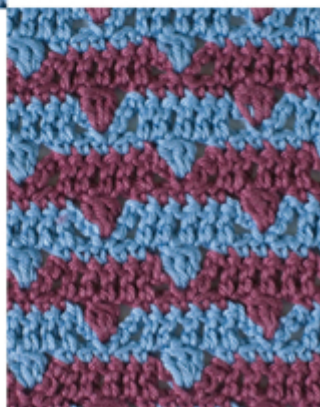
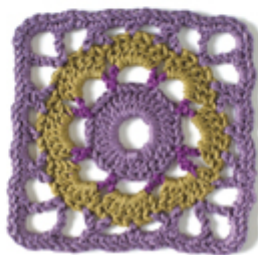
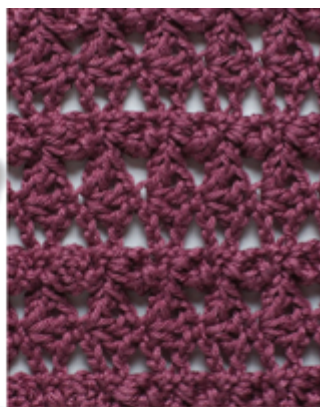
# **ultimate crochet stitch bible**



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**500 stitches, granny squares,  
flowers, motifs and edgings**

**COLLINS & BROWN**





# contents

Introduction

Tools & equipment

Starting off

Basic stitches

Motifs

Edgings & trims

Index



# Introduction

Crochet is perhaps the most versatile of all crafts. Using just a hook and a ball of yarn, it is possible to create a fabric from almost any length of continuous fibre: wool, cotton, string, ribbon, leather, wire, and even plastic bags cut into strips!

Quite simply, crochet is a series of interlocking loops of thread worked into a chain using a thin rod with a hook at the end. A chain of loops is formed, with each new loop catching the thread and pulling it through the previous loop. After the chain is completed, the thread is then turned to start a second chain, and so on, until a fabric is created – and one that grows rather more quickly than knitting.



Crochet can often prove to be easier than knitting, as working with just one stitch on a crochet hook at a time is simpler than handling a number of stitches on a knitting needle. There are just a handful of basic stitches ([see here](#)); each one is easily mastered, and the variations and combinations of these are endless.

Crochet is one of the most basic forms of textile, having an affinity with fishermens' nets and medieval lace: the very word 'crochet' is French for 'hook'. The craft also has an affinity with knitting; early knitting frames used a single, hooked needle, and it may well be that the looping effect gave birth to the crochet technique.

In the past, crochet designs were not usually written down, just lovingly remembered, and handed down from generation to generation. Crochet as we recognize it today became popular in the late 1930s and 1940s as a cheaper alternative to lace. Crochet soon adorned utilitarian collars and cuffs, and even snoods, giving femininity and a little glamour to the clothes of the austere war years. A revival in the

1960s took crochet to new heights, with colourful, freeform hangings, even hanging chairs, and of course the quintessential crochet minidress.

This edition is just a starting point for your own interpretation. It offers a selection of the very best stitches, including a few new ones and some reinvented for a new generation.

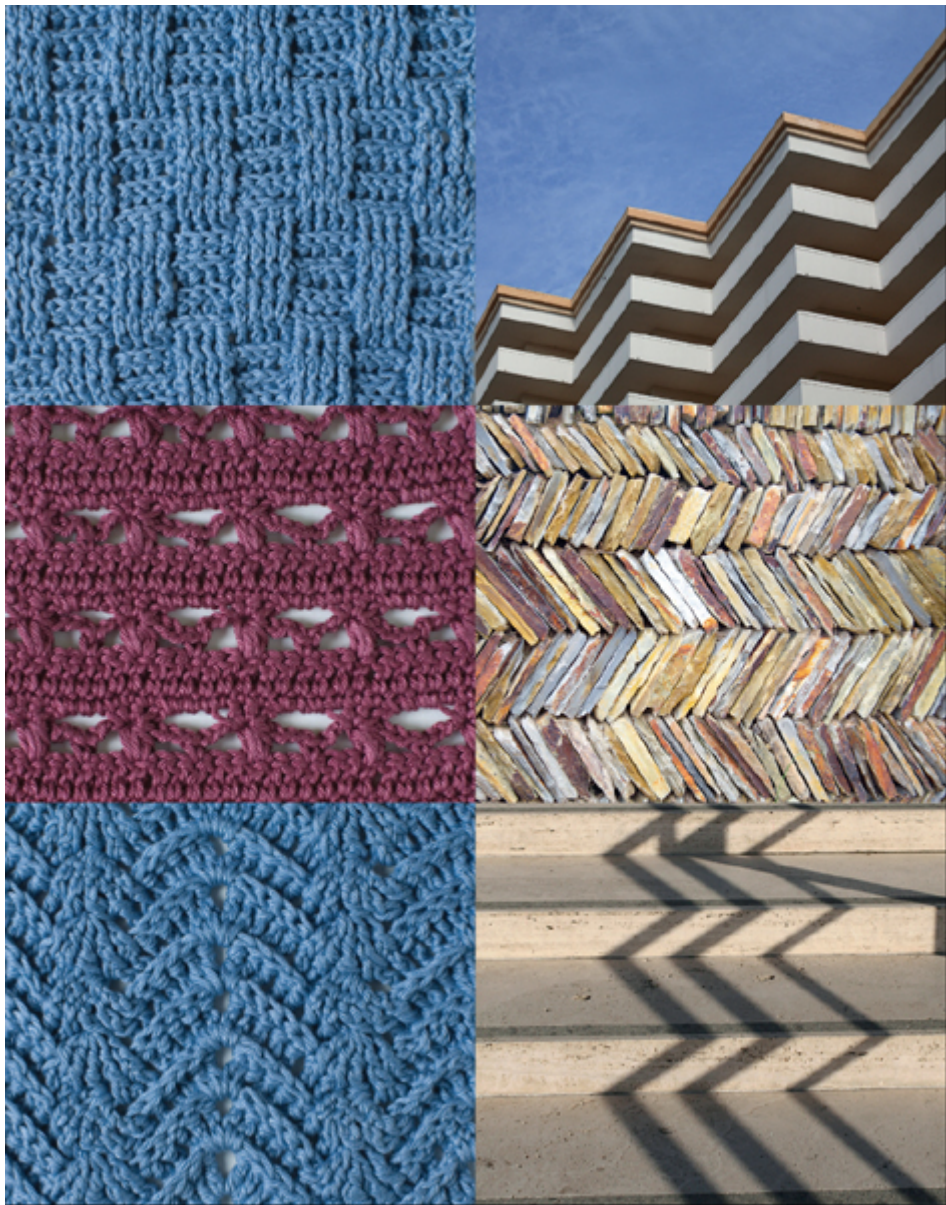
The book is divided into three main sections. The first covers [basic crochet stitches](#). The emphasis here is on texture, and we show how combinations of the basic stitches can be used to make a huge variety of different crochet fabrics, featuring shells, chevrons, puff stitches, trellis stitches and loop stitches, among others.

The second section focuses on motifs ([see here](#)) in a variety of shapes: circular, square, polygonal, triangular as well as leaf and petal shapes. Regular-shaped motifs can be made in multiples and stitched together to create items such as throws and blankets. Many of the circular or flower-like motifs would work well as embellishments, for example, on hats, or as brooches.

The third section covers edgings and trims ([see here](#)), ranging from simple cords and braids to more elaborate ruffles and frills. Crochet trims can be used to decorate a plain knit or crochet item, adding a special something to a hem, cuff, neckline or plain blanket edge.

Although there is a wealth of ideas in this book, you can think of it as just a starting point for your own creativity. Building on this knowledge, you might find inspiration for your own crochet stitches and designs in many everyday things: the worn walls of buildings, patterned pavements, undulating tiles, the delicate stamens of flowers, even tangled and broken wire-mesh fences; seemingly mundane items, but inspiring in their form and design.






# Tools & equipment

It is sometimes hard to believe that beautiful and intricate-looking crochet is created using only two essential tools: a crochet hook and the yarn itself.

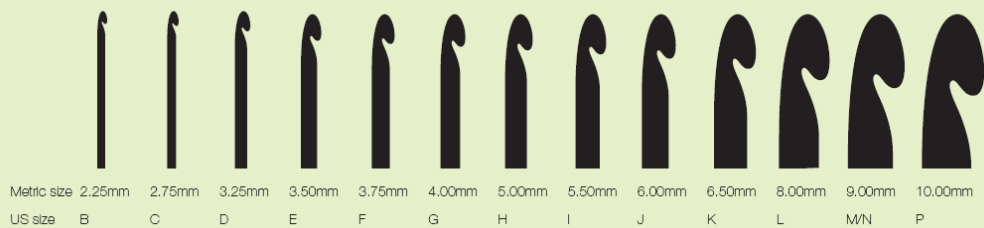
# Crochet hooks

Crochet hooks are usually made from steel, aluminium or plastic in a range of sizes according to their diameter. As each crochet stitch is worked separately until only one loop remains on the hook, space is not needed to hold stitches.

Steel								
								
Metric size	0.60mm	0.75mm	1.00mm	1.25mm	1.50mm	1.75mm	2.00mm	2.50mm
US size	16	14	12	10	8	6	4	1/0



## Aluminium



# Crochet yarns

Traditionally, crochet was worked almost exclusively in very fine cotton yarn to create or embellish household items such as tablecloths, doilies, cuffs and frills. The samples in this book were worked in a fine mercerized cotton, but may take on a totally different appearance if different yarns are used. Lacier stitches probably look their best in smooth threads, but some of the all-over stitches can be more interesting when worked in tweedy or textured yarns. Crochet yarns can also be found in leather, suede and even fine jewellery wire.

# Holding the hook and yarn

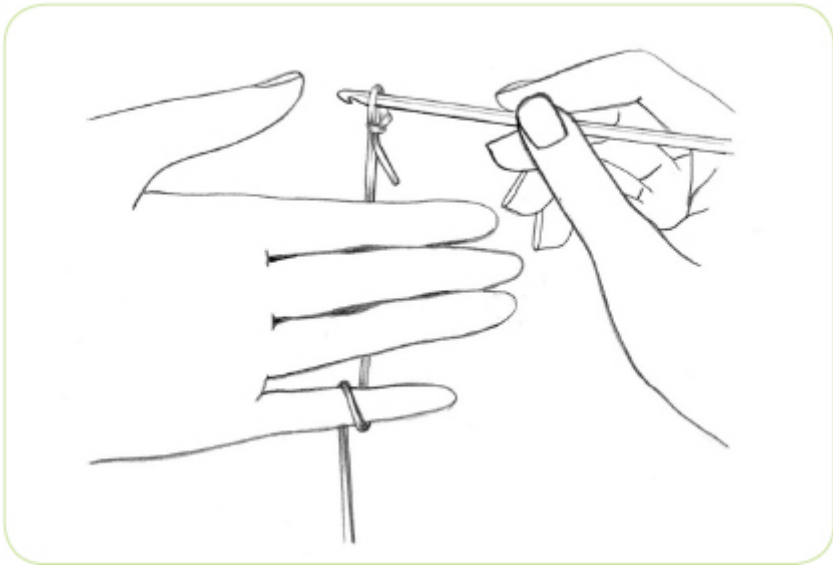
There are no hard and fast rules as to the best way to hold the hook and yarn. The diagrams below show one method, but you can choose whichever way you find the most comfortable.

Due to the restrictions of space it is not possible to show diagrams for both right- and left-handed people. Left-handers may find it easier to trace the diagrams and then turn the tracing paper over, thus reversing the image; alternatively, reflect the diagrams in a mirror. Read left for right and right for left where applicable.



1

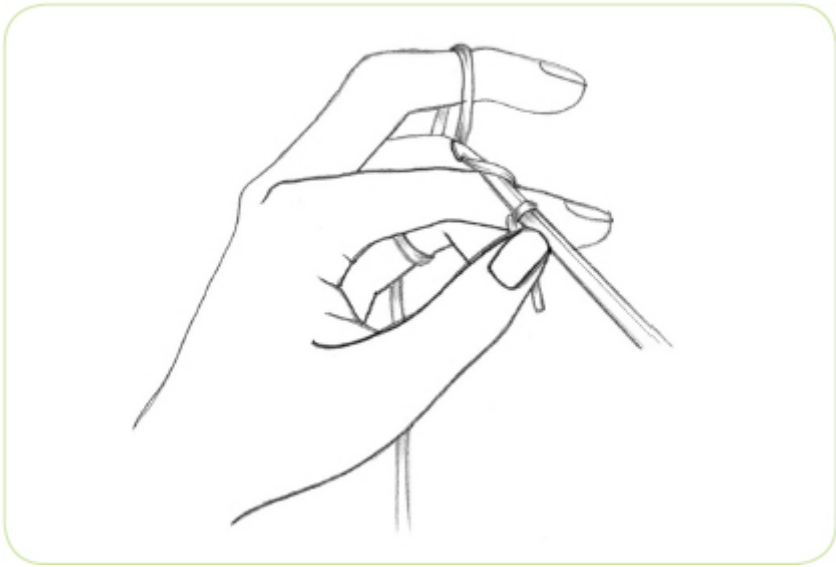
The hook is held in the right hand as if holding a pencil.



2

To maintain the slight tension in the yarn necessary for easy, even working, it can help to arrange the yarn around the fingers of the left hand in this way.





3

The left hand holds the work and at the same time controls the yarn supply. The left-hand middle finger is used to manipulate the yarn, while the index finger and thumb hold on to the work.

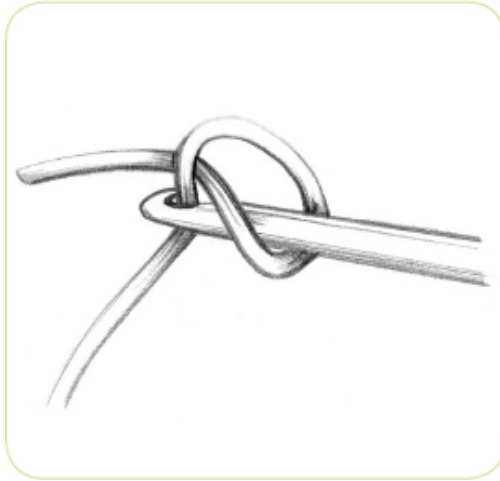
# Starting off

The patterns in this book use the following basic stitches. They are shown worked into a starting chain, but the method is the same whatever part of the work the stitch is worked into.

# The first step

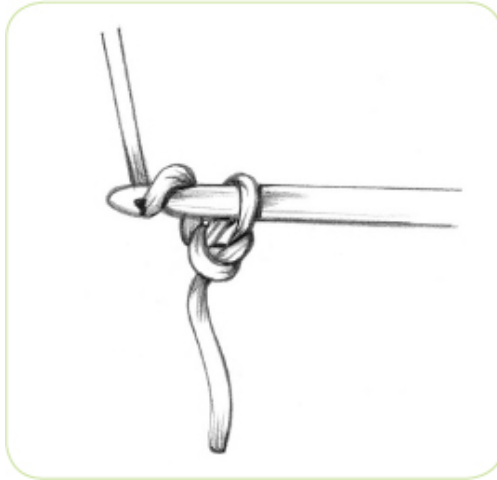
To be able to start a crocheted piece the first step is to secure the working yarn on to the hook. You will need to make a slip knot to create the first loop on the hook, while a yarn over is the way you will make all subsequent loops.

# Slip knot



Almost all crochet begins with a slip knot. Make a loop, then hook another loop through it. Tighten gently and slide the knot up to the hook.

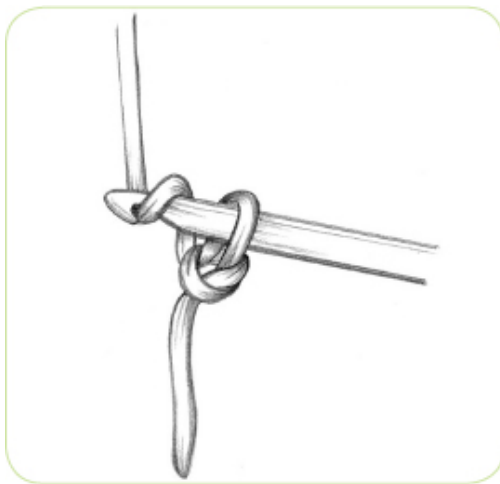
# Yarn over (yo)



Wrap the yarn from back to front over the hook (or hold the yarn still and manoeuvre the hook). This movement of the yarn over the hook is used over and over again in crochet, and is usually abbreviated as 'yo'.

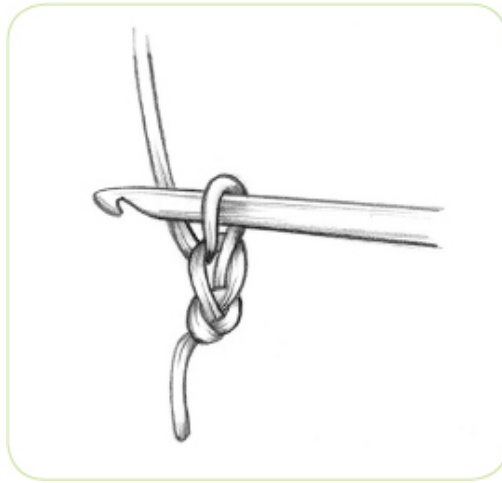
## ◦ Chain stitch (ch)

Pretty much every piece of crochet begins with a length of chain stitch. The pattern that you follow will tell you how many chains you will need for your first row (often referred to as the foundation row). To create circular pieces, such as those found in the Motifs section ([see here](#)), you will work a small number of chains and then join them with a [slip stitch](#) to form a round.



- 1 Yarn over and draw the yarn through to form a new loop without tightening up the previous one.



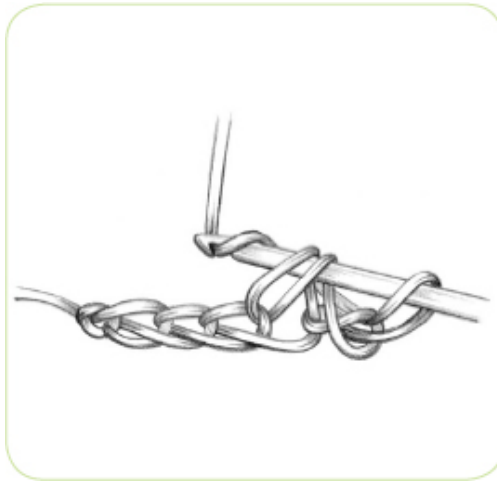


2

Repeat to form as many chains as required. Do not count the slip knot as a stitch. **Note:** Unless otherwise stated, when working into the starting chain always work under two strands of chain loops, as shown in the following diagrams.

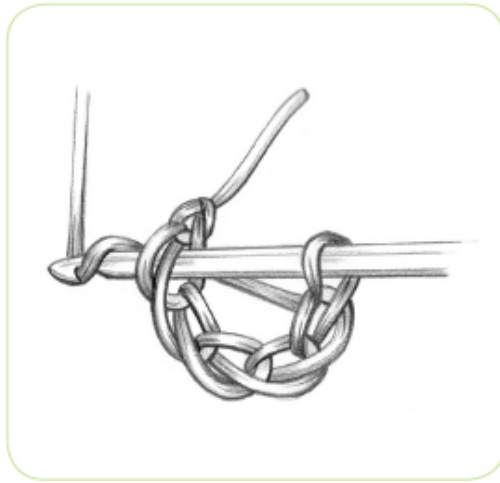
- Slip stitch (sl st)

This is the shortest of crochet stitches and, unlike other stitches, is not used on its own to produce a fabric. It is used for joining, shaping and, where necessary, carrying the yarn to another part of the fabric for the next stage.



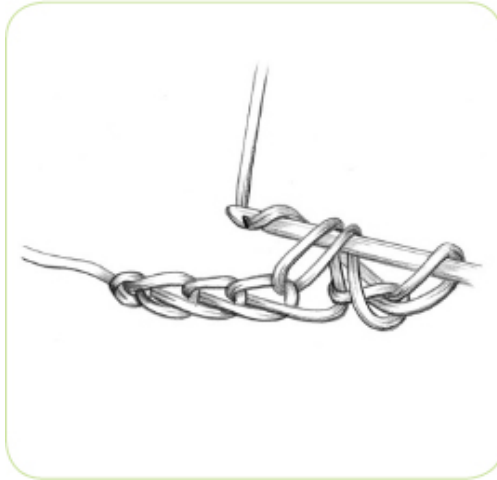
1

Insert the hook into the work (second chain from hook in diagram), yarn over and draw the yarn through both the work and the loop on the hook in one movement.

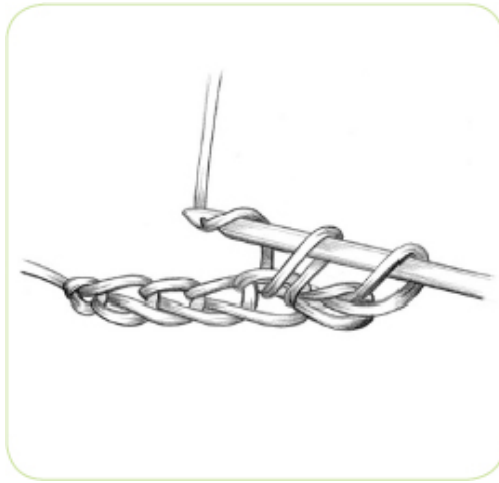


- 2 To join a chain ring with a slip stitch, insert the hook into the first chain, yarn over and draw the yarn through the work and the yarn on the hook.

## + Double crochet (dc)

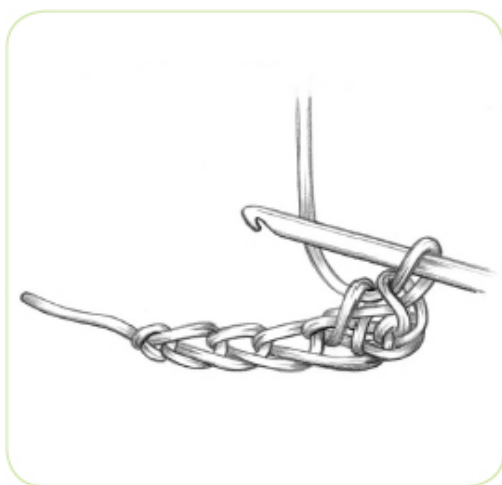


- 1 Insert the hook into the work (second chain from hook on starting chain), \*yarn over and draw the yarn through the work only.



2

Yarn over again and draw the yarn through both loops on the hook.

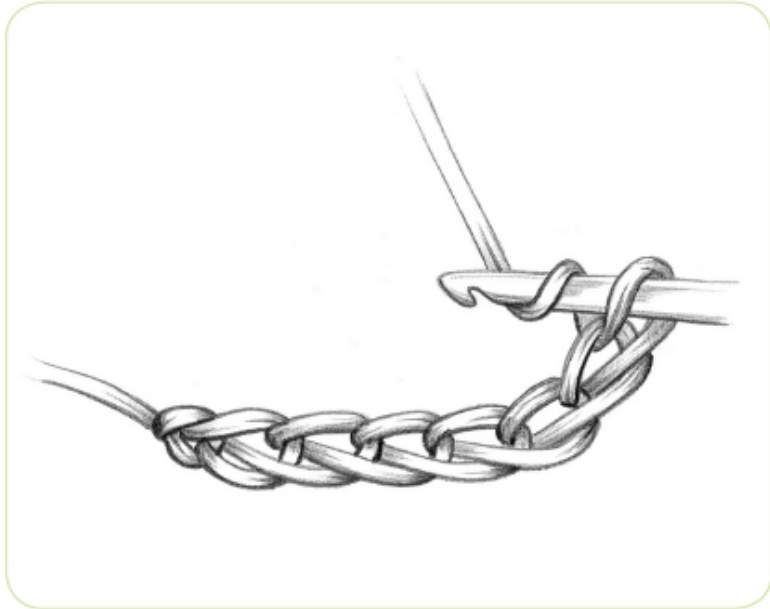


3

1dc made. Insert hook into next stitch; repeat from \* in step 1.



## τ Half treble (htr)



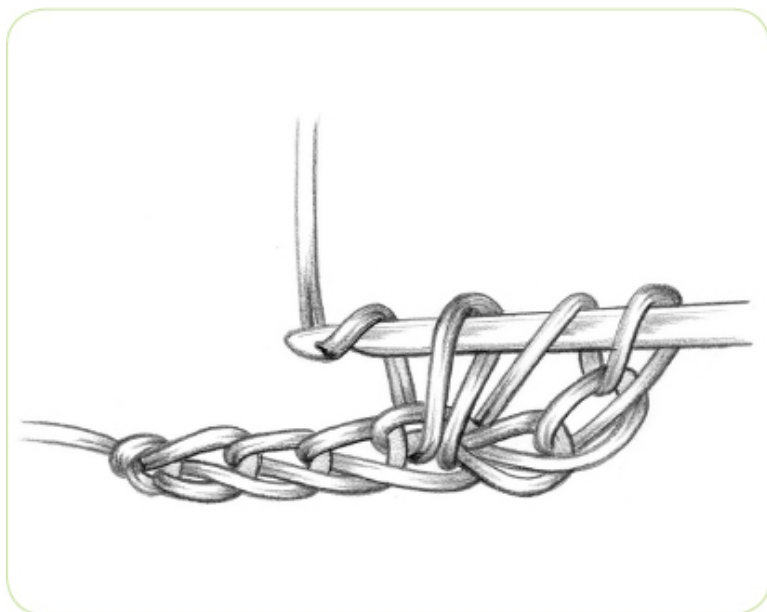
1

Yarn over and insert the hook into the work (third chain from hook on starting chain).



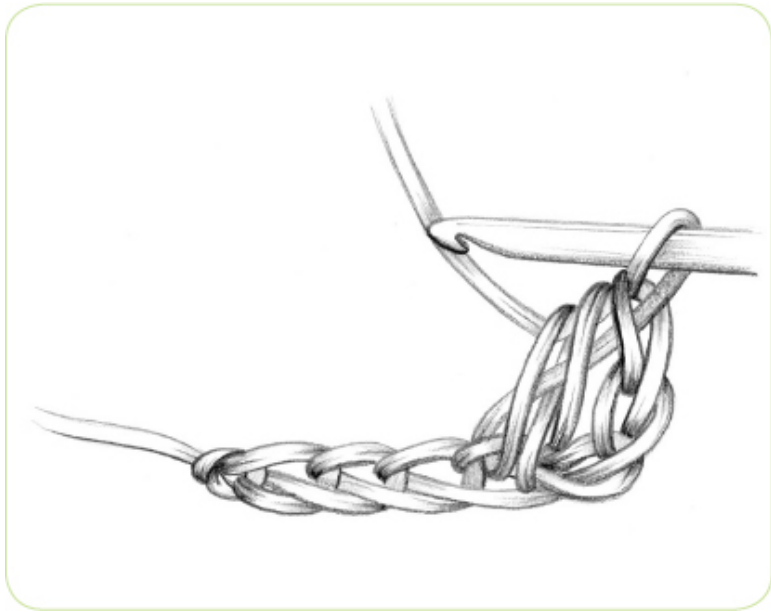
2

\*Yarn over and draw through the work only.



3

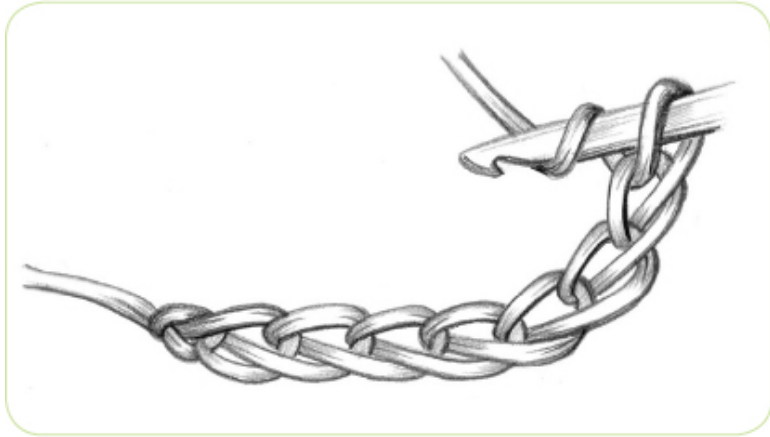
Yarn over again and draw through all three loops on the hook.



4

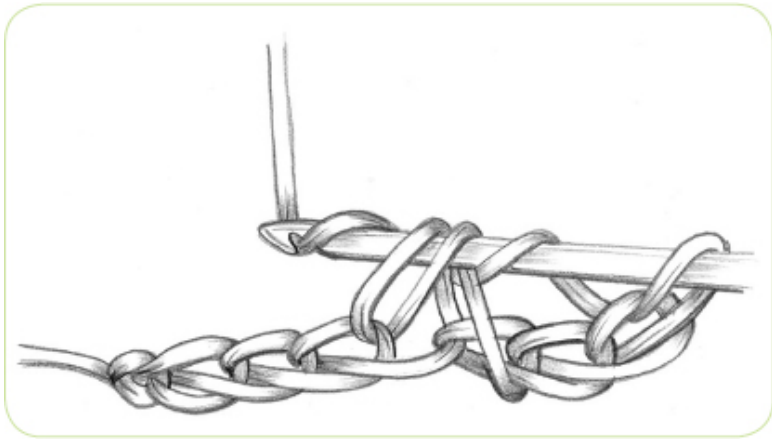
1htr made. Yarn over, insert hook into next stitch; repeat from \* in step 2.

## ‡ Treble (tr)



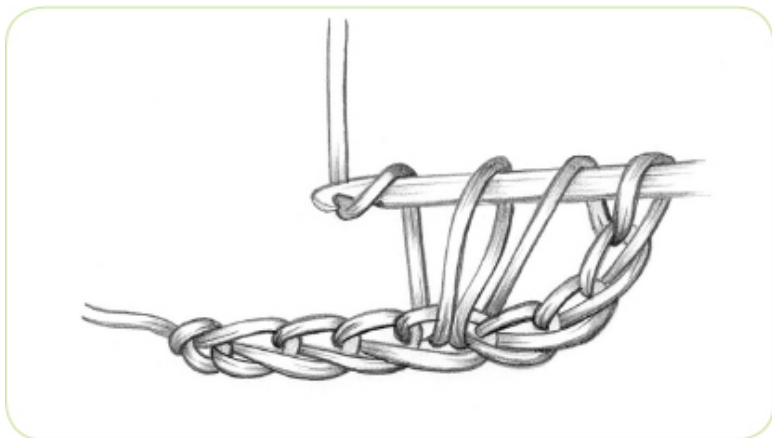
1

Yarn over and insert the hook into the work (fourth chain from hook on starting chain).



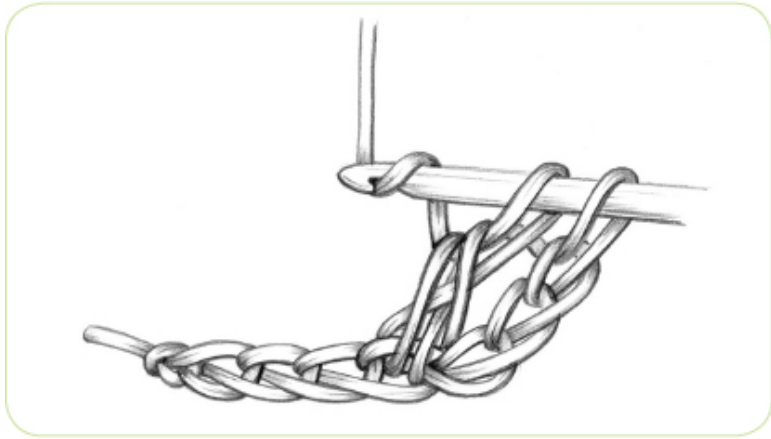
2

\*Yarn over and draw through the work only.



3

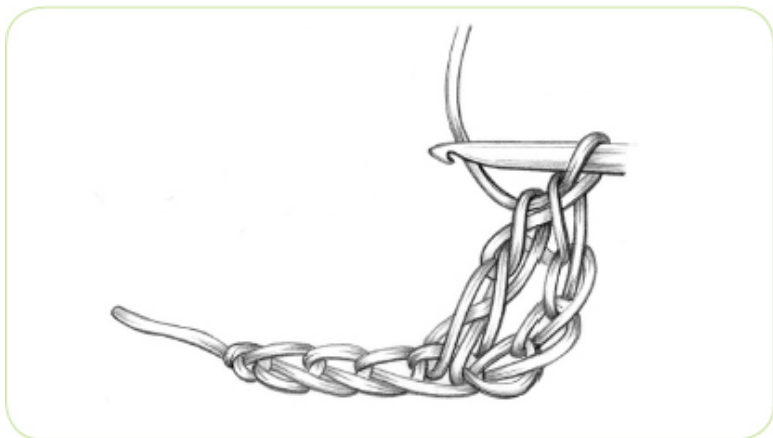
Yarn over and draw through the first two loops only.



4

Yarn over and draw through the last two loops on the hook.

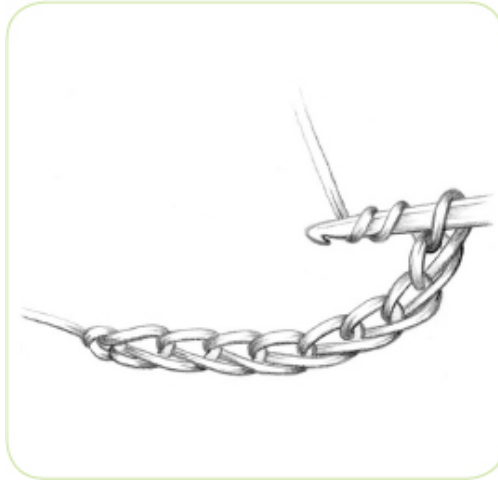




5

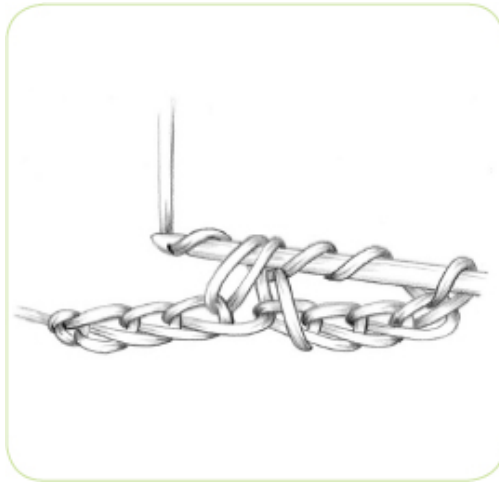
1tr made. Yarn over, insert hook into next stitch; repeat from \* in step 2.

## ‡ Double treble (dtr)



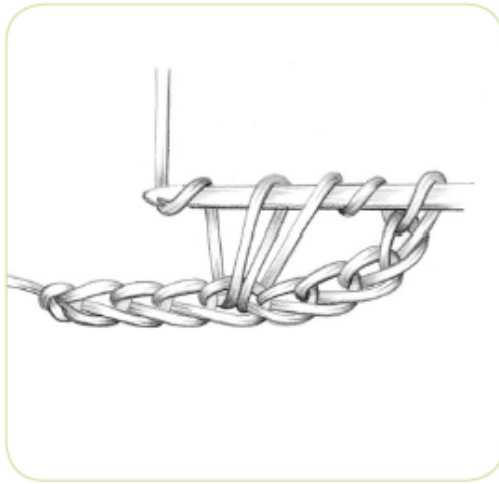
1

Yarn over twice, insert the hook into the work (fifth chain from hook on starting chain).



2

\*Yarn over and draw through the work only.



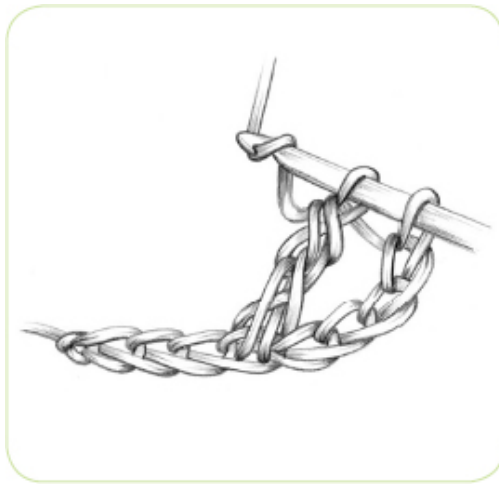
3

Yarn over again and draw through the first two loops only.



4

Yarn over again and draw through the next two loops only.



5

Yarn over again and draw through the last two loops on the hook.



6

1dtr made. Yarn over twice, insert hook into next stitch; repeat from \* in step 2.

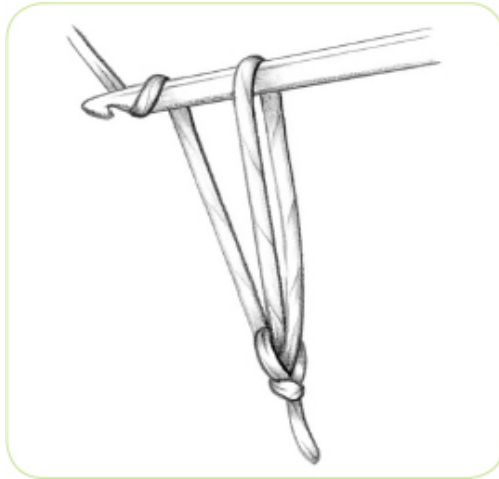
# Longer basic stitches

Triple treble (ttr), quadruple treble (quadtr) and quintuple treble (quintr) are made by wrapping the yarn over three to five times at the beginning and finishing as for a treble, repeating step 4 until two loops remain on the hook, then finishing with step 5.



# Solomon's knot

A Solomon's knot is a lengthened chain stitch locked with a double crochet stitch worked into its back loop.

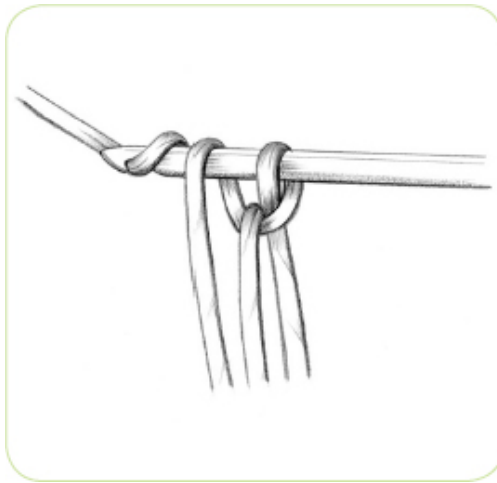


1

Make one chain and lengthen the loop as required. Wrap the yarn over the hook.

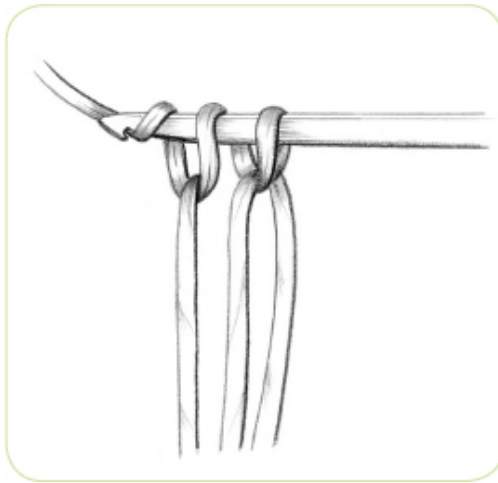


- 2 Draw through the loop on the hook, keeping the single back thread of this long chain separate from the two front threads.



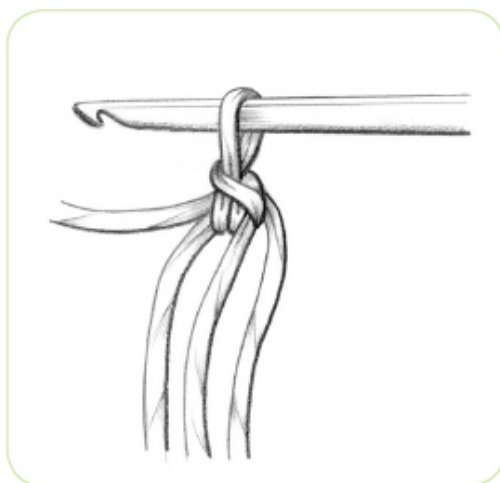
3

Insert hook under the single back thread. Wrap the yarn over the hook.



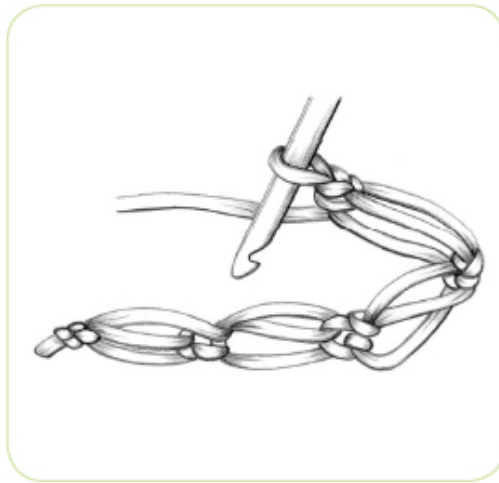
4

Draw a loop through and wrap again.



5

Draw through both loops on the hook to complete.



6

It is necessary to work back into the 'knots' between the lengthened chains in order to make the classic Solomon's knot fabric.

# Making fabric

These are the basic procedures for making crochet fabrics – the things that crochet patterns sometimes assume you know. These principles can be applied to all the patterns in this book.

# Starting chain

To make a flat fabric worked in rows, you must begin with a starting chain (also called a foundation chain). The length of the starting chain is the number of stitches needed for the first row of fabric plus the number of chains needed to get to the correct height of the stitches to be used in the first row. All the patterns in this book indicate the length of starting chain required to work one repeat of the design.

When working an edging or trim, this can be worked from a foundation chain or from the edge of the fabric. If working along the edge of a fabric, join in the yarn and work the number of skipped chains specified at the beginning of the first row.

When working a motif in the round, you will need to join your starting chain with a slip stitch to link your chain into a circle and then crochet the first round.



# Working in rows

A flat fabric can be produced by turning the work at the end of each row. Right-handers work from right to left and left-handers from left to right. One or more chains must be worked at the beginning of each row to bring the hook up to the height of the first stitch in the row. The number of chains used for turning depends upon the height of the stitch they are to match:

double crochet = 1 chain

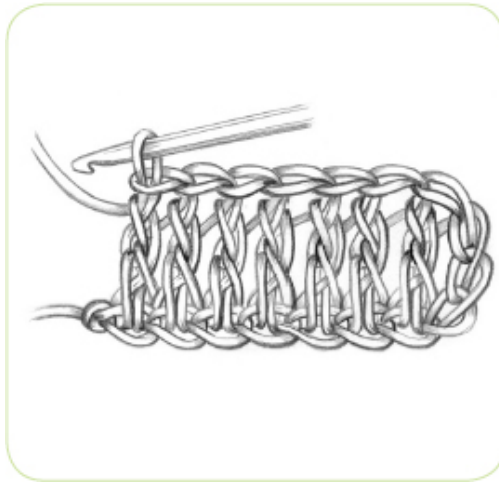
half treble = 2 chains

treble = 3 chains

double treble = 4 chains

When working half treble or longer stitches the turning chain takes the place of the first stitch. Where one chain is worked at the beginning of a row starting with double crochet, it is usually for height only and is in addition to the first stitch.

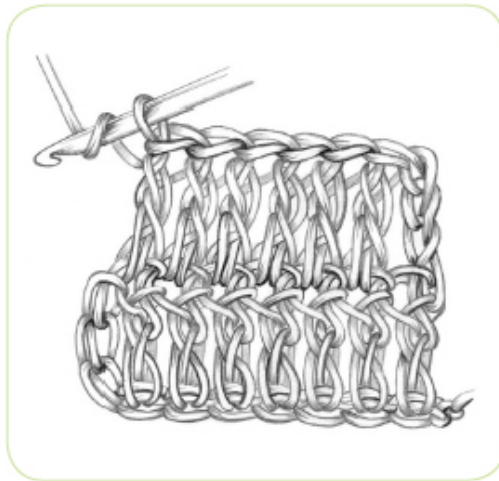
# Basic treble fabric



Make a starting chain of the required length plus two chains. Work one treble into the fourth chain from hook. The three chains at the beginning of the row form the first treble. Work one treble into the next and every chain to the end of the row.



At the end of each row, turn the work so that another row can be worked across the top of the previous one. It does not matter which way the work is turned, but be consistent. Make three chains for turning. These turning chains will count as the first treble.

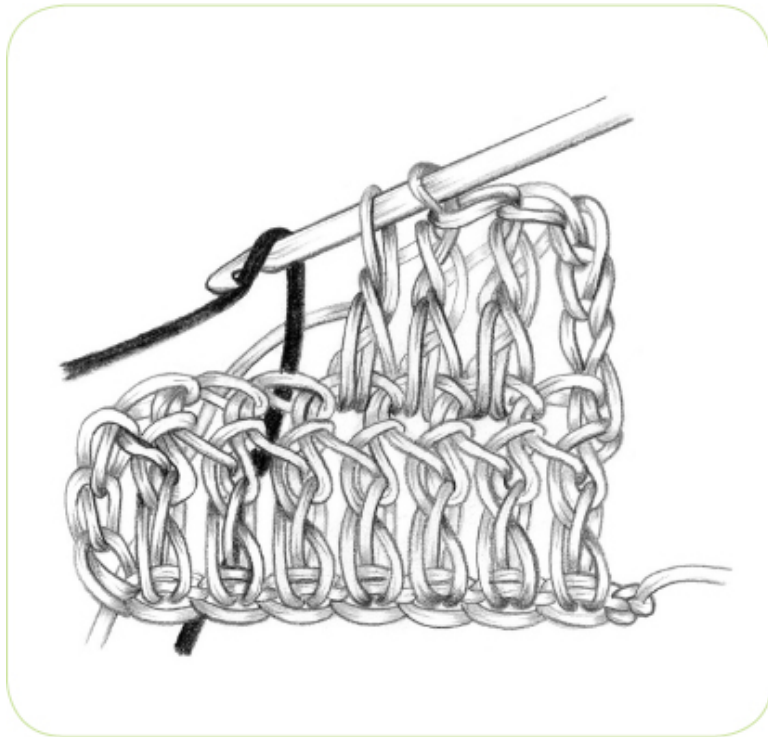


Skip the first treble in the previous row, work a treble into the top of the next and every treble including the last treble in row, then work a treble into the third of three chains at the beginning of the previous row.

# Casting off

Once you have completed a crochet piece you will need to secure the yarn end, or your stitches will unravel. To cast off the yarn permanently, break off the yarn about 5cm (2in) away from the work (leave a longer length if you need to sew pieces together). Draw the end through the loop on the hook and tighten gently. For a neat finish, you will want to sew the yarn end into the crochet fabric rather than leaving it hanging loose. Thread the yarn through a large-eyed tapestry or darning needle and weave it in and out of a few stitches until the yarn end is lost in the body of the fabric.

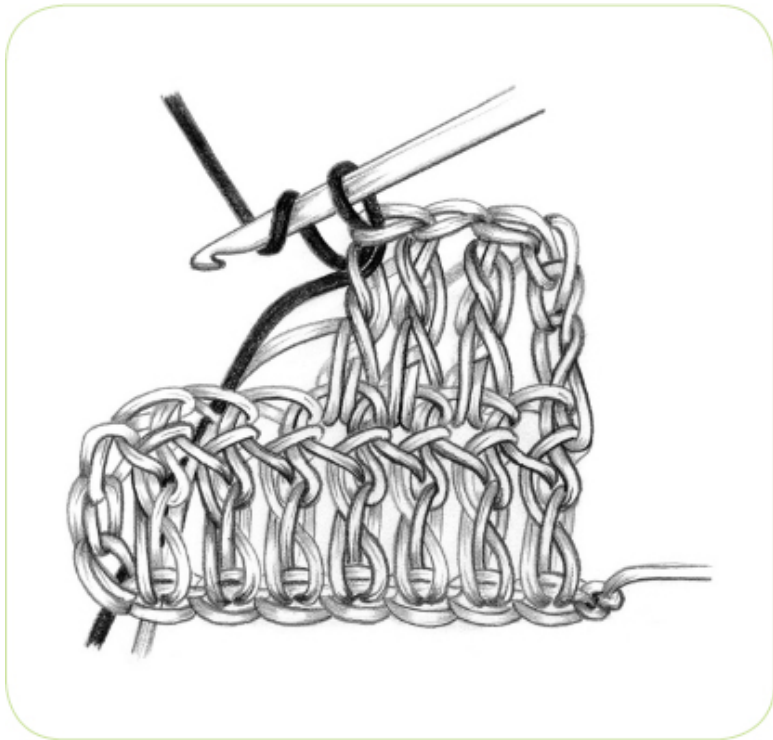
## Joining in new yarn and changing colour



When joining a new yarn or changing colour, work in the old yarn until two loops of the last stitch remain in the old yarn or colour. Use the new colour or yarn to complete the stitch.

Continue to work the following stitches in the new colour or yarn, as before.

If you are working whole rows in different colours, make the change during the last stitch in the previous row, so the new colour for the next row is ready to work the turning chain.



Do not cut off any yarns that will be needed again later at the same edge, but continue to use them as required, leaving an unbroken 'float' thread up the side of the fabric.

If, at the end of a row, the pattern requires you to return to the beginning of the same row without turning and to work another row in a different colour in the same direction, complete the first row in the old colour and fasten off by lengthening the final loop on the hook, passing the whole ball through it and gently tighten again. That yarn is now available if you need to rejoin it later at this edge (if not, cut it).



# Placement of stitches

All crochet stitches (except chains) require the hook to be inserted into existing work. It has already been shown how to work into a chain and into the top of a stitch; however, stitches can also be worked into the following places.

## Working into chain spaces



When a stitch, group, shell, cluster or bobble is positioned over a chain or chains, the hook is often inserted into the space under the chain.

It is important to note, however, whether the pattern instructions stipulate working into a particular chain, as this will change the appearance of the design.

If necessary, information of this kind has been given as notes with the diagram.

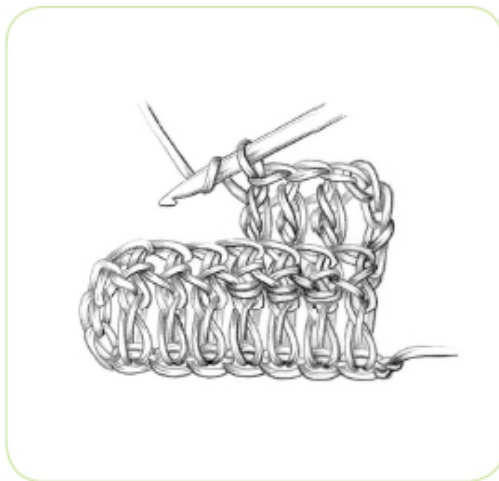
A bobble, popcorn or cluster that is worked into a chain space is shown in the diagram spread out over more than one stitch; therefore on the diagrams they will not be closed at the base.

## Working around the stem



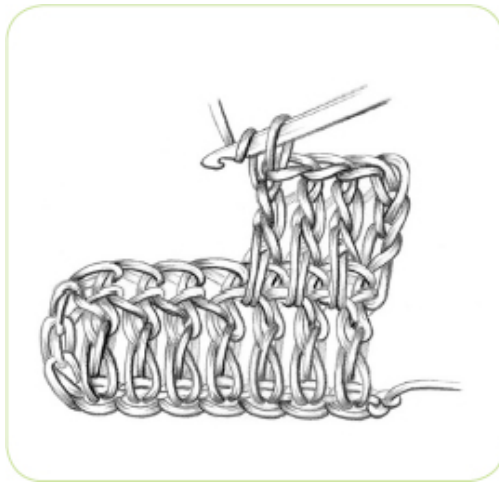
Inserting the hook around the whole stem of a stitch creates raised or relief effects.

Working around the front of the stem (as in the diagram above) gives a stitch that lies on the front of the work.



Working around the back of the stem (as in the diagram above) gives a stitch that lies on the back of the work.

## Working between stitches

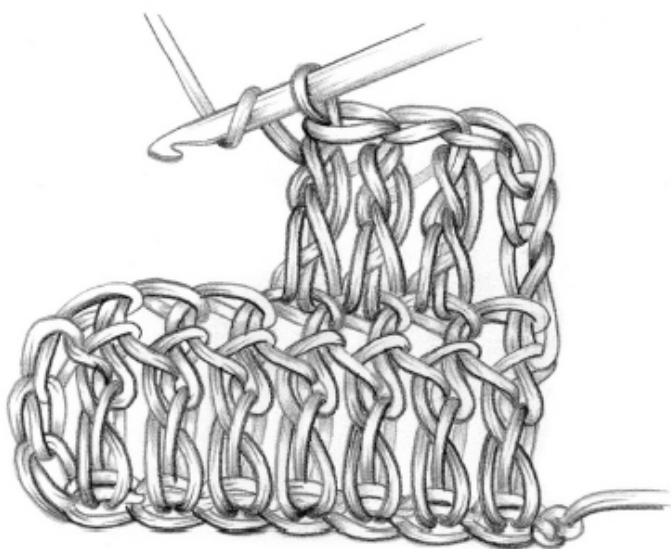


Inserting the hook between the stems of the stitches produces an open effect.

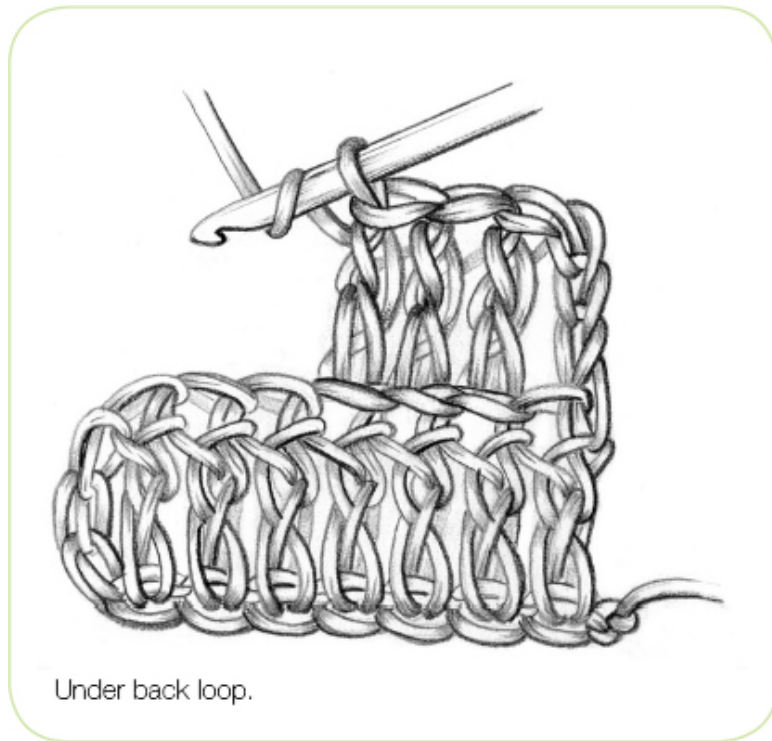
Ensure that the number of stitches remains constant after each row.

## Working under the front or back loop only

Inserting the hook under one loop at the top of the stitch leaves the other loop as a horizontal bar.



Under front loop.



## **Working in rows**

If you work consistently into the front loop only, you will make a series of ridges alternately on the back and front of the work. Working into the back loop only makes the ridges appear alternately on the front and back of the work.

If, however, you work alternately into the front loop only on one row and then the back loop only on the next row, the horizontal bars will all appear on the same side of the fabric.

## Working in rounds

Working always into the front loop only will form a bar on the back of the work, and vice versa.



### Tip

When you work into the front or back loop only, you will create a visible ridge in the work on the other side. This can be used for decorative effect, or to create structure. For example, when crocheting an object with a circular base, the ridge line can be used to demarcate the base from the main body of the object.

# Starting chains and pattern repeats

The number of starting chains required is given with each pattern. It may be given in the form of a multiple, for example: Starting chain: Multiple of 7 sts + 3. This means you can make any length of chain that is a multiple of 7 + 3, such as 14 + 3ch, 21 + 3ch or 28 + 3ch.

In the written instructions the stitches that should be repeated are contained within brackets [ ] or follow an asterisk \*. These stitches are repeated across the row or round the required number of times. On the diagrams the stitches that have to be repeated can be easily visualized. The extra stitches not included in the pattern repeat are there to balance the row or make it symmetrical and are worked only once. Obviously, turning chains are worked only at the beginning of each row. Some diagrams consist of more than one pattern repeat, so that you can see more clearly how the design is worked.



# Working in colour

Capital letters A, B, C, and so on are used to indicate different yarn colours in both the written instructions and the diagrams. They do not refer to any particular colour. For instructions on changing colour within a pattern [see here](#).



# Tension

Whenever you are following crochet pattern instructions, whatever form they take, probably the most important single factor in your success is obtaining the 'tension' or 'gauge' that the pattern designer worked to. If you do not obtain the same tension as indicated, your work will not turn out to be the measurement given.

The tension is usually specified as a number of stitches and a number of rows to a given measurement (usually 10cm/4in). The quick way to check is to make a square of fabric about 15cm (6in) wide in the correct pattern and with the correct yarn and suggested hook size, lay this down on a flat surface and measure it – first horizontally (for stitch tension) and then vertically (for row tension). If your square has too few stitches or rows to the measurement, your tension is too loose and you should try again with a smaller hook. If it has too many stitches, try a larger hook. (Hint: Stitch tension

is generally more important than row tension in crochet.)

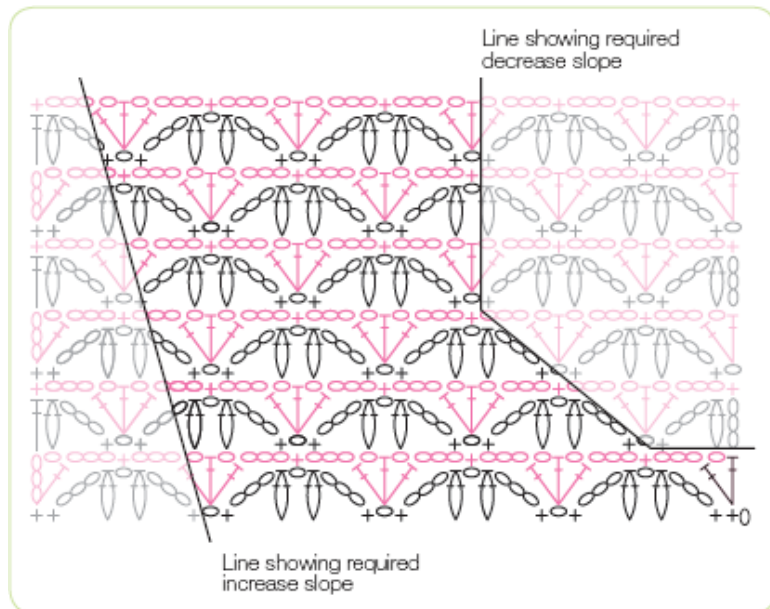
Note that the hook size quoted in instructions is a suggestion only. You must use whichever hook gives you the correct tension.



## Tip

Working with colour is perhaps one of the most pleasurable and inspiring aspects of a craft such as crochet. One of the creative benefits of working with the stitch designs from this book is that you won't need much yarn to work up a sample design to see if you like it and to see how your ideas for colour combinations turn out – try going through your stash and using up leftover scraps of yarn from other projects. The perennial 'granny' square never loses its popularity and is an excellent way of using scraps in a colourful way.

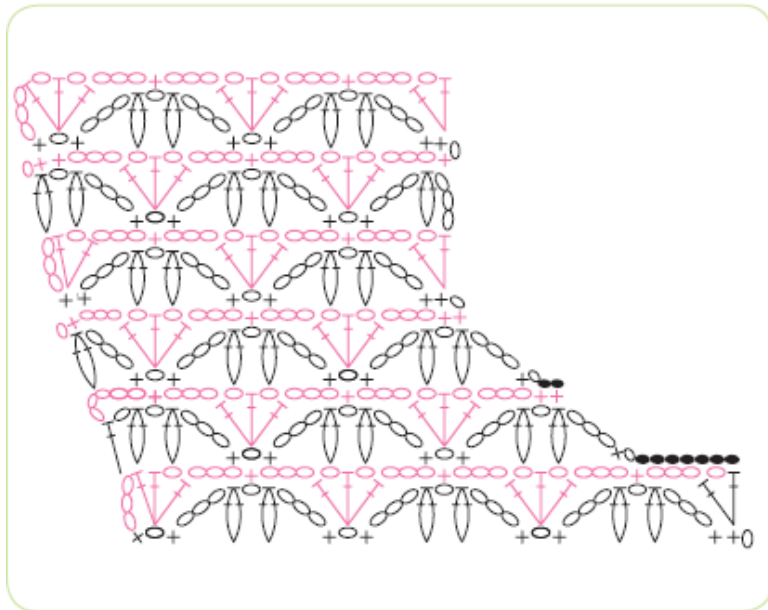
# Increasing and decreasing



If you are working crochet to make something that requires shaping, such as decreasing for the neckline of a garment or increasing to add width for a sleeve, you need to know something about shaping.

Increasing is generally achieved by working two or more stitches in the pattern where there would normally be one stitch. Conversely, decreasing is achieved by working two or more stitches together, or

skipping one or more stitches. However, it can be difficult to know exactly where these adjustments are best made, and a visual guide would make the work easier!



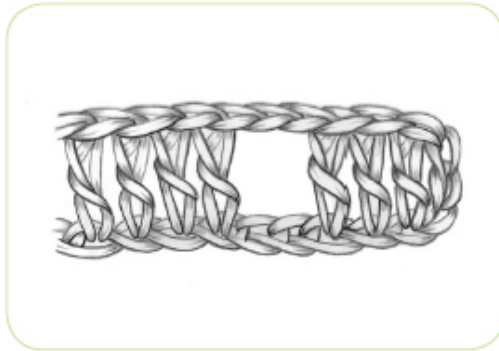
On the diagrams here we show you some examples of shapings, which cover a variety of possibilities. We recommend that you use this method yourself when planning a project. First, pencil-trace the diagram given with the stitch. If necessary, repeat the tracing to match the repeat of the pattern until you have a large enough area to give you the required shape. Once this is correct, ink it in so that you can draw

over it in pencil without destroying it. Now over this draw the shaping you want, matching as near as possible the style of the particular pattern you are using.

# **Stitch variations**

Different effects can be created by small variations in the stitch-making procedure or by varying the position and manner of inserting the hook into the fabric.

# Filet crochet

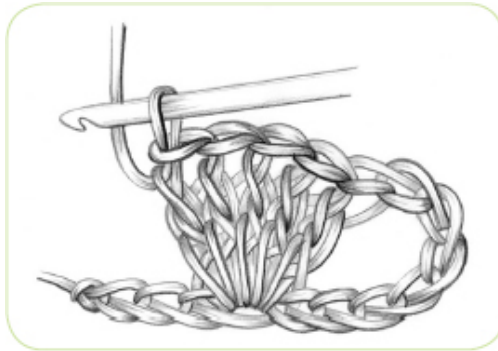


This is a particular technique of crochet based on forming designs from a series of solid and open squares called 'blocks' and 'spaces'. These are more often used in crochet lace patterns made with cotton, but can be worked in knitting yarn.

To work a space, make 2 chains, skip 2 chains (or 2 stitches on the preceding row), and work 1 treble into the next stitch. To work a block, work 1 treble into each of the next 3 chains or stitches. When a block follows a space, it will look like 4 trebles; this is because the first treble belongs to the adjacent space.



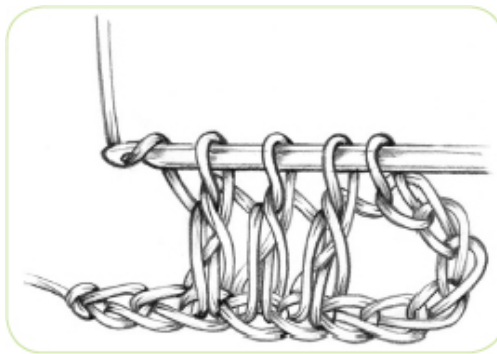
# Groups or shells



These consist of several complete stitches worked into the same place. They can be worked as part of a pattern or as a method of increasing. On diagrams, the point at the base of the group will be positioned above the space or stitch where the hook is to be inserted.

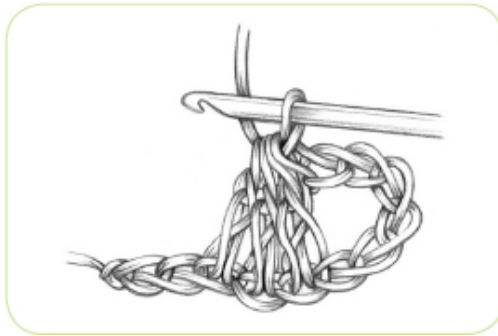
# Clusters

Any combination of stitches may be joined into a cluster by leaving the last loop of each temporarily on the hook until they are worked off together at the end. Working stitches together in this way can also be a method of decreasing. It is important to be sure exactly how and where the hook is to be inserted for each 'leg' of the cluster. The 'legs' may be worked over adjacent stitches, or stitches may be skipped between 'legs'.



1

Work a treble into each of the next three stitches, leaving the last loop of each treble on the hook.

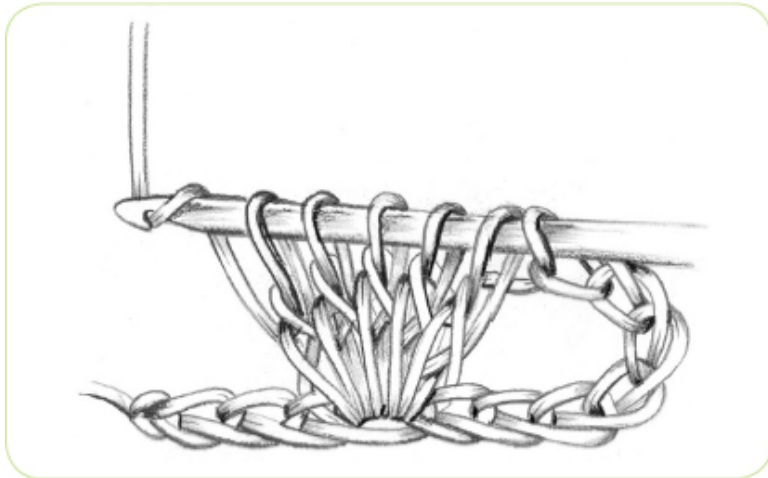


2

Yarn over and draw through all four loops on the hook. On diagrams, each 'leg' of the cluster will be positioned above the stitch where the hook is to be inserted.

# Bobbles

When a cluster is worked into one stitch, it forms a bobble.



1

Work five trebles into one stitch, leaving the last loop of each on the hook.

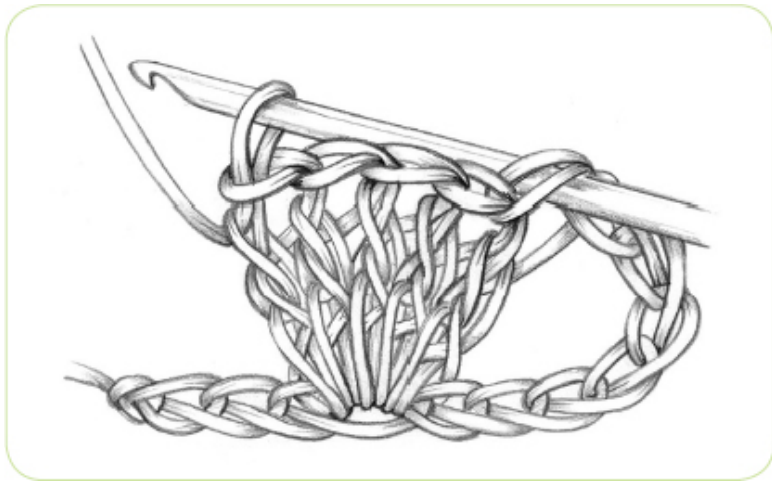


2

Yarn over and draw through all the loops on the hook. More bulky bobbles can be secured with an extra chain stitch. If this is necessary, it will be indicated within the pattern.

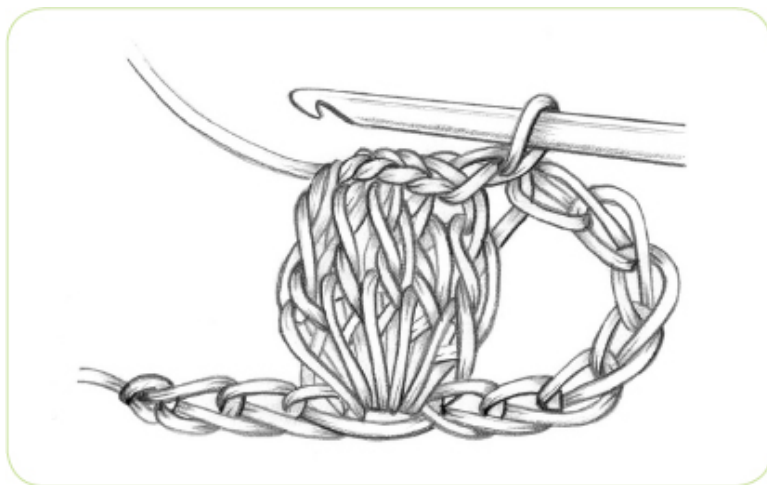
# Popcorns

Popcorns are groups of complete stitches usually worked into the same place, folded and closed at the top. An extra chain can be worked to secure the popcorn. They're great for adding textural interest to a garment.



1

Work five trebles into one stitch. Take the hook out of the working loop and insert it into the top of the first treble made, from front to back.

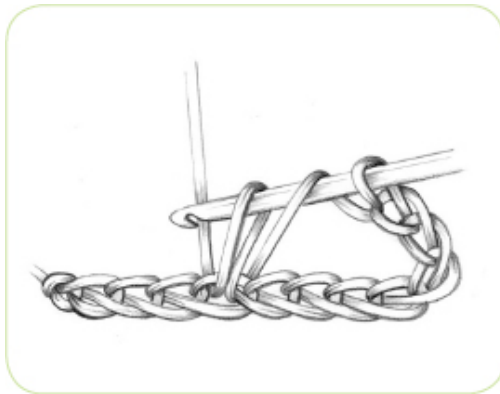


2

Pick up the working loop and draw this through to close the popcorn. If required, work one chain to secure the popcorn. On diagrams, the point at the base of the popcorn will be positioned above the space or stitch where it is to be worked.

# Puff stitches

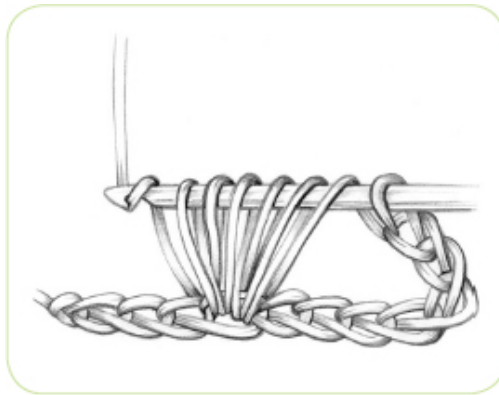
These are similar to bobbles but worked using half trebles. As half trebles cannot be worked until one loop remains on the hook, the stitches are not closed until the required number have been worked.



1

Yarn over, insert the hook, yarn over again and draw a loop through (three loops on the hook).





2

Repeat this step twice more, inserting the hook into the same stitch (seven loops on the hook); yarn over and draw through all the loops on the hook.

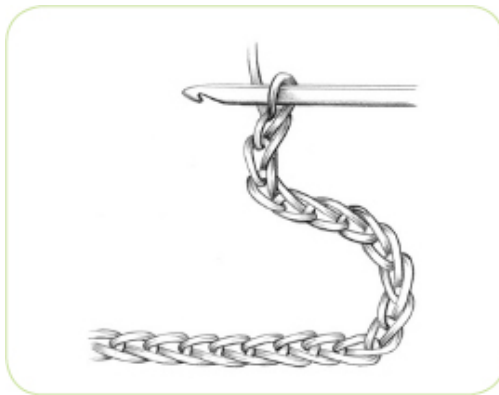


3

As with popcorns and bulky bobbles, an extra chain stitch is often used to secure the puff stitch firmly. This will be indicated within the pattern if necessary. A cluster of half treble stitches is worked in the same way as a puff stitch but each 'leg' is worked where indicated.

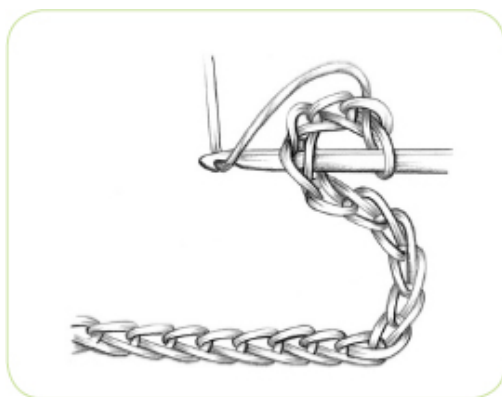
# Picots

A picot is normally a chain loop formed into a closed ring by a slip stitch or double crochet. The number of chains in a picot can vary. When working a picot closed with a slip stitch at the top of a chain arch, the picot will not appear central unless an extra chain is worked after the slip stitch.



1

Work four chains.



2

Into fourth chain from hook work a slip stitch to close.

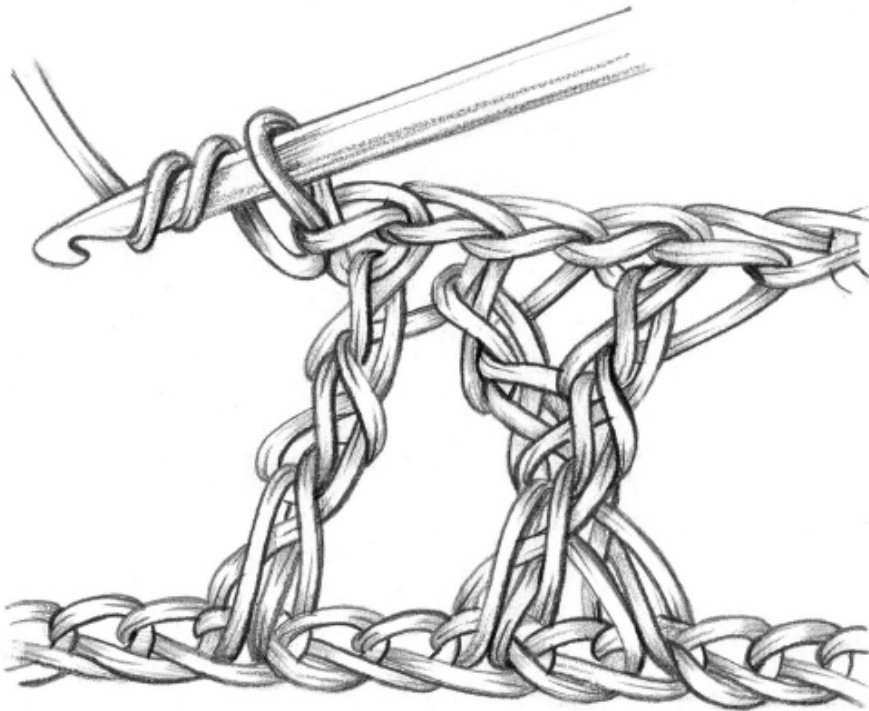


3

Continue working chains or required stitch.

# Crossed stitches

This method produces stitches that are not entangled with each other and so maintain a clear 'X' shape.



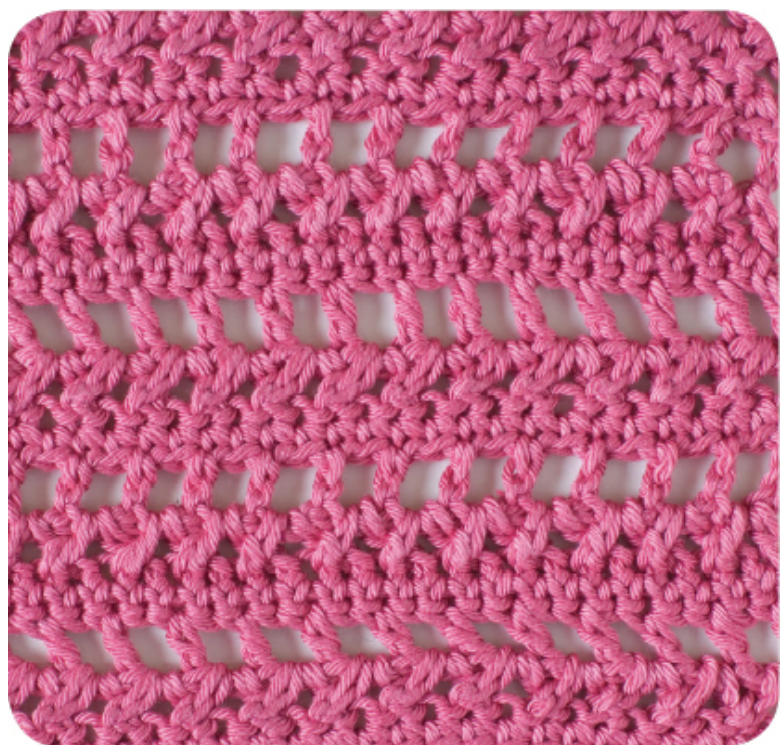
1

Skip two stitches and work the first double treble into next stitch. Work one chain, then

work second double treble into first of skipped stitches, taking the hook behind the first double treble before inserting. See individual pattern instructions for variations on crossed stitch.







# Irish crochet

Of all forms of crochet lace, Irish crochet is the most revered and sought after. This type of lace is comprised of separately crocheted motifs that are assembled into a mesh background.

True Irish crochet is made by first working motifs and then creating a net or mesh background incorporating the motifs and forming the fabric which holds them in position. This is done by placing the motifs in the required position, face down on paper or a scrap of fabric, and temporarily securing them. The background or filling, is then worked progressively, joining in the motifs. After the work is completed the paper or fabric is carefully removed.

Historically, crochet was believed to have been introduced into Ireland in the early part of the 19th century by nuns, probably from Italy or France. It was evolved by them and convent-educated girls into

an art form in itself, reaching levels of complexity and delicacy not seen in other styles of crochet work.

Stitches and techniques were developed that are particular to Irish crochet. The use of padding threads, which are held at the edge of the work so that subsequent rows or rounds are worked over them to give a three-dimensional effect, is one example.

Because of the difficulty of giving general instructions for the construction of true Irish crochet and particularly since the various motifs can each be incorporated into almost any crocheted net background, we have simplified the following selection to give you a taste of Irish-style crochet.



# Padding threads

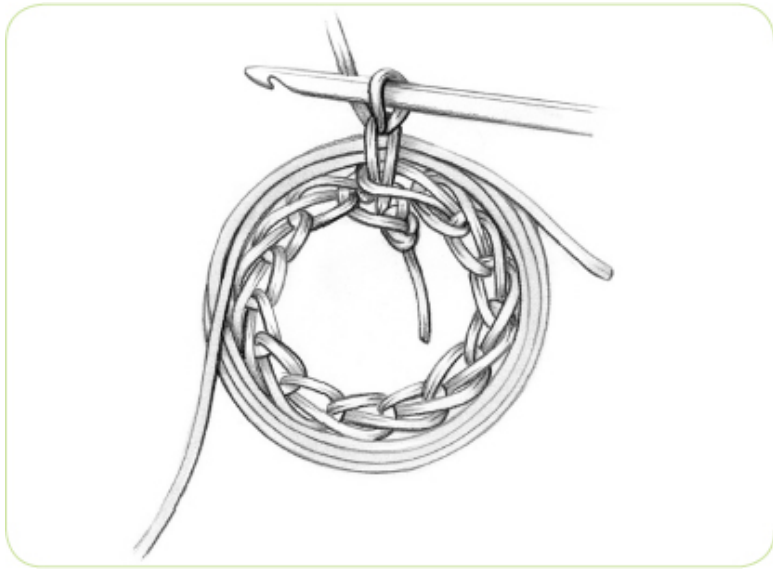
Padding threads are used to give a three-dimensional appearance to some Irish crochet motifs. The thread used is usually the same as the thread used for the motif and the number of threads worked over determines the amount of padding. In this book we have usually worked over three thicknesses of thread.

The example below is for padding threads at the beginning of a motif, but they can also be used in other areas of motifs (see [Tristar](#)).



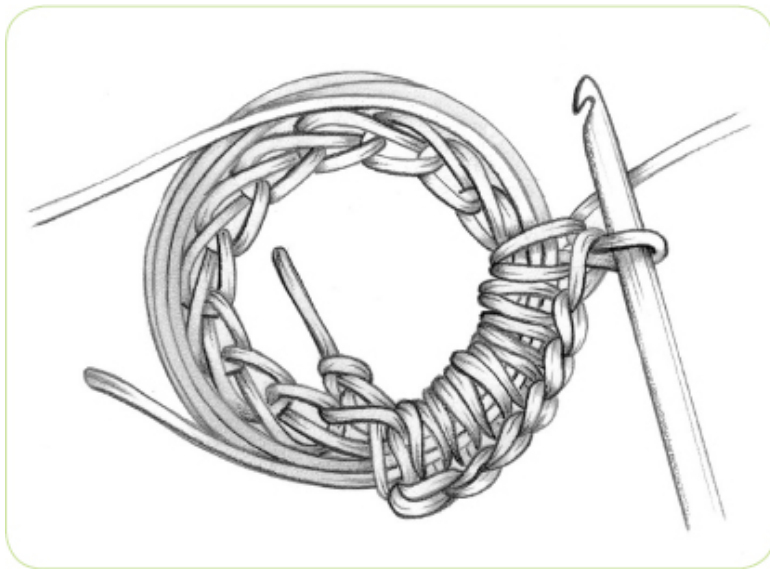
1

Make the required number of chains and join with a slip stitch.



2

Wind a length of thread three or four times around the end of a pencil or finger and hold against the chain.



3

The stitches are then worked over the chain and 'padding' threads. When the motif is complete, the ends of the padding thread are pulled through several stitches and cut. Instructions and diagrams of individual patterns indicate where it is appropriate to use padding threads. On the diagrams the padding thread is indicated with a thicker line.



## Tip

Many of the circular motifs in the Motifs section ([see here](#)), like the Tristar shown here, can be used singly as doilies or stitched together to



make larger items such as tablecloths, runners, placemats or throws. Make them in one single shade or experiment with colour combinations to create the most striking effect. Take good care of your crochet masterpieces as they could turn out to be heirlooms of the future. If an item is likely to receive some wear and tear in daily use make sure you use a yarn that can be easily laundered.

# Working from patterns

Most crochet pattern instructions are written out in words. In order to follow these, you must be able to understand the simple jargon, abbreviations and standard conventions. You are expected to know how to make the basic stitches and to be familiar with basic fabric-making procedures; anything more advanced or specialized is always spelled out in individual pattern instructions. Important terms and abbreviations with which you should be familiar are explained below.

## Abbreviations

alt = alternate

approx = approximate(ly)

beg = begin(ning)  
ch sp = chain space  
ch(s) = chain(s)  
CL = cluster  
cm = centimetre(s)  
cont = continue  
dc = double crochet  
dtr = double treble  
gr = group  
htr = half treble crochet  
in = inch(es)  
quad tr = quadruple treble  
rem = remains/ing  
rep = repeat  
RS = right side  
sl st = slip stitch  
sp = space  
st(s) = stitch(es)  
tch = turning chain  
tog = together  
tr = treble  
trtr = triple treble  
WS = wrong side  
yo = yarn over

# Asterisks (\*), square brackets [ ] and round brackets ( )

These are used to simplify repetition. Instructions are put inside brackets and these are to be worked the number of times stated, for example: `[1ch, skip 1ch, 1tr into next st] 5 times.'

A sequence of stitches after an asterisk means that the whole sequence between that asterisk and the next semi-colon is to be repeated as many times as necessary to reach the end of the row, for example:

`\*1ch, skip 1ch, 1tr into next st, 1ch, skip 1ch, 1tr into each of next 3 sts; rep from \* to end, turn.'

If no further details are given, as in this case, the end of the sequence will coincide exactly with the end of the row. If there are stitches remaining unworked after the last complete repeat sequence, details of how to complete the row are given, for example: `Rep from \* to last 4 sts, ending 1ch, skip 1ch, 1tr into each of last 3 sts, turn.' `Rep from \* 4 more times,' means work that sequence 5 times in all.

Round brackets either enclose additional information, for example:

'3ch (counts as 1tr), skip first dc'

or group together a sequence of stitches that are to be worked into the same location, for example:

'3ch, in next 4ch-sp (1tr, 2ch, 1tr), 3ch'

## Base (foundation) chain

The length of chain made at the beginning of a piece of crochet as a basis for constructing the fabric.

## Charts

Filet crochet patterns, which are based on a regular grid of treble and chain stitches, are much easier to follow from a squared chart when you understand the basic procedures. This type of chart is also used to indicate different colours in Jacquard and Fair Isle

patterns, which are usually based on a plain double crochet fabric.

## Colour

Capital letters A, B, C, D, etc are used to indicate different yarn colours; when only two colours are involved and one of these is intended to dominate, the terms 'main (M)' and 'contrast (C)' may be used instead.

## Front/back

'Front' and 'back' mean the front and back surfaces of a fabric for the time being as you hold and look at it; these change over every time you turn the work.

**Note:** In garment pattern instructions, the terms 'front' and 'back' denote the different pieces of the garment.

# Group

Several stitches worked into the same place; sometimes called 'shell', 'fan' etc.

# Multiple

All but the simplest crochet stitch patterns are built around repeated sequences of stitches. In order to make sense of the instructions, you must have exactly the right number of stitches in your base row. This number is a multiple of the number of stitches required for one complete sequence – sometimes plus an extra edge stitch or two – and is given at the beginning of each set of instructions.

The number of chains you need for the base chain, in order to be able to create the appropriate number of stitches in the base row, is also given. For example, 'Multiple of 2 sts + 1, (add 1 for base chain)' = make 4, 6, 8, etc chains for a base row of 3, 5, 7, etc, stitches; or 'Multiple of 8 sts + 3, (add 2 for base

chain)' = make 13, 21, 29, etc, chains for a base row of 11, 19, 27, etc, stitches.

## Picot

A run of chain stitches normally brought back on itself and fixed into a decorative loop with a slip stitch or double crochet.

**Note:** Terms such as 'group', 'cluster', 'picot' and even 'shell', 'fan', 'flower', 'petal', 'leaf', 'bobble', etc do not denote a fixed arrangement of stitches.

Exactly what they mean may be different for each pattern. The procedure is therefore always spelled out at the beginning of each set of instructions and is valid only for that set, unless stated otherwise.

## Right/wrong side (RS/WS)

The 'right side' is the surface of the fabric intended to be the outside of the finished article and therefore shown in the photographs; the 'wrong side' is the inside. If there is a difference, the instructions state



which side is facing you as you work the first row and that surface of the fabric is identified and fixed from then on.

Hint: crochet stitches are not the same back and front and so the two sides of a fabric may well be quite different. Even when a stitch pattern has no particular 'right side', however, it is wise to make a positive decision in respect of all separate pieces of the same article, so that the 'grain' of the rows can be matched exactly when you join the pieces together.

## Stitch diagrams

Accurate stitch diagrams show the overall picture at a glance and at the same time indicate precisely every detail of construction. To follow them you need to be familiar with the symbols that represent each individual stitch. Stitch diagrams have been provided for most stitches, depending on the level of complexity.

## Turning/starting chain

One or more chains, depending upon the length of stitch required, worked at the beginning of a row (or end of the previous row) as preparation for the new row; sometimes counts as the first stitch in the new row. This is called 'starting chain' when working 'in the round'.

## Work straight

Work over an existing row of stitches without 'increasing' (i.e. adding stitches and so making the fabric wider), or 'decreasing' (i.e. reducing the number of stitches and so making the fabric narrower). Precise methods of increasing and decreasing vary according to each stitch pattern and circumstances and are detailed in pattern instructions.

## Yarn over

The stitch-making instruction to wrap the yarn from the ball over the hook (or manipulate the hook

around the yarn) in order to make a new loop; always done in an anti-clockwise direction, unless otherwise stated.

# Stitch diagrams

Stitch diagrams are detailed 'maps' of the fabric as viewed from the right side. They enable you to see what you are going to do before you start and also where you are at any moment.

○

Chain

●

Slip stitch

+

Double crochet

⌈

Half treble



Treble



Double treble



Triple treble



Quadruple treble



Quintuple treble



# Sextuple treble



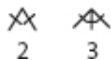
# Bullion stitch



# Lace loop



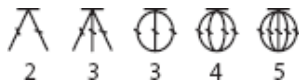
# Solomon's knot



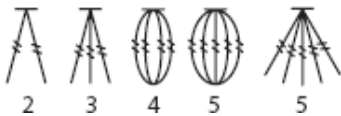
# Double crochet cluster



# Half treble cluster



## Treble cluster



## Double treble cluster



## Triple treble cluster



## Marguerites

The individual parts of the marguerite clusters have barbs.



## Popcorns: Half treble



## Popcorns: Treble



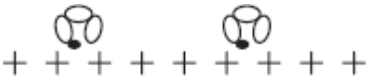
## Popcorns: Double treble



## Crossed stitches



## X-shape



## Picots

When a single picot loop occurs after a solid stitch, note the usual method of working the closing slip stitch.



## Commence





Rejoin yarn



Bind off



Direction of row



2, 3 and 4 half treble group

Work 2 (3, 4) half trebles into same place.



2, 3, 4 and 5 treble group

Work 2 (3, 4, 5) trebles into same place.



2, 3, 4 and 5 double treble group

Work 2 (3, 4, 5) double trebles into same place.



### 3, 4 and 5 treble cluster

Work a treble into each of the next 3 (4, 5) stitches leaving the last loop of each on the hook. Yarn over and draw through all loops on hook. On diagrams each 'leg' of the cluster will be positioned above the stitch where the hook is to be inserted.



### 3, 4 and 5 double treble cluster

Work a double treble into each of the next 3 (4, 5) stitches, leaving the last loop of each on the hook. Yarn over and draw through all loops on hook.



### 3, 4 and 5 treble bobble

Follow instructions as if working a cluster but for each 'leg' insert the hook into the same stitch or space. For a 5 treble bobble, work five trebles into one stitch leaving the last loop of each on the hook. Yarn over and draw through all the loops on the hook. More bulky bobbles can be secured with an extra chain

stitch. If this is necessary it would be indicated within the pattern.



## 4, 5, 6 and 7 double treble bobble

Follow instructions as if working a cluster but for each 'leg' insert the hook into the same stitch or space.



## 3 and 4 half treble popcorn

Work 3 (4) half trebles into the same place, drop loop off hook, insert hook into first half treble, pick up dropped loop and draw through.



## 3, 4 and 5 treble popcorn

Work 3 (4, 5) trebles into the same place, drop loop off hook, insert hook into first treble, pick up dropped loop and draw through.



## 3, 4 and 5 double treble popcorn

Work 3 (4, 5) double trebles into the same place, drop loop off hook, insert hook into first double treble, pick up dropped loop and draw through.



## 3 half treble puff stitch

Work 3 half trebles into same stitch, leaving the last 2 loops of each on the hook. Yarn over and draw through all loops on hook. If required, work one chain to secure the puff stitch.



## Crossed double treble

Skip two stitches and work the first double treble into next stitch. Work one chain, then work second double treble into first of skipped stitches taking the hook behind the first double treble before inserting. See individual pattern instructions for variations on crossed stitch.



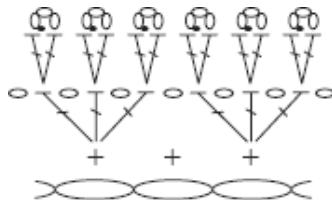
## 4-chain picot

(Closed with a slip stitch.) Work four chains. Into fourth chain from hook work a slip stitch to close. Continue working chain or required stitch.

## Chart distortions

For the sake of clarity, stitch symbols are drawn and laid out realistically, but are then distorted.

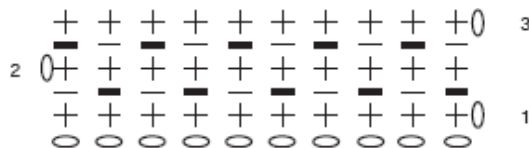
Sometimes, for example, double crochet stitches may look extra long. This is only to show clearly where they go; you should not make artificially long stitches. When the diagram represents a fabric that is not intended to lie flat – for instance, a ‘gathered’ or frilled edging – since the drawing itself has to remain flat, the stitch symbols have to be stretched.



# Symbols that accompany stitch symbols

## Back/front loop

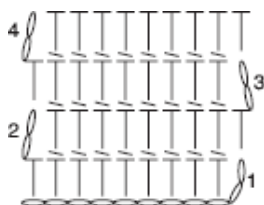
Stitches that are to be made by inserting the hook under only one of the top two loops are indicated by heavy- and lightweight stitch symbols with underlining. A lightweight symbol in conjunction with an underline means pick up the loop nearest the right side of the fabric, i.e. front loop on right-side rows, but back loop on wrong-side rows. A heavyweight symbol with an underline means pick up the loop nearest the wrong side, i.e. back loop on right-side rows, but front loop on wrong-side rows.



Back and front loop double crochet

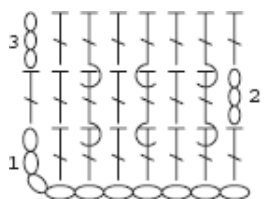
## Back bar symbol

On the reverse of half treble stitches is a prominent horizontal thread or bar just below the top loops. A tilted lightweight symbol is used to represent this back bar. If stitches are worked into this bar rather than the top loops, both top loops of the stitch appear on the reverse of the side being worked.



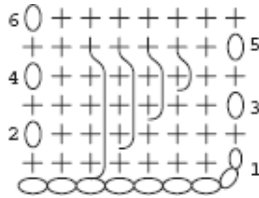
## Raised (relief) stitches

When a stitch is to be worked by inserting the hook behind a stem (instead of under the top two loops), the stitch symbol ends in a 'crook' around the appropriate stem. The direction of the crook indicates into which side of the fabric the hook is to be inserted. On a RS row, work a raised stitch with a right crook at the front, and one with a left crook at the back.



## Spikes

The stitch symbol is extended downward to show where the hook is to go through the fabric.



## Other elements that appear on charts

### Arrows

Once you are familiar with the basic fabric-making procedures, it is usually clear where a stitch pattern diagram begins and ends, which direction a row goes, etc. (Hint: Look for the turning chain). If there is any doubt, additional directions are given with the help of various arrows.

### Colour



Letters A, B, etc, and also light and heavy stitch symbols confirm changes of colour.

## Figures

Figures indicate row (or round) numbers.

## Foundation rows

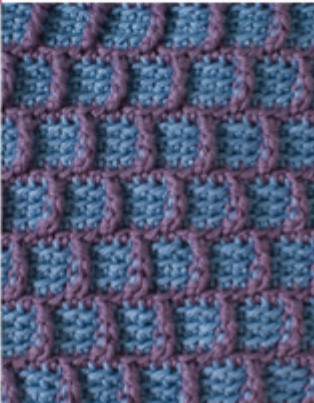
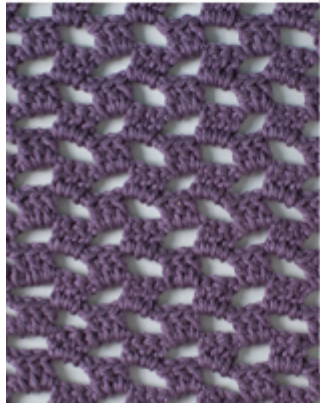
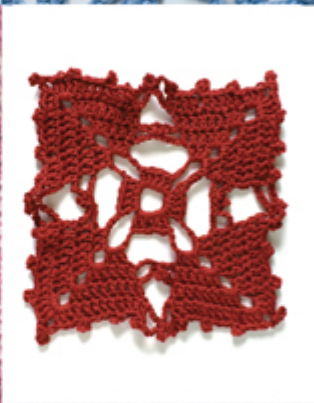
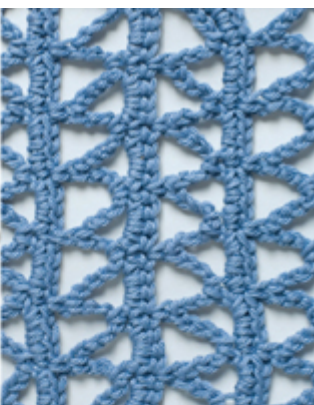
These are unlabelled rows that should be worked if an edging is not going to be worked directly along another edge.

## Motifs

When the base ring of a motif is drawn as a plain circle, make it by looping the yarn around a finger.

## Paler stitches or arrows

These indicate stitches that are worked with the darker stitches or arrows in front.



# Basic double crochet



Any number of sts (add 1 for base chain).

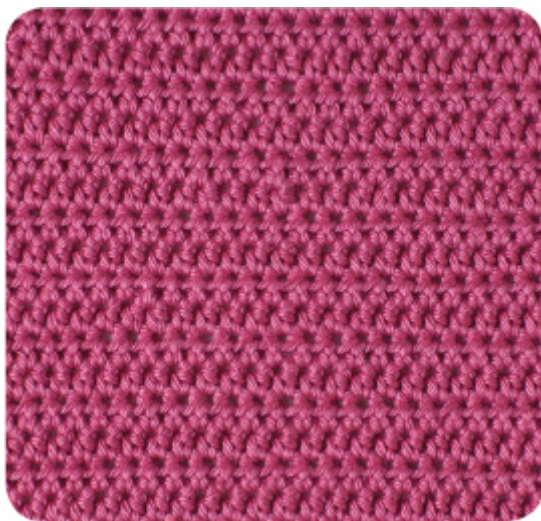
**Row 1:** Skip 1ch, 1dc into next and each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st and each st to end, turn.

Rep row 2.

```
      + + + + + + + + + 0
2  0 + + + + + + + + +
      + + + + + + + + + 0
      o o o o o o o o o
```

# Basic half trebles

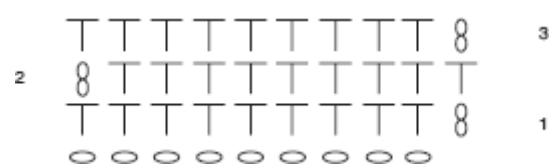


Any number of sts (add 1 for base chain).

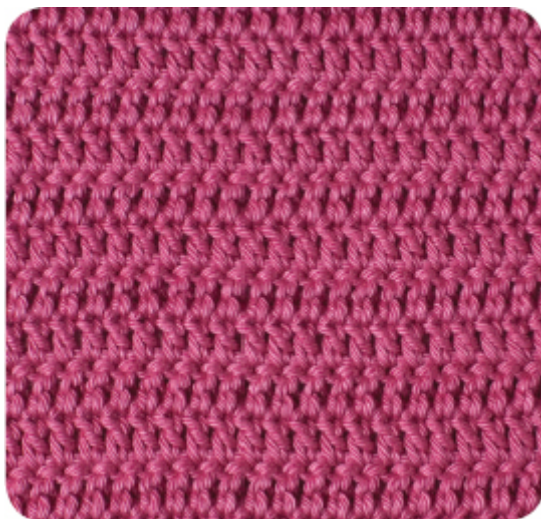
**Row 1:** Skip 2ch (count as 1htr), 1htr into next and each ch to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, 1htr into next and each st to end working last st into top of tch, turn.

Rep row 2.



# Basic trebles



Any number of sts (add 2 for base chain).

**Row 1:** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, 1tr into next and each st to end working last st into top of tch, turn.

Rep row 2.



## Tip

If you are new to crochet you will find it a relatively beginner-friendly craft. As there is generally only one stitch on the hook, mistakes can easily be unravelled and the stitch worked again.



# Basic double trebles



Any number of sts (add 3 for base chain).

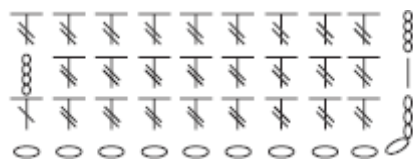
**Row 1:** Skip 4ch (count as 1dtr), 1dtr into next and each ch to end, turn.

**Row 2:** 4ch (count as 1dtr), skip 1 st, 1dtr into next and each st to end, working last st into top of tch, turn.

Rep row 2.



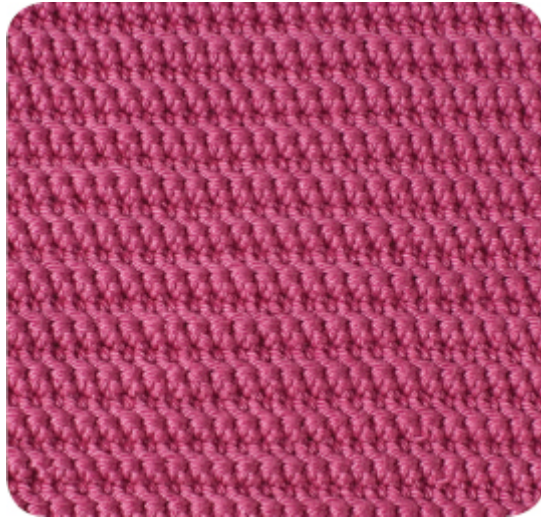
2



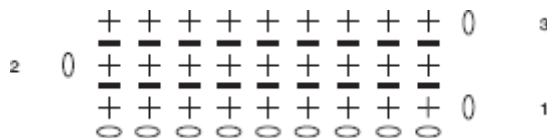
3

1

# Back loop double crochet



Work as basic double crochet, but from row 2 insert hook into back loop only of each st.



# Mixed cluster stitch



Multiple of 2 sts + 1 (add 1 for base chain).

## **Special abbreviation:**

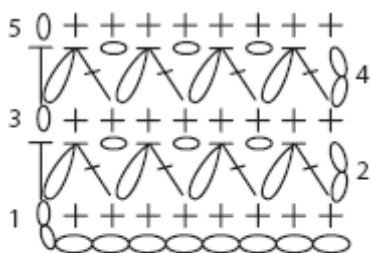
**MC (Mixed Cluster)** = yo, insert hook into 1st st as indicated, yo, draw loop through, yo, draw through 2 loops, skip 1 st, [yo, insert hook into next st, yo, draw loop through] twice all into same st, (6 loops on hook), yo, draw through all loops on hook.

**Row 1 (WS):** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

**Row 2:** 2ch (count as 1htr), 1MC inserting hook into 1st then 3rd st, \*1ch, 1MC inserting hook 1st into same st as previous MC; rep from \* ending last rep in top of tch, 1htr into same place, turn.

**Row 3:** 1ch, skip 1 st, 1dc into next and each st to end, working last st into top of tch, turn.

Rep rows 2–3.



# Front loop double crochet



Work as [basic double crochet](#), but from row 2 insert hook into front loop only of each st.

# Back and front loop double crochet



Multiple of 2 sts (add 1 for base chain).

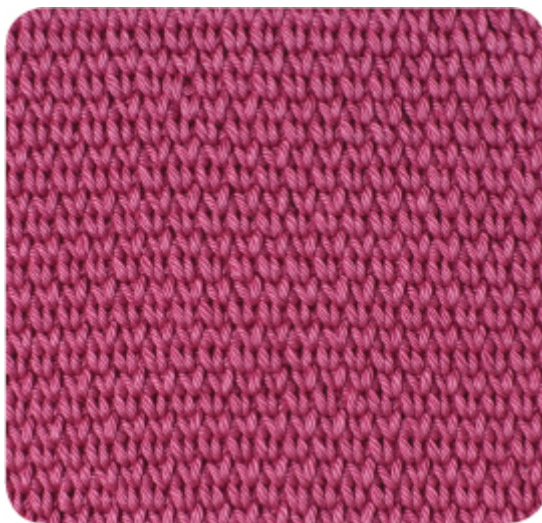
**Row 1:** Skip 1ch, 1dc into next and each ch to end, turn.

**Row 2:** 1ch, 1dc into back loop only of 1st st, 1dc into front loop only of next st, \*1dc into back loop only of next st, 1dc into front loop only of next st; rep from \* to end, turn.

Rep row 2.

2 0 + + + + + + + + + 3  
+ + + + + + + + +  
+ + + + + + + + + 1

# Shallow double crochet



Work as [basic double crochet](#), but from row 2 insert hook low into body of each st, below 3 horizontal loops, and between 2 vertical threads.







## Tip

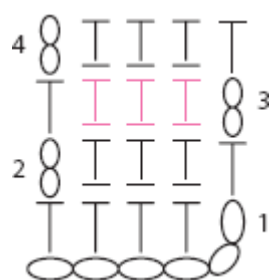
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To make a decorative edging you can work your foundation row into the yarn 'bumps' at the reverse of the foundation chain. This can be a little tricky, but creates a nice edge where the foundation chain is clearly visible on the right side.

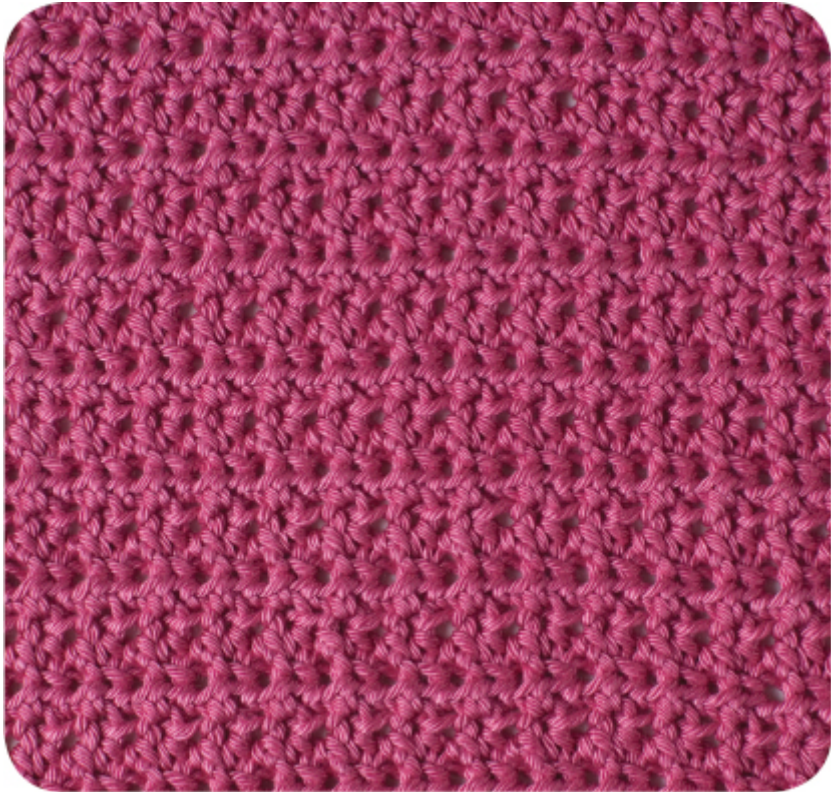
# Back loop half trebles



Work as [basic half trebles](#), but from row 2 insert hook into back loop only of each st.



# Back and front loop half trebles

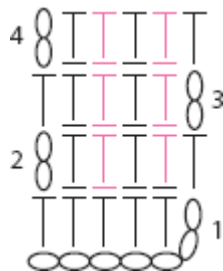


Multiple of 2 sts (add 1 for base chain).

**Row 1:** Skip 2ch (count as 1htr), 1htr into next and each ch to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, \*1htr into back loop only of next st, 1htr into front loop only of next st; rep from \* ending 1htr into top of tch, turn.

Rep row 2.



# Simple marguerite stitch



Multiple of 2 sts + 1 (add 2 for base chain).

**Special abbreviation:**

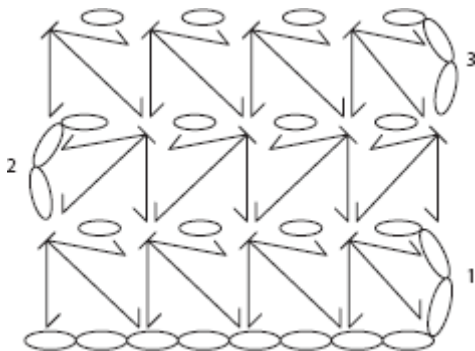
**M3C (Marguerite cluster with 3 spike loops)**

= see text below.

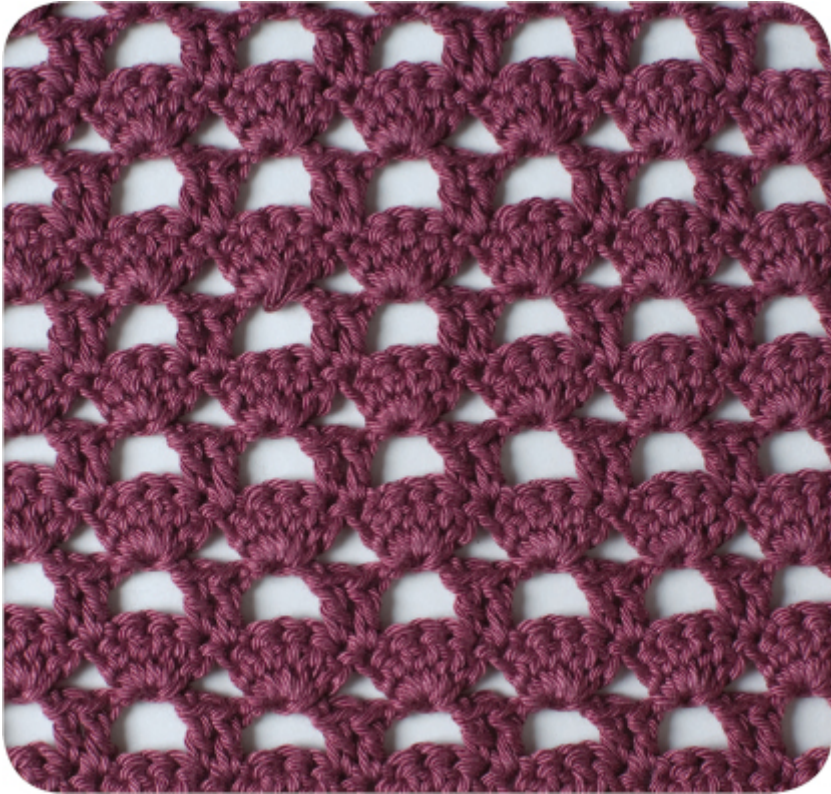


**Row 1:** Make a spike loop (i.e. yo and draw through) into 2nd, 3rd, and 5th chs from hook, yo and through all 4 loops (1M3C made), \*1ch, make 1M3C picking up 1 loop in ch that closed previous M3C, 2nd loop in same place as last spike of previous M3C, skip 1ch, then last loop in next ch, yo and through all 4 loops; rep from \* to end, turn.

**Row 2:** 3ch, make 1M3C picking up loops in 2nd and 3rd ch from hook and in ch that closed 2nd M3C on previous row, \*1ch, work 1M3C picking up 1st loop in ch that closed previous M3C, 2nd loop in same place as last spike of previous M3C and last loop in ch that closed next M3C on previous row; rep from \* to end, picking up final loop in top of ch at beg of previous row. Rep row 2.



# Boxed shell stitch



Multiple of 5 sts + 2 (add 2 for base chain).

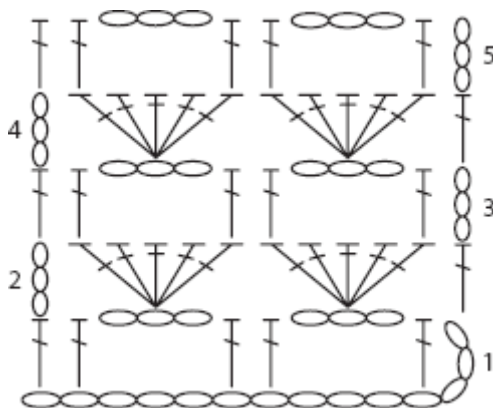
**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next ch, \*3ch, skip 3ch, 1tr into each of next 2ch; rep from \* to end, turn.



**Row 2:** 3ch (count as 1tr), skip 1st st, \*5tr into 2nd ch of next 3ch arch; rep from \*, ending 1tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1tr into next tr, \*3ch, skip 3tr, 1tr into each of next 2tr; rep from \* to end, turn.

Rep rows 2-3.



# Multi-coloured parquet stitch



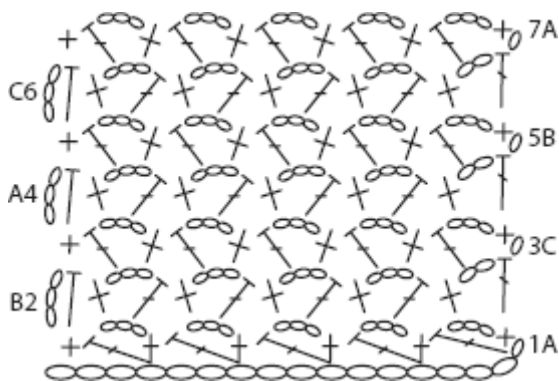
Multiple of 3 sts + 1 (add 1 for base chain).  
Work 1 row each in colours A, B and C alternately  
throughout.

**Row 1 (RS):** 1dc into 2nd ch from hook, \*3ch, 1tr into same place as previous dc, skip 2ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, 1dc into next 3ch arch, \*3ch, 1tr into same 3ch arch, 1dc into next 3ch arch; rep from \* ending 2ch, 1tr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, 3ch, 1tr into next 2ch sp, \*work [1dc, 3ch, 1tr] into next 3ch arch; rep from \* ending 1dc into top of tch, turn.

Rep rows 2–3.



# Linked half trebles



Any number of sts (add 1 for base chain).

**Special abbreviation:**

**Lhtr (Linked half trebles)** = insert hook into single vertical thread at left-hand side of previous

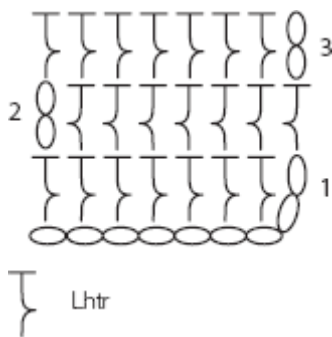
st, yo, draw loop through, insert hook normally into next st, yo, draw loop through st, yo, draw through all 3 loops on hook.

**Note:** To make 1st Lhtr at beg of row, treat 2nd ch from hook as a single vertical thread.

**Row 1:** 1Lhtr into 3rd ch from hook (picking up loop through 2nd ch from hook), 1Lhtr into next and each ch to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, 1Lhtr into next and each st to end, working last st into top of tch, turn.

Rep row 2.

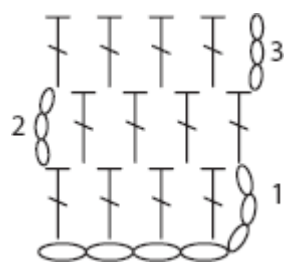




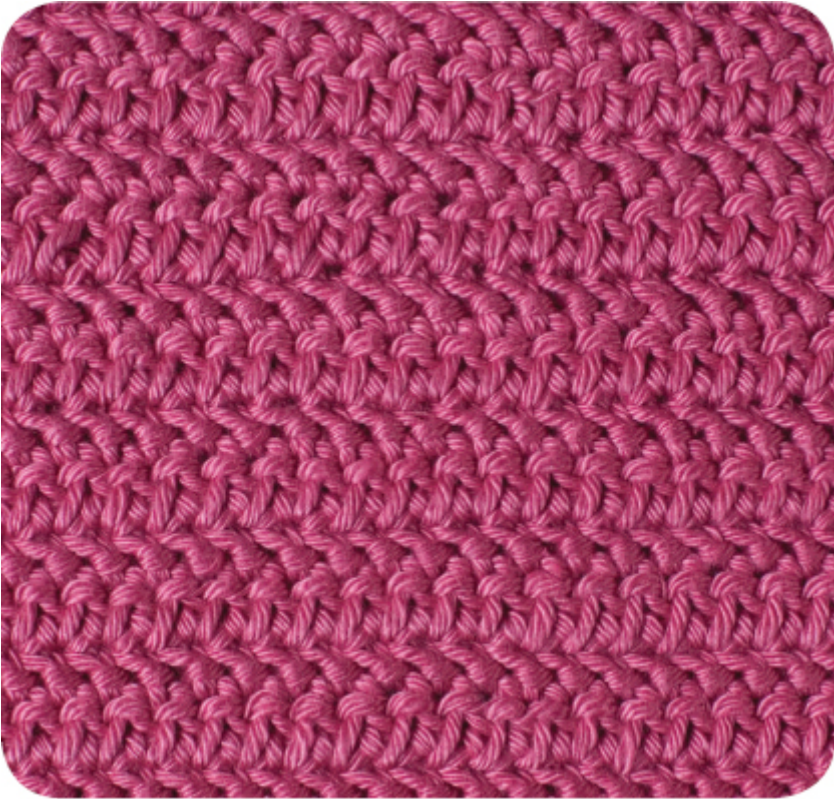
# Wide trebles



Work as [basic trebles](#), but after row 1 insert hook between stems and below all horizontal threads connecting sts. **Note:** Base chain should be worked loosely to accommodate extra width.



# Herringbone half trebles



Any number of sts (add 1 for base chain).

**Special abbreviation:**

**HBhtr (Herringbone half trebles)** = yo, insert hook, yo, draw through st and 1st loop on hook,

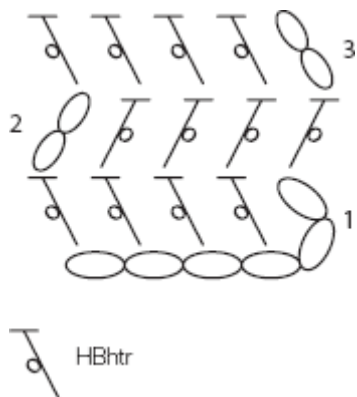


yo, draw through both loops on hook.

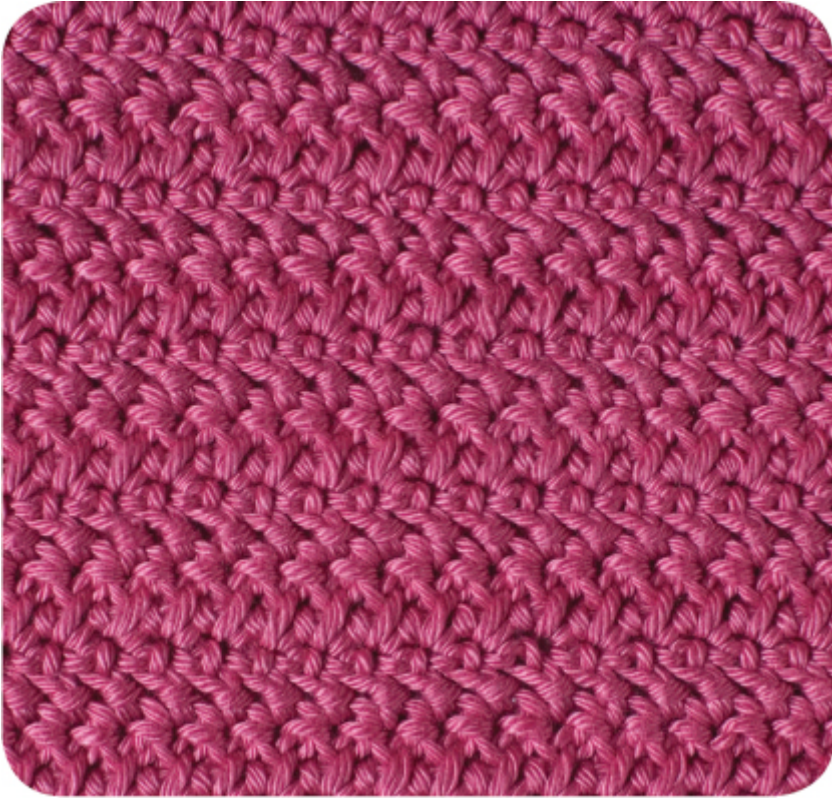
**Row 1:** Skip 2ch (count as 1htr), 1HBhtr into next and each ch to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, 1HBhtr into next and each st to end working last st into top of tch, turn.

Rep row 2.



# Herringbone trebles



Any number of sts (add 2 for base chain).

**Special abbreviation:**

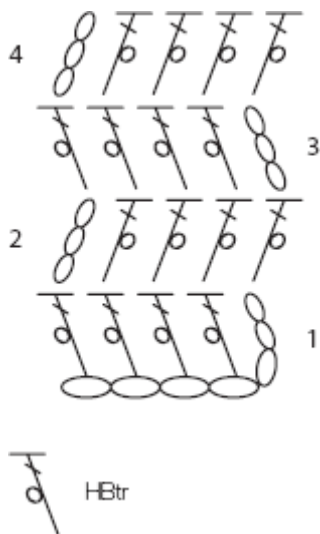
**HBtr (Herringbone trebles)** = yo, insert hook, yo, draw through st and 1st loop on hook, yo,

draw through 1 loop, yo, draw through both loops on hook.

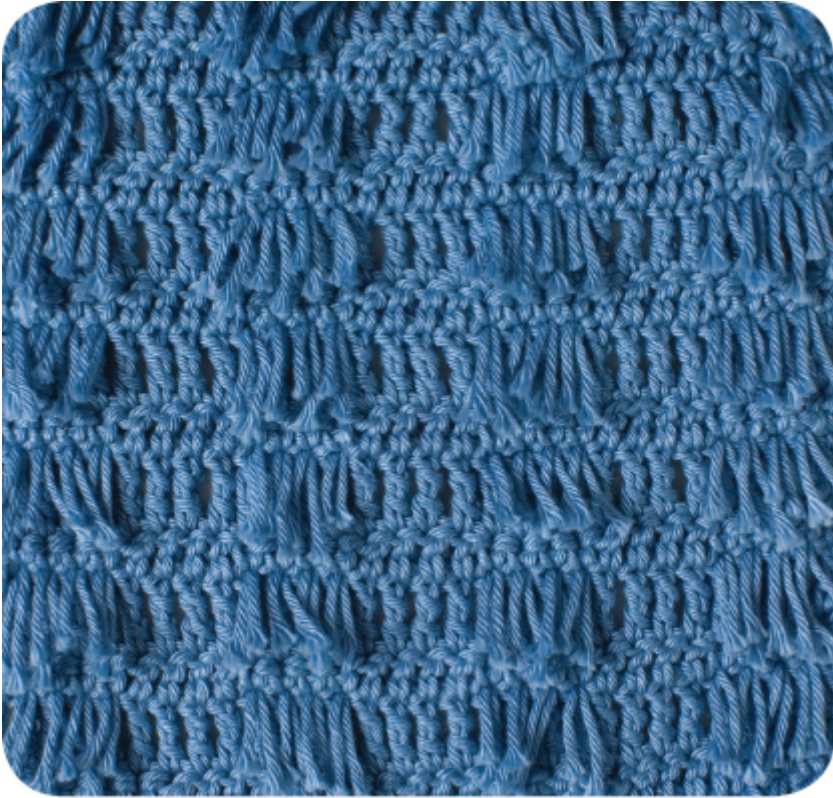
**Row 1:** Skip 3ch (count as 1tr), 1HBtr into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, 1HBtr into next and each st to end, working last st into top of tch, turn.

Rep row 2.



# Loop or fur stitch



Multiple of 8 sts (add 2 for base chain).

**Note:** For plain loop stitch do not cut loops.

**Special abbreviation:**

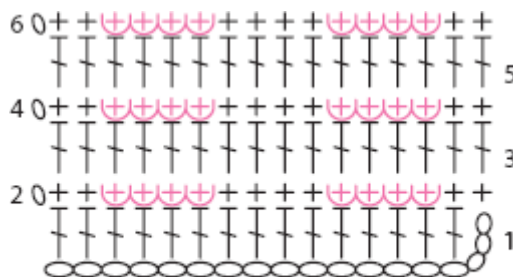
**Loop stitch** = using the left-hand finger to control the loop size, insert the hook, pick up both threads of the loop, and draw these through; wrap the supply of yarn over the hook and draw through all the loops on the hook to complete.

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

**Row 2:** 1ch, 1dc into each of 1st 2 sts, \*1 Loop st into each of next 4 sts\*\*, 1dc into each of next 4 sts; rep from \* ending last rep at \*\*, 1dc into each of last 2 sts including top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st, 1tr into next and each st to end, skip tch, turn.

Rep rows 2–3.



⊕ Loop stitch



# Ridged chevron stitch



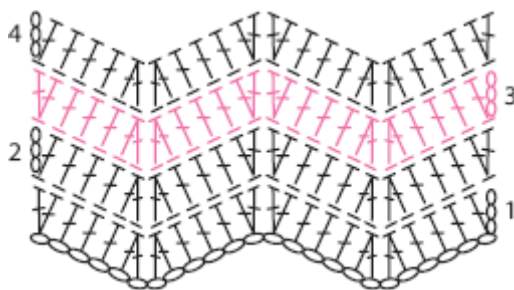
Multiple of 12 sts (add 3 for base chain).

**Row 1:** Skip 3ch (count as 1tr), 1tr into next ch, \*1tr into each of next 3ch, [over next 2ch work tr2tog] twice, 1tr into each of next 3ch, [2tr into

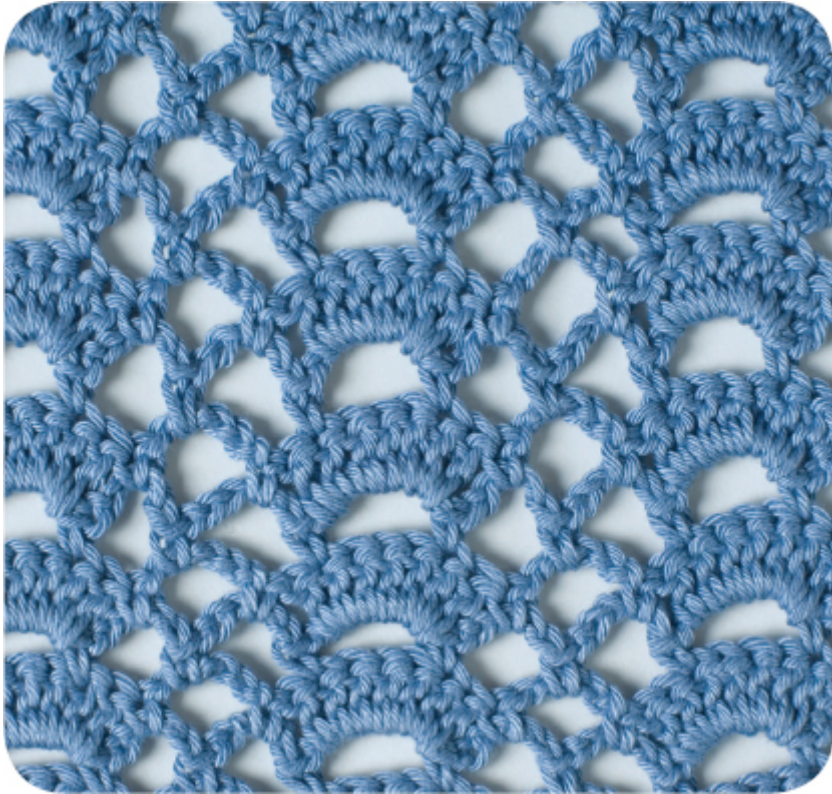
next ch] twice; rep from \* ending last rep with 2tr once only into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, always inserting hook into back loop only of each st \*1tr into each of next 3 sts, [over next 2 sts work tr2tog] twice, 1tr into each of next 3 sts, [2tr into next st] twice; rep from \* ending last rep with 2tr once only into top of tch, turn.

Rep row 2.



# Fan trellis stitch



Multiple of 12 sts + 11 (add 1 for base chain).

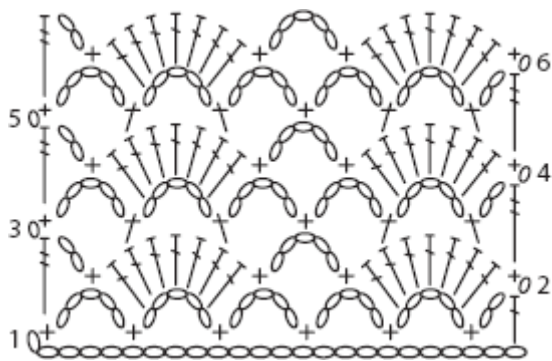
**Row 1 (WS):** 1dc into 2nd ch from hook, \*5ch, skip 3ch, 1dc into next ch; rep from \* to last 2ch, 2ch, skip 1ch, 1tr into last ch, turn.



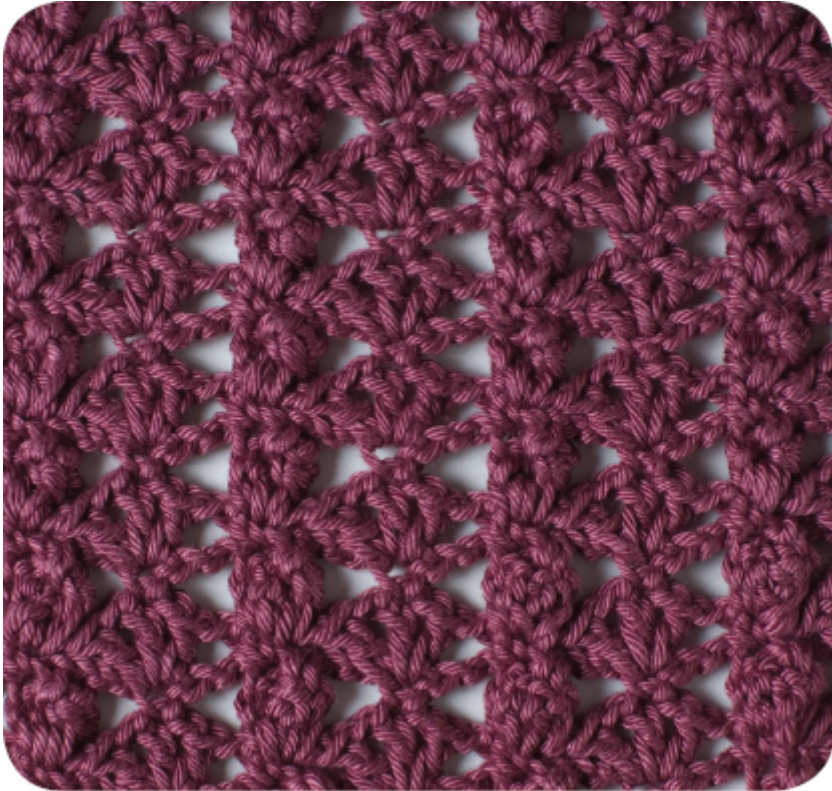
**Row 2:** 1ch, 1dc into 1st st, skip 2ch sp, \*7tr into next 5ch arch, 1dc into next arch\*\*, 5ch, 1dc into next arch; rep from \* ending last rep at \*\*, 2ch, 1dtr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*5ch, 1dc into 2nd of next 7tr, 5ch, 1dc into 6th tr of same group\*\*, 5ch, 1dc into next 5ch arch; rep from \* ending last rep at \*\*, 2ch, 1dtr into last dc, skip tch, turn.

Rep rows 2–3.



# Global connection



Multiple of 8 sts + 2.

**Special abbreviation:**

**Popcorn** = work 4tr into next st, drop loop from hook, insert hook from the front into top of 1st of

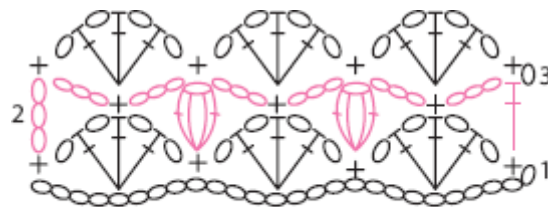
these tr, pick up dropped loop and draw through tr, 1ch to secure popcorn.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, \*1ch, skip 3ch, 1tr into next ch, 1ch, into same ch as last tr work [1tr, 1ch, 1tr], 1ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 6ch (count as 1tr, 3ch), skip 1tr, 1dc into next tr, \*3ch, 1 popcorn into next dc, 3ch, skip 1tr, 1dc into next tr; rep from \* to last dc, 3ch, 1tr into last dc, turn.

**Row 3:** 1ch, 1dc into 1st tr, \*1ch, 1tr into next dc, 1ch, into same st as last tr work [1tr, 1ch, 1tr], 1ch, 1dc into top of next popcorn; rep from \* to end, placing last dc into 3rd of 6ch at beg of previous row, turn.

Rep rows 2-3.



Popcorn

# Zigzag lozenge stitch



Multiple of 2 sts + 1 (add 2 for base chain).  
Work 1 row each in colours A, B and C alternately throughout.

**Row 1 (WS):** Skip 2ch (count as 1htr), 1htr into next ch, \*skip 1ch, [1htr, 1ch, 1htr] into next ch; rep from \* to last 2 ch, skip 1ch, 2htr into last ch, turn.

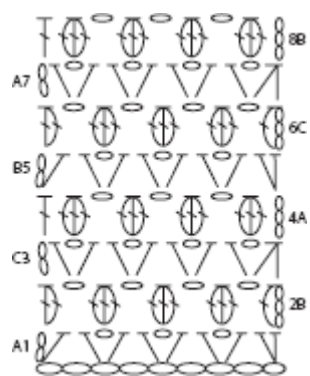
**Row 2:** 3ch, 1tr into 1st st (count as tr2tog), \*1ch, work tr3tog into next ch sp; rep from \* to last sp, ending 1ch, tr2tog into top of tch, turn.

**Row 3:** 2ch (count as 1htr), skip 1st st, \*work [1htr, 1ch, 1htr] into next ch sp; rep from \* ending 1htr into top of tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st, \*work tr3tog into next sp, 1ch; rep from \* to last sp, work tr3tog into last sp, 1tr into top of tch, turn.

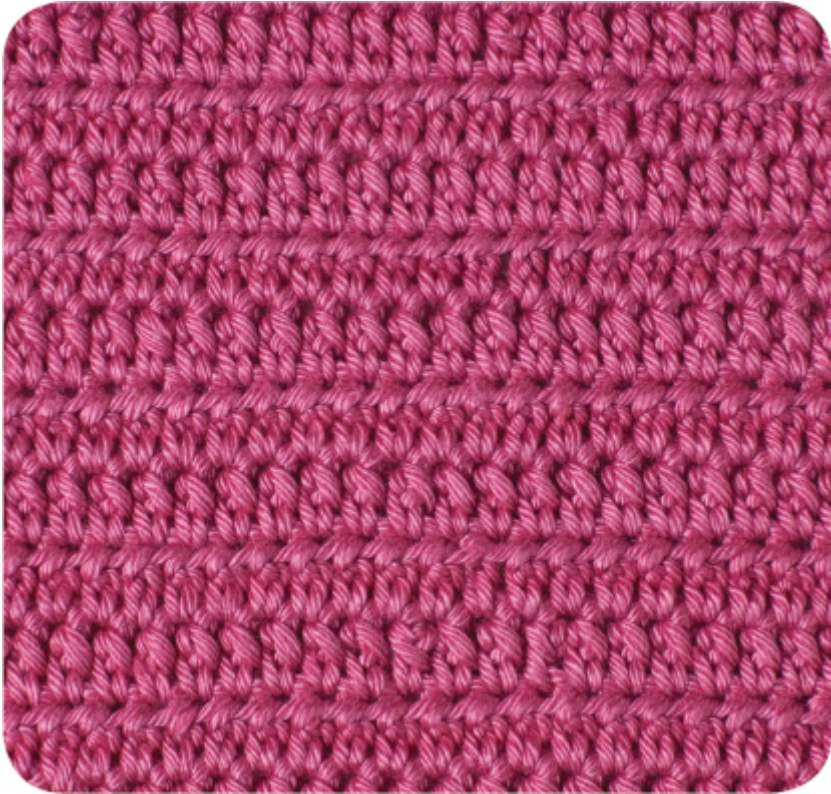
**Row 5:** 2ch (count as 1htr), 1htr into 1st st, \*work [1htr, 1ch, 1htr] into next ch sp; rep from \* ending 2htr into top of tch, turn.

Rep rows 2–5.





# Alternative trebles



Any number of sts (add 2 for base chain.

**Special abbreviation:**

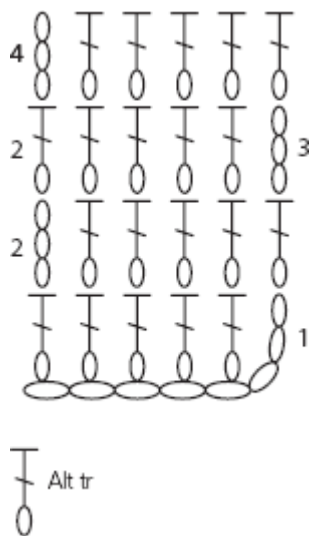
**Alt tr (Alternative trebles)** = yo, insert hook, yo, draw loop through, yo, draw through 1 loop

only, yo, draw through all 3 loops on hook.

**Row 1:** Skip 3ch (count as 1tr), 1 Alt tr into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, work 1 Alt tr into next and each st to end, working last st into top of tch, turn.

Rep row 2.





# Linked double trebles



Any number of sts (add 3 for base chain).

**Special abbreviation:**

**Ldtr (Linked double trebles)** = insert hook down through upper of 2 horizontal loops around

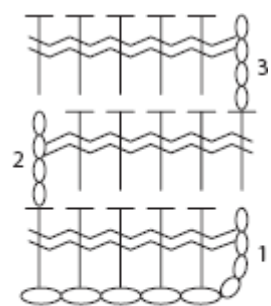
stem of last st made, yo, draw loop through, insert hook down through lower horizontal loop of same st, yo, draw loop through, insert hook normally into next st, yo, draw loop through st, (4 loops on hook), [yo, draw through 2 loops] 3 times.

**Note:** To make 1st Ldtr (at beg of row), treat 2nd and 4th chs from hook as upper and lower horizontal loops.

**Row 1:** 1Ldtr into 5th ch from hook (picking up loops through 2nd and 4th chs from hook), 1Ldtr into next and each ch to end, turn.

**Row 2:** 4ch (count as Ldtr), skip 1 st, 1Ldtr into next and each st to end, working last st into top of tch, turn.

Rep row 2.



# Sedge stitch



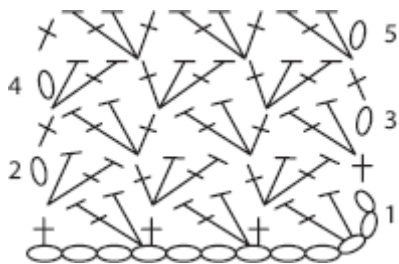
Multiple of 3 sts + 1 (add 2 for base chain).

**Row 1:** Skip 2ch (count as 1dc), work [1htr, 1tr] into next ch, \*skip 2ch, work [1dc, 1htr, 1tr] into

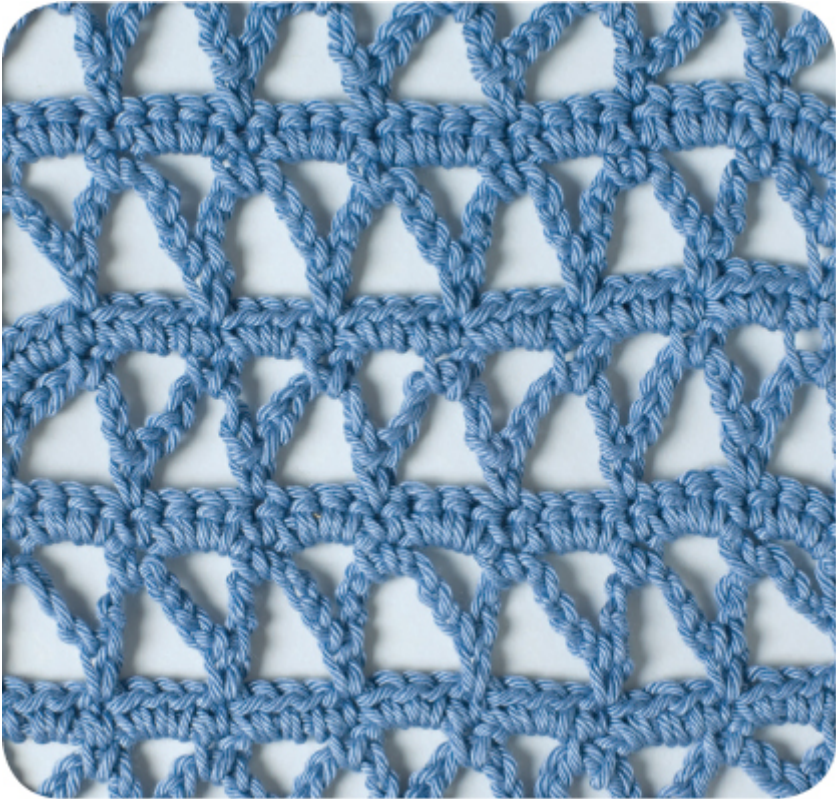
next ch; rep from \* to last 3ch, skip 2ch, 1dc into last ch, turn.

**Row 2:** 1ch (count as 1dc), work [1htr, 1tr] into 1st st, \*skip [1tr and 1htr], work [1dc, 1htr, 1tr] into next dc; rep from \* to last 3 sts, skip [1tr and 1htr], 1dc into top of tch, turn.

Rep row 2.



# Ruled lattice



Multiple of 4 sts + 1 (add 1 for base chain).

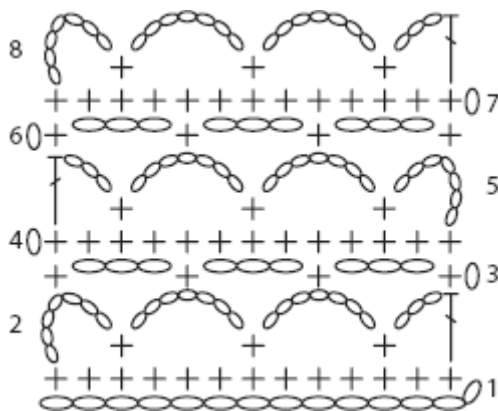
**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 7ch, skip 1st 2 sts, 1dc into next st, \*7ch, skip 3 sts, 1dc into next st; rep from \* to last 2 sts, 3ch, skip 1 st, 1tr into last st, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*3ch, 1dc into next 7ch arch; rep from \* to end, turn.

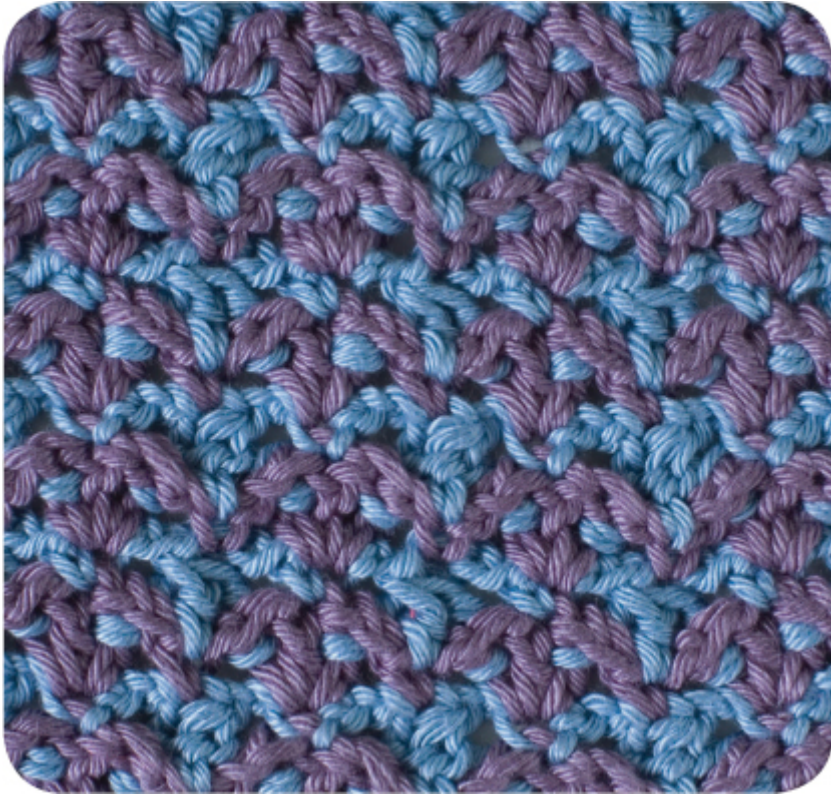
**Row 4:** 1ch, 1dc into 1st st, \*3dc into next 3ch arch, 1dc into next dc; rep from \* to end, skip tch, turn.

Rep rows 2-4.





# Fleur de lys stitch



Multiple of 6 sts + 1 (add 2 for base chain).

**Special abbreviations:**

**FC/rf (Fleur Cluster raised at front)** = leaving last loop of each st on hook work 1tr/rf around



next tr, skip 1ch, 1tr into top of next dc, skip 1ch, 1tr/rf around next tr (4 loops on hook), yo, draw through all loops.

**FC/rb (Fleur Cluster raised at back)** = as for FC/rf except insert hook at back for 1st and 3rd legs.

Work 1 row each in colours A and B alternately throughout. Do not break yarn when changing colour, but fasten off temporarily and begin row at same end as new colour.

**Row 1 (RS in A):** Skip 2ch (count as 1tr), 1tr into next ch, \*1ch, skip 2ch, 1dc into next ch, 1ch, skip 2ch\*\*, 3tr into next ch; rep from \* ending last rep at \*\*, 2tr into last ch. Do not turn.

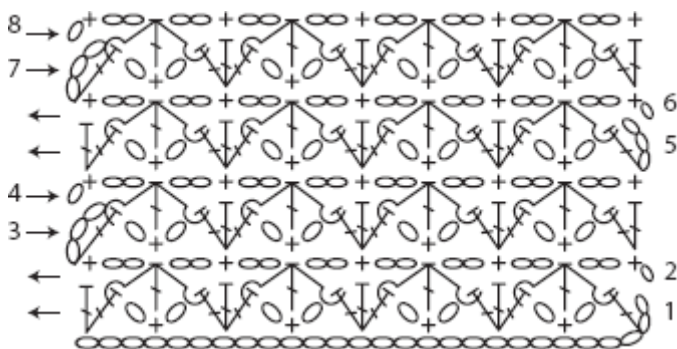
**Row 2 (RS in B):** Join new yarn into top of tch, 1ch, 1dc into same place, \*2ch, FC/rb, 2ch, 1dc into next tr; rep from \* to end, turn.

**Row 3 (WS in A):** 3ch (count as 1tr), 1tr into 1st st, \*1ch, skip 2ch, 1dc into next cluster, 1ch, skip 2ch\*\*, 3tr into next dc; rep from \* ending last rep at \*\*, 2tr into last dc. Do not turn.

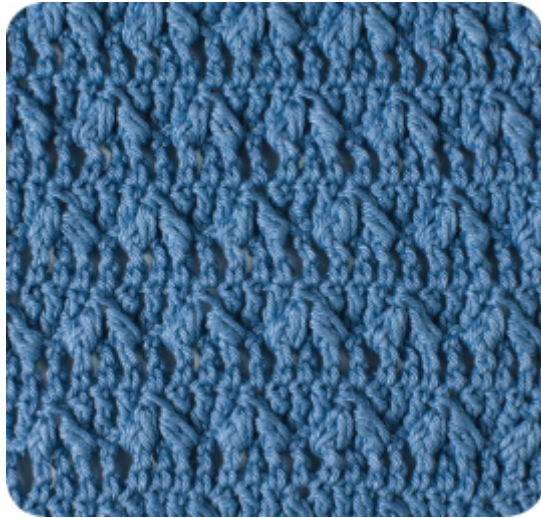
**Row 4 (WS in B):** Rejoin new yarn at top of 3ch, 1ch, 1dc into same place, \*2ch, FC/rf, 2ch, 1dc into next tr; rep from \* to end, turn.

**Row 5 (RS in A):** 3ch (count as 1tr), 1tr into 1st st, \*1ch, skip 2ch, 1dc into next cluster, 1ch, skip 2ch\*\*, 3tr into next dc; rep from \* ending last rep at \*\*, 2tr into last dc. Do not turn.

Rep rows 2–5.



# Leafhopper stitch



Multiple of 4 sts + 1 (add 2 for base chain).

## **Special abbreviation:**

**LCL (Leafhopper Cluster)** = \*[yo, insert hook at front and from right to left behind stem of st before next st, yo, draw loop through and up to height of htr] twice, yo, draw through 4 loops\*\*, skip next st, rep from \* to \*\* around stem of next st, ending yo, draw through all 3 loops on hook.

**Row 1 (WS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

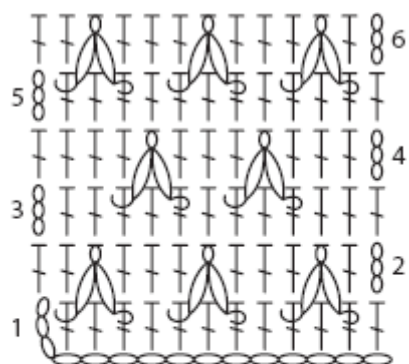
**Row 2:** 3ch (count as 1tr), skip 1st st, 1tr into next st, \*1LCL over next st, 1tr into each of next 3 sts; rep from \* omitting 1tr from end of last rep, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1tr into next and each st to end, working last st into top of tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st, \*1tr into each of next 3 sts, 1LCL over next st; rep from \* ending 1tr into each of last 4 sts, working last st into top of tch, turn.

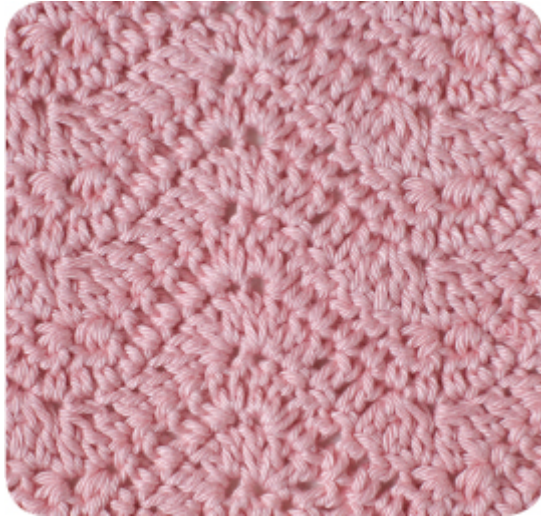
**Row 5:** As row 3.

Rep rows 2–5.



Leafhopper stitch

# Sharp chevron stitch



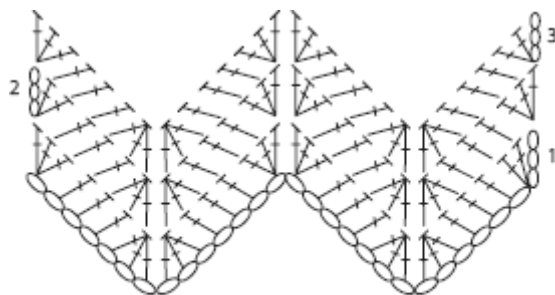
Multiple of 14 sts (add 2 for base chain).

**Row 1:** Skip 2ch (count as 1tr), 2tr into next ch, \*1tr into each of next 3ch, [over next 3ch work tr3tog] twice, 1tr into each of next 3ch, [3tr into next st] twice; rep from \* ending last rep with 3tr once only into last ch, turn.

**Row 2:** 3ch (count as 1tr), 2tr into 1st st, \*1tr into each of next 3 sts, [over next 3 sts work tr3tog] twice, 1tr into each of next 3 sts, [3tr into

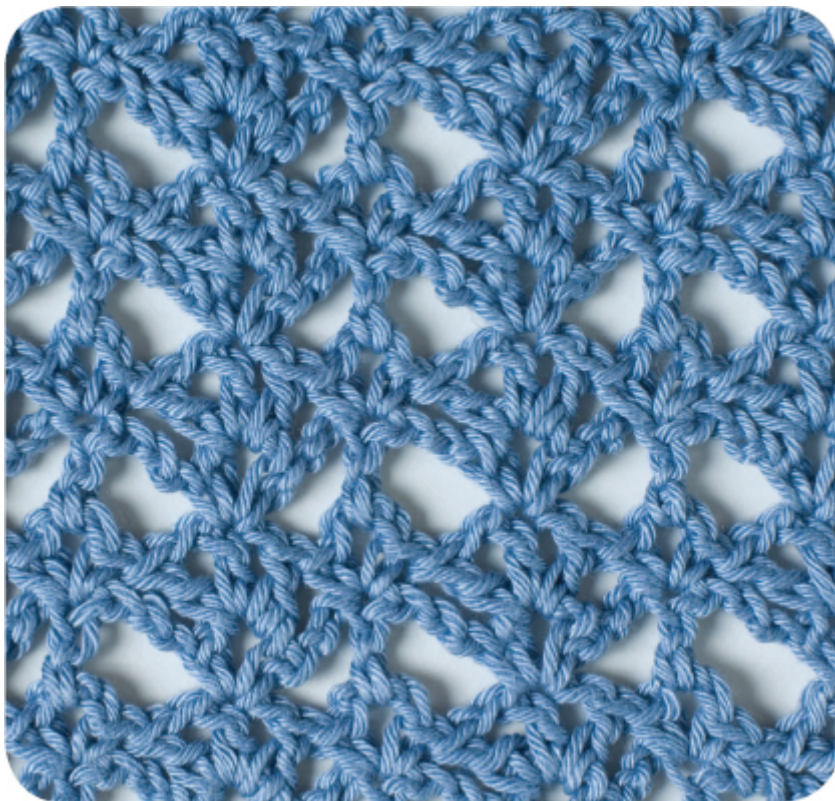
next st] twice; rep from \* ending last rep with 3tr  
once only into top of tch, turn.

Rep row 2.



Sharp chevron stitch

# Open shell and picot stitch



Multiple of 7 sts (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*skip 2ch, work a shell of [1tr, 1ch, 1tr, 1ch, 1tr] into next ch, skip 2ch, 1dc into next ch\*\*, 3ch, 1dc

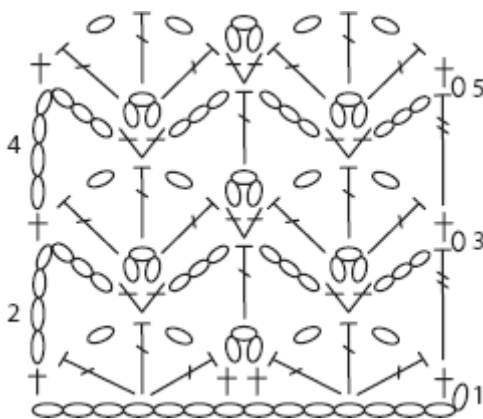


into next ch; rep from \* ending last rep at \*\*, turn.

**Row 2:** 7ch (count as 1dtr and 3ch), \*work a picot of [1dc, 3ch, 1dc] into centre tr of next Shell, 3ch\*\*, 1tr into next 3ch arch, 3ch; rep from \* ending last rep at \*\*, 1dtr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*skip next 3ch sp, shell into centre of next picot, skip next 3ch sp\*\*, picot into next tr; rep from \* ending last rep at \*\*, 1dc into next ch of tch, turn.

Rep rows 2-3.



# Broadway



Multiple of 8 sts + 2.

**Special abbreviations:**

**Cr3L (Cross3Left)** = skip 1dc, work 1tr into each of next 2dc, working in front of last 2tr work

1dtr into skipped dc.

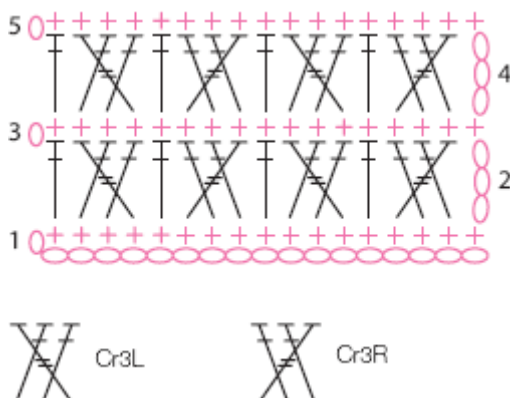
**Cr3R (Cross3Right)** = skip 2dc, work 1dtr into next dc, working behind last dtr work 1tr into each of 2 skipped dc.

**Row 1 (WS):** Work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st dc, \*Cr3R, 1tr into next dc, Cr3L, 1tr into next dc; rep from \* to end, turn.

**Row 3:** 1ch, work 1dc into each st to end placing last dc into 3rd of 3ch at beg of previous row, turn.

Rep rows 2–3.



# Close chevron stitch



Multiple of 11 sts +1 (add 1 for base chain).  
Work 4 rows each in colours A and B alternately throughout.

**Row 1 (RS):** 2dc into 2nd ch from hook, \*1dc into each of next 4ch, skip 2ch, 1dc into each of next 4ch, 3dc into next ch; rep from \* ending last rep with 2dc only into last ch, turn.

**Row 2:** 1ch, 2dc into 1st st, \*1dc into each of next 4 sts, skip 2 sts, 1dc into each of next 4 sts,

3dc into next st; rep from \* ending last rep with  
2dc only into last st, skip tch, turn.  
Rep row 2.



# Picot ridge stitch



Multiple of 10 sts + 2 (add 2 for base chain).

## **Special abbreviation:**

**Tr/rf** = wrap the yarn around the hook, insert the hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (RS):** Skip 3ch (count as 1tr), \*1tr into each of next 5ch, 3ch, skip 2ch, [1dc, 4ch, 1dc]

into next ch, 3ch, skip 2ch; rep from \* ending 1tr into last ch, turn.

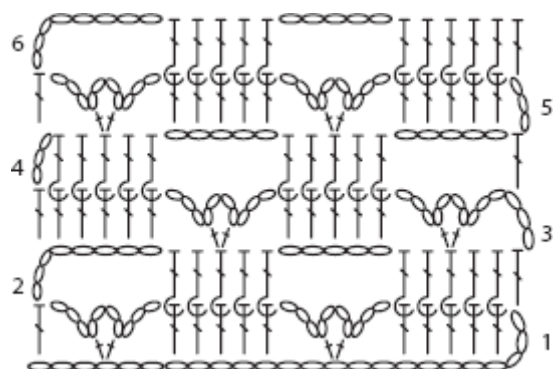
**Row 2:** 8ch (count as 1tr and 5ch), skip 1st st and next 3 arches, \*1tr/rf around each of next 5 sts, 5ch, skip next 3 arches; rep from \* ending 1tr/rf around each of last 5trs, 1tr into top of tch, turn.

**Row 3:** 6ch, skip 1st 3 sts, \*[1dc, 4ch, 1dc] into next st, 3ch, skip 2 sts, 1tr into each of next 5ch\*\*, 3ch, skip 2 sts; rep from \* ending last rep at \*\*, 1tr into next ch of tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st, \*1tr/rf around each of next 5 sts, 5ch\*\*, skip next 3 arches; rep from \* ending last rep at \*\*, skip next 2 arches, 1tr into tch arch, turn.

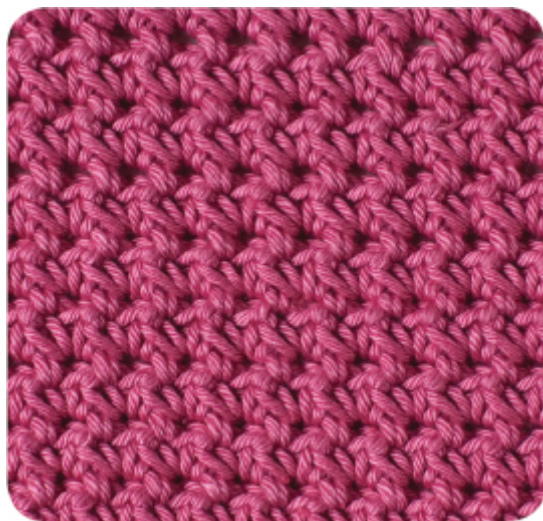
**Row 5:** 3ch (count as 1tr), skip 1st st, \*1tr into each of next 5ch, 3ch, skip 2sts, [1dc, 4ch, 1dc] into next st, 3ch, skip 2 sts; rep from \* ending 1tr into top of tch, turn.

Rep rows 2–5.





# Double crochet cluster stitch I

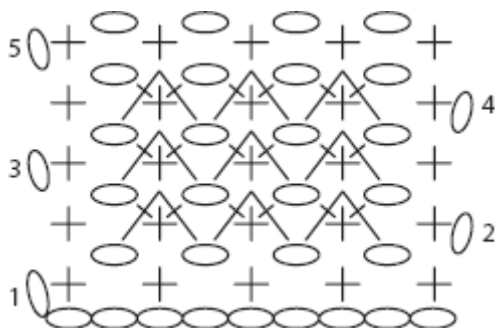


Multiple of 2 sts + 1 (add 1 for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, \*1ch, skip 1ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 1ch, 1dc into 1st st, 1ch, dc2tog inserting hook into each of next 2 ch sps, 1ch, \*dc2tog inserting hook 1st into same ch sp as previous st then into next ch sp, 1ch; rep from \* ending 1dc into last st, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*1ch, skip 1ch, 1dc into next st; rep from \* to end, skip tch, turn.  
Rep rows 2–3.



# Double crochet cluster stitch

## II

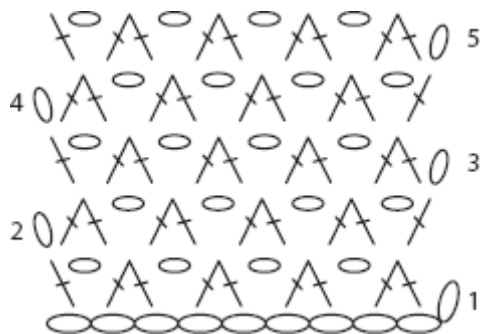


Multiple of 2 sts + 1 (add 1 for base chain).

**Row 1:** Skip 1ch, \*dc2tog inserting hook into each of next 2ch, 1ch; rep from \* ending 1dc into last ch, turn.

**Row 2:** 1ch, dc2tog inserting hook into 1st st then into next ch sp, 1ch, \*dc2tog inserting hook 1st before and then after the vertical thread

between the next 2 clusters, 1ch; rep from \*  
 ending 1dc into last dc, skip tch, turn.  
 Rep row 2.



# Double crochet cluster stitch III



Multiple of 2 sts (add 1 for base chain).

**Row 1:** Skip 2ch (count as 1htr), \*dc2tog inserting hook into each of next 2ch, 1ch; rep from \* ending with 1htr into last ch, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, \*dc2tog inserting hook into back loop only of next ch then into back loop only of next st, 1ch; rep from \* ending with 1htr into top of tch, turn.

Rep row 2.



# Double crochet cluster stitch IV



Multiple of 2 sts + 1 (add 1 for base chain).

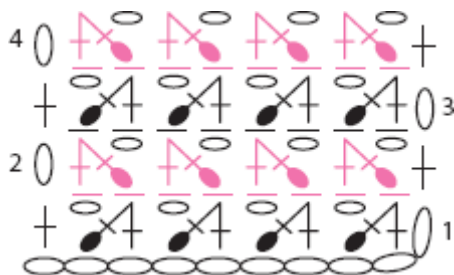
**Special abbreviation:**

**SC (Slip Cluster)** = insert hook into ch or st as indicated, yo, draw loop through, insert hook again, yo, draw loop through st and through next loop on hook, yo, draw through last 2 loops on hook.

**Row 1:** 1SC inserting hook into 2nd and then 3rd ch from hook, 1ch; \*1SC inserting hook into each of next 2ch, 1ch; rep from \* ending with 1dc into last ch, turn.

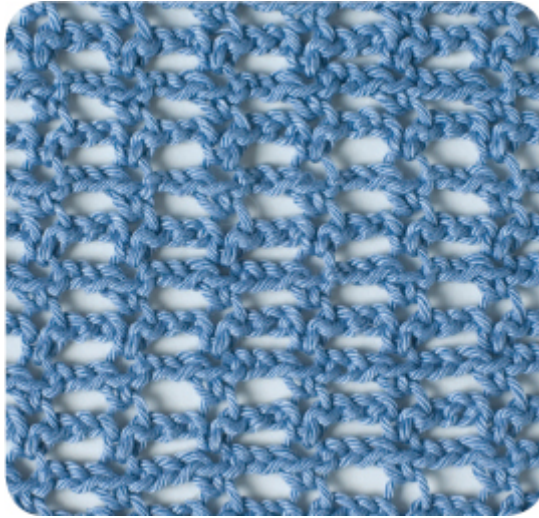
**Row 2:** 1ch, skip 1 st, \*1SC inserting hook into front loop only of next ch then front loop only of next st, 1ch; rep from \* ending 1dc into top of tch, turn.

Rep row 2.





# Ridged string network

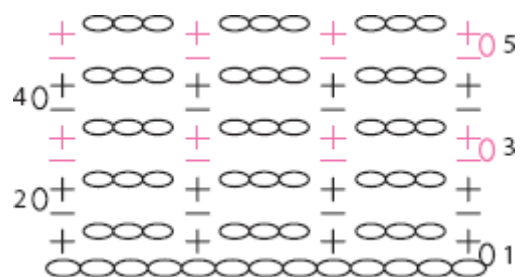


Multiple of 4 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*3ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 1ch, working into back loop only of each st work 1dc into 1st st, \*3ch, skip 3ch, 1dc into next dc; rep from \* to end, skip tch, turn.

Rep row 2.



# Spatter pattern



Multiple of 6 sts + 2.

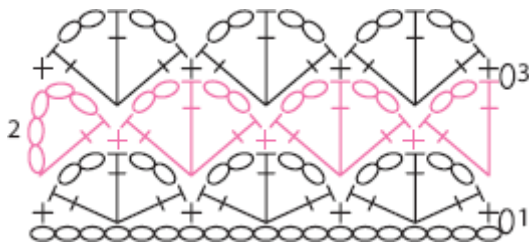
**Row 1 (RS):** Work 1dc into 2nd ch from hook, \*skip 2ch, 1tr into next ch, 2ch, into same ch as last tr work [1tr, 2ch, 1tr], skip 2ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 5ch (count as 1tr, 2ch), 1tr into 1st dc, skip 1tr, 1dc into next tr, \*1tr into next dc, 2ch, into same st as last tr work [1tr, 2ch, 1tr], skip

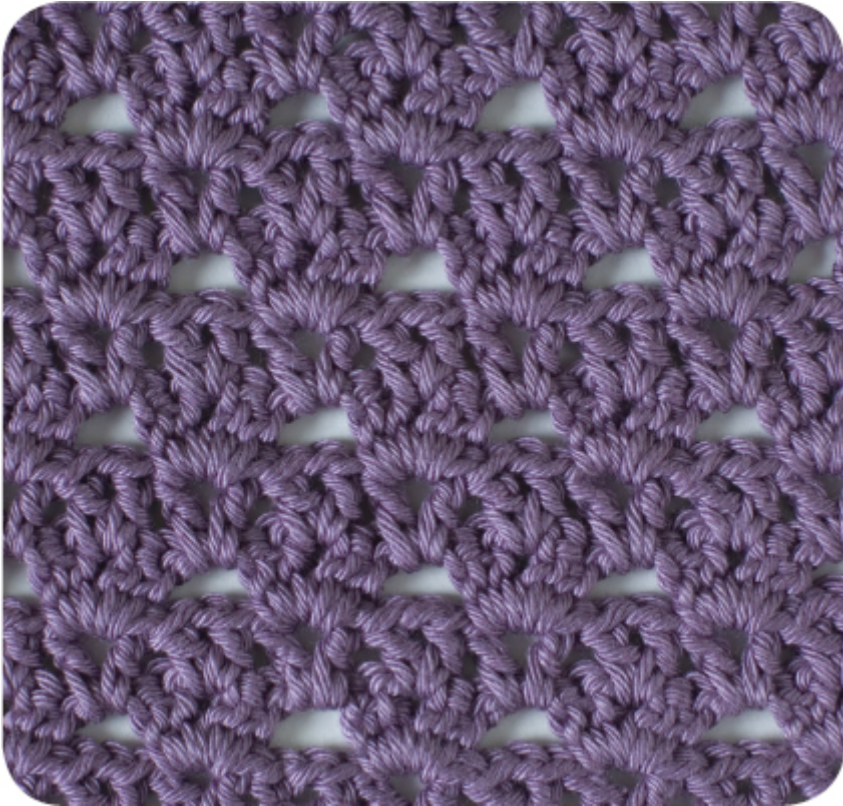
1tr, 1dc into next tr rep from \* to last dc, into last dc work [1tr, 2ch, 1tr], turn.

**Row 3:** 1ch, 1dc into 1st tr, \*1tr into next dc, 2ch, into same st as last tr work [1tr, 2ch, 1tr], skip 1tr, 1dc into next tr; rep from \* to end placing last dc into 3rd of 5ch at beg of previous row, turn.

Rep rows 2–3.



# Basket stitch



Multiple of 6 sts + 5 (add 2 for base chain).

**Row 1 (WS):** Work a V st of [1tr, 1ch, 1tr] into 5th ch from hook, \*skip 2ch, work V st into next

ch; rep from \* to last 2ch, skip 1ch, 1tr into last ch, turn.

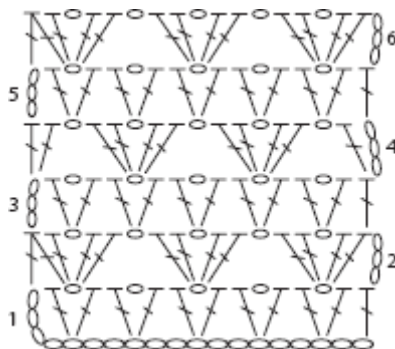
**Row 2:** 3ch, skip 2 sts, work a Double V st of [2tr, 1ch, 2tr] into ch sp at centre of V st, \*1ch, skip next V st, work a Double V st into sp at centre of next V st; rep from \* leaving last loop of last tr of last Double V st on hook and working it together with 1tr into top of tch, turn.

**Row 3:** 3ch, work a V st into each sp to end, finishing with 1tr into top of tch, turn.

**Row 4:** 3ch, 1tr into 1st st, \*1ch, skip next V st, work a Double V st into sp at centre of next V st; rep from \* until 1 V st remains, 1ch, skip V st, 2tr into top of tch, turn.

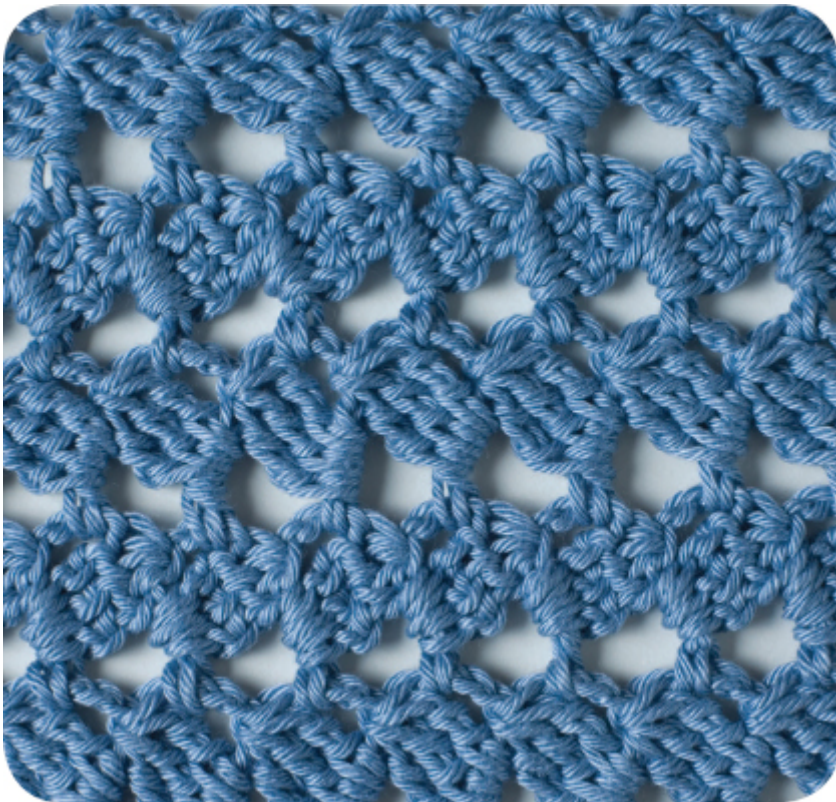
**Row 5:** As row 3.

Rep rows 2–5.





# Connected spiral



Multiple of 3 sts + 5.

**Special abbreviation:**

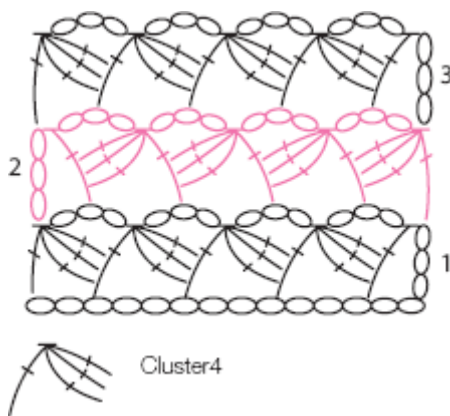
**Cluster4** = work 3tr over stem of tr just worked but leaving last loop of each tr on hook, then

work 4th tr as indicated leaving last loop as before (5 loops on hook), yo and through all 5 loops.

**Row 1 (RS):** Work 1tr into 6th ch from hook, \*3ch, skip 2ch, work cluster4 placing 4th tr into next ch; rep from \* to last 2ch, 3ch, work cluster4 placing 4th tr in last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into next 3ch sp, \*3ch, work cluster4 placing 4th tr into next 3ch sp; rep from \* to end, placing final tr into top of ch at beg of previous row, turn.

Rep row 2.





# Peephole chevron stitch



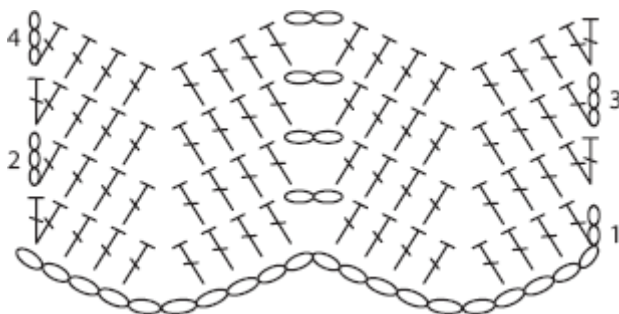
Multiple of 10 sts (add 2 for base chain).

**Row 1:** Skip 2ch (count as 1tr), 1tr into each of next 4ch, \*skip 2ch, 1tr into each of next 4ch, 2ch, 1tr into each of next 4ch; rep from \* to last

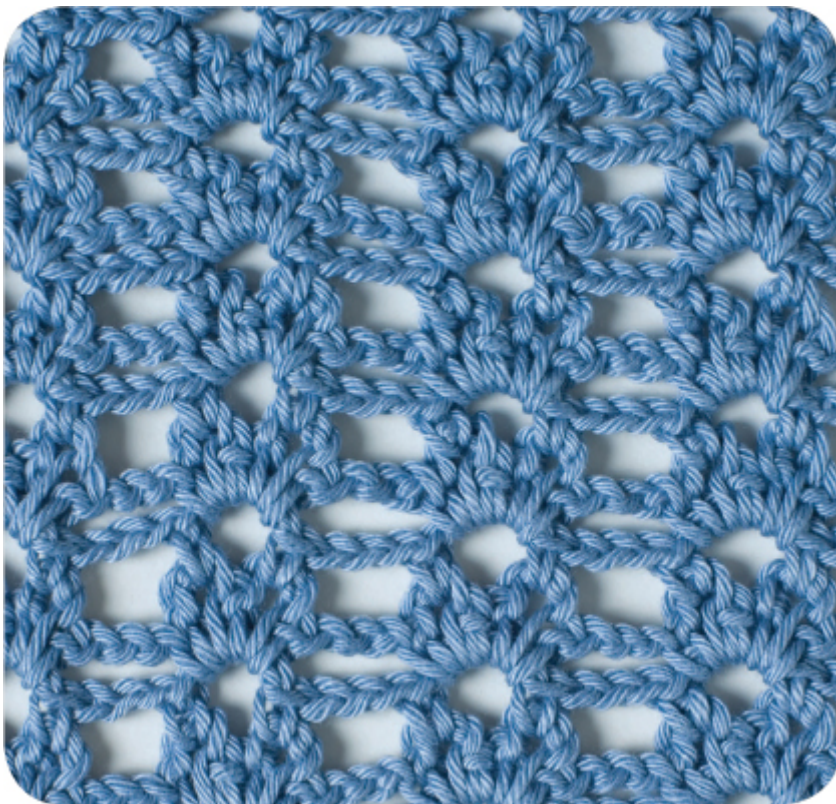
6ch, skip 2ch, 1tr into each of next 3ch, 2tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, 1tr into each of next 3 sts, \*skip 2 sts, 1tr into each of next 3 sts, [1tr, 2ch, 1tr] into 2ch sp, 1tr into each of next 3 sts; rep from \* to last 6 sts, skip 2 sts, 1tr into each of next 3 sts, 2tr into top of tch, turn.

Rep row 2.



# Treble picot string network



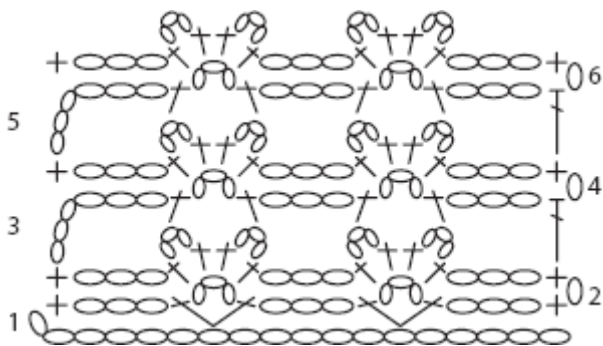
Multiple of 6 sts + 5 (add 1 for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, 3ch, skip 4ch, work a picot of [1dc, 3ch, 1dc] into next

ch, \*3ch, skip 5ch, picot into next ch; rep from \* to last 5ch, 3ch, skip 4ch, 1dc into last ch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*3ch, skip 3ch, 2 picots into next 3ch arch; rep from \* ending 3ch, skip 3ch, 1dc into last dc, turn. 3rd row: 6ch (count as 1tr and 3ch), skip 3ch, \*1dc into next picot arch, 3ch, 1dc into next picot arch, 3ch, skip 3ch; rep from \* ending 1tr into last dc, skip tch, turn.

Rep rows 2–3.





# Tooth pattern



Multiple of 4 sts + 4.

**Row 1 (RS):** Using A, work 1tr into 4th ch from hook, 1tr into each ch to end, turn.

**Row 2:** Using A, 1ch, work 1dc into each tr to end, working last dc into top of 3ch, turn.

**Row 3:** Using B, 3ch (count as 1tr), skip 1st dc, 1tr into next dc, \*2ch, skip 2dc, 1tr into each of next 2dc; rep from \* to end, turn.

**Row 4:** Using B, 1ch, work 1dc into each of 1st 2tr, \*2ch, 1dc into each of next 2tr; rep from \* to end, working last dc into 3rd of 3ch at beg of previous row, turn.

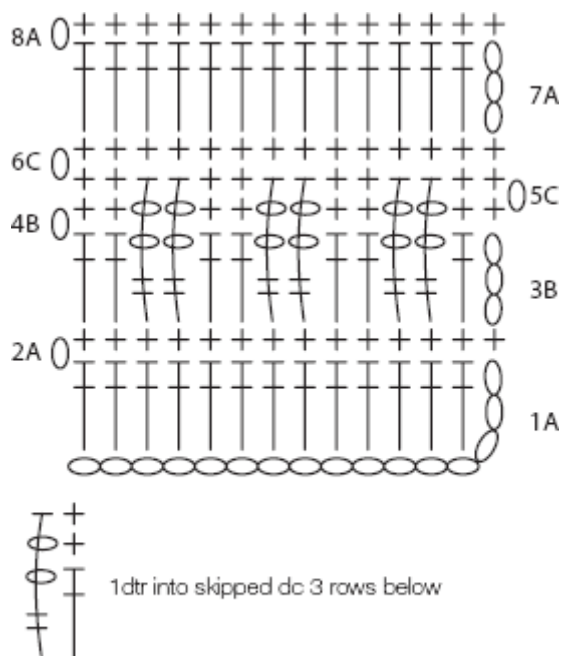
**Row 5:** Using C, 1ch, 1dc into each of 1st 2dc, \*1dtr into each of the 2 skipped dc 3 rows below, 1dc into each of next 2dc; rep from \* to end, turn.

**Row 6:** Using C, 1ch, 1dc into each dc and each dtr to end, turn.

**Row 7:** Using A, 3ch, skip 1st dc, 1tr into each dc to end, turn.

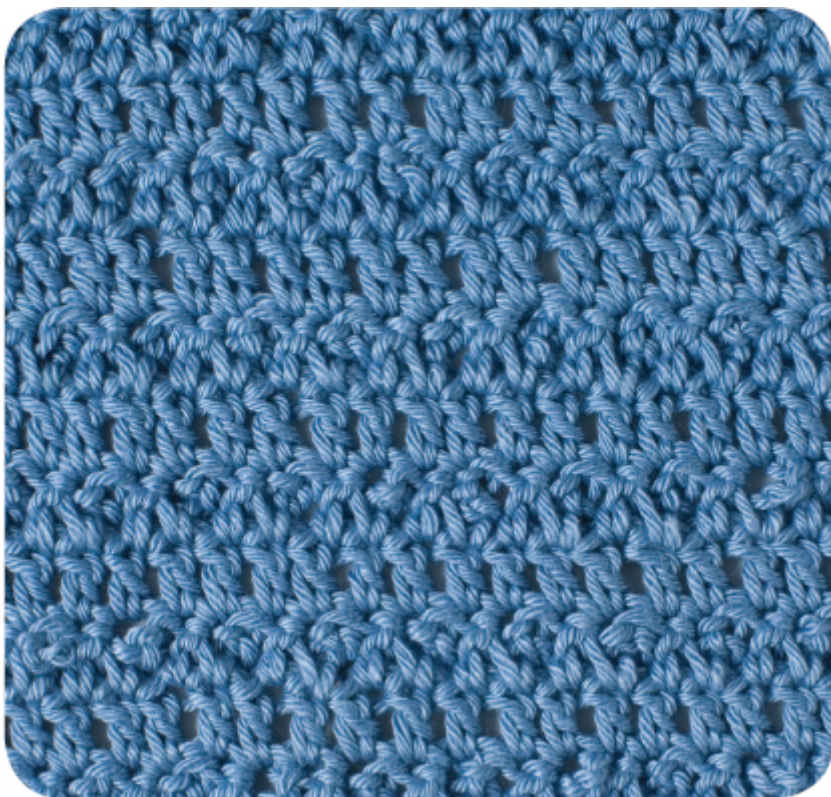
**Row 8:** Using A, 1ch, 1dc into each tr to end, working last dc into 3rd of 3ch at beg of previous row, turn.

Rep rows 3–8.



Tooth pattern

# Granule stitch



Multiple of 4 sts + 1 (add 1 for base chain).

**Special abbreviation:**

**Pdc (Picot double crochet)** = insert hook, yo, draw loop through, [yo, draw through 1 loop] 3



times to make 3ch, yo, draw through both loops on hook.

**Note:** Draw picot chain loops to the back (RS) of fabric.

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

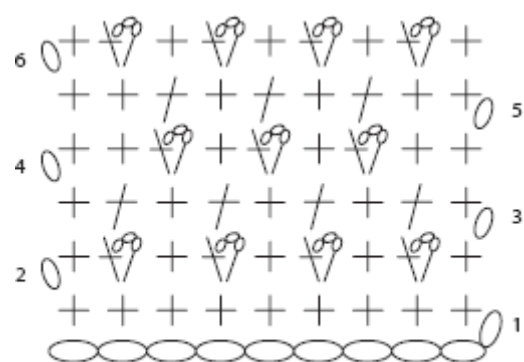
**Row 2:** 1ch, 1dc into 1st st, \*1Pdc into next st, 1dc into next st; rep from \* to end, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st and each st to end, skip tch, turn. Hint: Hold down the picot chains at the front and you will see the top 2 loops of the Pdc where you are to insert the hook.

**Row 4:** 1ch, 1dc into each of 1st 2 sts, \*1Pdc into next st, 1dc into next st; rep from \* to last st, 1dc into last st, skip tch, turn.

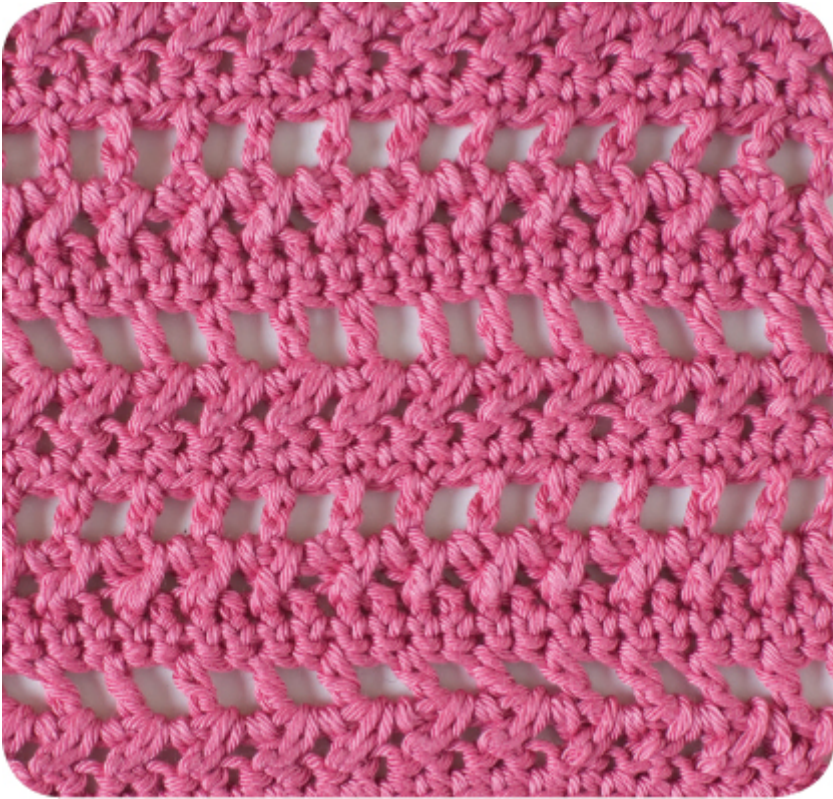
**Row 5:** As row 3.

Rep rows 2–5.



Granule stitch

# Zeros and crosses stitch



Multiple of 2 sts + 1 (add 3 for base chain).

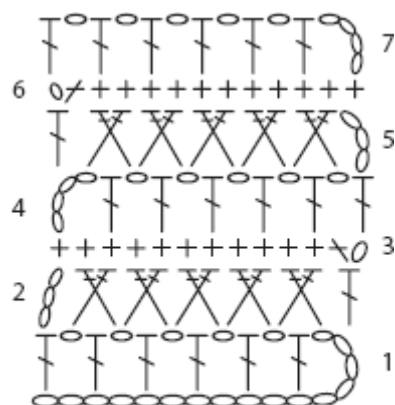
**Row 1 (RS):** 1tr into 6th ch from hook, \*1ch, skip 1ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch, skip next ch sp, work 2 crossed sts as follows: 1tr forward into next ch sp, 1tr back into ch sp just skipped going behind forward tr so as not to catch it, \*1tr forward into next unoccupied ch sp, 1tr back into previous ch sp going behind forward tr as before; rep from \* to end when last forward tr occupies tch, 1tr into next ch, turn.

**Row 3:** 1ch, 1tr into 1st st, 1tr into next and each st to end, working last st into top of tch, turn.

**Row 4:** 4ch (count as 1dc and 1ch), skip 2 sts, 1tr into next st, \*1ch, skip 1 st, 1dc into next st; rep from \* ending last rep in tch, turn.

Rep rows 2–4.



Zeros and crosses stitch

# Half treble cluster stitch I

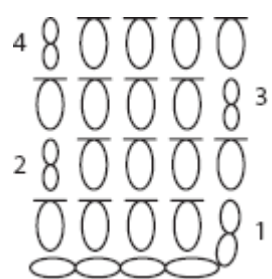


Any number of sts (add 1 for base chain).

**Row 1:** Skip 2ch (count as 1htr), \*htr2tog all into next ch; rep from \* to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, htr2tog all into next and each st, ending with htr2tog into top of tch, turn.

Rep row 2.



# Half treble cluster stitch II



Any number of sts (add 2 for base chain).

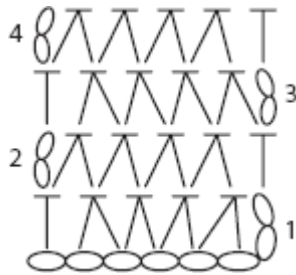
**Row 1:** Skip 2ch (count as 1htr), htr2tog inserting hook into each of next 2ch, \*htr2tog inserting hook 1st into same ch as previous cluster then into next ch; rep from \* until 1ch remains, 1htr into last ch, turn.

**Row 2:** 2ch (count as 1htr), htr2tog inserting hook 1st into 1st st then into next st, \*htr2tog inserting hook 1st into same st as previous



cluster then into next st; rep from \* ending 1htr  
into top of tch, turn.

Rep row 2.



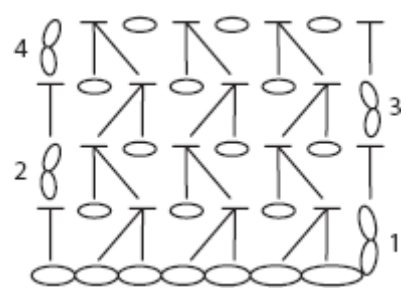
# Half treble cluster stitch III



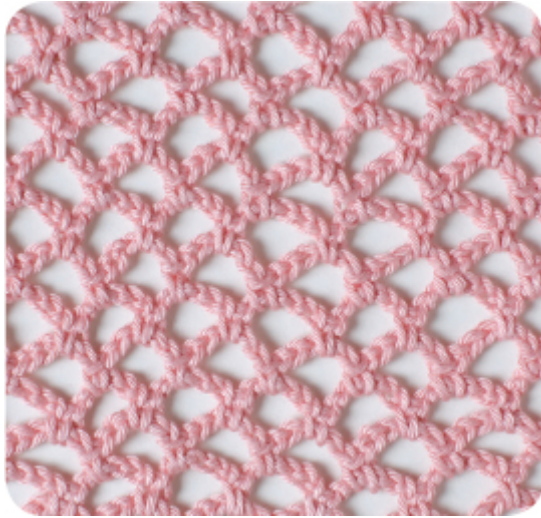
Multiple of 2 sts (add 1 for base chain).

**Row 1:** Skip 2ch (count as 1htr), \*htr2tog inserting hook into each of next 2ch, 1ch; rep from \* ending 1htr into last ch, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, \*htr2tog inserting hook into next ch sp then into next st, 1ch; rep from \* ending 1htr into top of tch, turn. Rep row 2.



# Plain trellis stitch

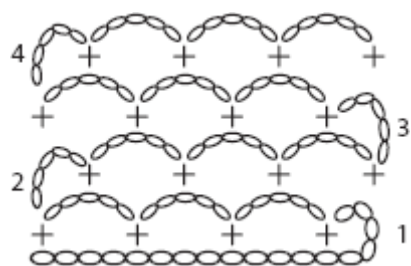


Multiple of 4 sts + 3 (add 3 for base chain).

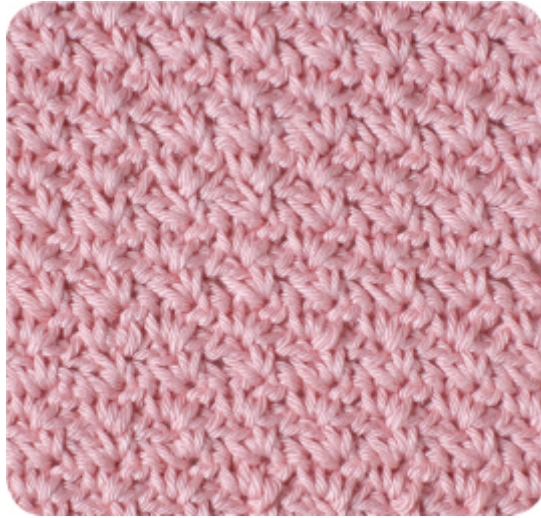
**Row 1:** 1dc into 6th ch from hook, \*5ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** \*5ch, 1dc into next 5ch arch; rep from \* to end, turn.

Rep row 2.



# Wattle stitch



Multiple of 3 sts + 2 (add 1 for base chain).

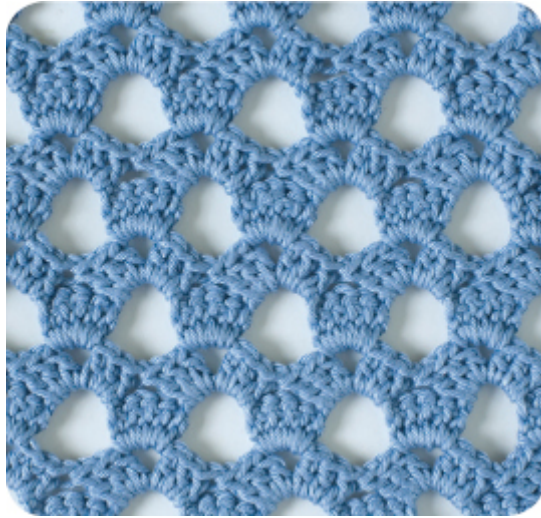
**Row 1:** Skip 2ch (count as 1dc), \*work [1dc, 1ch, 1tr] into next ch, skip 2ch; rep from \* ending 1dc into last ch, turn.

**Row 2:** 1ch (count as 1dc), skip 1st dc and next tr, \*work [1dc, 1ch, 1tr] into next ch sp, skip 1dc and 1tr; rep from \* ending with [1dc, 1ch, 1tr] into last ch sp, skip next dc, 1dc into top of tch, turn.

Rep row 2.



# Acrobatic stitch



Multiple of 6 sts + 1 (add 2 for base chain).

**Row 1 (RS):** 2tr into 3rd ch from hook, \*4ch, skip 5ch, 5tr into next ch; rep from \* working only 3tr at end of last rep, turn.

**Row 2:** 2ch (count as 1tr), skip 1st 3 sts, \*work [3tr, 3ch, 3tr] into next 4ch arch\*\*, skip next 5tr; rep from \* ending last rep at \*\*, skip 2tr, 1tr into top of tch, turn.

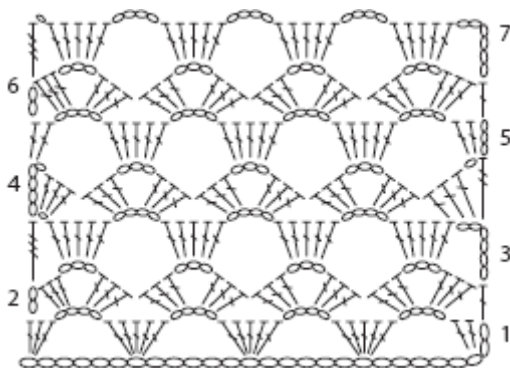


**Row 3:** 6ch (count as 1trtr and 1ch), \*5tr into next 3ch arch\*\*, 4ch; rep from \* ending last rep at \*\*, 1ch, 1trtr into top of tch, turn.

**Row 4:** 5ch (count as 1dtr and 1ch), 3tr into next 1ch sp, \*skip 5tr, work [3tr, 3ch, 3tr] into next 4ch arch; rep from \* ending skip 5tr, work [3tr, 1ch, 1dtr] into tch, turn.

**Row 5:** 3ch (count as 1tr), 2tr into next 1ch sp, \*4ch, 5tr into next 3ch arch; rep from \* ending 4ch, 3tr into tch, turn.

Rep rows 2–5.



# Crunchy chevron stitch

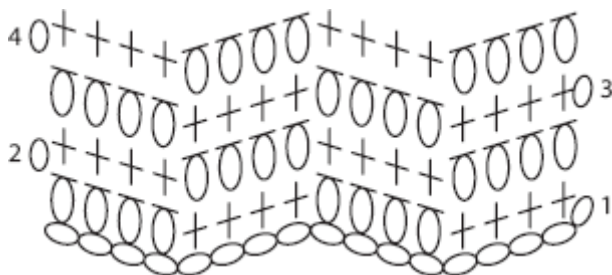


Multiple of 8 sts (add 1 for base chain).  
Work 1 row each in colours A, B, C, D and E  
throughout.

**Row 1:** 1dc into 2nd ch from hook, 1dc into each of next 3ch, \*htr2tog all into each of next 4ch, 1dc into each of next 4ch; rep from \* to last 4ch, htr2tog all into each of last 4ch, turn.

**Row 2:** 1ch, then starting in 1st st, \*1dc into each of next 4 sts, htr2tog all into each of next 4dc; rep from \* to end, skip tch, turn.

Rep row 2.



# Forked cluster stitch



Any number of sts (add 2 for base chain).

**Special abbreviation:**

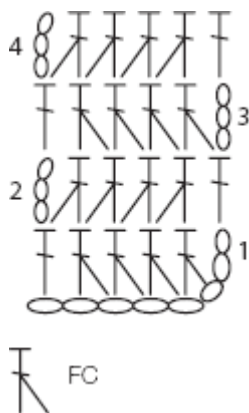
**FC (Forked Cluster)** = [yo, insert hook into ch or st as indicated, yo, draw loop through] twice (5

loops on hook), [yo, draw through 3 loops] twice.

**Row 1:** Skip 2ch (count as 1tr), work 1FC inserting hook into each of next 2ch, \*work 1FC inserting hook into same ch as previous FC then into next ch; rep from \* until 1ch remains, 1tr into last ch, turn.

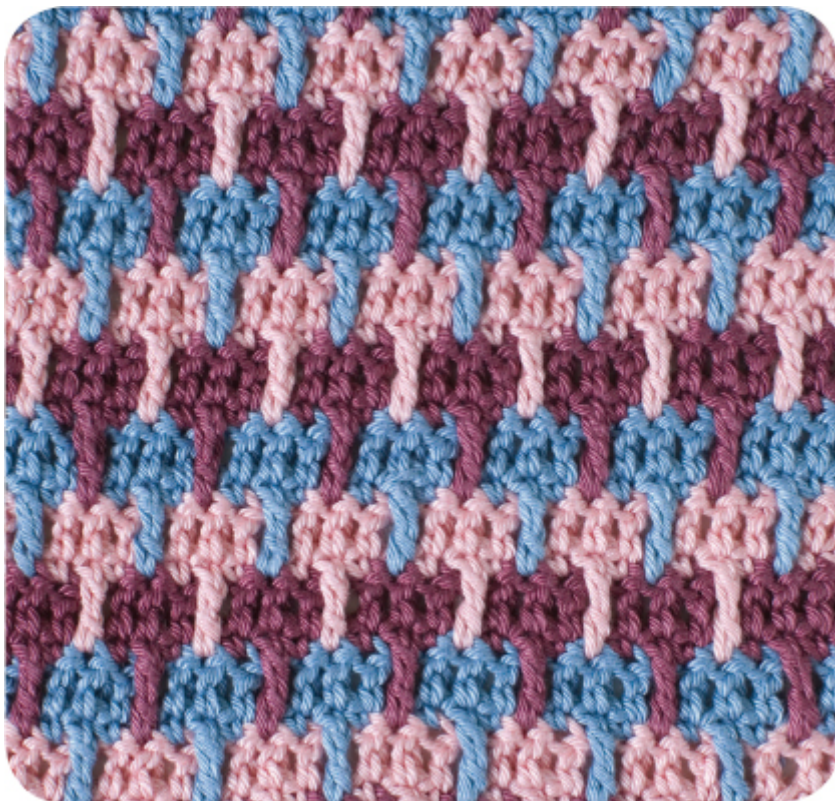
**Row 2:** 3ch (count as 1tr), 1FC inserting hook into each of 1st 2 sts, \*1FC inserting hook into same st as previous FC then into next st; rep from \* ending 1tr into top of tch, turn.

Rep row 2.





# Mirror stitch



Multiple of 4 sts + 2.

**Row 1 (RS):** Using A, work 1dc into 2nd ch from hook, 1dc into next ch, \*1ch, skip 1ch, 1dc into

each of next 3ch; rep from \* to end omitting 1dc at end of last rep, turn.

**Row 2:** Using A, 3ch (count as 1tr), skip 1st dc, work 1tr into next dc, \*1ch, skip 1ch, 1tr into each of next 3dc; rep from \* to end omitting 1tr at end of last rep, turn.

**Row 3:** Using B, 1ch, work 1dc into each of 1st 2tr, 1dtr into 1st skipped starting ch, \*1dc into next tr, 1ch, skip 1tr, 1dc into next tr, 1dtr into next skipped starting ch; rep from \* to last 2tr, 1dc into next tr, 1dc into 3rd of 3ch at beg of previous row, turn.

**Row 4:** Using B, 3ch, skip 1st dc, work 1tr into each of next 3 sts, \*1ch, skip 1ch, 1tr into each of next 3 sts; rep from \* to last dc, 1tr into last dc, turn.

**Row 5:** Using C, 1ch, work 1dc into each of 1st 2tr, \*1ch, skip 1tr, 1dc into next tr, 1dtr into next skipped tr 3 rows below, 1dc into next tr; rep from \* to last 3tr, 1ch, skip 1tr, 1dc into next tr, 1dc into 3rd of 3ch at beg of previous row, turn.

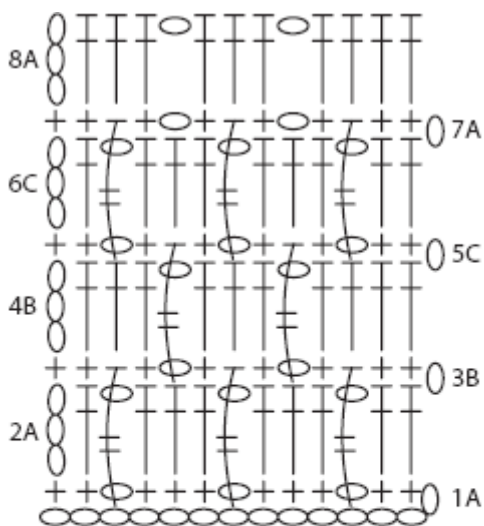
**Row 6:** Using C, 3ch, skip 1st dc, 1tr into next dc, \*1ch, skip 1ch, 1tr into each of next 3 sts;

rep from \* to end omitting 1tr at end of last rep, turn.

**Row 7:** Using A, 1ch, 1dc into each of 1st 2tr, 1dtr into next skipped tr 3 rows below, \*1dc into next tr, 1ch, skip 1tr, 1dc into next tr, 1dtr into next skipped tr 3 rows below; rep from \* to last 2tr, 1dc into each of last 2tr, turn.

**Row 8:** As row 4 but using A instead of B.

Rep rows 5–8 continuing to work 2 rows each in colours B, C and A as set.



Work dtr into skipped st 3 rows below



## Aran style



Multiple of 8 sts + 4.

**Row 1:** Into 3rd ch from hook work 1dc, 1dc into each ch to end, turn.

**Row 2:** 1ch to count as first dc, skip first st, 1dc into each st to end, turn.

**Row 3:** 1ch, skip first st, 1dc into each of next 3 sts, \*sl st into next st, yo and insert into next st, yo and draw through a loop, yo and draw through first loop on hook, yo and insert into same st, yo and draw through a loop, yo and draw through all loops on hook, 1ch to secure st – berry st made, sl st into next st, 1dc into each of next 5 sts; rep from \* ending last rep with 1dc into each of next 4 sts, turn.

**Row 4:** 1ch, skip first st, 1dc into each of next 3 sts, \*1dc into next sl st, sl st into next berry st, 1dc into next sl st, 1dc into each of next 5 sts; rep from \* ending last rep with 1dc into each of next 4 sts, turn.

**Row 5:** 1ch, skip first st, 1dc into each of next 2 sts, \*sl st into next dc, berry st into next dc, sl st into next sl st, berry st into next dc, sl st into next dc, 1dc into each of next 3 sts; rep from \* to end, turn.

**Row 6:** 1ch, skip first st, 1dc into each of next 3 sts, \*sl st into next berry st, 1dc into next sl st, sl

st into next berry st, 1dc into each of next 5 sts; rep from \* ending last rep with 1dc into each of next 4 sts, turn.

**Rows 7–8:** As rows 3–4.

**Row 9:** 1ch, skip first st, berry st into next dc, sl st into next st, \*1dc into each of next 5 sts, sl st into next st, berry st into next dc, sl st into next st; rep from \* to end, turn.

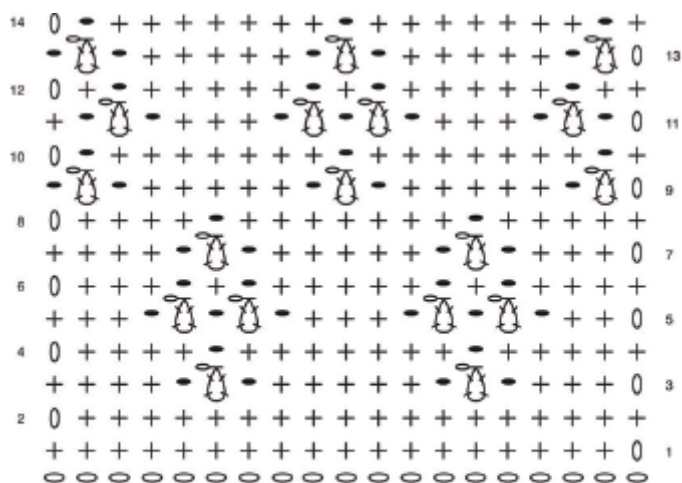
**Row 10:** 1ch, skip first st, sl st into next berry st, \*1dc into each of next 7 sts, sl st into next berry st; rep from \* ending with 1dc into last st, turn.

**Row 11:** 1ch, skip first st, \*sl st into next sl st, berry st into next dc, sl st into next dc, 1dc into each of next 3 sts, sl st into next dc, berry st into next dc; rep from \* to last 2 sts, sl st into next sl st, 1dc into last st, turn.

**Row 12:** 1ch, skip first st, 1dc into next sl st, sl st into next berry st, \*1dc into each of next 5 sts, sl st into next berry st, 1dc into next sl st \*\*, sl st into next berry st; rep from \*, ending last rep at \*\*, 1dc into last st, turn.

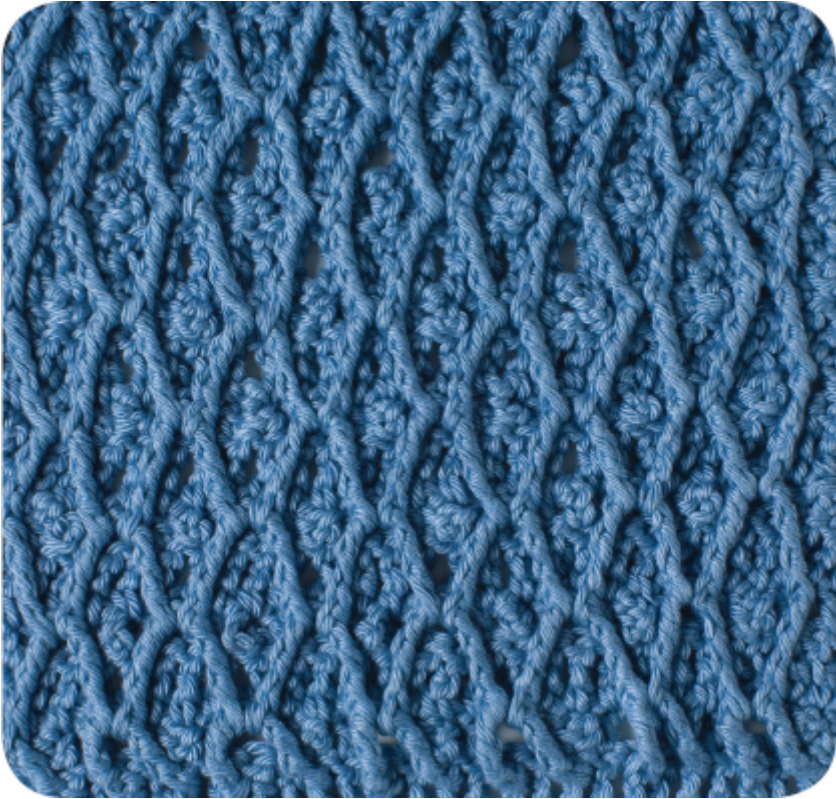
**Rows 13–14:** As rows 9–10.

Rep rows 3–14.



 Berry

# Dots and diamonds



Multiple of 4 sts + 3 (add 1 for base chain).

## **Special abbreviations:**

**Pdc (Picot double crochet)** = insert hook, yo, draw loop through, [yo, draw through 1 loop] 3

times, yo, draw through both loops on hook.

Draw picot ch loops to front (RS) of fabric.

**Dtr/rf2tog** = \*yo twice, insert hook as indicated, yo, draw loop through, (yo, draw through 2 loops) twice\*.

**Base row (RS):** 1dc into 2nd ch from hook, 1dc into each of next 2ch, \*Pdc into next ch, 1dc into each of next 3ch; rep from \* to end, turn.

**Row 1:** 3ch (count as 1tr), skip 1st st, 1tr into each st to end, skip tch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*Pdc into next st, 1dc into next st\*\*, dtr/rf2tog over next st inserting hook around 2nd dc in second-to-last row for 1st leg and around following 4th dc for 2nd leg (skipping 3 sts between), 1dc into next st; rep from \* ending last rep at \*\* in top of tch, turn.

**Row 3:** As row 1.

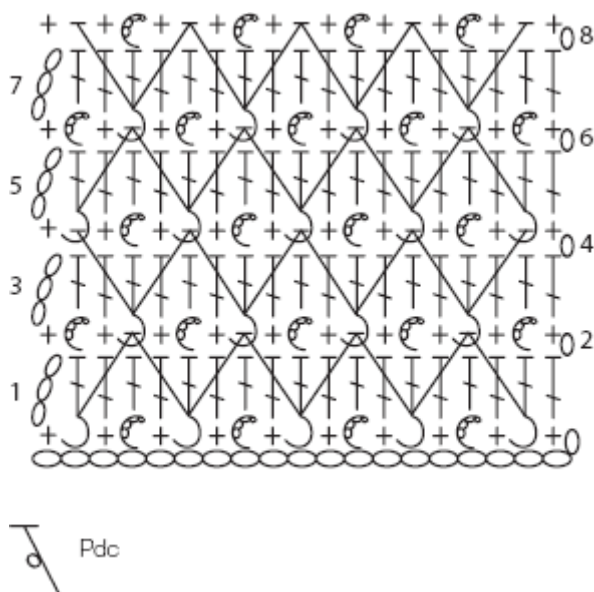
**Row 4:** 1ch, 1dc into 1st st, 1dtr/rf over next st inserting hook around top of 1st raised cluster 2 rows below, \*1dc into next st, Pdc into next st, 1dc into next st\*\*, dtr/rf2tog over next st inserting hook around same cluster as last raised

st for 1st leg and around top of next raised cluster for 2nd leg; rep from \* ending last rep at \*\* when 2 sts remain, dtr/rf over next st inserting hook around top of same cluster as last raised st, 1dc into top of tch, turn.

**Row 5:** As row 1.

**Row 6:** As row 2, except to make new raised clusters insert hook around previous raised clusters instead of dcs.

Rep rows 3–6.



# Mat stitch



Multiple of 6 sts + 2.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, \*skip 2ch, 1tr into next ch, 1ch, into same ch as last tr work [1tr, 1ch, 1tr], skip 2ch, 1dc into next ch; rep from \* to end, turn.

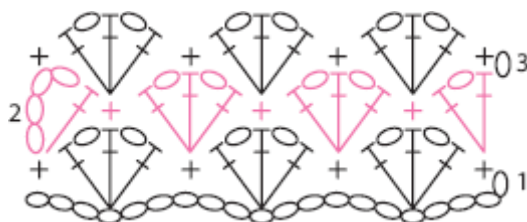
**Row 2:** 4ch (count as 1tr, 1ch), 1tr into 1st dc, skip 1tr, 1dc into next tr, \*1tr into next dc, 1ch, into same st as last tr work [1tr, 1ch, 1tr], skip



1tr, 1dc into next tr; rep from \* to last dc, into last dc work [1tr, 1ch, 1tr], turn.

**Row 3:** 1ch, 1dc into 1st dc, \*1tr into next dc, 1ch, into same st as last tr work [1tr, 1ch, 1tr], skip 1tr, 1dc into next tr; rep from \* to end placing last dc into 3rd of 4ch at beg of previous row, turn.

Rep rows 2–3.



# Simple chevron stitch

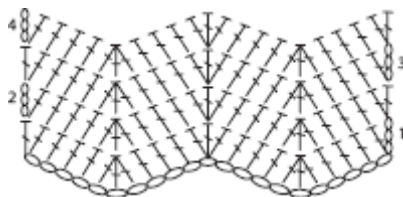


Multiple of 10 sts + 1 (add 2 for base chain).

**Row 1:** Skip 2ch (count as 1tr), 1tr into next ch, \*1tr into each of next 3ch, over next 3ch work tr3tog, 1tr into each of next 3ch, 3tr into next ch; rep from \* ending last rep with 2tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, \*1tr into each of next 3tr, over next 3 sts work tr3tog,

1tr into each of next 3tr, 3tr into next tr; rep from  
\* ending last rep with 2tr into top of tch, turn.  
Rep row 2.



# Cabbage patch



Multiple of 4 sts + 7.

## **Special abbreviation:**

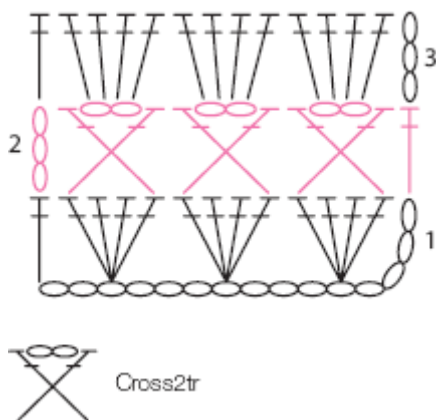
**Cross2tr** = skip 3tr, work 1tr into next tr, 2ch, working behind last tr work 1tr into the 1st of the skipped tr.

**Row 1 (RS):** Work 4tr into 5th ch from hook, \*skip 3ch, 4tr into next ch; rep from \* to last 2ch, 1tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1st tr, \*cross2tr; rep from \* to end, 1tr into top of 3ch at beg of previous row, turn.

**Row 3:** 3ch, work 4tr into each 2ch sp to end, 1tr into 3rd of 3ch at beg of previous row, turn.

Rep rows 2–3.



# Relief arch stitch



Multiple of 8 sts + 1 (add 1 for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into each of next 2ch, \*7ch, skip 3ch, 1dc into

each of next 5ch; rep from \* to last 6ch, 7ch, skip 3ch, 1dc into each of last 3ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, 1tr into each of next 2 sts, \*going behind 7ch loop work 1dtr into each of next 3 base ch\*\*, 1tr into each of next 5dc; rep from \* ending last rep at \*\* when 3 sts rem, 1tr into each of last 3 sts, skip tch, turn.

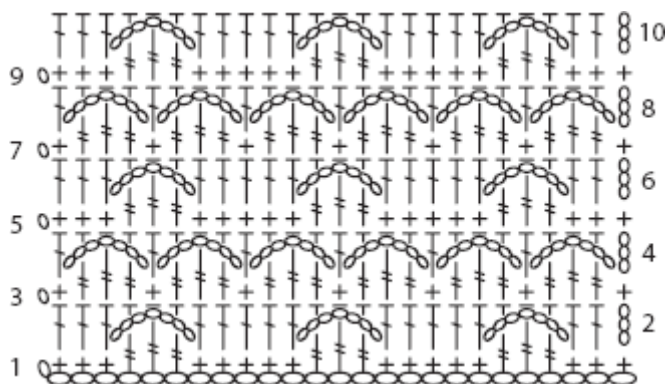
**Row 3:** 1ch, 1dc into 1st st, \*7ch, skip 3 sts, 1dc into next st at same time catching in centre of 7ch loop of second-to-last row, 7ch, skip 3 sts, 1dc into next st; rep from \* to end, turn.

**Row 4:** 3ch (count as 1tr), skip 1 st, \* going behind 7ch loop of last row work 1dtr into each of next 3 sts of second-to-last row, 1tr into next dc; rep from \* to end, skip tch, turn.

**Row 5:** 1ch, 1dc into each of 1st 2 sts, \*1dc into next st at same time catching in centre of 7ch loop of second-to-last row, 7ch, skip 3 sts, 1dc into next st at same time catching in centre of 7ch loop of second-to-last row\*\*, 1dc into each of next 3 sts; rep from \* ending last rep at \*\* when 2 sts rem, 1dc into each of last 2 sts, turn.

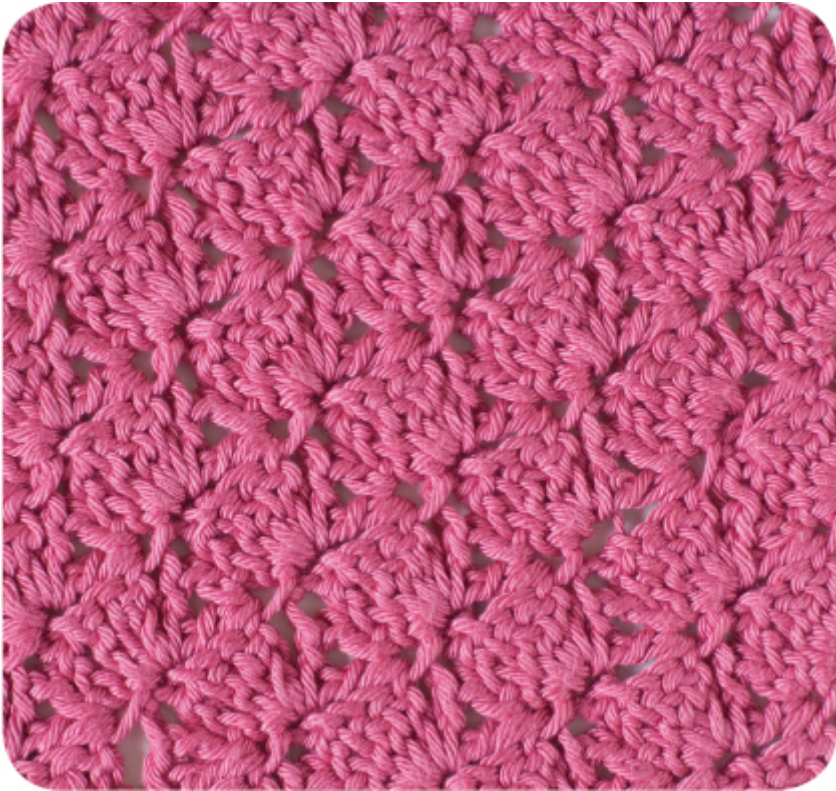
**Row 6:** As row 2 working dtrs into second-to-last row.

Rep rows 3–6.





# Flying shell stitch



Multiple of 4 sts + 1 (add 1 for base chain).

**Row 1 (RS):** Work a Flying shell (called FS) of [1dc, 3ch, 3tr] into 2nd ch from hook, \*skip 3ch,

1FS into next ch; rep from \* to last 4ch, skip 3ch, 1dc into last ch, turn.

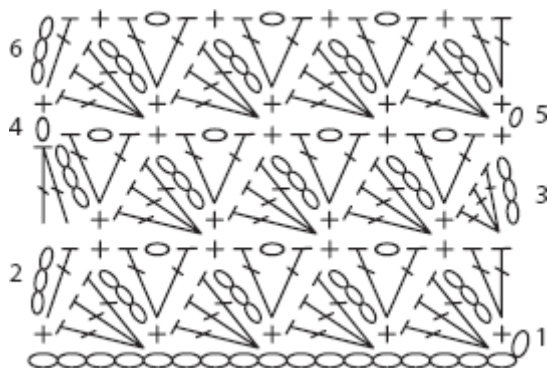
**Row 2:** 3ch, 1tr into 1st st, \*skip 3 sts, 1dc into top of 3ch\*\*, work a V st of [1tr, 1ch, 1tr] into next dc; rep from \* ending last rep at \*\*, 2tr into last dc, skip tch, turn.

**Row 3:** 3ch, 3tr into 1st st, skip next st, \*1FS into next dc, skip next V st; rep from \* ending 1dc into last dc, 3ch, tr2tog over last tr and top of tch, turn.

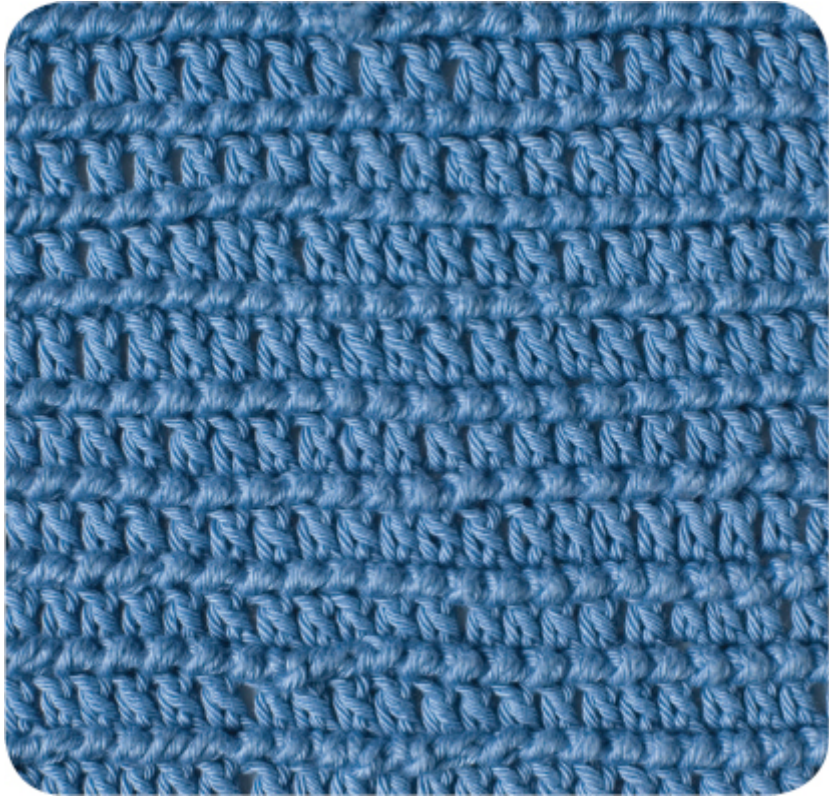
**Row 4:** 1ch, \*V st into next dc, skip 3 sts, 1dc into top of 3ch; rep from \* to end, turn.

**Row 5:** 1ch, FS into 1st st, \*skip next V st, FS into next dc; rep from \* ending skip last V st, 1dc into tch, turn.

Rep rows 2–5.



# Corded ridge stitch



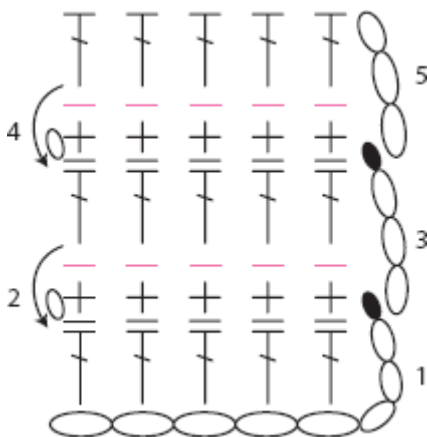
Any number of sts (add 2 for base chain).

**Note:** Work all rows with RS facing – for example, work even-numbered rows from left to right.

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end. Do not turn.

**Row 2:** 1ch, 1dc into front loop only of last tr made, \*1dc into front loop only of next tr to right; rep from \* ending sl st into top of tch at beg of row. Do not turn.

**Row 3:** 3ch (count as 1tr), skip 1 st, 1tr into back loop only of next and each st of second-to-last row to end. Do not turn.





# Wedge stitch I



Multiple of 6 sts + 1 (add 1 for base chain).

**Special abbreviation:**

**WP (Wedge Picot)** = work 6ch, 1dc into 2nd ch from hook, 1htr into next ch, 1tr into next ch,

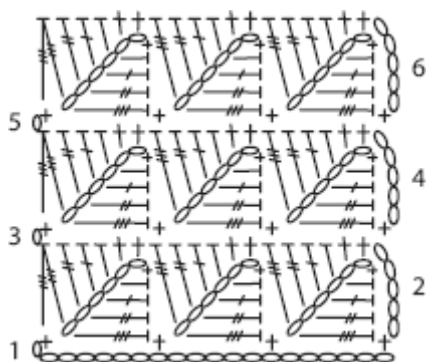
1dtr into next ch, 1trtr into next ch.

**Row 1 (WS):** 1dc into 2nd ch from hook, \*1WP, skip 5ch, 1dc into next ch; rep from \* to end, turn.

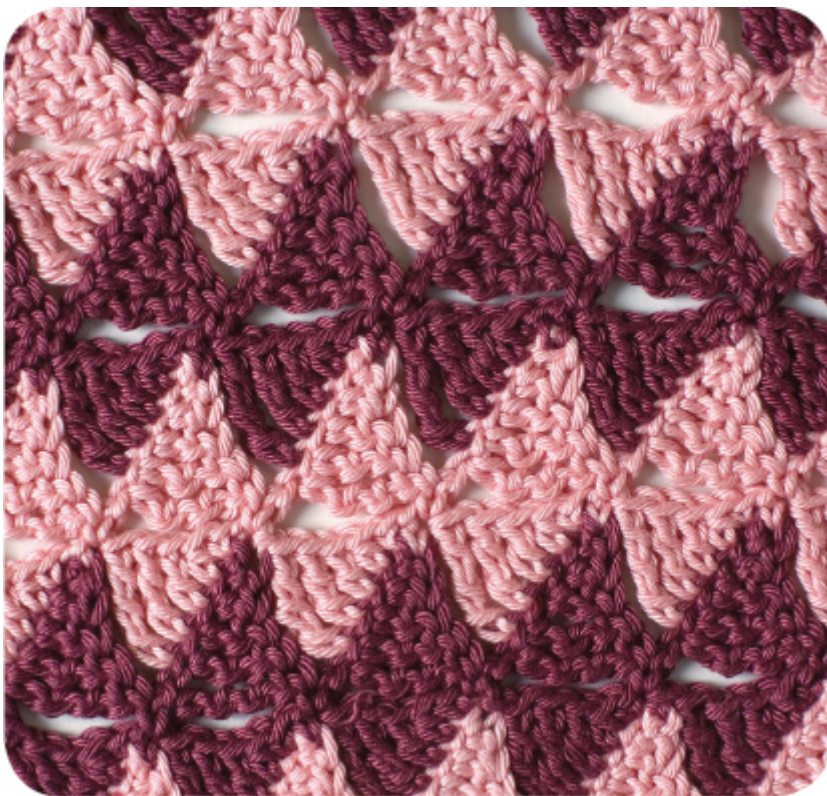
**Row 2:** 5ch (count as 1trtr), \*1dc into top of WP, over next 5ch at underside of WP work 1dc into next ch, 1htr into next ch, 1tr into next ch, 1dtr into next ch, 1trtr into next ch, skip next dc; rep from \* omitting 1trtr at end of last rep when 2 sts rem, \*\*[yo] 3 times, insert hook into last ch at underside of WP, yo, draw loop through, [yo, draw through 2 loops] 3 times, rep from \*\* into next dc, yo, draw through all 3 loops on hook, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*1WP, skip next 5 sts, 1dc into next st; rep from \* ending last rep with 1dc into top of tch, turn.

Rep rows 2–3.



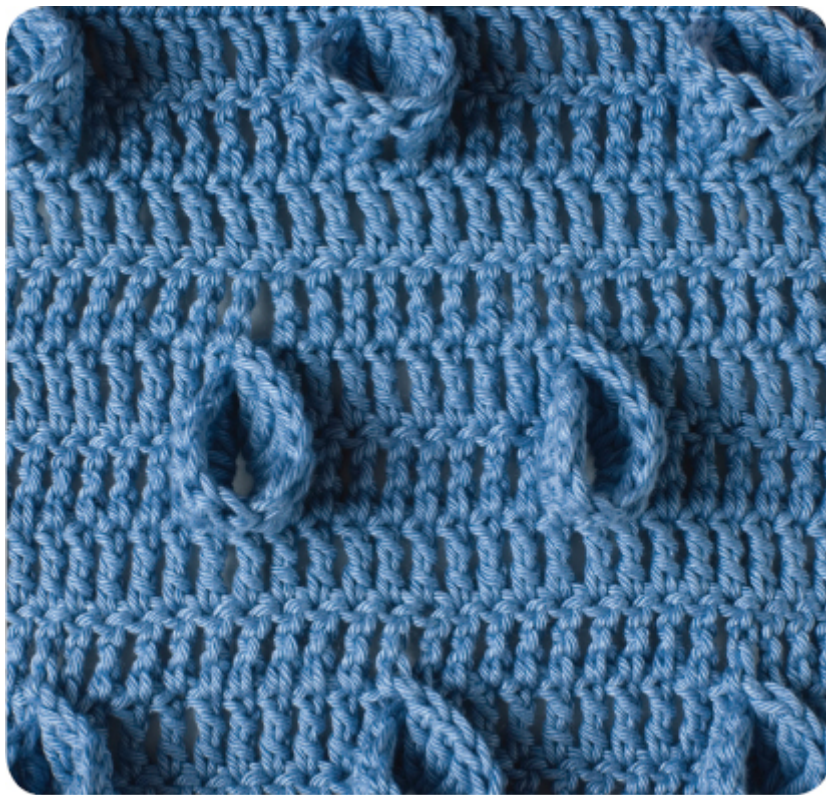
## Wedge stitch II



Work as Wedge stitch I (see left).  
Make base chain and work 1st row in colour A.  
Thereafter, work 2 rows each in colour B and  
colour A.



# Half moon stitch



Multiple of 10 sts +12.

## **Special abbreviation:**

**1 circle** = rotating work as required, work 6tr down and around stem of next tr 1 row below,

then work 6tr up and around stem of previous tr 1 row below.

**Row 1 (RS):** Work 1tr into 4th ch from hook, 1tr into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip first tr, work 1tr into each tr to end, working last tr into 3rd of 3ch at beg of previous row, turn.

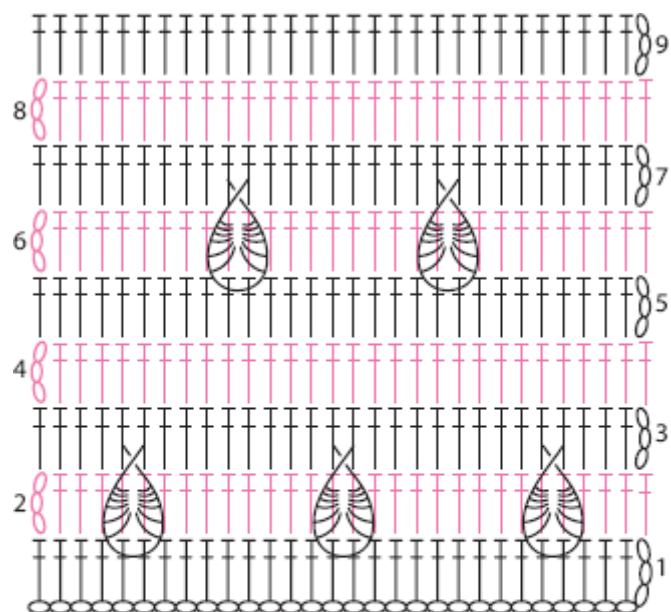
**Row 3:** 3ch, skip first tr, work 1tr into each of next 4tr, \*work 1 circle, working behind circle work 1tr into each of next 10tr; rep from \* to end, omitting 5tr at end of last rep and working last tr into 3rd of 3ch at beg of previous row, turn.

**Rows 4–6:** 3ch, skip first tr, work 1tr into each tr to end, working last tr into 3rd of 3ch at beg of previous row, turn.

**Row 7:** 3ch, skip first tr, work 1tr into each of next 9tr, \*work 1 circle, 1tr into each of next 10tr; rep from \* to end, working last tr into 3rd of 3ch, turn.

**Rows 8–9:** 3ch, skip first tr, work 1tr into each tr to end working last tr into 3rd of 3ch, turn.

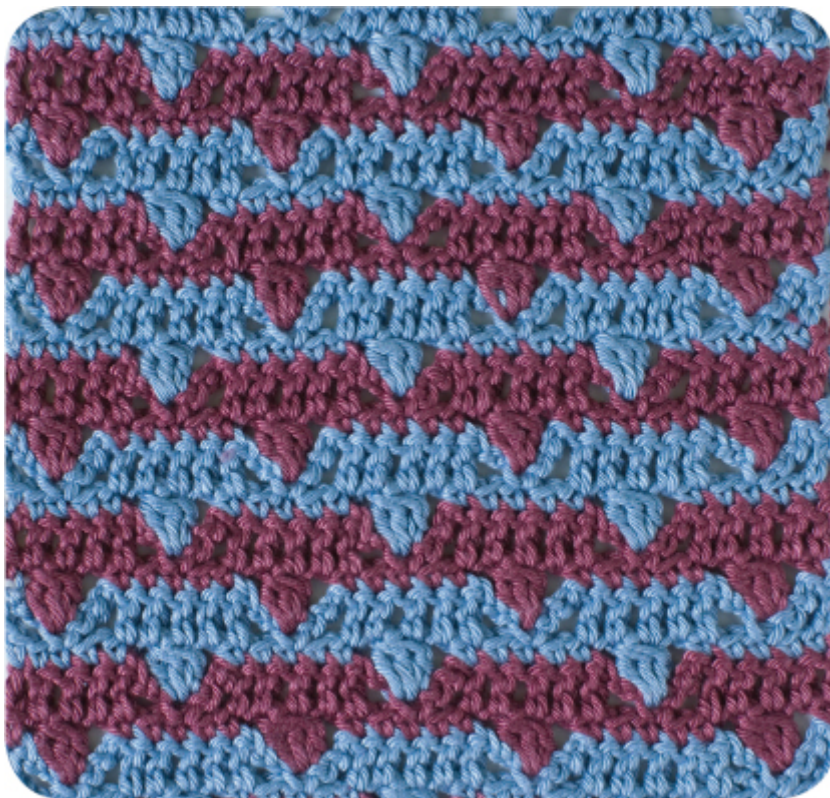
Rep rows 2–9.



Circle

Half moon stitch

# Crown pattern



Multiple of 8 sts + 7.

**Special abbreviation:**

**Bobble** = work 3tr into next dc until last loop of each tr remains on hook, yo and through all 4

loops.

**Note:** Count each dc, ch sp and bobble as 1 st throughout.

**Row 1 (WS):** Using A, work 1tr into 4th ch from hook, 1tr into each of next 3ch, \*3ch, skip 1ch, 1dc into next ch, 3ch, skip 1ch, 1tr into each of next 5ch; rep from \* to end, turn.

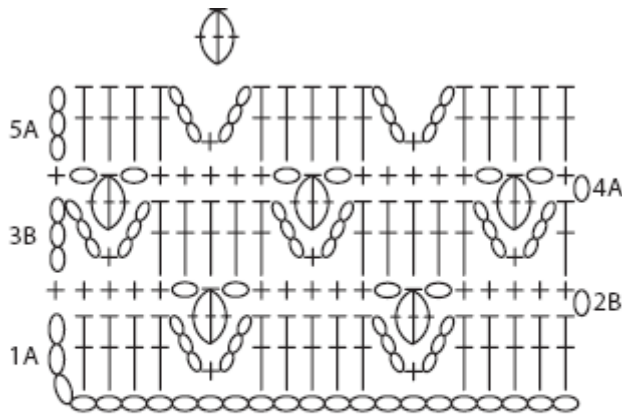
**Row 2:** Using B, 1ch, work 1dc into each of 1st 5tr, \*1ch, 1 bobble into next dc, 1ch, 1dc into each of next 5tr; rep from \* to end placing last dc into top of 3ch, turn.

**Row 3:** Using B, 6ch (count as 1tr, 3ch), skip 1st 2dc, 1dc into next dc, 3ch, \*skip 1dc, 1tr into each of next 5 sts (see note above), 3ch, skip 1dc, 1dc into next dc, 3ch; rep from \* to last 2dc, skip 1dc, 1tr into last dc, turn.

**Row 4:** Using A, 1ch, work 1dc into 1st tr, 1ch, 1 bobble into next dc, 1ch, \*1dc into each of next 5tr, 1ch, 1 bobble into next dc, 1ch; rep from \* to last tr, 1dc into 3rd of 6ch at beg of previous row, turn.

**Row 5:** Using A, 3ch (count as 1tr), skip 1st dc, 1tr into each of next 4 sts, \*3ch, skip 1dc, 1dc

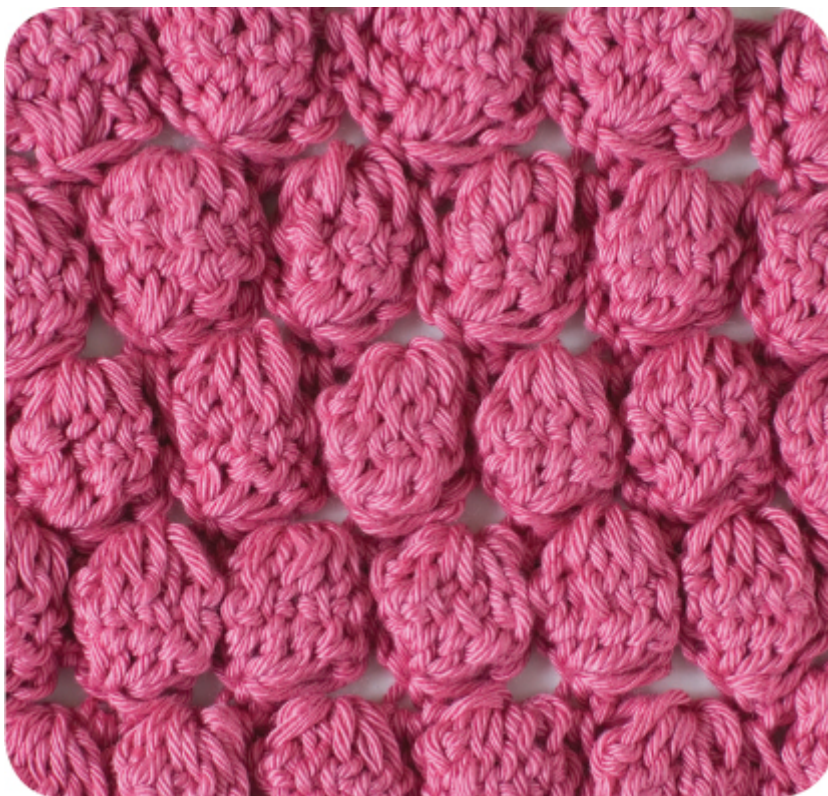
into next dc, 3ch, skip 1dc, 1tr into each of next 5  
sts; rep from \* to end, turn.  
Rep rows 2–5.



Crown pattern



# Pebble lace stitch



Multiple of 4 sts + 3 (add 1 for base chain).

**Note:** Close dtr7tog clusters with 1ch drawn tightly (this does not count as part of following ch loop).

Clusters always occur on WS rows. Be sure to push them all out to the back (RS) of the fabric as you complete them.

**Row 1 (WS):** 1dc into 2nd ch from hook, \*2ch, skip 1ch, work dtr7tog into next ch, 2ch, skip 1ch, 1dc into next ch; rep from \* to last 2ch, 2ch, skip 1ch, 1htr into last ch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*3ch, 1dc into next cluster; rep from \* ending 1ch, 1htr into last dc, skip tch, turn.

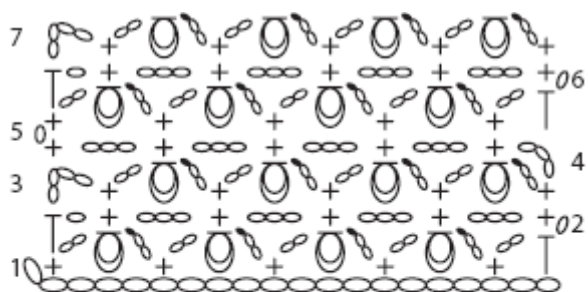
**Row 3:** 4ch, skip 1st htr and ch, 1dc into next dc, \*2ch, dtr7tog into 2nd of next 3ch, 2ch, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 4:** 3ch, skip 1st st and 2ch, 1dc into next cluster, \*3ch, 1dc into next cluster; rep from \* ending 3ch, 1dc into last 4ch arch, turn.

**Row 5:** 1ch, 1dc into 1st st, \*2ch, dtr7tog into 2nd of next 3ch, 2ch, 1dc into next dc; rep from \* ending 2ch, skip 1ch, 1htr into next ch of tch, turn.

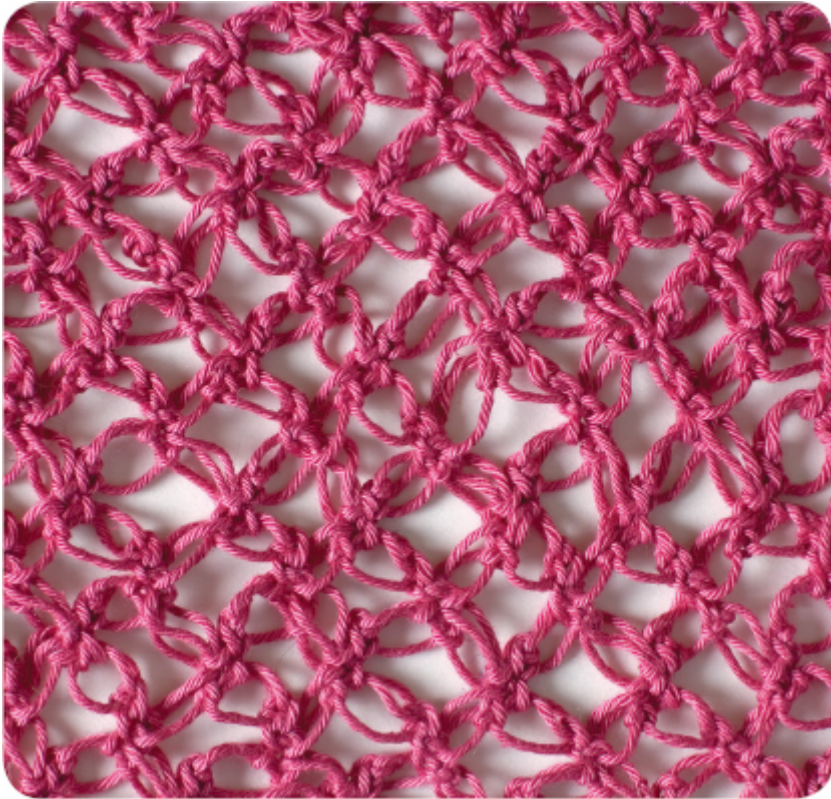
Rep rows 2–5.





Pebble lace stitch

# Solomon's knot



Multiple of 2 Solomon's knots + 1 (add 2 Solomon's knots for base 'chain').

**Special abbreviations:**

**ESK (Edge Solomon's Knot)** = these form the base 'chain' and edges of the fabric and are only two-thirds the length of MSKs.

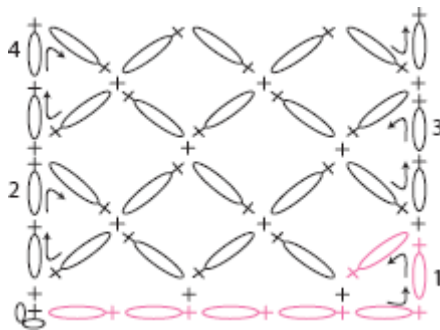
**MSK (Main Solomon's Knot)** = these form the main fabric and are half as long again as ESKs.

**Base chain:** 2ch, 1dc into 2nd ch from hook, now make a multiple of 2 ESKs (approx 2cm/ $\frac{3}{4}$ in), ending with 1 MSK (approx 3cm/ $1\frac{1}{4}$ in).

**Row 1:** 1dc into dc between 3rd and 4th loops from hook, \*2 MSK, skip 2 loops, 1dc into next dc; rep from \* to end, turn.

**Row 2:** 2 ESK and 1 MSK, 1dc into dc between 4th and 5th loops from hook, \*2 MSK, skip 2 loops, 1dc into next dc; rep from \* ending in top of ESK, turn.

Rep row 2.



# Treble cluster stitch I



Multiple of 2 sts (add 2 for base chain).

**Special abbreviation:**

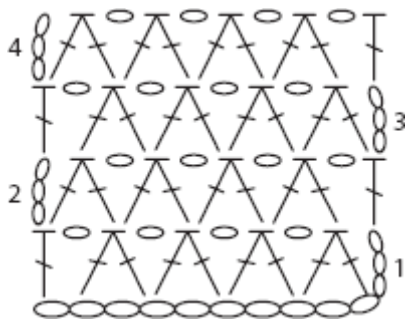
**TrC (Treble Cluster)** = \*yo, insert hook into ch or st as indicated, yo, draw loop through, yo,

draw through 2 loops\*, skip 1 ch or st, rep from \* to \* into next st, yo, draw through all 3 loops on hook.

**Row 1:** Skip 2ch (count as 1tr), work 1TrC inserting hook 1st into 3rd ch, 1ch, \*work 1TrC inserting hook 1st into same ch as previous TrC, 1ch; rep from \* ending 1tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1TrC inserting hook 1st into 1st st, 1ch, \*1TrC inserting hook 1st into same st as previous TrC, 1ch; rep from \* ending 1tr into top of tch, turn.

Rep row 2.





# Treble cluster stitch II



Multiple of 2 sts (add 2 for base chain).

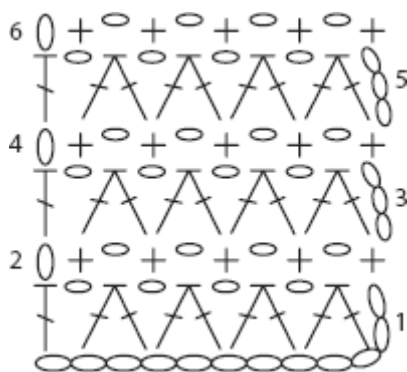
**Special abbreviation:**

**TrC (Treble Cluster)** = work as under Treble cluster stitch I.

**Row 1 (RS):** Skip 2ch (count as 1dc), work 1TrC inserting hook into 3rd ch then 5th ch, 1ch, \*work 1TrC inserting hook 1st into same ch as previous TrC, 1ch; rep from \* ending 1tr into last ch, turn.

**Row 2:** 1ch, skip 1st, \*1dc into next ch sp, 1ch, skip 1 st; rep from \* ending 1dc into top of tch, turn.

**Row 3:** 3ch (count as 1tr), 1TrC inserting hook 1st into 1st st, 1ch, \*1TrC inserting hook 1st into same st as previous TrC, 1ch; rep from \* ending 1tr into top of tch, turn.  
Rep rows 2–3.



## Treble cluster stitch III

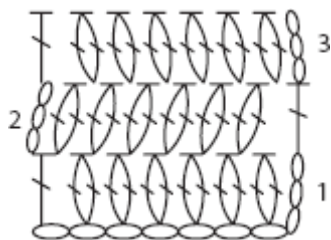


Any number of sts (add 2 for base chain).

**Row 1:** Skip 3ch (count as 1tr), work tr2tog into next and each ch until 1ch rem, 1tr into last ch, turn.



**Row 2:** 3ch (count as 1tr), tr2tog between 1st tr and next cluster, \*tr2tog between next 2 clusters; rep from \* ending 1tr into top of tch, turn.  
Rep row 2.



# Thistle pattern



Multiple of 10 sts + 1 (add 1 for base chain).

**Special abbreviation:**

**Catch loop** = Catch 10ch loop of Thistle by inserting hook under ch at tip of loop at the same

time as under the next st.

**Base row (WS):** Skip 2ch (count as 1dc), 1dc into each of next 4ch, \*into next st work a Thistle of 1dc, [10ch, 1dc] 3 times\*\*, 1dc into each of next 9ch; rep from \* ending last rep at \*\*, 1dc into each of last 5dc, turn.

### **Commence pattern**

**Note:** Hold loops of Thistle down at front of work on RS rows.

**Row 1:** 1ch (count as 1dc), skip 1dc, 1dc into each of next 4dc, \*skip 1dc of Thistle, work dc2tog over next 2dc, skip last dc of Thistle\*\*, work 1dc into each of next 9 sts; rep from \* ending last rep at \*\*, 1dc into each of next 4dc, 1dc into tch, turn.

**Rows 2, 4, 8 and 10:** 1ch, skip 1 st, 1dc into each st to end, turn.

**Row 3:** 1ch, skip 1 st, 1dc into next dc, \*catch 1st loop of Thistle in next dc, 1dc into each of next 5dc, skip centre loop of Thistle, catch 3rd loop in next st\*\*, 1dc into each of next 3dc; rep from \* ending last rep at \*\*, 1dc into each of last 2 sts, turn.

**Row 5:** 1ch, skip 1 st, 1dc into each of next 4dc, \*work 6tr into next dc and at the same time catch centre loop\*\*, 1dc into each of next 9dc; rep from \* ending last rep at \*\*, 1dc into each of last 5 sts, turn.

**Row 6:** 1ch, skip 1 st, 1dc into each of 1st 4dc, \*1ch, skip 6tr, 1dc into each of next 4dc\*\*, work a Thistle into next dc, 1dc into each of next 4dc; rep from \* ending last rep at \*\*, 1dc into last st, turn.

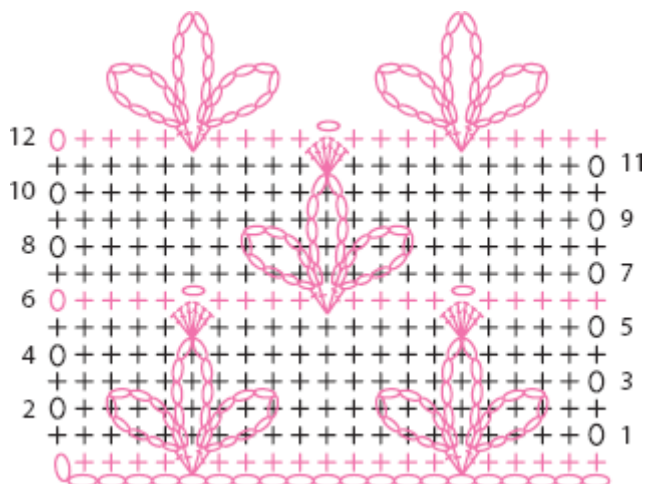
**Row 7:** 1ch, skip 1 st, 1dc into each of next 9 sts, \*work dc2tog over centre 2 of next 4dc, skip 1dc, 1dc into each of next 9 sts; rep from \* to last st, 1dc into last st, turn.

**Row 9:** 1ch, skip 1 st, 1dc into each of next 6dc, \*catch 1st loop into next dc, 1dc into each of next 5dc, catch 3rd loop into next dc\*\*, 1dc into each of next 3dc; rep from \* ending last rep at \*\*, 1dc into each st to end, turn.

**Row 11:** 1ch, skip 1 st, 1dc into each of next 9 sts, \*work 6tr into next dc and catch centre loop at the same time, 1dc into each of next 9dc; rep from \* to last st, 1dc in last st, turn.

**Row 12:** 1ch, skip 1st, 1dc into each of next 4dc,  
 \*work a Thistle into next dc, 1dc into each of next  
 4dc\*\*, 1ch, skip 6tr, 1dc into each of next 4dc;  
 rep from \* ending last rep at \*\*, 1dc into last st,  
 turn.

Rep these 12 rows.



# Floret stitch I



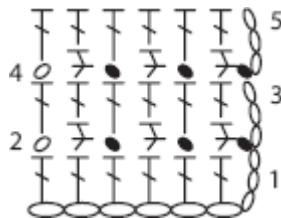
Multiple of 2 sts + 1 (add 2 for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

**Row 2:** 1ch, skip 1 st, \*1tr into next st, sl st into next st; rep from \* ending last rep into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1 st, \*1tr into next tr, 1tr into next sl st; rep from \* ending last rep into tch, turn.

Rep rows 2–3.





## Floret stitch II



Work as Floret stitch I (see left).

Work 1 row each in colours A and B alternately throughout.



## Floret stitch III



Work as Floret stitch I (see above left).  
Work 1 row each in colours A, B and C  
throughout.

# Crunch stitch

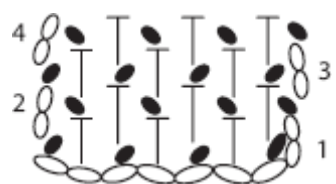


Multiple of 2 sts (add 1 for base chain).

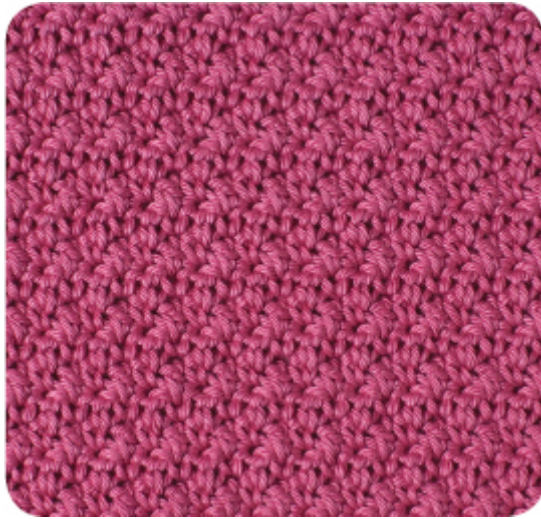
**Row 1:** Skip 2ch (count as 1htr), \*sl st into next ch, 1htr into next ch; rep from \* ending sl st into last ch, turn.

**Row 2:** 2ch (count as 1htr), skip 1 st, \*sl st into next htr, 1htr into next sl st; rep from \* ending sl st into top of tch, turn.

Rep row 2.



# Griddle stitch

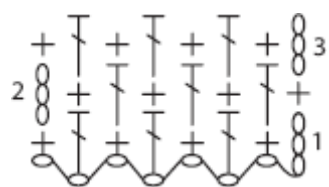


Multiple of 2 sts (add 2 for base chain).

**Row 1:** Skip 3ch (count as 1tr), \*1dc into next ch, 1tr into next ch; rep from \* ending 1dc into last ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, \*1dc into next tr, 1tr into next dc; rep from \* ending 1dc into top of tch, turn.

Rep row 2.



# Crumpled griddle stitch

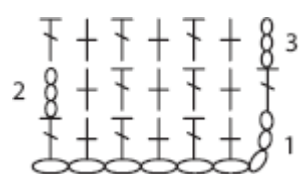


Multiple of 2 sts + 1 (add 2 for base chain).

**Row 1:** Skip 3ch (count as 1tr), \*1dc into next ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, \*1dc into next dc, 1tr into next tr; rep from \* ending last rep into top of tch, turn.

Rep row 2.





# Slot stitch



Multiple of 10 sts + 1.

Using A make required number of chains.

**Row 1 (RS):** Using A, work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.



**Row 2:** Using A, 3ch (count as 1tr), skip 1st dc, work 1tr into each dc to end, turn.

**Row 3:** Using B, 1ch, work 1dc into each tr to end placing last dc into 3rd of 3ch at beg of previous row, turn.

**Row 4:** Using B, 1ch, work 1dc into each dc to end, turn.

**Row 5:** Using A, 1ch, work 1dc into each of 1st 3dc, \*1ch, skip 1dc, 1dc into each of next 2dc, 1ch, skip 1dc, 1dc into each of next 6dc; rep from \* to end omitting 3dc at end of last rep, turn. On row 6 work tr into ch not ch space.

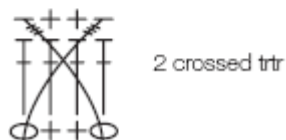
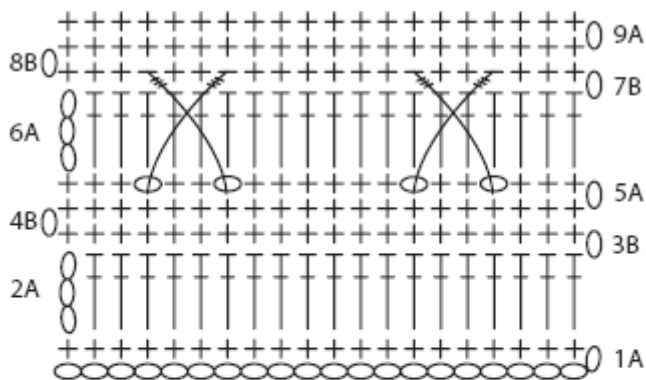
**Row 6:** Using A, 3ch (count as 1tr), skip 1st dc, 1tr into each dc and into each ch to end, turn.

**Row 7:** Using B, 1ch, 1dc into each of 1st 3tr, \*work 1trtr into 2nd skipped dc 3 rows below, skip 1tr, 1dc into each of next 2tr, 1trtr into 1st skipped dc 3 rows below (thus crossing 2trtr), skip 1tr, 1dc into each of next 6tr; rep from \* to end omitting 3dc at end of last rep and placing last dc into 3rd of 3ch at beg of previous row, turn.

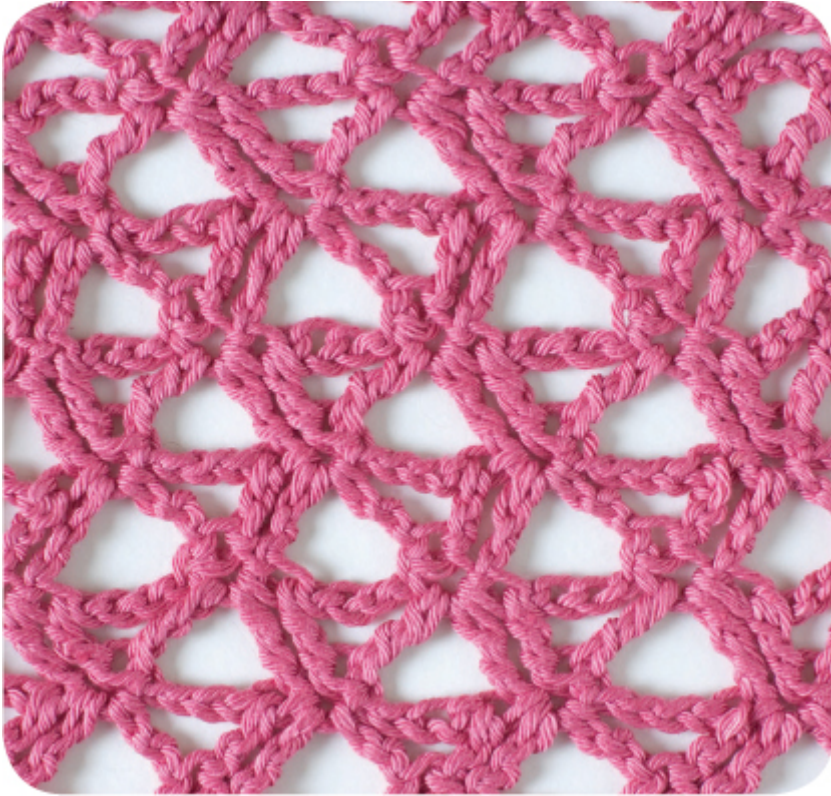
**Row 8:** Using B, 1ch, work 1dc into each st to end, turn.

**Row 9:** Using A, 1ch, work 1dc into each dc to end, turn.

Rep rows 2–9.



# Doubled lattice stitch



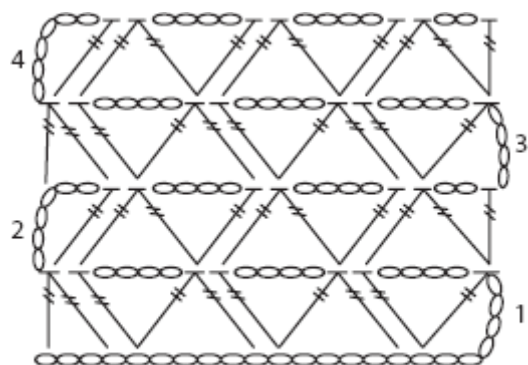
Multiple of 6 sts + 2 (add 3 for base chain).

**Row 1 (RS):** Skip 6ch, 1dtr into next ch (counts as edge cluster), 4ch, 1dtr into same ch as dtr just made, \*dtr2tog inserting hook into next ch

for 1st leg and then into following 5th ch for 2nd leg (skipping 4ch between), 4ch, 1dtr into same ch as 2nd leg of cluster just made; rep from \* to last 4ch, dtr2tog inserting hook into next ch for 1st leg and into last ch for 2nd leg (skipping 2ch between), turn.

**Row 2:** 6ch (count as 1dtr and 2ch), 1dtr into 1st st, \*dtr2tog inserting hook into next dtr for 1st leg and then into next cluster for 2nd leg\*\*, 4ch, 1dtr into same place as 2nd leg of cluster just made; rep from \* ending last rep at \*\* when 2nd leg is in edge cluster, 2ch, 1dtr into same place, turn.

**Row 3:** 4ch, skip 2ch, 1dtr into next cluster (counts as edge cluster), \*4ch, 1dtr into same place as dtr just made\*\*, dtr2tog inserting hook into next dtr for 1st leg and then into next cluster for 2nd leg; rep from \* ending last rep at \*\*, dtr2tog inserting hook into next dtr for 1st leg and then into following 3rd ch for 2nd leg, turn.  
Rep rows 2–3.



Doubled lattice stitch

# Zigzag pip stitch



Multiple of 4 sts + 1 (add 1 for base chain).

**Note:** Work 1 row each in colours A, B, C, D, and E throughout.

**Row 1 (RS):** 1dc into 2nd ch from hook, \*1ch, skip 1ch, 1dc into next ch; rep from \* to end, turn.

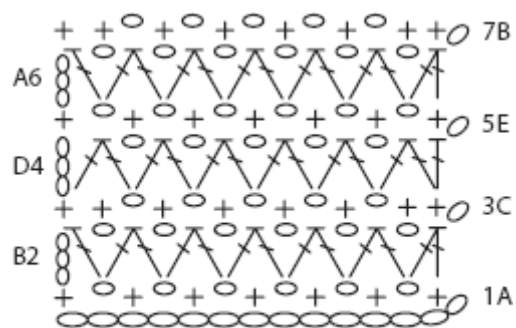
**Row 2:** 3ch, 1tr into next ch sp (counts as tr2tog), \*1ch, tr2tog inserting hook into same sp as previous st for first leg and into next sp for 2nd leg; rep from \* to last sp, ending 1ch, tr2tog over same sp and last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into first st, \*1dc into next sp, 1ch, skip next cluster; rep from \* ending 1dc into last sp, 1dc into last st, skip tch, turn.

**Row 4:** 3ch (count as 1tr), tr2tog inserting hook into first st for first leg and into next sp for 2nd leg, \*1ch, tr2tog inserting hook into same sp as previous st for first leg and into next sp for 2nd leg; rep from \* ending with 2nd leg of last cluster in last dc, 1tr into same place, skip tch, turn.

**Row 5:** 1ch, 1dc into first st, \*1ch, skip next cluster, 1dc into next sp; rep from \* working last dc into top of tch, turn.

Rep rows 2–5.



Zigzag pip stitch



# Long wave stitch



Multiple of 14 sts + 1 (add 1 for base chain).

## **Special abbreviations:**

**Gr (Group) (worked over 14 sts)** = 1dc into next st, [1htr into next st] twice, [1tr into next

st] twice, [1dtr into next st] 3 times, [1tr into next st] twice, [1htr into next st] twice, [1dc into next st] twice.

**Rev Gr (Reverse Group)** (worked over 14 sts)  
= 1dtr into next st, [1tr into next st] twice, [1htr into next st] twice, [1dc into next st] 3 times, [1htr into next st] twice, [1tr into next st] twice, [1dtr into next st] twice.

Work 2 rows each in colours A and B alternately throughout.

**Row 1 (RS):** Skip 2ch (count as 1dc), \*1 Gr over next 14ch; rep from \* to end, turn.

**Row 2:** 1ch (count as 1dc), skip 1st st, 1dc into next and each st to end working last st into top of tch, turn.

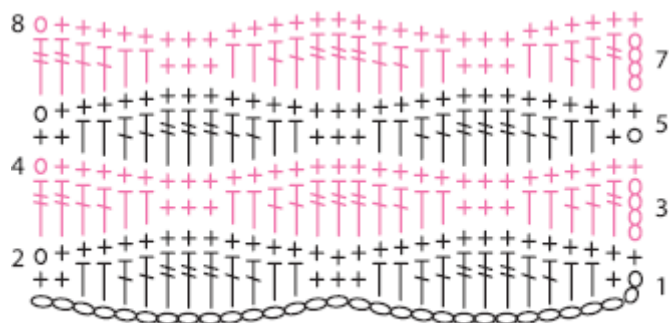
**Row 3:** 4ch (count as 1dtr), skip 1st st, \*1 Rev Gr over next 14 sts; rep from \* ending last rep in tch, turn.

**Row 4:** As row 2.

**Row 5:** 1ch (count as 1dc), skip 1st st, \*1 Gr over next 14 sts; rep from \* ending last rep in tch, turn.

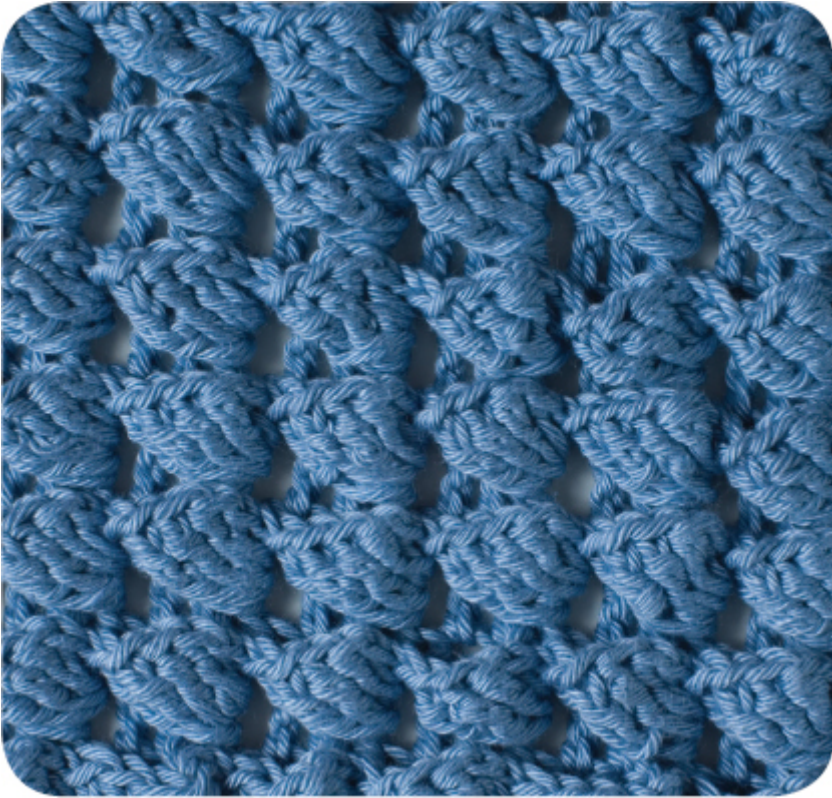
**Row 6:** As row 2.

Rep rows 3-6.



Long wave stitch

# Embossed pockets



Multiple of 3 sts + 1 (add 2 for base chain).

**Special abbreviation:**

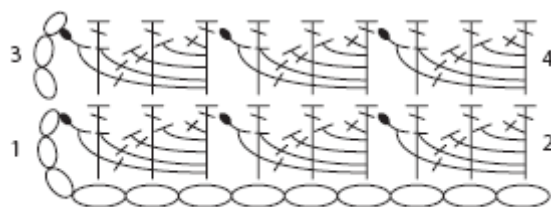
**PGr (Pocket Group)** = work [1dc, 1htr, 3tr]  
around stem of indicated st.

**Row 1 (WS):** Skip 3ch (count as 1tr), 1tr into each ch to end, turn.

**Row 2:** 1PGr around 1st st, skip 2 sts, sl st into top of next st, \*1PGr around same st as sl st, skip 2 sts, sl st into top of next st; rep from \* to end, turn.

**Row 3:** 3ch (count as 1tr), skip 1 st, 1tr into each st to end, turn.

Rep rows 2–3.



Embossed pockets

# Fantail stitch



Multiple of 10 sts + 1.

(add 1 for base chain)

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into next ch, \*skip 3ch, work a Fan of [3tr, 1ch, 3tr]



into next ch, skip 3ch, 1dc into next ch\*\*, 1ch, skip 1ch, 1dc into next ch; rep from \* ending last rep at \*\*, 1dc into last ch, turn.

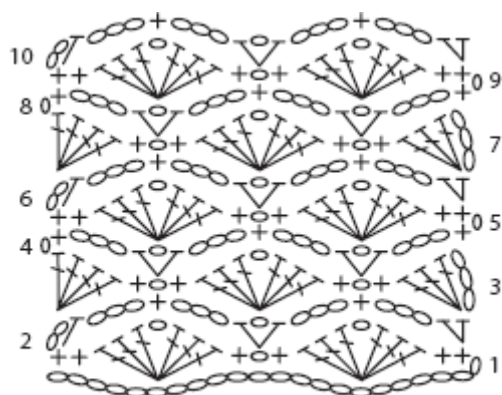
**Row 2:** 2ch (count as 1htr), 1htr into first st, \*3ch, 1dc into ch sp at centre of next Fan, 3ch\*\*, work a V st of [1htr, 1ch, 1htr] into next sp; rep from \* ending last rep at \*\*, 2htr into last dc, skip tch, turn.

**Row 3:** 3ch, 3tr into first st, \*1dc into next 3ch arch, 1ch, 1dc into next arch\*\*, work a Fan into sp at centre of next V st; rep from \* ending last rep at \*\*, 4tr into top of tch, turn.

**Row 4:** 1ch, 1dc into first st, \*3ch, V st into next sp, 3ch, 1dc into sp at centre of next Fan; rep from \* ending last rep into top of tch, turn.

**Row 5:** 1ch, 1dc into first st, \*1dc into next arch, Fan into sp at centre of next V st, 1dc into next arch\*\*, 1ch; rep from \* ending last rep at \*\*, 1dc into last dc, skip tch, turn.

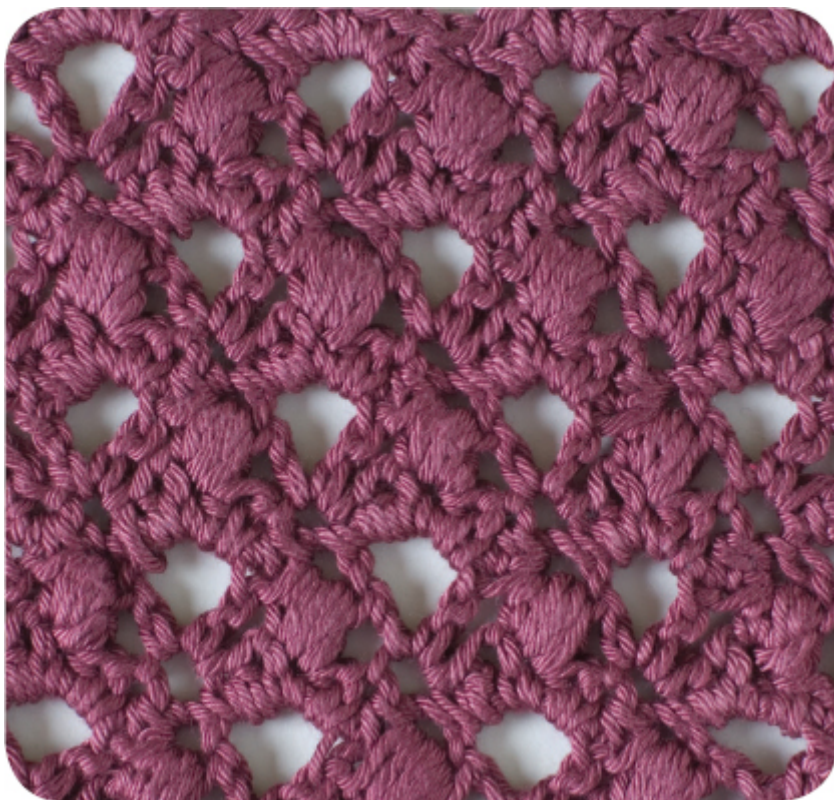
Rep rows 2–5.



Fantail stitch



# Crown puff lattice



Multiple of 6 sts + 1 (add 2 for base chain).

**Row 1 (RS):** 1htr into 3rd ch from hook, \*1dc into next ch, dc3tog over next 3ch, 1dc into next

ch, [1htr, 1tr, 1htr] into next ch; rep from \* omitting 1htr at end of last rep, turn.

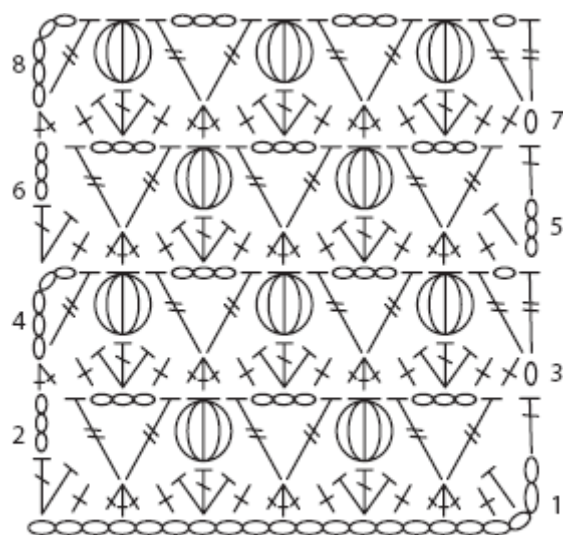
**Row 2:** 3ch (count as 1tr), skip 1st 3 sts, \*[1dtr, 3ch, 1dtr] into next dc cluster, skip 2 sts\*\*, work htr5tog into next tr; rep from \* ending last rep at \*\*, 1tr into top of tch, turn.

**Row 3:** 1ch, skip 1 st, 1dc into next dtr (all counts as dc cluster), \*[1dc, 1htr, 1tr, 1htr, 1dc] into next 3ch arch\*\*, dc3tog over next 3 sts; rep from \* ending last rep at \*\*, dc2tog over last st and top of tch, turn.

**Row 4:** 5ch (count as 1dtr and 1ch), 1dtr into 1st st, \*skip 2 sts, htr5tog into next tr, skip 2 sts\*\*, [1dtr, 3ch, 1dtr] into next dc cluster; rep from \* ending last rep at \*\*, [1dtr, 1ch, 1dtr] into top of tch, turn.

**Row 5:** 3ch (count as 1tr), 1htr into 1st st, 1dc into next ch sp, \*dc3tog over next 3 sts\*\*, [1dc, 1htr, 1tr, 1htr, 1dc] into next 3ch arch; rep from \* ending last rep at \*\*, 1dc into next ch of tch, [1htr, 1tr] into next ch, turn.

Rep rows 2–5.



Crown puff lattice

# Wave and chevron stitch



Multiple of 6 sts + 1 (add 1 for base chain).  
Work 2 rows each in colours A, B, C and D  
throughout.

**Base row (RS):** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

### **Commence pattern**

**Row 1:** 1ch (count as 1dc), skip 1 st, \*1htr into next st, 1tr into next st, 3dtr into next st, 1tr into next st, 1htr into next st, 1dc into next st; rep from \* to end, turn.

**Row 2:** 1ch, skip 1 st, 1dc into next st (count as dc2tog), 1dc into each of next 2 sts, \*3dc into next st, 1dc into each of next 2 sts, over next 3 sts work dc3tog, 1dc into each of next 2 sts; rep from \* to last 5 sts, 3dc into next st, 1dc into each of next 2 sts, over last 2 sts work dc2tog, skip tch, turn.

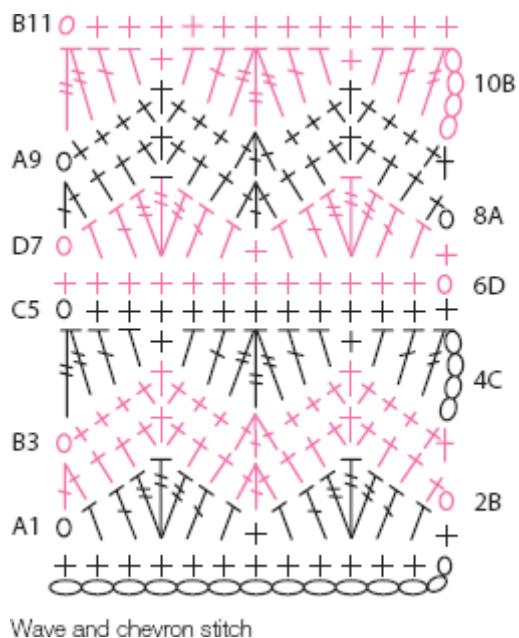
**Row 3:** As row 2.

**Row 4:** 4ch, skip 1 st, 1dtr into next st (count as dtr2tog), \*1tr into next st, 1htr into next st, 1dc into next st, 1htr into next st, 1tr into next st\*\*, over next 3 sts work dtr3tog; rep from \* ending last rep at \*\*, over last 2 sts work dtr2tog, skip tch, turn.

**Row 5:** 1ch (count as 1dc), skip 1 st, 1dc into next and each st to end, turn.

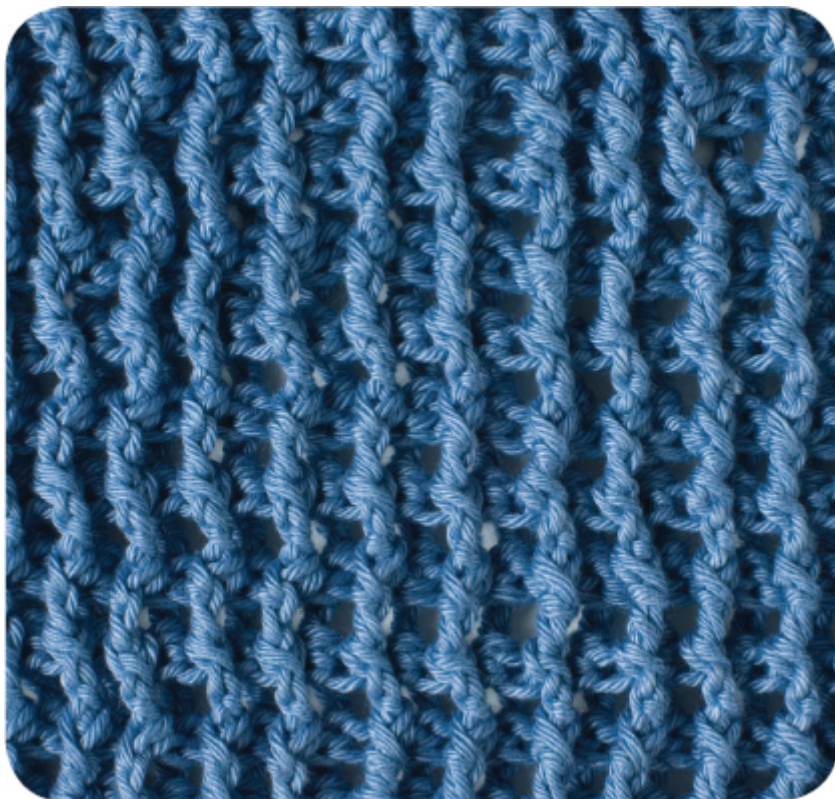
**Row 6:** As row 5.

Rep rows 1–6.





# Single rib



Multiple of 2 sts (add 2 for base chain).

## **Special abbreviations:**

**Tr/rf (raised treble at the front of the fabric)**

= wrap the yarn around the hook, insert the hook

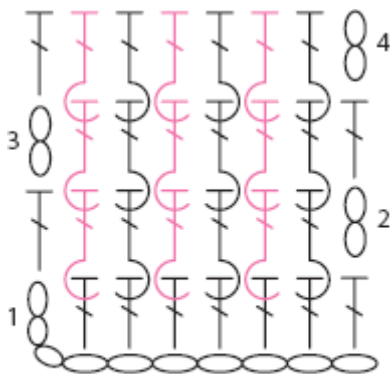
from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Tr/rb (raised treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (WS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

**Row 2:** 2ch (count as 1tr), skip 1st st, \*1tr/rf around next st, 1tr/rb around next st; rep from \* ending 1tr into top of tch, turn.

Rep row 2.



Single rib



# Theatre box



Multiple of 6 sts + 4.

## **Special abbreviation:**

**Puff st** = [yo, insert hook into next st, yo and draw a loop through] 3 times into same st, yo

and draw through 7 loops on hook, work 1 firm ch to close puff st.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

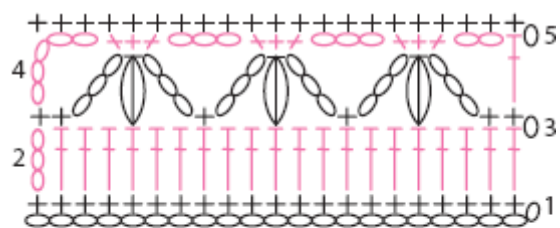
**Row 2:** 3ch (count as 1tr), skip 1st dc, 1tr into each dc to end, turn.

**Row 3:** 1ch, 1dc into each of 1st 2tr, \*3ch, skip 2tr, 1 puff st into next tr, 3ch, skip 2tr, 1dc into next tr; rep from \* to last tr, 1dc into 3rd of 3ch at beg of previous row, turn.

**Row 4:** 5ch (count as 1tr, 2ch), work 3dc into closing ch of next puff st, \*3ch, 3dc into closing ch of next puff st; rep from \* to last 2dc, 2ch, 1tr into last dc, turn.

**Row 5:** 1ch, 1dc into 1st tr, 2dc into 1st 2ch sp, \*1dc into each of next 3dc, 3dc into next 3ch sp; rep from \* to end working last dc into 3rd of 5ch at beg of previous row, turn.

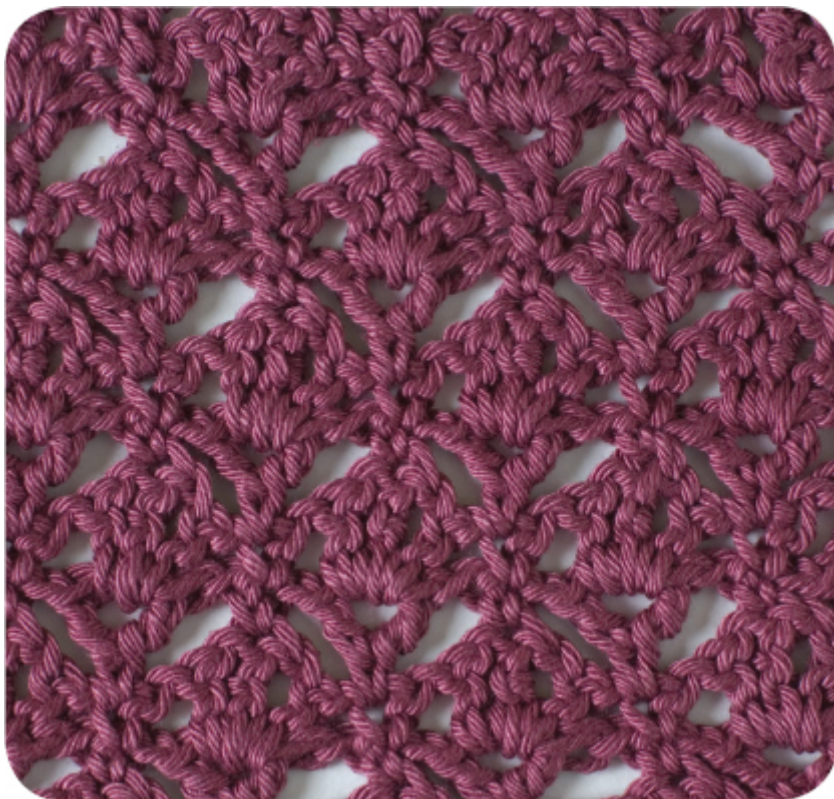
Rep rows 2–5.



Puff st

Theatre box

# Crow's foot lattice



Multiple of 6 sts + 1 (add 4 for base chain).

**Row 1 (WS):** Skip 4ch (count as 1dtr and 1ch), 1tr into next ch, 1ch, skip 2ch, 1dc into next ch, \*1ch, skip 2ch, work [1tr, 1ch, 1dtr, 1ch, 1tr] into

next ch, 1ch, skip 2ch, 1dc into next ch; rep from \* to last 3ch, 1ch, skip 2ch, [1tr, 1ch, 1dtr] into last ch, turn.

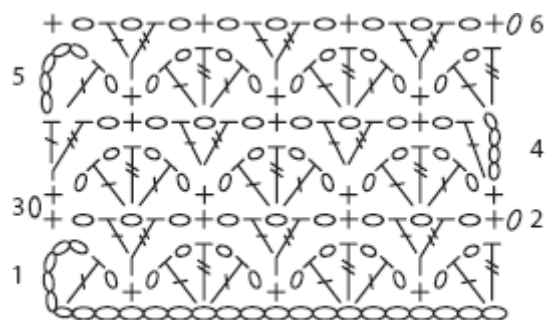
**Row 2:** 1ch, 1dc into 1st st, \*1ch, skip 2 sps, 1dtr into next dc, 1ch, 1tr into base of dtr just made, 1ch, skip 2 sps, 1dc into next dtr; rep from \* ending last rep in tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*1ch, skip sp, work [1tr, 1ch, 1dtr, 1ch, 1tr] into next sp, 1ch, skip sp, 1dc into next dc; rep from \* to end, turn.

**Row 4:** 4ch (count as 1dtr), 1tr into 4th ch from hook, \*1ch, skip 2 sps, 1dc into next dtr, 1ch, 1dtr into next dc\*\*, 1ch, 1tr into base of dtr just made; rep from \* ending last rep at \*\*, 1tr into base of dtr just made, turn.

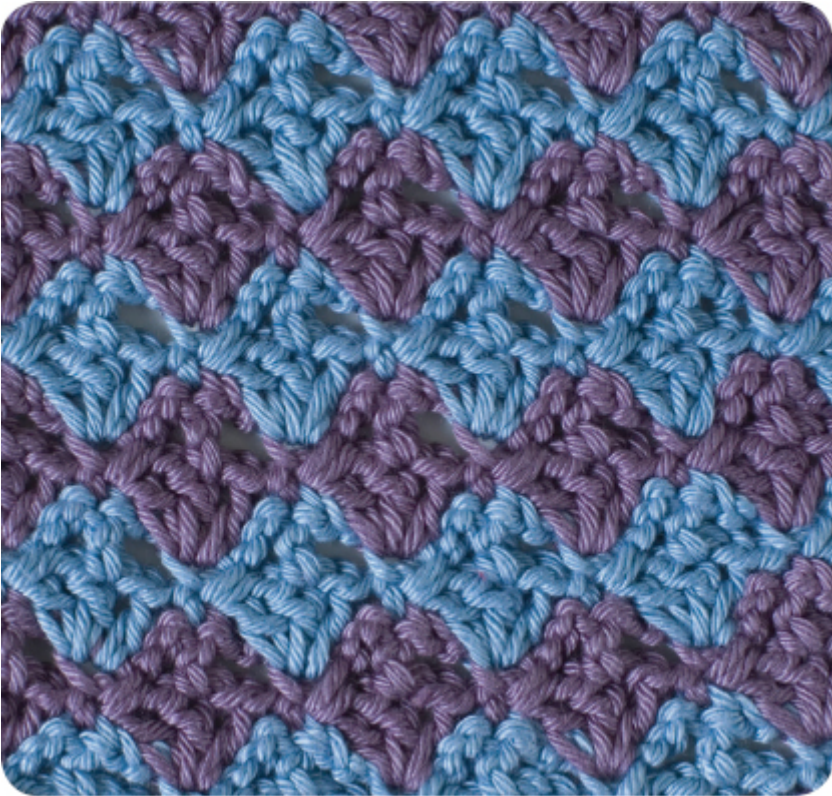
**Row 5:** 5ch (count as 1dtr and 1ch), 1tr into 1st st, 1ch, skip sp, 1dc into next dc, \*1ch, skip sp, work [1tr, 1ch, 1dtr, 1ch, 1tr] into next sp, 1ch, skip sp, 1dc into next dc; rep from \* ending 1ch, skip sp, [1tr, 1ch, 1dtr] into top of tch, turn.

Rep rows 2–5.



Crow's foot lattice

# Interlocking diamonds



Multiple of 6 sts + 1 (add 1 for base chain).  
Work row 1 in colour A, then 2 rows each in  
colours B and A alternately throughout.



**Row 1 (WS):** Sl st into 2nd ch from hook, \*3ch, skip 2ch, 1tr into next ch, 3ch, skip 2ch, sl st into next ch; rep from \* to end, turn.

**Row 2:** 4ch (count as 1tr and 1ch), 1tr into first sl st, \*skip 3ch, sl st into next tr\*\*, skip 3ch, work [1tr, 1ch, 1tr, 1ch, 1tr] into next sl st; rep from \* ending last rep at \*\* in last tr, skip 3ch, work [1tr, 1ch, 1tr] into last sl st, turn.

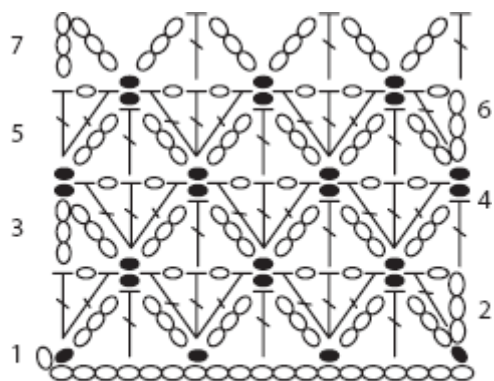
**Row 3:** 6ch (count as 1tr and 3ch), skip [first st, 1ch and 1tr], \*sl st into next sl st\*\*, 3ch, skip 1tr and 1ch, 1tr into next tr, 3ch, skip 1ch and 1tr; rep from \* ending last rep at \*\* in last sl st, 3ch, skip 1tr and 1ch, 1tr into next ch to tch, turn.

**Row 4:** Sl st into first st, \*skip 3ch, [1tr, 1ch, 1tr, 1ch, 1tr] all into next sl st, skip 3ch, sl st into next tr; rep from \* ending in 3rd ch of tch loop, turn.

**Row 5:** \*3ch, skip 1tr and 1ch, 1tr into next tr, 3ch, skip 1ch and 1tr, sl st into next sl st; rep from \* to end, turn.

Rep rows 2–5.





Interlocking diamonds

# Solid shell stitch

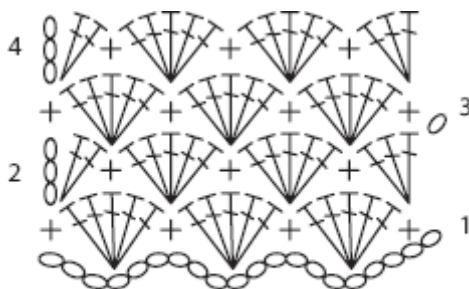


Multiple of 6 sts + 1 (add 1 for base chain).

**Row 1:** 1dc into 2nd ch from hook, \*skip 2ch, 5tr into next ch, skip 2ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), 2tr into 1st st, \*skip 2tr, 1dc into next tr, skip 2tr, 5tr into next dc; rep from \* ending last rep with 3tr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*skip 2tr, 5tr into next dc, skip 2tr, 1dc into next tr; rep from \* ending last rep with 1dc into top of tch, turn.  
Rep rows 2–3.



Solid shell stitch

# Wavy shell stitch I



Multiple of 14 sts + 1 (add 2 for base chain).

**Row 1 (RS):** Skip 2ch (count as 1tr), 3tr into next ch, \*skip 3ch, 1dc into each of next 7ch,

skip 3ch, 7tr into next ch; rep from \* ending last rep with 4tr into last ch, turn.

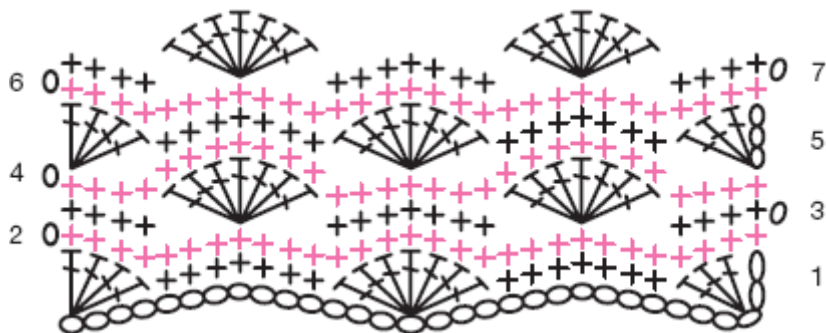
**Row 2:** 1ch, 1dc into 1st st, 1dc into each st to end, finishing with 1dc into top of tch, turn.

**Row 3:** 1ch, 1dc into each of 1st 4 sts, \*skip 3 sts, 7tr into next st, skip 3 sts, 1dc into each of next 7 sts; rep from \* to last 11 sts, skip 3 sts, 7tr into next st, skip 3 sts, 1dc into each of last 4dc, skip tch, turn.

**Row 4:** 1ch, 1dc into 1st st, 1dc into next and each st to end, skip tch, turn.

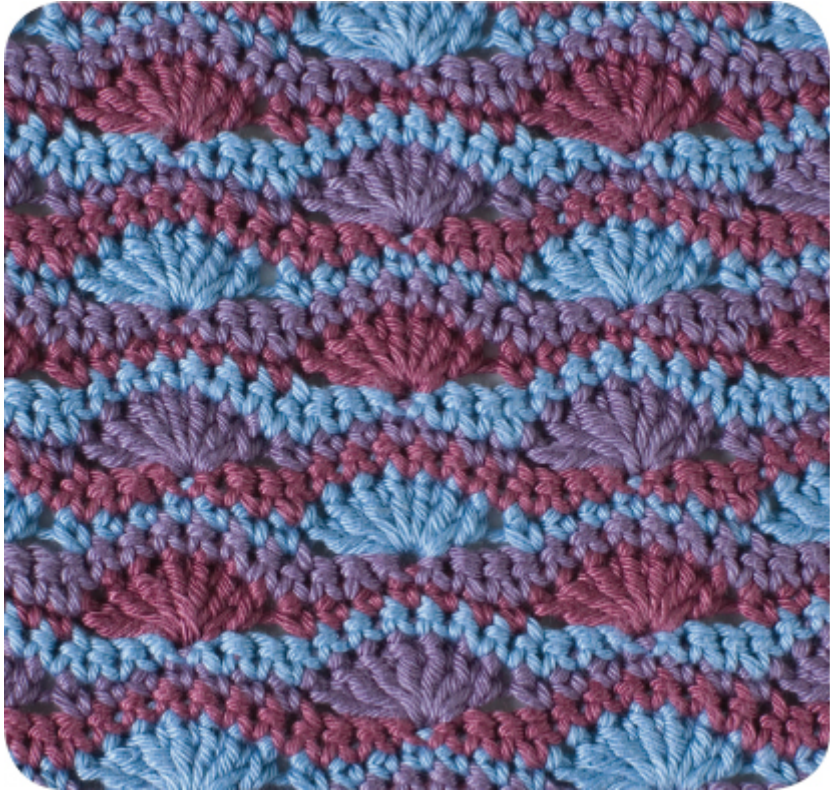
**Row 5:** 3ch (count as 1tr), 3tr into 1st st, \*skip 3 sts, 1dc into each of next 7 sts, skip 3 sts, 7tr into next st; rep from \* ending last rep with 4tr into last dc, skip tch, turn.

Rep rows 2–5.





## Wavy shell stitch II



Work as Wavy shell stitch I (see left).  
Work 1 row each in colours A, B and C  
throughout.

# Wheatsheaf



Multiple of 5 sts + 2.

**Row 1 (WS):** Work 1dc into 2nd ch from hook, 1dc into next ch, \*3ch, skip 2ch, 1dc into each of

next 3ch; rep from \* to end omitting 1dc at end of last rep, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*5tr into next 3ch arch, skip 1dc, 1dc into next dc; rep from \* to end, turn.

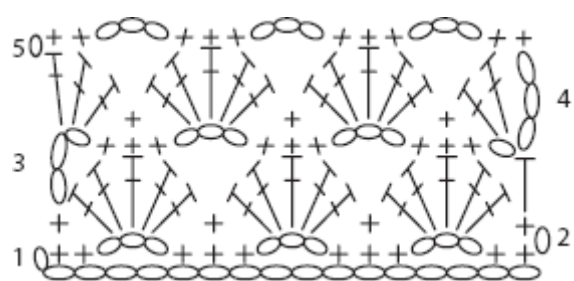
**Row 3:** 3ch (count as 1htr, 1ch), skip 1st 2 sts, 1dc into each of next 3tr, \*3ch, skip next 3 sts, 1dc into each of next 3tr; rep from \* to last 2 sts, 1ch, 1htr into last dc, turn.

**Row 4:** 3ch (count as 1tr), 2tr into 1st ch sp, skip 1dc, 1dc into next dc, \*5tr into next 3ch arch, skip 1dc, 1dc into next dc; rep from \* to last sp, 2tr into last sp, 1tr into 2nd of 3ch at beg of previous row, turn.

**Row 5:** 1ch, 1dc into each of 1st 2tr, \*3ch, skip 3 sts, 1dc into each of next 3tr; rep from \* to end omitting 1dc at end of last rep and placing last dc into 3rd of 3ch at beg of previous row, turn.

Rep rows 2–5.





# Woven shell stitch



Multiple of 6 sts + 1 (add 2 for base chain).

**Special abbreviation:**

**CGr (Crossed Group)** = skip 3tr and next st, 3tr into 2nd of next 3tr, 3ch, 3tr into 2nd of 3tr just

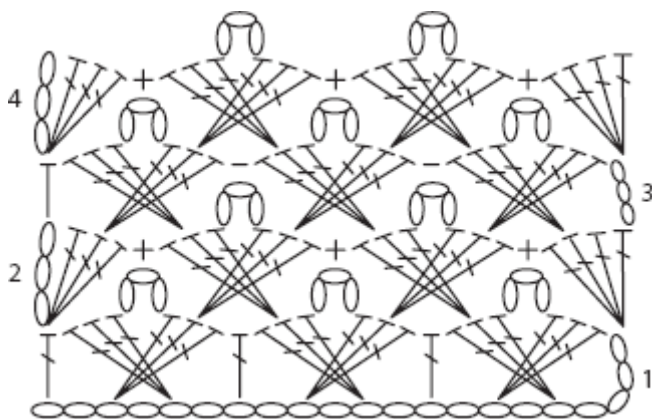
skipped working back over last 3tr.

**Row 1:** Skip 3ch (count as 1tr), \*skip next 3ch, 3tr into next ch, 3ch, 3tr into 2nd of 3ch just skipped working back over last 3tr made, skip 1ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), 3tr into 1st st, 1dc into next 3ch arch, \*1CGr, 1dc into next 3ch arch; rep from \* ending 4tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1 st, 1CGr, \*1dc into next 3ch loop, 1CGr; rep from \* ending 1tr into top of tch, turn.

Rep rows 2-3.



# Catherine wheel I



Multiple of 10 sts + 6 (add 1 for base chain).

**Special abbreviation:**

**CL (Cluster)** = work [yo, insert hook, yo, draw loop through, yo, draw through 2 loops] over the

number of sts indicated, yo, draw through all loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into next ch, \*skip 3ch, 7tr into next ch, skip 3ch, 1dc into each of next 3ch; rep from \* to last 4 ch, skip 3ch, 4tr into last ch, turn.

**Row 2:** 1ch, 1dc into 1st st, 1dc into next st, \*3ch, 1CL over next 7 sts, 3ch, 1dc into each of next 3 sts; rep from \* to last 4 sts, 3ch, 1CL over last 4 sts, skip tch, turn.

**Row 3:** 3ch (count as 1tr), 3tr into 1st st, \*skip 3ch, 1dc into each of next 3dc, skip 3ch, 7tr into loop that closed next CL; rep from \* to end finishing with skip 3ch, 1dc into each of last 2dc, skip tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st, 1CL over next 3 sts, \*3ch, 1dc into each of next 3 sts, 3ch, 1CL over next 7 sts; rep from \* finishing with 3ch, 1dc into next st, 1dc into top of tch, turn.

**Row 5:** 1ch, 1dc into each of 1st 2dc, \*skip 3ch, 7tr into loop that closed next CL, skip 3ch, 1dc into each of next 3dc; rep from \* ending skip 3ch, 4tr into top of tch, turn.

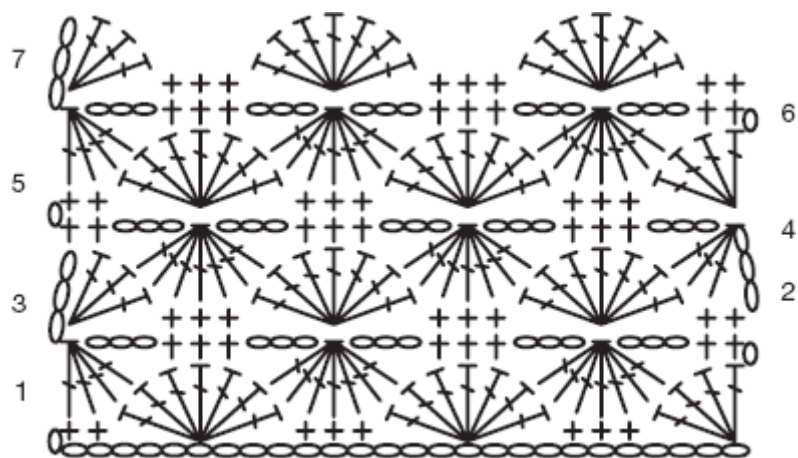
Rep rows 2–5.



## Catherine wheel II



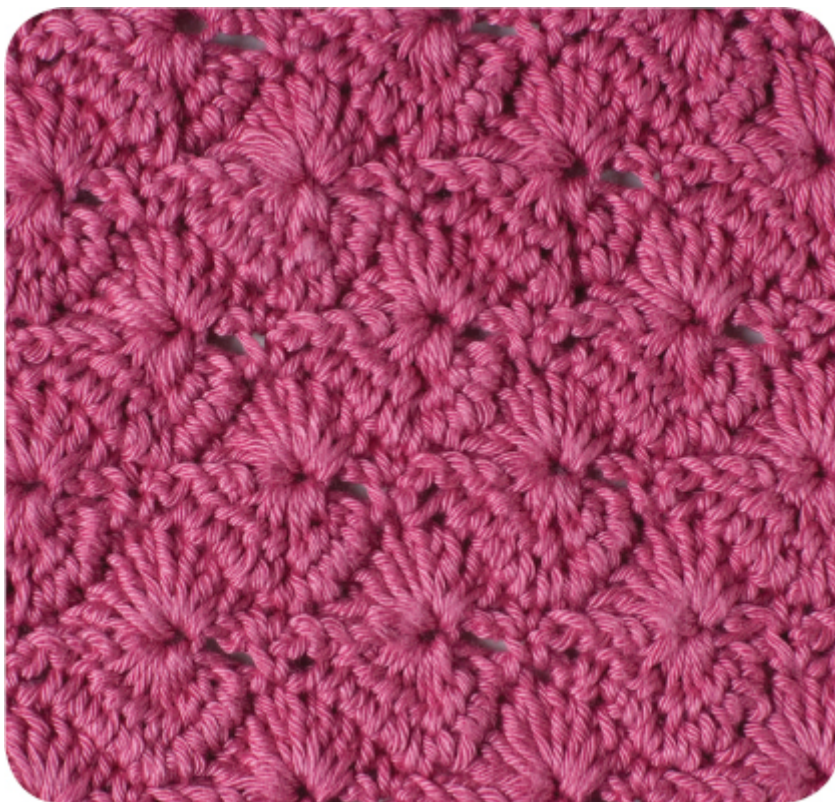
Work as Catherine wheel I (see left).  
Work 1 row each in colours A, B and C  
throughout.



Catherine wheel I and II



# Catherine wheel III



Multiple of 8 sts +1 (add 1 for base chain).

**Special abbreviation:**

**CL (Cluster)** = worked as under Catherine wheel I (see left).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*skip 3ch, 9tr into next ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

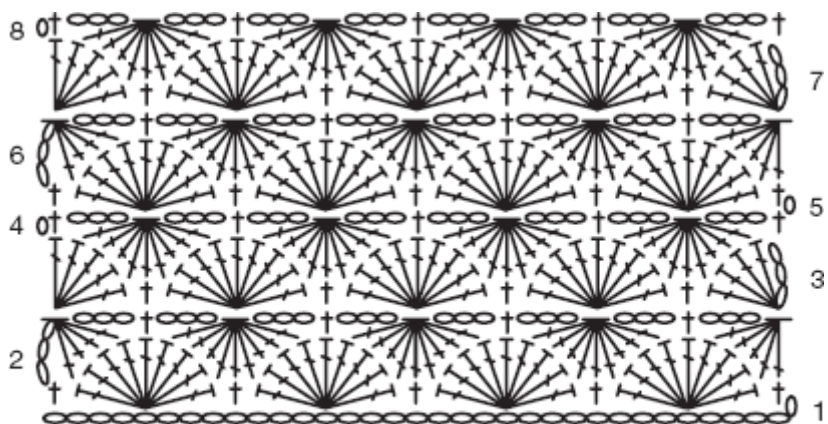
**Row 2:** 3ch (count as 1tr), skip 1st st, 1CL over next 4 sts, \*3ch, 1dc into next st, 3ch, 1CL over next 9 sts; rep from \* ending last rep with 1CL over last 5 sts, skip tch, turn.

**Row 3:** 3ch (count as 1tr), 4tr into 1st st, \*skip 3ch, 1dc into next dc, skip 3ch, 9tr into loop that closed next CL; rep from \* ending last rep with 5tr into top of tch, turn.

**Row 4:** 1ch, 1dc into 1st st, \*3ch, 1CL over next 9 sts, 3ch, 1dc into next st; rep from \* ending last rep with 1dc into top of tch, turn.

**Row 5:** 1ch, 1dc into 1st st, \*skip 3ch, 9tr into loop that closed next CL, skip 3ch, 1dc into next dc; rep from \* to end, skip tch, turn.

Rep rows 2–5.



Catherine wheel II

# Smooth wave stitch



Multiple of 8 sts + 4 (add 1 for base chain).  
Work 2 rows each in colours A and B alternately  
throughout.

**Row 1 (RS):** Skip 2ch (count as 1dc), 1dc into each of next 3ch, \*1tr into each of next 4ch, 1dc into each of next 4ch; rep from \* to end, turn.

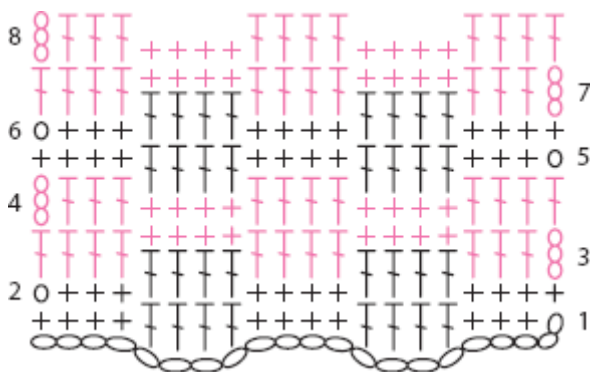
**Row 2:** 1ch (count as 1dc), skip 1st st, 1dc into each of next 3 sts, \*1tr into each of next 4 sts, 1dc into each of next 4 sts; rep from \* to end working last st into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1tr into each of next 3 sts, \*1dc into each of next 4 sts, 1tr into each of next 4 sts; rep from \* to end working last st into top of tch, turn.

**Row 4:** As row 3.

**Rows 5–6:** As row 2.

Rep rows 3–6.





# Silt stitch



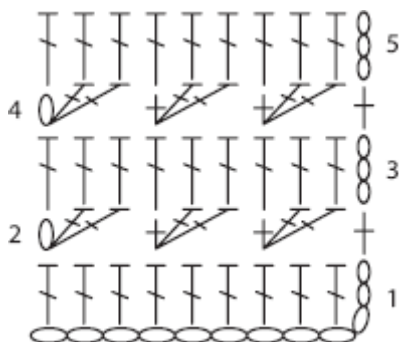
Multiple of 3 sts + 1 (add 2 for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

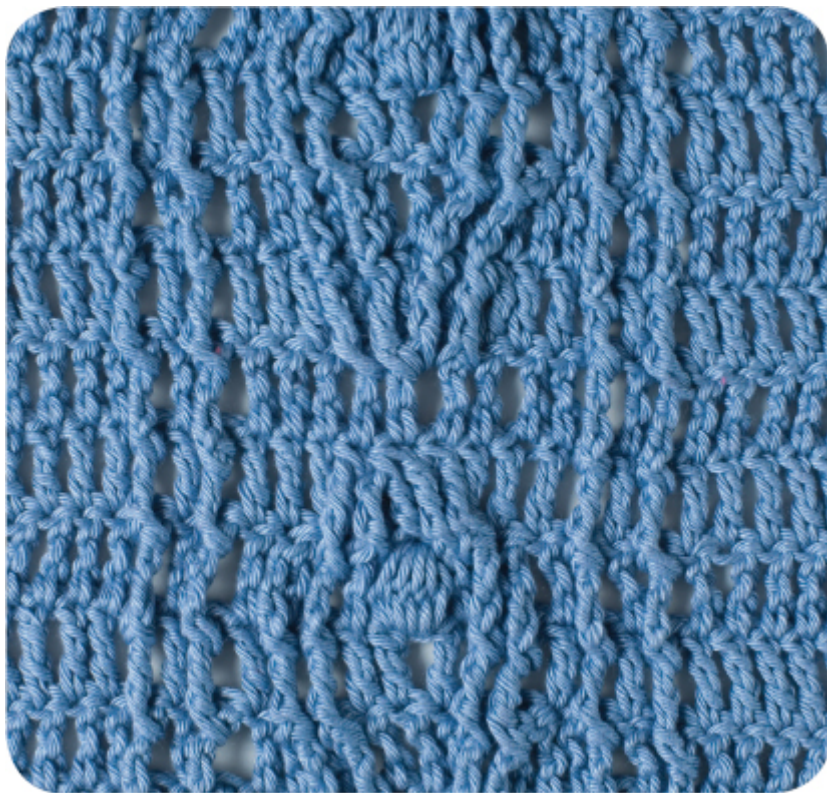
**Row 2:** 1ch (count as 1dc), 2tr into 1st st, \*skip 2 sts, work [1dc, 2tr] into next st; rep from \* to last 3 sts, skip 2 sts, 1dc into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1 st, 1tr into next and each st to end, working last st into top of tch, turn.

Rep rows 2-3.



# Tulip cable



Worked over 15 sts on a background of basic  
trebles with any number of sts.

**Special abbreviations:**



**FCL (Forward Cluster)** = leaving last loop of each st on hook, work 1tr into next st and 1dtr/rf or rb (see Note below) around next st after that, ending yo, draw through all 3 loops on hook.

**BCL (Backward Cluster)** = leaving last loop of each st on hook, work 1dtr/rf or rb around st below tr just made and 1tr into next st. **Note:** Raised legs of these clusters are to be worked at front (rf) on RS rows and at back (rb) on WS rows as indicated in the text thus: FCL/rf, FCL/rb, BCL/rf, BCL/rb.

**TCL (Triple Cluster)** = leaving last loop of each st on hook work, 1dtr/rf around st below tr just made, 1tr/rf around next puff st, and 1dtr/rf around next st, ending yo, draw through all 4 loops on hook.

**Row 1 (RS):** 1dtr/rf around next st, 1tr into next st, 1dtr/rf around next st, 1tr into each of next 2sts, [1FCL/rf] twice, 1tr into next st, [1BCL/rf] twice, 1tr into each of next 2 sts, 1dtr/rf around next st, 1dtr into next st, 1dtr/rf around next st.

**Row 2:** [1dtr/rb around next st, 1tr into next st] twice, [1FCL/rb] twice, 1tr into each of next 3 sts,

[1BCL/rb] twice, [1tr into next st, 1dtr/rb around next st] twice.

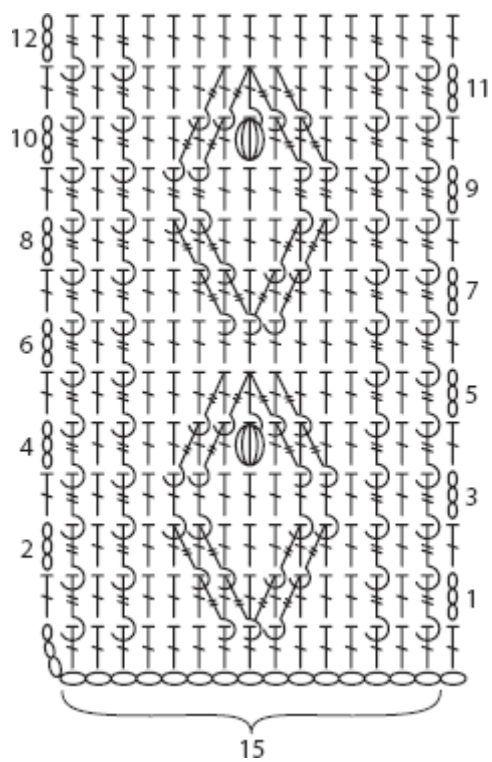
**Row 3:** [1dtr/rf around next st, 1tr into next st] twice, 1dtr/rf around each of next 2 sts, 1tr into each of next 3 sts, 1dtr/rf around each of next 2 sts, [1tr into next st, 1dtr/rf around next st] twice.

**Row 4:** 1dtr/rb around next st, 1tr into next st, 1dtr/rb around next st, 1tr into each of next 2 sts, [1BCL/rb] twice, work a puff st of htr5tog all into next st, [1FCL/rb] twice, 1tr into each of next 2 sts, 1dtr/rb around next st, 1tr into next st, 1dtr/rb around next st.

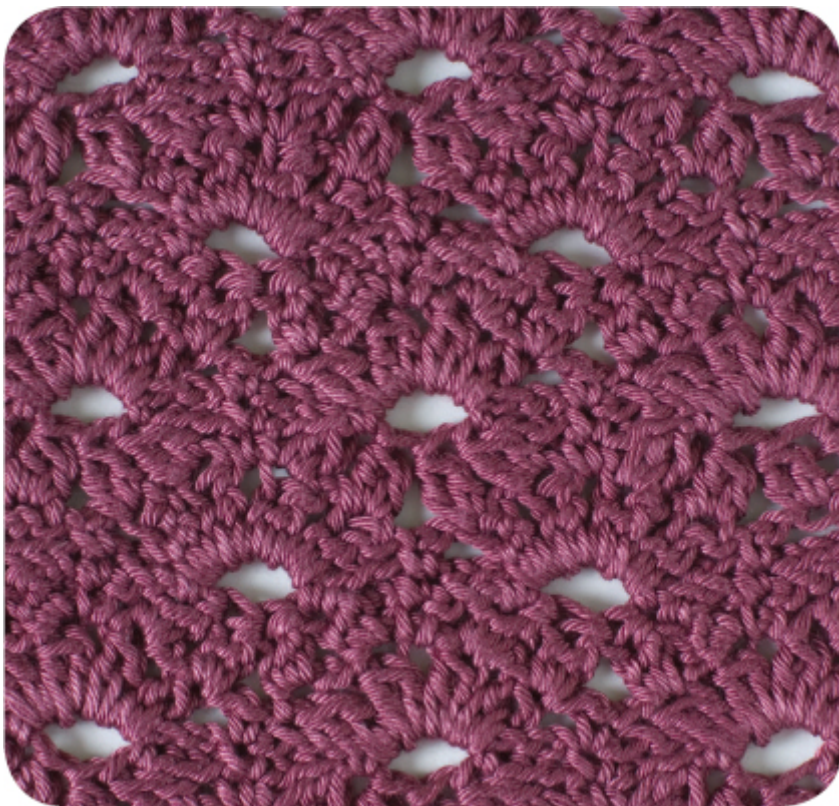
**Row 5:** 1dtr/rf around next st, 1tr into next st, 1dtr/rf around next st, 1tr into each of next 3 sts, 1BCL/rf, 1TCL, 1FCL/rf, 1tr into each of next 3 sts, 1dtr/rf around next st, 1tr into next st, 1dtr/rf around next st.

**Row 6:** \*1dtr/rb around next st, 1tr into next st, 1dtr/rb around next st\*\*, 1tr into each of next 9 sts, rep from \* to \*\*.

Rep rows 1–6.



# Petal pattern I



Multiple of 11 sts + 3.

**Special abbreviation:**

**Tr2tog** = work 2tr into next st until 1 loop of each remains on hook, yo and through all 3 loops

on hook.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, 1ch, skip 1ch, 1dc into next ch, [3ch, skip 3ch, 1dc into next ch] twice, \*2ch, skip 2ch, 1dc into next ch, [3ch, skip 3ch, 1dc into next ch] twice; rep from \* to last 2ch, 1ch, skip 1ch, 1dc into last ch, turn.

**Row 2:** 3ch (count as 1tr), into 1st ch sp work [tr2tog, 2ch, tr2tog], 1ch, skip 1dc, 1dc into next dc, \*1ch, skip 3ch sp, tr2tog into next 2ch sp, into same sp as last tr2tog work [2ch, tr2tog] 3 times, 1ch, skip 3ch sp, 1dc into next dc; rep from \* to last 2 sps, 1ch, skip 3ch sp, into last ch sp work [tr2tog, 2ch, tr2tog], 1tr into last dc, turn.

**Row 3:** 1ch, 1dc into 1st tr, \*3ch, work 1tr2tog into top of each of next 4tr2tog, 3ch, 1dc into next 2ch sp; rep from \* to end placing last dc into 3rd of 3ch at beg of previous row, turn.

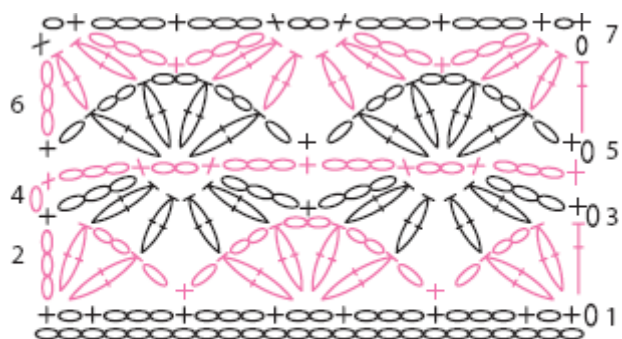
**Row 4:** 1ch, 1dc into 1st dc, \*3ch, 1dc into top of next tr2tog, 2ch, skip 2tr2tog, 1dc into top of next tr2tog, 3ch, 1dc into next dc; rep from \* to end, turn.

**Row 5:** 1ch, work 1dc into 1st dc, \*1ch, skip 3ch sp, tr2tog into next 2ch sp, into same sp as last tr2tog work [2ch, tr2tog] 3 times, 1ch, skip 3ch sp, 1dc into next dc; rep from \* to end, turn.

**Row 6:** 3ch, work 1tr2tog into top of each of next 2tr2tog, 3ch, 1dc into next 2ch sp, 3ch, \*tr2tog into top of next 4tr2tog, 3ch, 1dc into next 2ch sp, 3ch; rep from \* to last 2tr2tog, work 1tr2tog into each of last 2tr2tog, 1tr into last dc, turn.

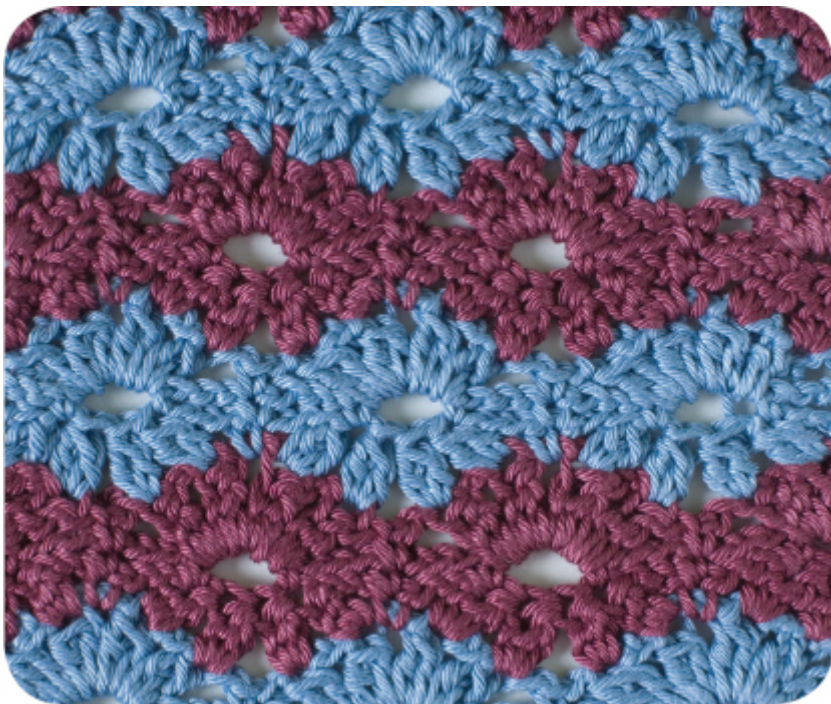
**Row 7:** 1ch, 1dc into 1st tr, 1ch, skip 1tr2tog, 1dc into next tr2tog, 3ch, 1dc into next dc, 3ch, \*1dc into top of next tr2tog, 2ch, skip 2tr2tog, 1dc into top of next tr2tog, 3ch, 1dc into next dc, 3ch; rep from \* to last 2tr2tog, 1dc into next tr2tog, 1ch, skip 1tr2tog, 1dc into 3rd of 3ch at beg of previous row, turn.

Rep rows 2–7.



 Tr2tog

## Petal pattern II

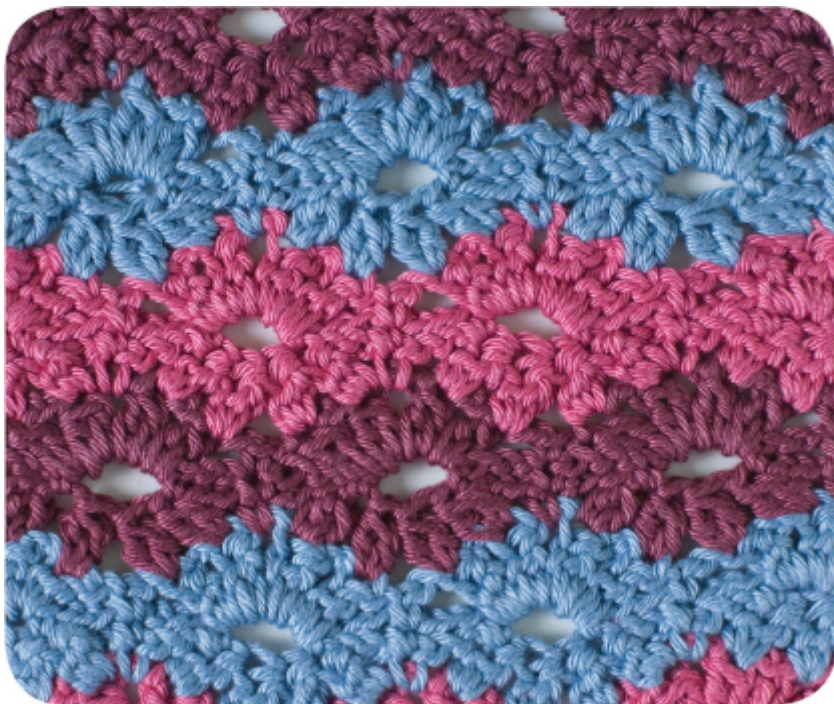


Work as [Petal pattern I](#) but working rows 1 and 2 in A, then 3 rows each in B and A throughout.

**Note:** Cut yarn after each colour change.

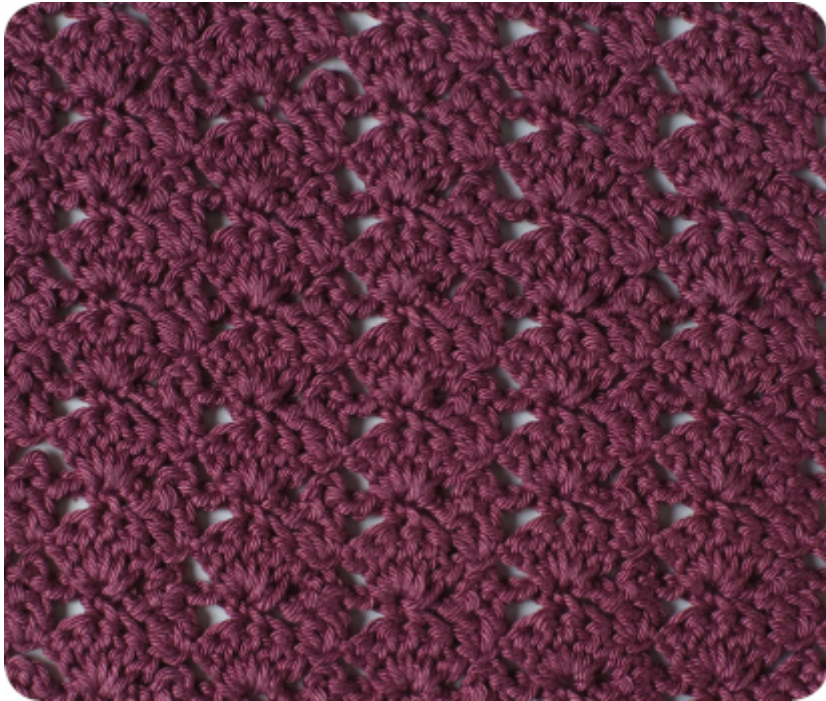


## Petal pattern III



Work as [Petal pattern I](#) but working rows 1 and 2 in A, then work 3 rows each in B, C and A throughout.

# Shell filigree stitch



Multiple of 5 sts + 1 (add 2 for base chain).

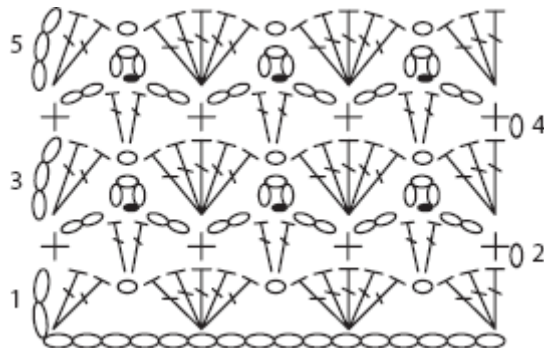
**Row 1 (WS):** 2tr into 3rd ch from hook, \*1ch, skip 4ch, 5tr into next ch; rep from \* working only 3tr at end of last rep, turn.

**Row 2:** 1ch, 1dc into first st, \*2ch, skip 2tr, work a Picot V st of [1tr, 3ch, insert hook down through

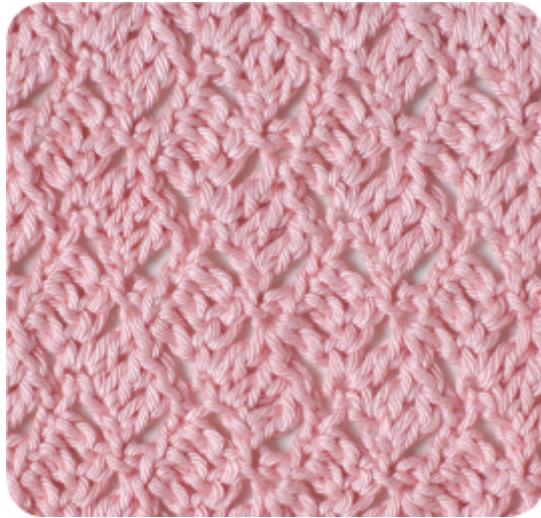
top of tr just made and work a sl st to close, 1tr] into next 1ch sp, 2ch, skip 2tr, 1dc into next tr; rep from \* ending last rep in top of tch, turn.

**Row 3:** 3ch (count as 1tr), 2tr into first dc, \*1ch, skip 2ch, Picot V st and 2ch, work 5tr into next dc; rep from \* finishing with only 3tr at end of last rep, skip tch, turn.

Rep rows 2–3.



# Crosshatch stitch I

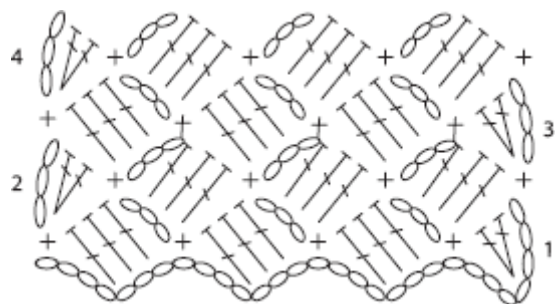


Multiple of 7 sts + 4 (add 3 for base chain).

**Row 1:** Skip 2ch (count as 1tr), 2tr into next ch, \*skip 3ch, 1dc into next ch, 3ch, 1tr into each of next 3ch; rep from \* to last 4ch, skip 3ch, 1dc into last ch, turn.

**Row 2:** 3ch (count as 1tr), 2tr into 1st dc, \*skip 3tr, 1dc into 1st of 3ch, 3ch, 1tr into each of next 2ch, 1tr into next dc; rep from \* ending skip 2tr, 1dc into top of tch, turn.

Rep row 2.



## Crosshatch stitch II



Work as Crosshatch stitch I (see left). Work 1 row each in colours A, B and C throughout.



# Crossed treble stitch



Multiple of 2 sts (add 2 for base chain).

## **Special abbreviation:**

**2Ctr (2 crossed trebles)** = skip next st, 1tr into next st, 1tr into skipped st working over previous tr.

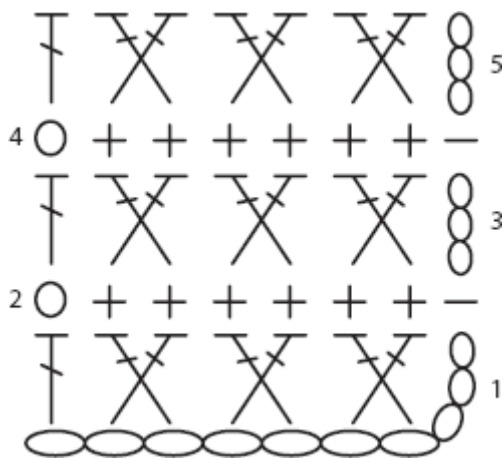
**Row 1 (RS):** Skip 3ch (count as 1tr), \*2Ctr over next 2ch; rep from \* ending 1tr into last ch, turn.

**Row 2:** 1ch (count as 1dc), skip 1 st, 1dc into next and each st to end, working last st into top

of tch, turn.

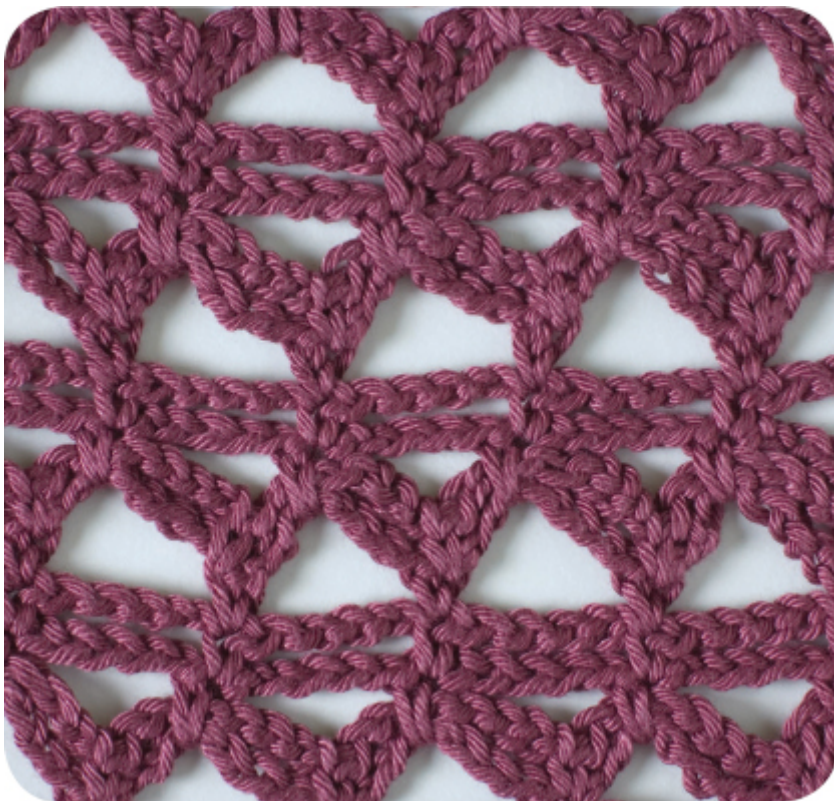
**Row 3:** 3ch (count as 1tr), skip 1 st, \*work 2Ctr over next 2 sts; rep from \* ending 1tr into tch, turn.

Rep rows 2-3.





# Zigzag double string network



Multiple of 6 sts + 1 (add 1 for base chain).

**Base row (RS):** 1dc into 2nd ch from hook, \*5ch, skip 5ch, 1dc into next ch; rep from \* to end, turn.

## **Commence pattern**

**Row 1:** 1ch, 1dc into 1st st, \*5ch, skip 5ch, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*7ch, skip 5ch, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*7ch, skip 7ch, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 4:** 5ch (count as 1tr and 2ch), inserting hook under the 7ch arch made in row 2, work 1dc thus binding the arches of rows 2 and 3 together, \*5ch, 1dc under next pair of arches as before; rep from \* ending 2ch, 1tr into last dc, skip tch, turn.

**Row 5:** 1ch, 1dc into 1st st, 2ch, skip 2ch, 1dc into next dc, \*5ch, skip 5ch, 1dc into next dc; rep from \* ending 2ch, skip next 2ch of tch, 1dc into next ch, turn.

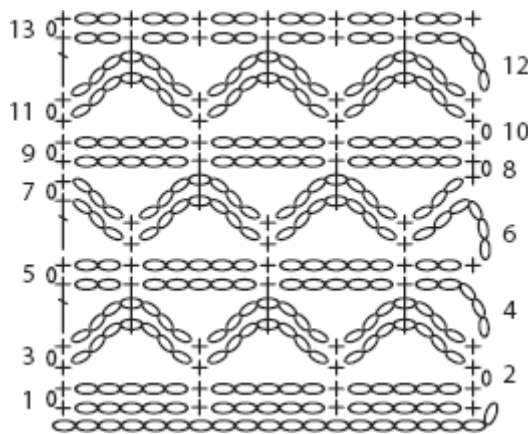
**Row 6:** 6ch (count as 1tr and 3ch), skip 2ch, 1dc into next dc, \*7ch, skip 5ch, 1dc into next dc; rep from \* ending 3ch, skip 2ch, 1tr into last dc, skip tch, turn.

**Row 7:** 1ch, 1dc into 1st st, 3ch, skip 3ch, 1dc into next dc, \*7ch, skip 7ch, 1dc into next dc; rep

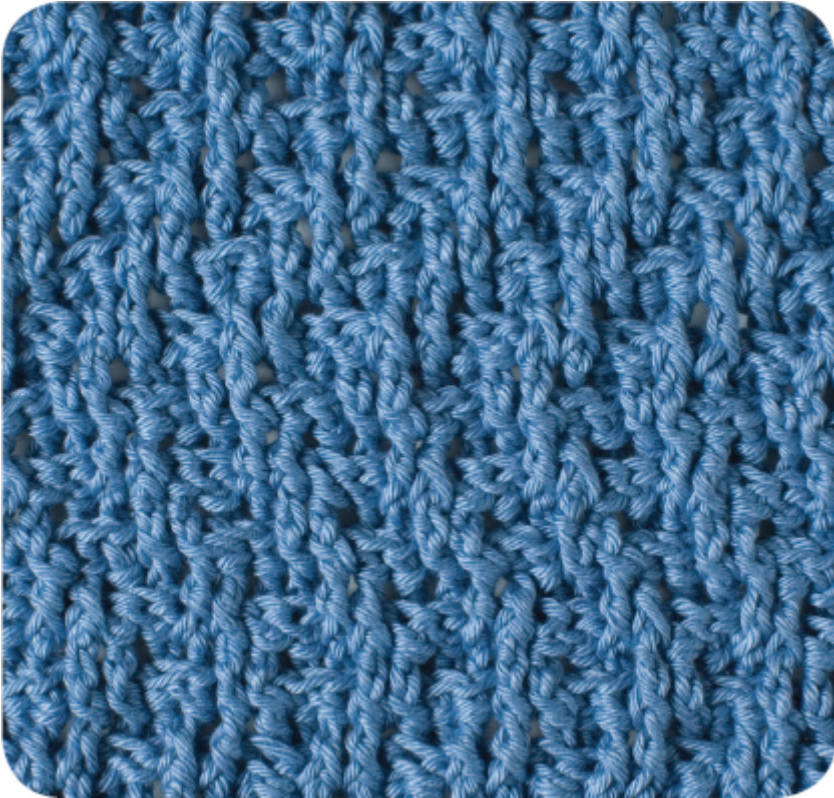
from \* ending 3ch, skip next 3ch of tch, 1dc into next ch, turn.

**Row 8:** 1ch, 1dc into 1st st, \*5ch, 1dc under next pair of arches together; rep from \* ending last rep with 1dc into last dc, skip tch, turn.

Rep rows 1–8.



# Zigzag rib



Multiple of 4 sts + 2 (add 2 for base chain).

**Special abbreviations:**

**Tr/rf (raised treble at the front of the fabric)**

= wrap the yarn around the hook, insert the hook

from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Tr/rb (raised treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Base row (WS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

### **Commence pattern**

**Row 1:** 2ch (count as 1dc), skip 1st st, \*1tr/rf around each of next 2 sts, 1tr/rb around each of next 2 sts; rep from \* ending 1tr into top of tch, turn.

**Row 2:** 2ch (count as 1tr), skip 1st st, 1tr/rb around next st, \*1tr/rf around each of next 2 sts\*\*, 1tr/rb around each of next 2 sts; rep from \* ending last rep at \*\* when 2 sts rem, 1tr/rb around next st, 1tr into top of tch, turn.

**Row 3:** 2ch (count as 1tr), skip 1st st, \*1tr/rb around each of next 2 sts, 1tr/rf around each of

next 2 sts; rep from \* ending 1tr into top of tch, turn.

**Row 4:** 2ch (count as 1tr), skip 1st st, 1tr/rf around next st, \*1tr/rb around each of next 2 sts\*\*, 1tr/rf around each of next 2 sts; rep from \* ending last rep at \*\* when 2 sts rem, 1tr/rf around next st, 1tr into top of tch, turn.

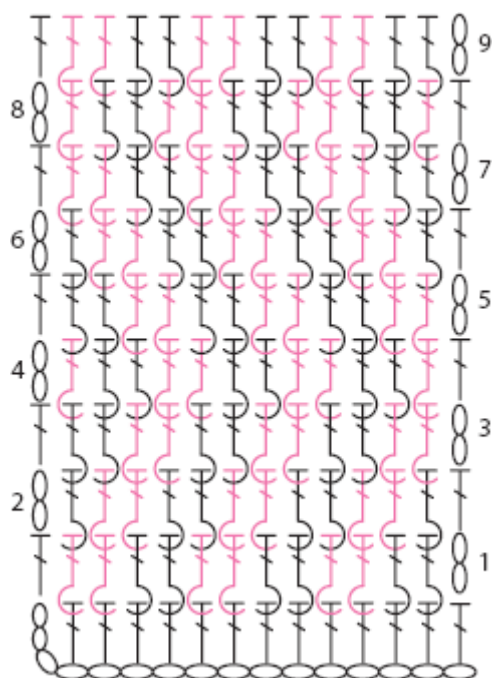
**Row 5:** As row 3.

**Row 6:** As row 2.

**Row 7:** As row 1.

**Row 8:** As row 4.

Rep rows 1–8.





# Flame stitch



Multiple of 10 sts + 2.

**Special abbreviation:**

**Tr2tog** = work 2tr into next 3ch arch until 1 loop of each remains on hook, yo and through all 3



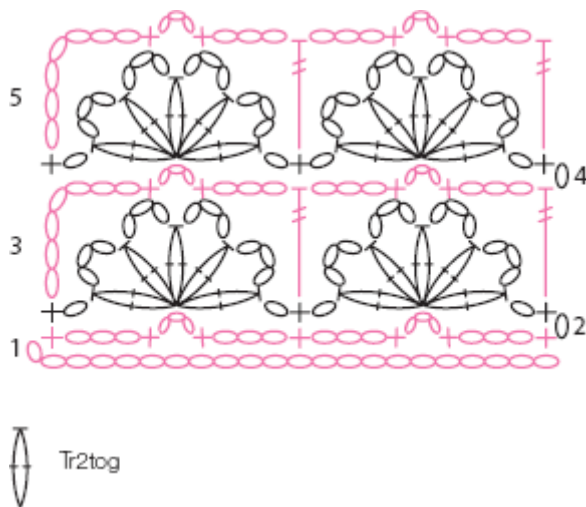
loops on hook.

**Row 1 (WS):** Work 1dc into 2nd ch from hook, \*3ch, skip 3ch, 1dc into next ch, 3ch, skip 1ch, 1dc into next ch, 3ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*1ch, skip next 3ch sp, tr2tog into next 3ch arch, into same arch as last tr2tog work [3ch, tr2tog] 4 times, 1ch, skip next 3ch sp, 1dc into next dc; rep from \* to end, turn.

**Row 3:** 7ch (count as 1dtr, 3ch), skip next 3ch arch, 1dc into next 3ch arch, 3ch, 1dc into next 3ch arch, 3ch, 1dtr into next dc, \*3ch, skip next 3ch arch, 1dc into next 3ch arch, 3ch, 1dc into next 3ch arch, 3ch, 1dtr into next dc; rep from \* to end, turn.

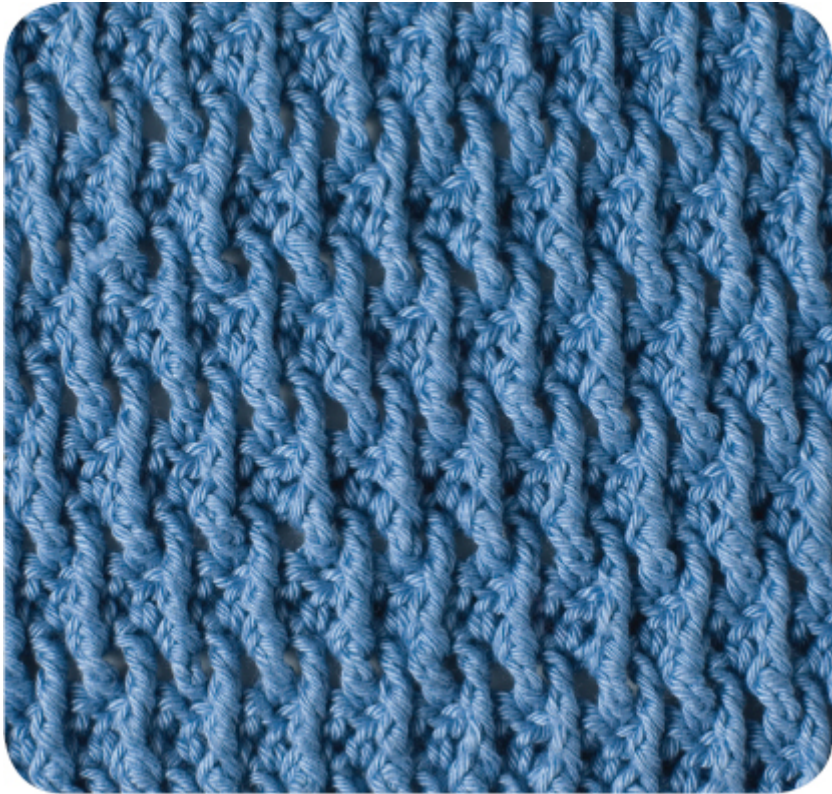
**Row 4:** 1ch, 1dc into 1st tr, \*1ch, skip next 3ch sp, tr2tog into next 3ch arch, into same arch as last tr2tog work [3ch, tr2tog] 4 times, 1ch, 1dc into next tr; rep from \* to end, working last dc into 4th of 7ch at beg of previous row, turn.  
Rep rows 3–4.



## Tip

Think about how the stitch samples would look worked in a different weight of yarn. With the flame stitch above, the cotton yarn is crisp enough to show the intricate detail of the pattern. However, there is enough 'space' in this design that it could also look effective in a thicker yarn such as a DK-weight merino.

# Ripple stitch I



Multiple of 2 sts +1 (add 2 for base chain).

**Special abbreviations:**

**Dtr/rf (raised double treble at the front of the fabric)** = wrap the yarn around the hook,

insert the hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Dtr/rb (raised double treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into each ch to end, turn.

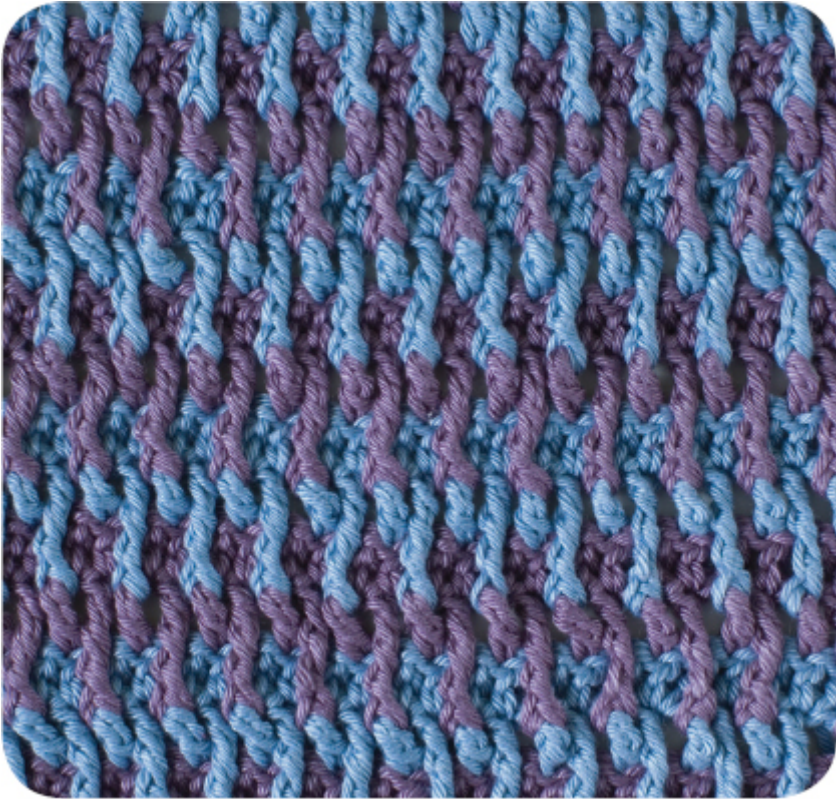
**Row 2:** 1ch (count as 1dc), skip 1st st, 1dc into each st to end, working last st into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, \*1dtr/rf around tr below next st, 1tr into next st; rep from \* to end, turn.

**Row 4:** As row 2.

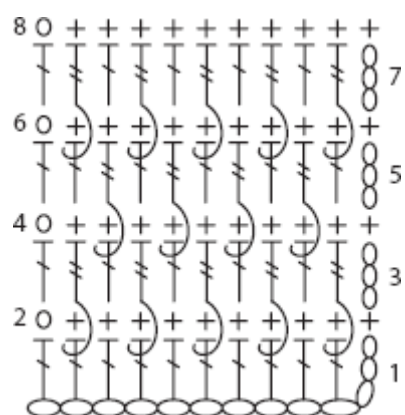
**Row 5:** 3ch (count as 1tr), skip 1st st, \*1tr into next st, 1dtr/rf around tr below next st; rep from \* to last 2 sts, 1tr into each of last 2 sts, turn.  
Rep rows 2–5.

## Ripple stitch II



Work as Ripple stitch I (see left).

Work 2 rows each in colours A and B alternately throughout.





# Trinity stitch I

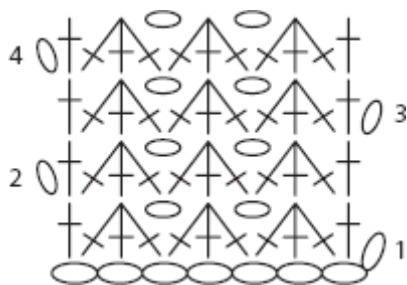


Multiple of 2 sts + 1 (add 1 for base chain).

**Row 1:** 1dc into 2nd ch from hook, dc3tog inserting hook 1st into same ch as previous dc, then into each of next 2ch, \*1ch, dc3tog inserting

hook 1st into same ch as 3rd leg of previous cluster, then into each of next 2ch; rep from \* to last ch, 1dc into same ch as 3rd leg of previous cluster, turn.

**Row 2:** 1ch, 1dc into 1st st, dc3tog inserting hook 1st into same place as previous dc, then into top of next cluster, then into next ch sp, \*1ch, dc3tog inserting hook 1st into same ch sp as 3rd leg of previous cluster, then into top of next cluster, then into next ch sp; rep from \* to end working 3rd leg of last cluster into last dc, 1dc into same place, skip tch, turn.  
Rep row 2.





## Trinity stitch II



Work as Trinity stitch I (see left).

Work 1 row each in colours A, B and C throughout.

**Note:** Normally the maximum number of stitches that may be worked together into a double crochet cluster is 3. (Longer stitches may have more.) Remember that working stitches together into clusters is often the best way to decrease.

# Open fan stitch



Multiple of 10 sts + 6 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*1ch, skip 4ch, into next ch work a Fan of 1dtr, [2ch, 1dtr] 4 times, then 1ch, skip 4ch, 1dc into next

ch; rep from \* to last 5ch, 1ch, skip 4ch, into last ch work [1dtr, 2ch] twice and 1dtr, turn.

**Row 2:** 1ch, 1dc into 1st st, \*3ch, skip next 2ch sp, 1tr into next sp\*\*, 2ch, skip next dtr, dc and dtr and work 1tr into 1st 2ch sp of next Fan, 3ch, work 1dc into centre dtr of Fan; rep from \* ending last rep at \*\*, 1ch, 1dtr into last dc, skip tch, turn.

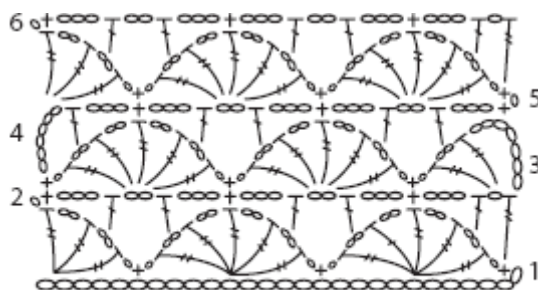
**Row 3:** 7ch (count as 1dtr and 2ch), skip 1st dtr, work [1dtr, 2ch, 1dtr] into next 1ch sp, 1ch, skip 3ch sp, 1dc into next dc, \*1ch, skip next 3ch sp, work a Fan into next 2ch sp, 1ch, skip next 3ch sp, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 4:** 6ch (count as 1dtr and 1ch), skip 1st dtr, work 1tr into next 2ch sp, 3ch, 1dc into centre dtr of Fan, \*3ch, skip next 2ch sp, 1tr into next 2ch sp, 2ch, skip next dtr, dc and dtr, work 1tr into next 2ch sp, 3ch, 1dc into centre dtr of Fan; rep from \* ending last rep in 3rd ch of tch, turn.

**Row 5:** 1ch, \*1dc into dc, 1ch, skip next 3ch sp, Fan into next 2ch sp, 1ch, skip next 3ch sp; rep from \* to last dc, 1dc into dc, 1ch, skip next 3ch

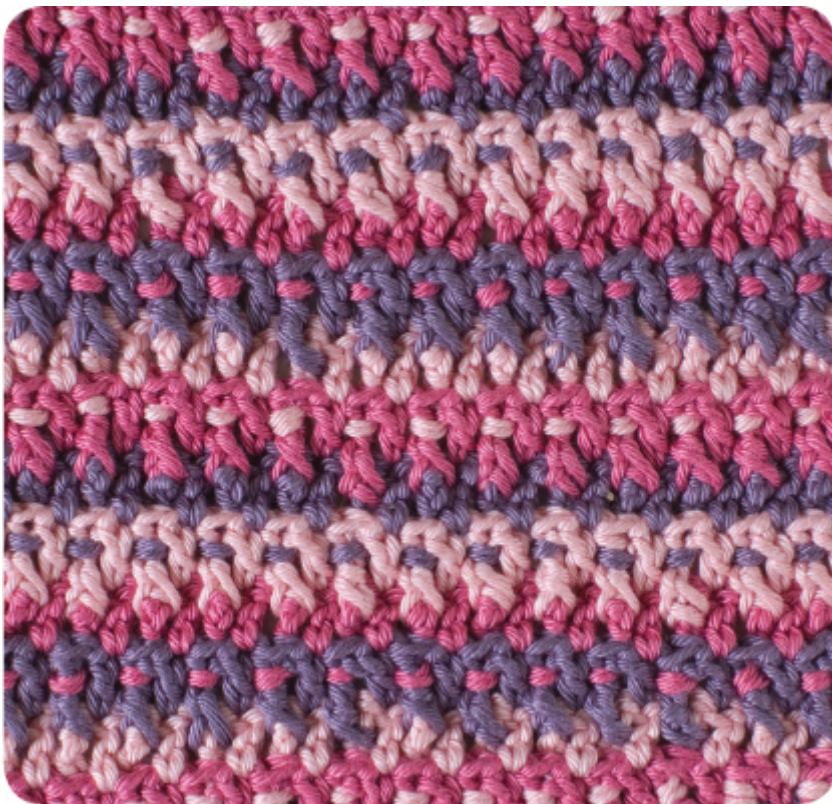
sp, work [1dtr, 2ch] twice and 1dtr all into top of tch, turn.

Rep rows 2–5.



Open fan stitch

# Interweave stitch



Multiple of 2 sts + 1 (add 2 for base chain).

**Note:** Work 1 row each in colours A, B, and C throughout.

**Special abbreviations:**

**Dtr/rf (raised double treble at the front of the fabric)** = wrap the yarn around the hook, insert the hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

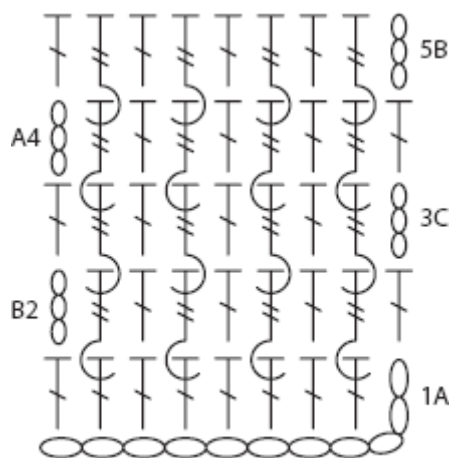
**Dtr/rb (raised double treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip first st, \*1dtr/rf around next st, 1tr into next st; rep from \* ending last rep in top of tch, turn.

Rep row 2.

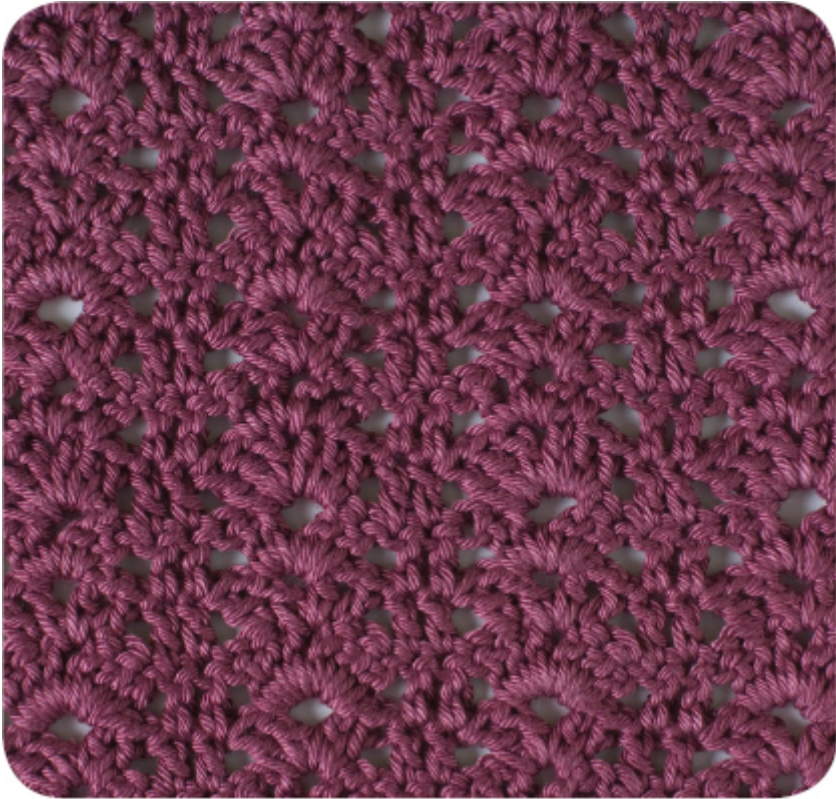




Interweave stitch



# Rack stitch



Multiple of 7 sts + 4.

**Row 1 (RS):** Work 1tr into 4th ch from hook,  
\*skip 2ch, into next ch work [3tr, 1ch, 3tr], skip

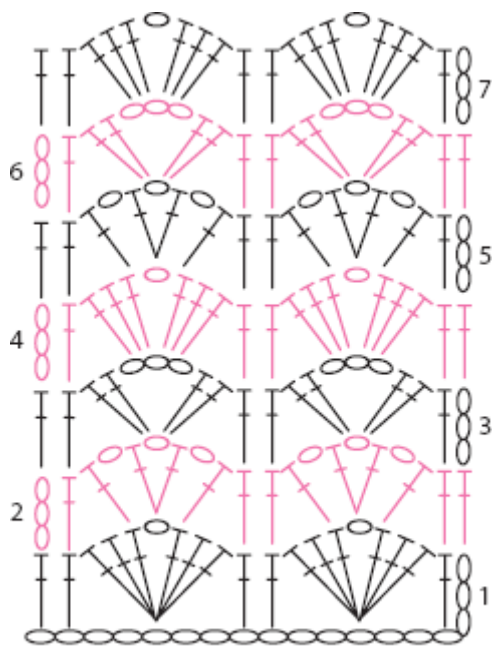
2ch, 1tr into each of next 2ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st tr, 1tr into next tr, \*skip 2tr, 1tr into next tr, 1ch, into next ch sp work [1tr, 1ch, 1tr], 1ch, 1tr into next tr, skip 2tr, 1tr into each of next 2tr; rep from \* to end placing last tr into 3rd of 3ch at beg of previous row, turn.

**Row 3:** 3ch, skip 1st tr, 1tr into next tr, \*skip next ch sp, into next ch sp work [2tr, 3ch, 2tr], skip 2tr, 1tr into each of next 2tr; rep from \* to end placing last tr into 3rd of 3ch at beg of previous row, turn.

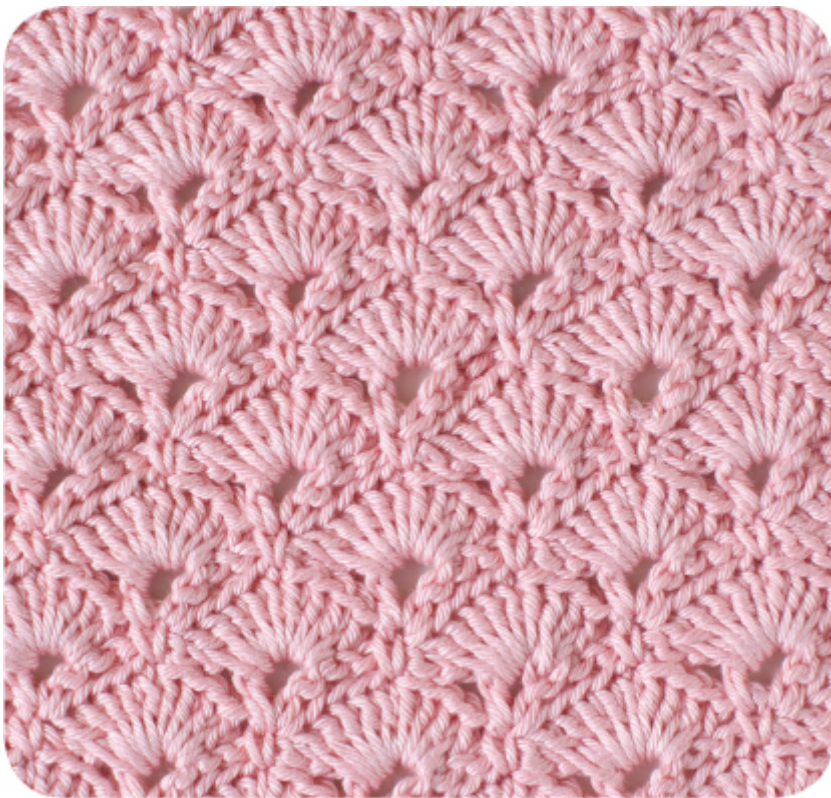
**Row 4:** 3ch, skip 1st tr, 1tr into next tr, \* into next 3ch sp work [3tr, 1ch, 3tr], skip 2tr, 1tr into each of next 2tr; rep from \* to end placing last tr into 3rd of 3ch at beg of previous row, turn.

Rep rows 2–4.



Rack stitch

# Fan and V stitch



Multiple of 8 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*skip 3ch, 9tr into next ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

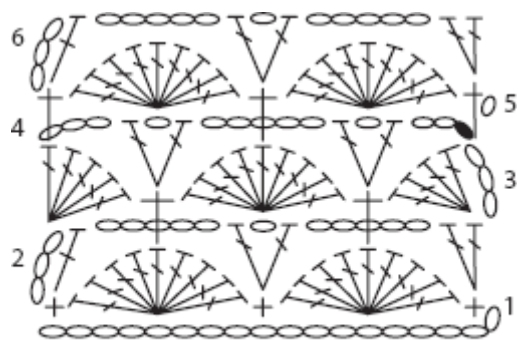
**Row 2:** 3ch (count as 1tr), 1tr into 1st st, \*5ch, skip 9tr group, work a V st of [1tr, 1ch, 1tr] into next dc; rep from \* ending 5ch, skip last 9tr group, 2tr into last dc, skip tch, turn.

**Row 3:** 3ch (count as 1tr), 4tr into 1st st, \*working over next 5ch so as to enclose it, work 1dc into 5th tr of group in row below\*\*, 9tr into sp at centre of next V st; rep from \* ending last rep at \*\*, 5tr into top of tch, turn.

**Row 4:** 3ch, skip 5tr, V st into next dc, \*5ch, skip 9tr group, V st into next dc; rep from \* ending 2ch, sl st to top of tch, turn.

**Row 5:** 1ch, 1dc over sl st into 1st st of row below, \*9tr into sp at centre of next V st\*\*, working over next 5ch so as to enclose it work 1dc into 5th tr of group in row below; rep from \* ending last rep at \*\*, 1dc into 1st ch of tch, turn. Rep rows 2–5.

End with a WS row, working [2ch, sl st to 5th tr of group, 2ch] in place of 5ch between the V sts.



Fan and V stitch

# Norman arch stitch



Multiple of 9 sts + 1 (add 1 for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, \*3ch, skip 3ch, 1dc into next ch, 7ch, 1dc into next ch,



3ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*skip 3ch, work 13tr into next 7ch arch, skip 3ch, 1dc into next st; rep from \* to end, skip tch, turn.

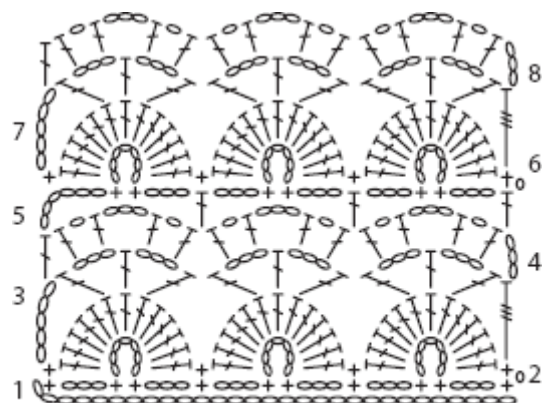
**Row 3:** 5ch (count as 1trtr), skip 1st dc and next 5tr, \*[1tr into next tr, 3ch] twice, 1tr into next tr \*\*, skip [next 5tr, 1dc and 5tr]; rep from \* ending last rep at \*\*, skip next 5tr, 1trtr into last dc, skip tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st and next tr, \*1tr into next ch, 1ch, skip 1ch, 1tr into next ch, 3ch, skip 1tr, 1tr into next ch, 1ch, skip 1ch, 1tr into next ch \*\*, skip next 2tr; rep from \* ending last rep at \*\*, skip next tr, 1tr into top of tch, turn.

**Row 5:** 6ch (count as 1tr and 3ch), \*skip next 1ch sp, work [1dc, 7ch, 1dc] into next 3ch sp, 3ch, skip next 1ch sp \*\*, 1tr between next 2tr, 3ch; rep from \* ending last rep at \*\*, 1tr into top of tch, turn.

Rep rows 2–5.





Norman arch stitch

# Crossbill stitch



Multiple of 4 sts + 1 (add 2 for base chain).

**Special abbreviation:**

**2Ctr (2 crossed trebles)** = skip 2 sts, 1tr into next st, 1ch, 1tr into 1st of 2 sts just skipped

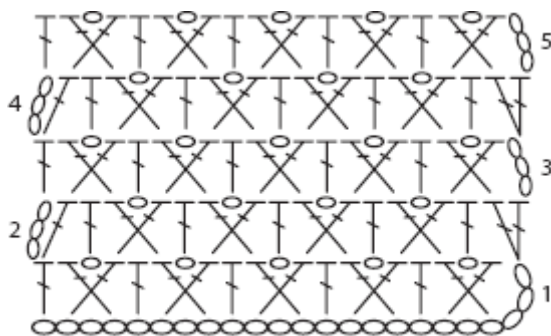
working back over last tr made.

**Row 1:** Skip 3ch (count as 1tr), \*work 2Ctr over next 3ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, skip 1tr, \*1tr into next ch, work 2Ctr over next 3tr, rep from \* ending 1tr into last ch, skip 1tr, 2tr into top of tch, turn.

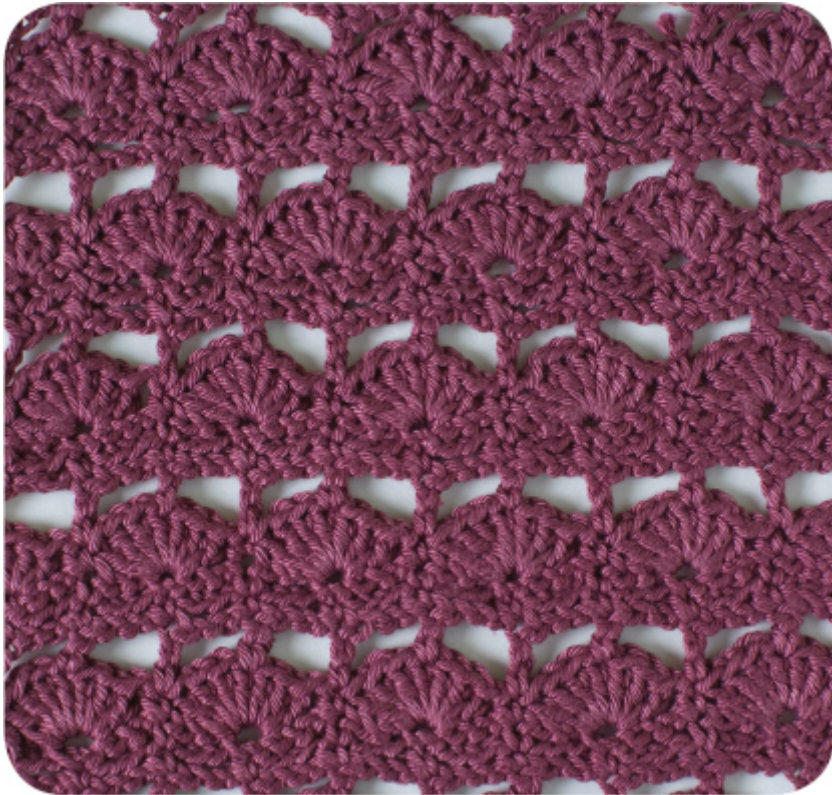
**Row 3:** 3ch (count as 1tr), skip 1 st, \*work 2Ctr over next 3tr, 1tr into next ch; rep from \* ending last rep into top of tch, turn.

Rep rows 2-3.



Crossbill stitch

## Cool design



Multiple of 8 sts + 4.

**Row 1 (RS):** Work 3tr into 4th ch from hook, skip 3ch, 1dc into next ch, \*skip 3ch, 7tr into

next ch, skip 3ch, 1dc into next ch; rep from \* to last 4ch, skip 3ch, 4tr into last ch, turn.

**Row 2:** 6ch (count as 1tr, 3ch), 1tr into next dc, \*3ch, skip 3tr, 1tr into next tr, 3ch, 1tr into next dc; rep from \* to last 4 sts, 3ch, 1tr into top of 3ch at beg of previous row, turn.

**Row 3:** 1ch, \*1dc into next tr, 3ch; rep from \* to last st, 1dc into 3rd of 6ch at beg of previous row, turn.

**Row 4:** 1ch, 1dc into 1st dc, \*3ch, 1dc into next dc; rep from \* to end, turn.

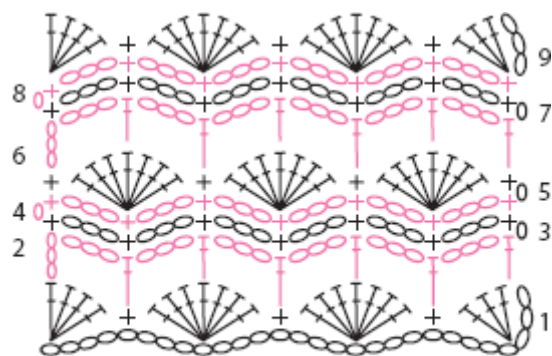
**Row 5:** 1ch, 1dc into 1st dc, \*7tr into next dc, 1dc into next dc; rep from \* to end, turn.

**Row 6:** 6ch, skip 3tr, 1tr into next tr, 3ch, 1tr into next dc, \*3ch, skip 3tr, 1tr into next tr, 3ch, 1tr into next dc; rep from \* to end, turn.

**Rows 7–8:** As rows 3–4.

**Row 9:** 3ch (count as 1tr), 3tr into 1st dc, 1dc into next dc, \*7tr into next dc, 1dc into next dc; rep from \* to last dc, 4tr into last dc, turn.

Rep rows 2–9.



Cool design



# Sidesaddle cluster stitch



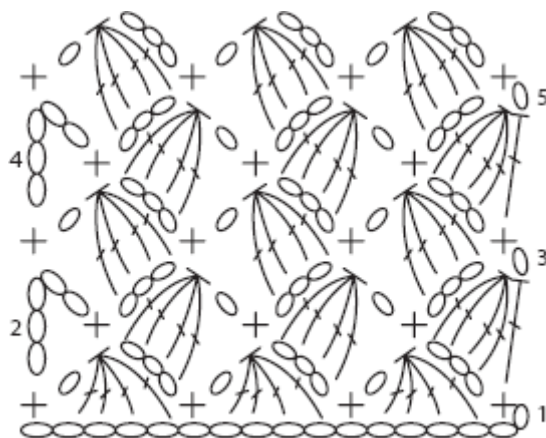
Multiple of 5 sts + 1 (add 1 for base chain).

**Row 1:** 1dc into 2nd ch from hook, \*3ch, tr4tog over next 4ch, 1ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 5ch, 1dc into next cluster, \*3ch, tr4tog all into next 3ch arch, 1ch, 1dc into next cluster; rep from \* ending 3ch, tr4tog all into next 3ch arch, 1tr into last dc, skip tch, turn.

**Row 3:** 1ch, skip 1 st, 1dc into next CL, \*3ch, 1CL into next 3ch arch, 1ch, 1dc into next CL; rep from \* ending last rep with 1dc into tch arch, turn.

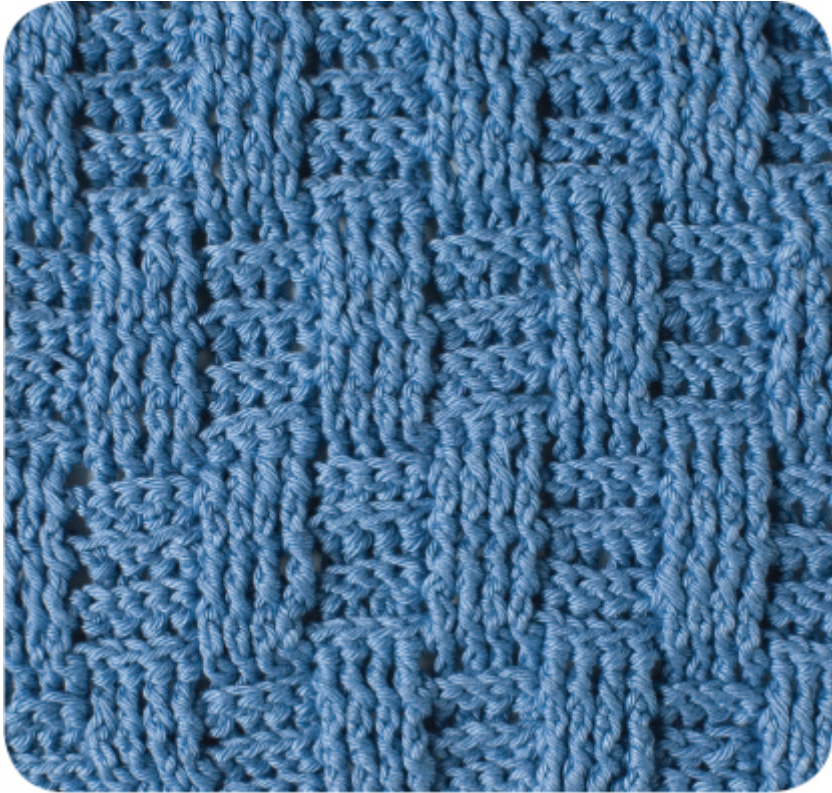
Rep rows 2–3.



Sidesaddle cluster stitch



# Basketweave stitch



Multiple of 8 sts + 2 (add 2 for base chain).

**Special abbreviations:**

**Tr/rf (raised treble at the front of the fabric)**

= wrap the yarn around the hook, insert the hook

from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Tr/rb (raised treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Base row (WS):** Skip 3ch (count as 1tr), 1tr into next and each ch to end, turn.

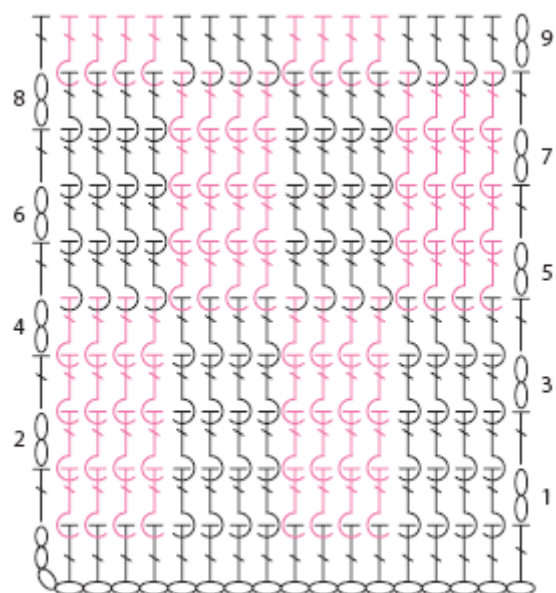
**Row 1:** 2ch (count as 1tr), skip 1st st, \*1tr/rf around each of next 4 sts, 1tr/rb around each of next 4 sts; rep from \* ending 1tr into top of tch, turn.

Rep the last row 3 times.

**Row 5:** 2ch (count as 1tr), skip 1st st, \*1tr/rb around each of next 4 sts, 1tr/rf around each of next 4 sts; rep from \* ending 1tr into top of tch, turn.

Rep the last row 3 times.

Rep these 8 rows.



Basketweave stitch

# Treble arch ground



Multiple of 10 sts + 1 (add 8 for base chain).

**Row 1 (WS):** 1dc into 14th ch from hook, \*5ch, skip 4ch, 1tr into next ch\*\*, 5ch, skip 4ch, 1dc

into next ch; rep from \* ending last rep at \*\*, turn.

**Row 2:** 1ch, 1dc into 1st tr, \*6dc into next 5ch arch, 1dc into next dc, 3dc into beg of next 5ch arch, work a 'back treble' of [4ch, then without turning work, skip 6 previous dc and work a sl st back into previous dc, now work 5dc in the normal direction into 4ch arch just worked], 3dc into rem part of 5ch arch\*\*, 1dc into next tr; rep from \* ending last rep at \*\*, 1dc into next ch, turn.

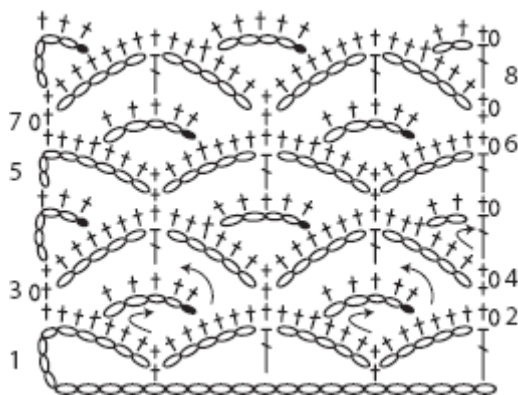
**Row 3:** 1ch, 1dc into 1st st, \*5ch, 1tr into 3rd of 5dc of next 'back treble', 5ch, 1dc into dc over tr of previous row; rep from \* ending last rep in last dc, turn.

**Row 4:** 1ch, 1dc into 1st st, 3dc into beg of next 5ch arch, turn, 2ch, skip 3 previous dc, work 1tr into 1st dc, 1ch, turn, 1dc into tr, 2dc into 2ch arch, 3dc into rem part of 5ch arch, \*1dc into next tr, 6dc into next 5ch arch, 1dc into next dc\*\*, 3dc into beg of 5ch arch, 1 'back treble' as before, 3dc into rem part of 5ch arch; rep from \* ending last rep at \*\*, 5ch, skip 3 previous dc, sl

st back into next dc, 3dc in normal direction into beg of 5ch arch, turn.

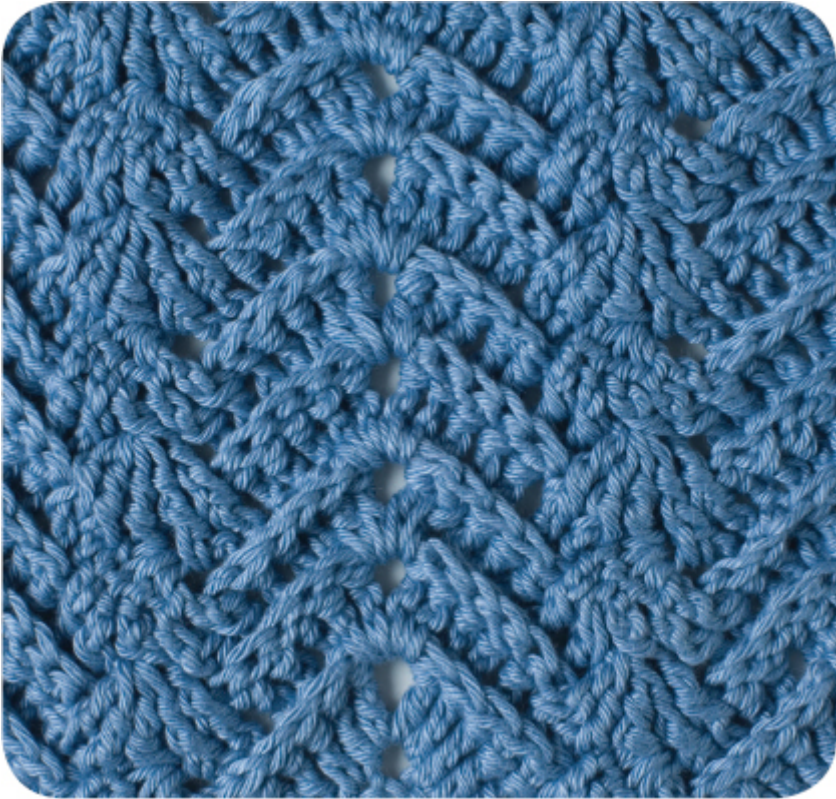
**Row 5:** 8ch, \*1dc into dc over tr of previous row, 5ch\*\*, 1tr into 3rd of 5dc of next 'back treble', 5ch; rep from \* ending last rep at \*\*, 1tr into last dc, skip tch, turn.

Rep rows 2-5.





# Raised chevron stitch



Multiple of 16 sts + 1 (add 2 for base chain).

**Special abbreviation:**

**Tr/rf (raised treble at the front of the fabric)**

= wrap yarn around hook, insert the hook from in

front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Tr/rb (raised treble at the back of the fabric)** = wrap yarn around hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

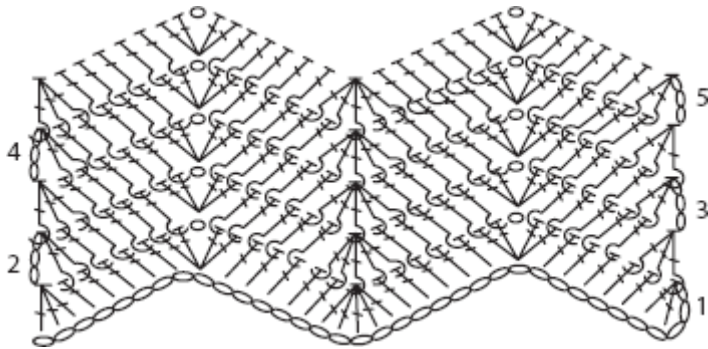
**Row 1 (RS):** Skip 3ch, tr2tog over next 2ch (count as tr3tog), \*1tr into each of next 5ch, [2tr, 1ch, 2tr] into next ch, 1tr into each of next 5ch\*\*, tr5tog over next 5ch; rep from \* ending last rep at \*\* when 3ch rem, tr3tog, turn.

**Row 2:** 3ch, skip 1st st, tr/rb2tog over next 2 sts (all counts as tr/rb3tog), \*1tr/rf around each of next 5 sts, [2tr, 1ch, 2tr] into next ch sp, 1tr/rf around each of next 5 sts\*\*, tr/rb5tog over next 5 sts; rep from \* ending last rep at \*\* when 3 sts remain, tr/rb3tog, turn.

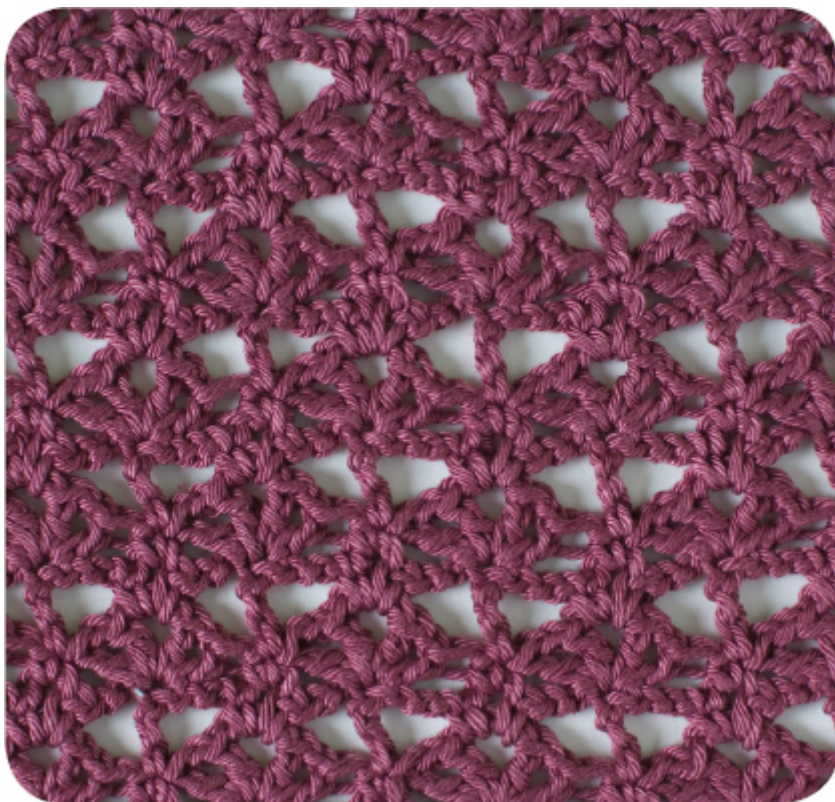
**Row 3:** 3ch, skip 1st st, tr/rf2tog over next 2 sts (all counts as tr/rf3tog), \*1tr/rb around each of next 5 sts, [2tr, 1ch, 2tr] into next ch sp, 1tr/rb around each of next 5 sts\*\*, tr/rf5tog over next 5



sts; rep from \* ending last rep at \*\* when 3 sts remain, tr/rf3tog, turn.  
Rep rows 2–3.



# Garland pattern



Multiple of 8 sts + 2.

**Row 1 (RS):** Work 1dc into 2nd ch from hook,  
\*skip 3ch, into next ch work [1tr, 1ch, 1tr, 3ch,

1tr, 1ch, 1tr], skip 3ch, 1dc into next ch; rep from \* to end, turn.

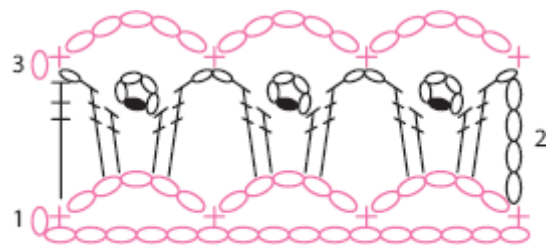
**Row 2:** 7ch (count as 1dtr, 3ch), \*skip 1ch sp, into next 3ch sp work [1dc, 3ch, 1dc], 3ch, 1dtr into next dc, 3ch; rep from \* to end omitting 3ch at end of last rep, turn.

**Row 3:** 4ch (count as 1tr, 1ch), into 1st dtr work [1tr, 1ch, 1tr], skip 3ch sp, 1dc into next 3ch sp, \*into next dtr work [1tr, 1ch, 1tr, 3ch, 1tr, 1ch, 1tr], skip 3ch sp, 1dc into next 3ch sp; rep from \* to last sp, skip 3ch, 1tr into next ch, work [1ch, 1tr] twice into same ch as last tr, turn.

**Row 4:** 1ch, 1dc into 1st tr, 1dc into 1st ch sp, 3ch, 1dtr into next dc, \*3ch, skip 1ch sp, into next 3ch sp work [1dc, 3ch, 1dc], 3ch, 1dtr into next dc; rep from \* to last 3tr, 3ch, skip 1ch sp, 1dc into each of next 2ch, turn.

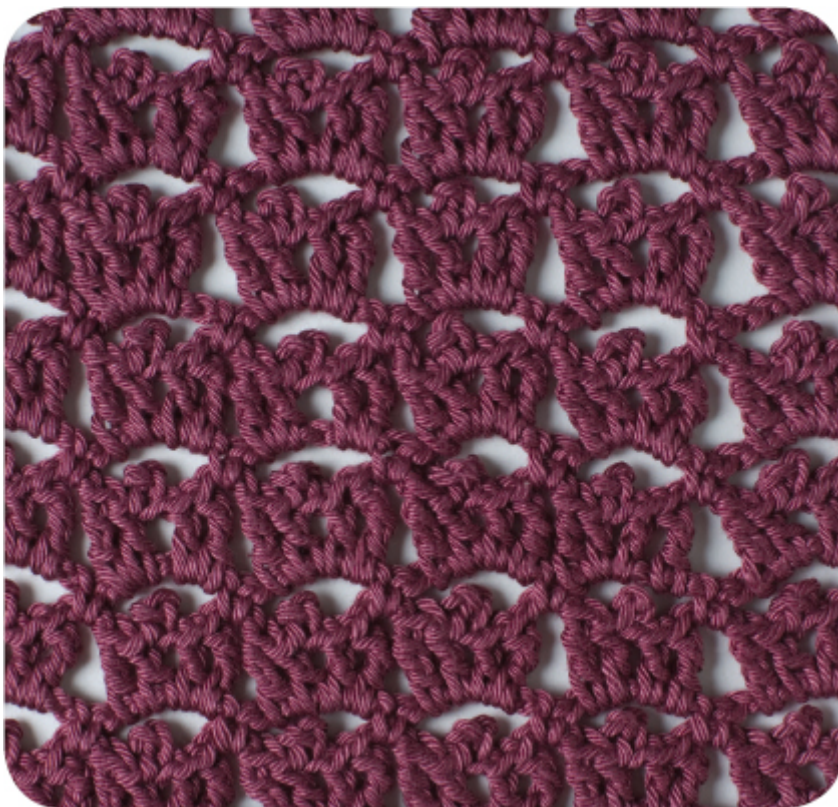
**Row 5:** 1ch, 1dc into 1st dc, \*into next dtr work [1tr, 1ch, 1tr, 3ch, 1tr, 1ch, 1tr], skip 3ch sp, 1dc into next 3ch sp; rep from \* to end placing last dc into last dc, turn.

Rep rows 2–5.



Garland pattern

# Tortoise shell



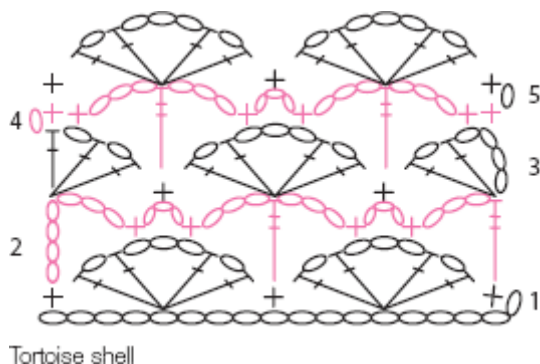
Multiple of 5 sts + 2.

**Row 1 (WS):** Work 1dc into 2nd ch from hook, \*5ch, skip 4ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 5ch (count as 1dtr, 1ch), \*into next 5ch arch work [1dtr, 1tr, 4ch, sl st into 4th ch from hook, 1tr, 1dtr], 2ch; rep from \* to end omitting 1ch at end of last rep, 1dtr into last dc, turn.

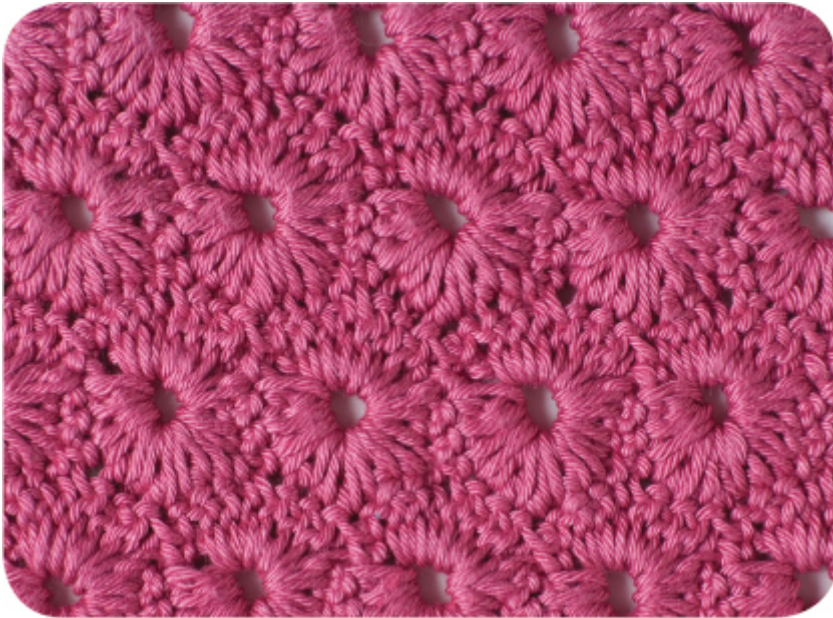
**Row 3:** 1ch, 1dc into 1st dtr, \*5ch, 1dc into next 2ch sp; rep from \* to end placing last dc into 4th of 5ch at beg of previous row, turn.

Rep rows 2–3.





# Hexagon stitch



Multiple of 8 sts + 4 (add 1 for base chain).

**Special abbreviation:**

**CL (Cluster)** = work [yo, insert hook, yo, draw loop through loosely] over number and position of sts indicated, ending yo, draw through all loops, 1ch tightly to close cluster.

**Picot** = 5ch, 1dc into 2nd ch from hook, 1dc into each of next 3ch.

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into each of next 3ch (count as picot), skip 3ch, 3tr into next ch, skip 3ch, 1dc into next ch, \*skip 3ch, into next ch work [3tr, 1 picot, 3tr], skip 3ch, 1dc into next ch; rep from \* to end, turn.

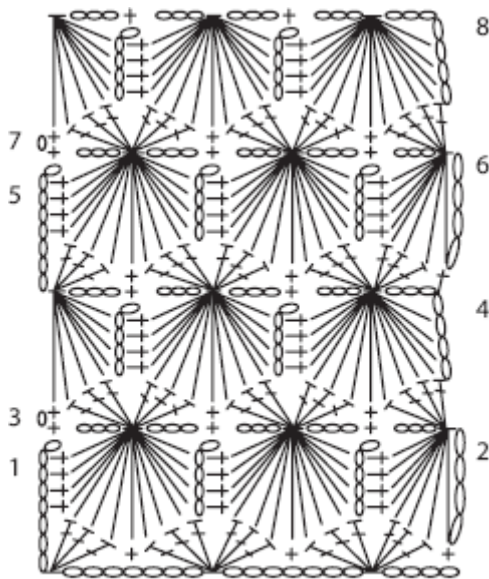
**Row 2:** 4ch (count as 1dtr), 1CL over each of 1st 8 sts, 3ch, 1dc into top of picot, \*3ch, 1CL over next 15 sts inserting hook into underside of each of 4ch of picot, into next 3tr, 1dc, 3tr and 4dc of next picot, then 3ch, 1dc into top of picot; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into 1st st, \*skip 3ch, into loop that closed next CL work [3tr, 1 picot, 3tr], skip 3ch, 1dc into next dc; rep from \* ending skip 3ch, 4tr into loop that closed last CL, skip tch, turn.

**Row 4:** 7ch (count as 1dtr and 3ch), starting into 5th ch from hook work 1CL over next 15 sts as before, \*3ch, 1dc into top of picot, 3ch, 1CL over next 15 sts; rep from \* ending last rep with 1CL over last 8 sts, skip tch, turn.

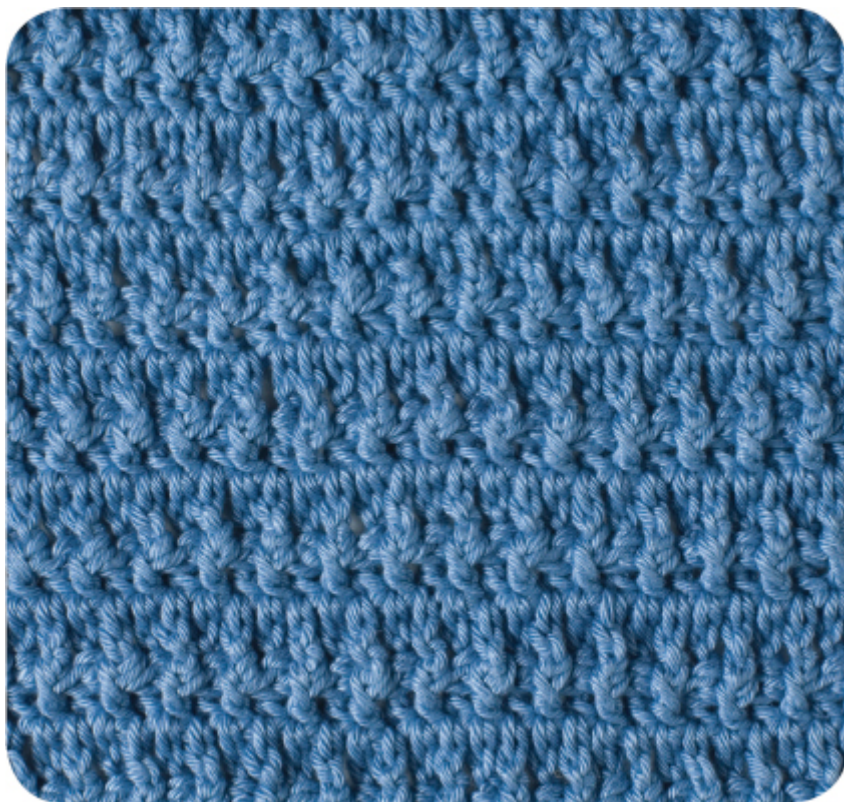


**Row 5:** 8ch, 1dc into 2nd ch from hook, 1dc into each of next 3ch (count as 1tr and 1 picot), 3tr into 1st st, skip 3ch, 1dc into next dc, \*skip 3ch, into loop that closed next CL work [3tr, 1 picot, 3tr], skip 3ch, 1dc into next dc; rep from \* ending last rep with 1dc into 4th ch of tch, turn. Rep rows 2–5.



Hexagon stitch

# Crinkle stitch



Multiple of 2 sts (add 1 for base chain).

**Special abbreviation:**

**Dc/rf (raised double crochet at the front of the fabric)** = wrap yarn around hook, insert the

hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Dc/rb (raised double crochet at the back of the fabric)** = wrap yarn around hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (WS):** Skip 2ch (count as 1htr), 1htr into each ch to end, turn.

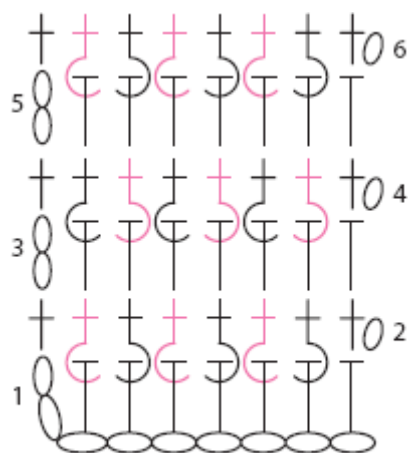
**Row 2:** 1ch, 1dc into 1st st, \*1dc/rf around next st, 1dc/rb around next st; rep from \* ending 1dc into top of tch, turn.

**Row 3:** 2ch (count as 1htr), skip 1st st, 1htr into next and each st to end, skip tch, turn.

**Row 4:** 1ch, 1dc into 1st st, \*1dc/rb around next st, 1dc/rf around next st; rep from \* ending 1dc into top of tch, turn.

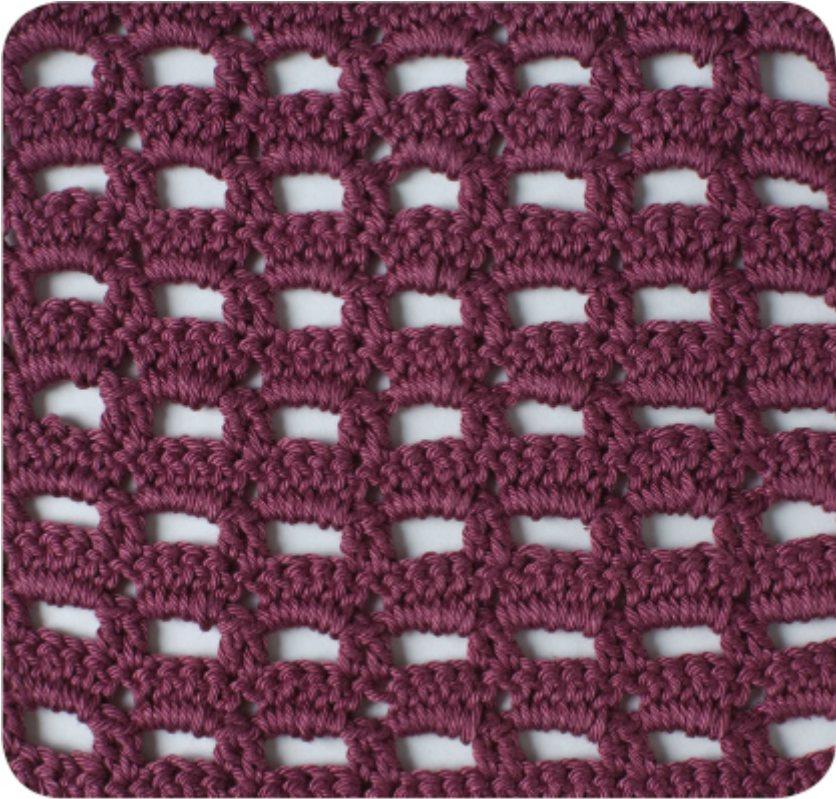
**Row 5:** As row 3.

Rep rows 2–5.

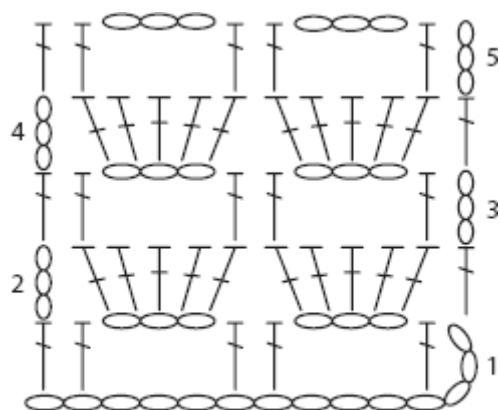


Crinkle stitch

# Boxed block stitch



Work as [Boxed shell stitch](#), except that on row 2 and every alt row 5tr are worked under 3ch arch instead of into the actual st, thus making a block rather than a shell.



Boxed block stitch



# Crossed cluster stitch



Multiple of 8 sts + 4 (add 1 for base chain).

**Special abbreviation:**

**2CC (2 crossed clusters)** = skip 1 st, into next st work \*[yo, insert hook, yo, draw loop through]

twice, yo, draw through all 5 loops on hook; rep from \* into st just skipped, working over previous cluster.

**Row 1 (WS):** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, \*2CC over next 2 sts, 1tr into each of next 6 sts, rep from \* to last 3 sts, 2CC over next 2 sts, 1tr into tch, turn.

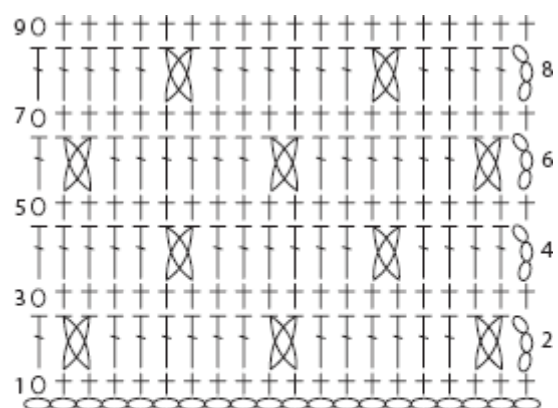
**Row 3:** 1ch (count as 1dc), skip 1 st, 1dc into next and each st to end, working last st into top of tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1 st, 1tr into each of next 4 sts, \*2CC over next 2 sts, 1tr into each of next 6 sts; rep from \* to last 7 sts, 2CC over next 2 sts, 1tr into each of last 5 sts, working last st into tch, turn.

**Row 5:** As row 3.

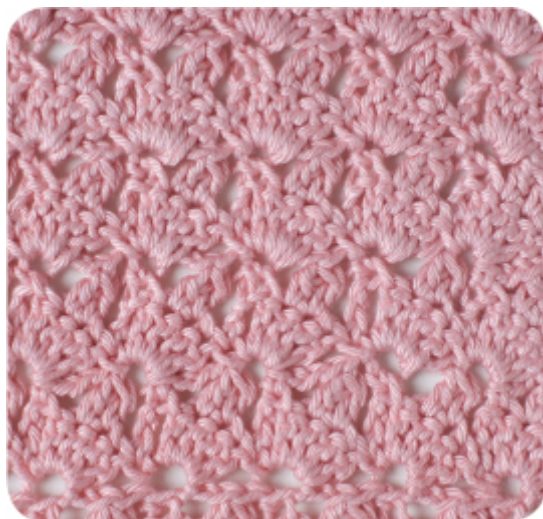
Rep rows 2–5.





Crossed cluster stitch

# Diagonal shell stitch



Multiple of 4 sts + 1 (add 1 for base chain).

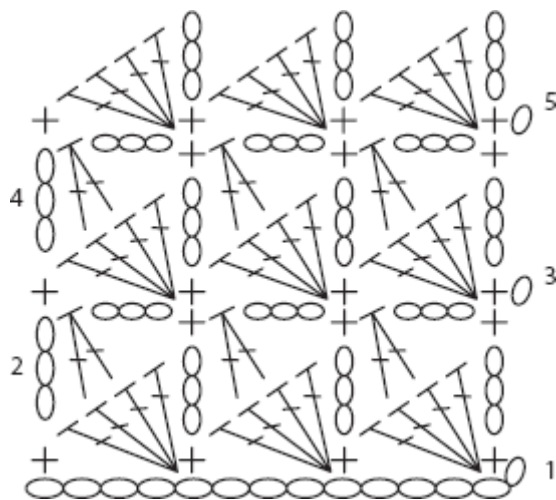
## **Special abbreviation:**

**Shell** = [1dc, 3ch, 4tr] all into same st.

**Row 1 (RS):** Work 1 shell into 2nd ch from hook, \*skip 3ch, 1 shell into next ch; rep from \* to last 4ch, skip 3ch, 1dc into last ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, \*skip 1tr, over next 2 sts work tr2tog, 3ch, skip 1tr, 1dc into top of 3ch; rep from \* to end, turn.

**Row 3:** 1ch, 1 shell into 1st st, \*skip 3ch and next st, 1 shell into next dc; rep from \* ending skip 3ch and next st, 1dc into top of tch, turn.  
Rep rows 2–3.



# Doubles and trebles



Any number of sts (add 1 for base chain).

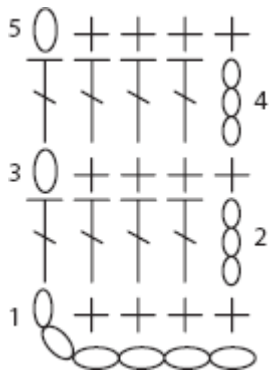
**Row 1 (WS):** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, 1tr into next and each st to end, working last st into top of tch, turn.

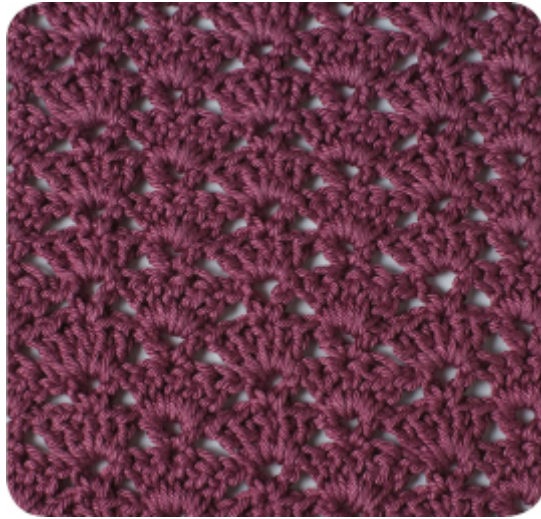
**Row 3:** 1ch (count as 1dc), skip 1 st, 1dc into next and each st to end, working last st into top of tch, turn.

Rep rows 2–3.

**Note:** This is one of the simplest and most effective combination stitch patterns. It is also one of the easiest to get wrong! Concentration is required as you work the ends of the rows to avoid increasing or decreasing, or working two rows of the same stitch in succession by mistake.



# Shell and V stitch



Multiple of 8 sts + 1 (add 2 for base chain).

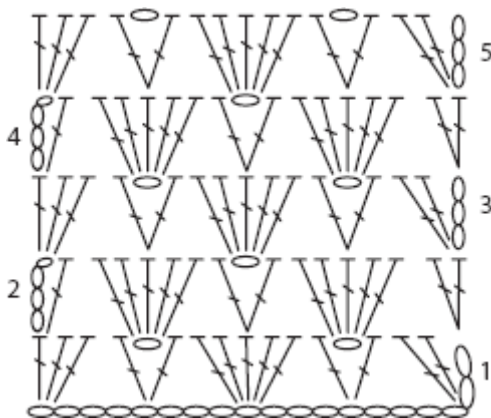
**Row 1 (RS):** Skip 2ch (count as 1tr), 2tr into next ch, \*skip 3ch, work a V st of [1tr, 1ch, 1tr] into next ch, skip 3ch\*\*, 5tr into next ch; rep from \* ending last rep at \*\*, 3tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into 1st st, \*5tr into sp at centre of next V st \*\*, V st into 3rd of

next 5tr; rep from \* ending last rep at \*\*, 2tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), 2tr into 1st st, \*V st into 3rd of next 5 tr\*\*, 5tr into sp at centre of next V st; rep from \* ending last rep at \*\*, 3tr into top of tch, turn.

Rep rows 2-3.



# Hotcross bun stitch



Multiple of 3 sts + 2 (add 1 for base chain).

**Special abbreviation:**

**DtrX (double treble 'X' shape – worked over 3 sts) = [yo] twice, insert hook into next st, yo,**



draw loop through, yo, draw through 2 loops, skip next st, yo, insert hook into next st, yo, draw loop through, [yo, draw through 2 loops] 4 times, 1ch, yo, insert hook half way down st just made where lower 'legs' join, yo, draw loop through, [yo, draw through 2 loops] twice.

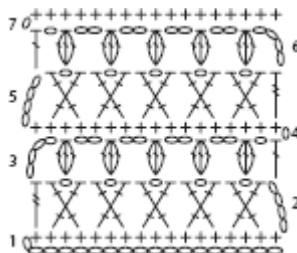
**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into next and each ch to end, turn.

**Row 2:** 4ch (count as 1dtr), skip 1st st, \*DtrX over next 3 sts; rep from \* ending 1dtr into last st, skip tch, turn.

**Row 3:** 4ch (count as 1tr and 1ch), \*work tr3tog into next 1ch sp\*\*, 2ch; rep from \* ending last rep at \*\*, 1ch, 1tr into top of tch, turn.

**Row 4:** 1ch, 1dc into 1st st, 1dc into next ch, \*1dc into next cluster, 1dc into each of next 2ch; rep from \* to end, turn.

Rep rows 2-4.



# Tread pattern



Multiple of 8 sts + 3 (add 2 for base chain).

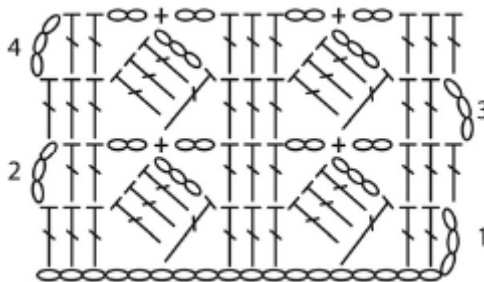
**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into each of next 2ch, \*skip 2ch, 1tr into next ch, 3ch, work a block of 3tr evenly spaced into side of tr

just made, skip 2ch, 1tr into each of next 3ch;  
rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st st, 1tr into each of next 2tr, \*2ch, 1dc into top of 3ch at corner of next block, 2ch, skip tr that forms base of same block, 1tr into each of next 3tr; rep from \* ending last rep in top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1tr into each of next 2tr, \*skip 2ch, 1tr into next dc, 3ch, 3tr evenly spaced into side of tr just made, skip 2ch, 1tr into each of next 3tr; rep from \* ending last rep in top of tch, turn.

Rep rows 2–3.



# Chevron stitch I



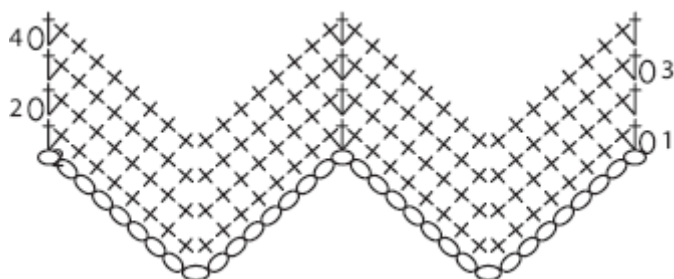
Multiple of 16 sts + 2.

**Row 1 (RS):** Work 2dc into 2nd ch from hook, \*1dc into each of next 7ch, skip 1ch, 1dc into

each of next 7ch, 3dc into next ch; rep from \* to end omitting 1dc at end of last rep, turn.

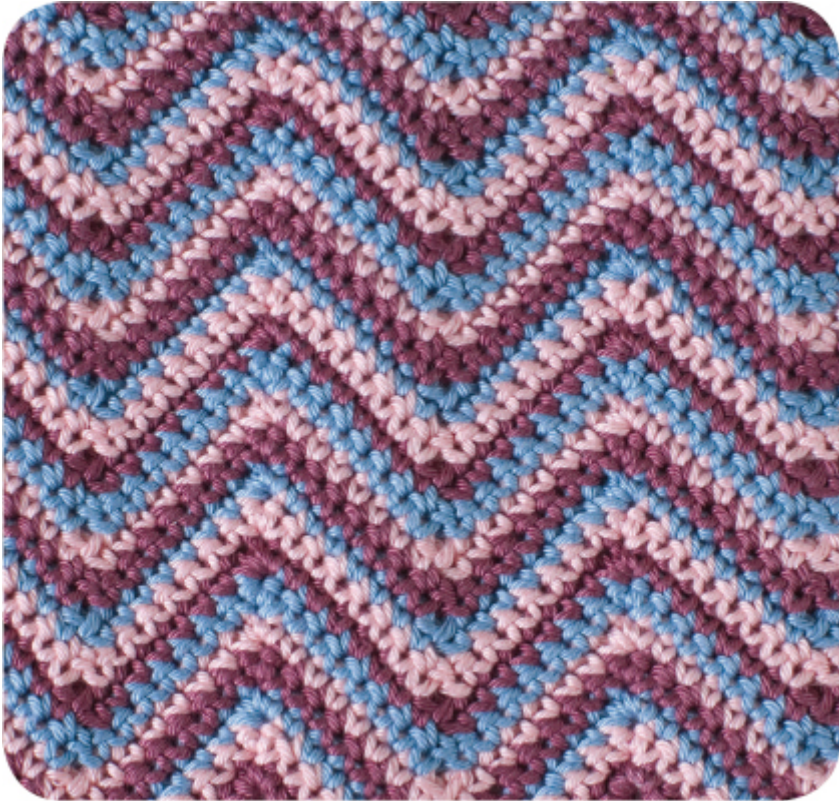
**Row 2:** 1ch, work 2dc into 1st dc, \*1dc into each of next 7dc, skip 2dc, 1dc into each of next 7dc, 3dc into next dc; rep from \* to end, omitting 1dc at end of last rep, turn.

Rep row 2 only.

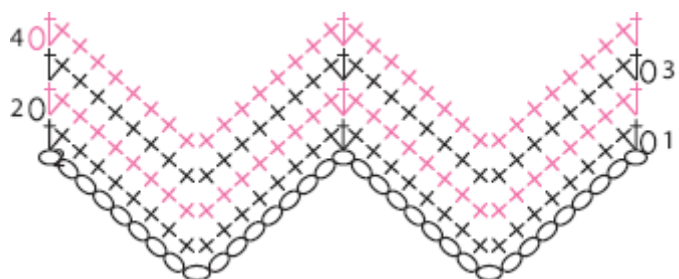




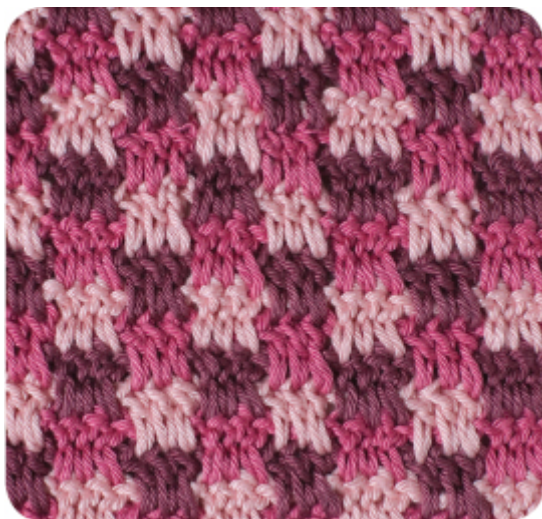
## Chevron stitch II



Work as given for Chevron stitch I (see left), working 1 row each in colours A, B and C throughout.



# Interlocking block stitch I



Multiple of 6 sts + 3 (add 2 for base chain).

**Special abbreviation:**

**Str (Spike treble)** = work tr over ch sp by inserting hook into top of next row below (or base chain).

Work 1 row each in colours A, B and C throughout.

**Row 1:** Skip 3ch (count as 1tr), 1tr into each of next 2ch, \*3ch, skip 3ch, 1tr into each of next

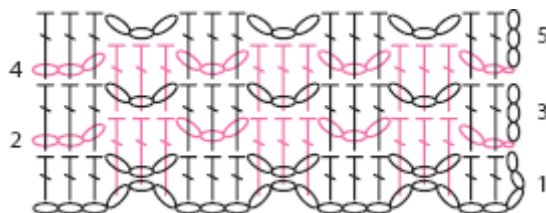


3ch; rep from \* to end, turn.

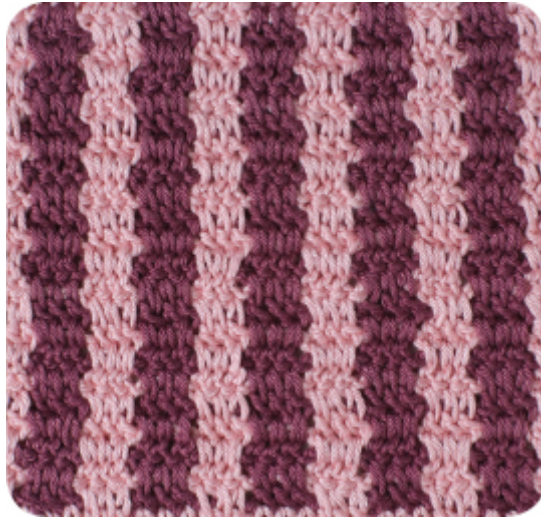
**Row 2:** \*3ch, skip 3 sts, 1Str over each of next 3 sts; rep from \* to last 3 sts, 2ch, skip 2 sts, sl st into top of tch, turn.

**Row 3:** 3ch (count as 1Str), skip 1 st, 1Str over each of next 2 sts, \*3ch, skip 3 sts, 1Str over each of next 3 sts; rep from \* to end, turn.

Rep rows 2–3.



## Interlocking block stitch II



Work as Interlocking block stitch I (see left).  
Work 1 row each in colours A and B alternately throughout. Do not break yarn when changing colour, but begin row at same end as colour.

# Track stitch



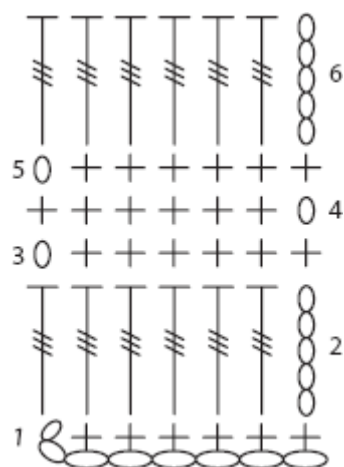
Any number of sts (add 1 for base chain).

**Row 1 (WS):** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

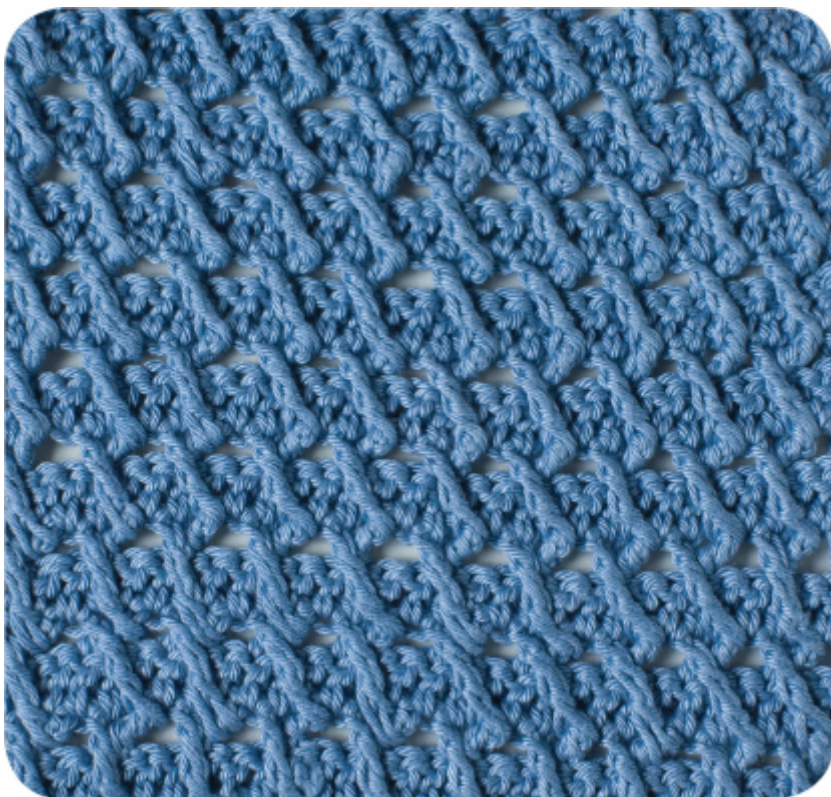
**Row 2:** 5ch (count as 1trtr), skip 1 st, 1trtr into next and each st to end, working last st into top of tch, turn.

**Rows 3–5:** 1ch (count as 1dc), skip 1 st, 1dc into next and each st to end, working last st into top of tch, turn.

Rep rows 2-5.



# Crossed ripple stitch



Multiple of 3 sts + 2 (add 1 for base chain).

**Special abbreviation:**

**Tr/rf (raised treble at the front of the fabric)**

= wrap the yarn around the hook, insert the hook

from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

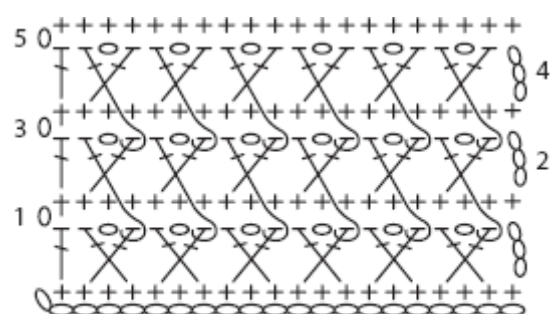
**Base row 1 (WS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Base row 2:** 3ch (count as 1tr), skip 1st st, \*skip next 2 sts, 1tr into next st, 1ch, 1tr back into 1st of 2 sts just skipped – called Crossed Pair; rep from \* ending 1tr into last st, skip tch, turn.

### **Commence pattern**

**Row 1:** 1ch, 1dc into 1st st, 1dc into next and each st and each ch sp to end, working last st into top of tch, turn.

**Row 2:** As 2nd base row, except as 2nd st of each Crossed Pair work 1tr/rf loosely around 1st st of corresponding Crossed Pair 2 rows below. Rep these 2 rows.



Crossed ripple stitch



# Sidesaddle shell stitch



Multiple of 6 sts + 1 (add 3 for base chain).

**Special abbreviation:**

**Shell** = 3tr, 1ch, [1dc, 1htr, 1tr] all into side of last of 3tr just made.

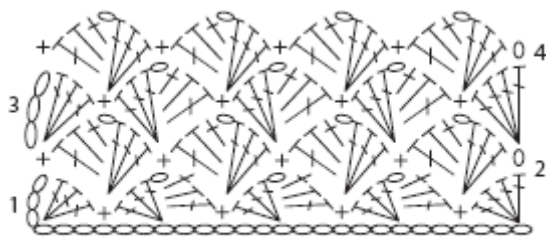


**Row 1 (WS):** Skip 3ch (count as 1tr), 3tr into next ch, skip 2ch, 1dc into next ch, \*skip 2ch, Shell into next ch, skip 2ch, 1dc into next ch; rep from \* to last 3ch, skip 2ch, 4tr into last ch, turn.

**Row 2:** 1ch (count as 1dc), skip 1 st, \*skip next 3 sts, Shell into next dc, skip 3 sts, 1dc into next ch sp; rep from \* ending last rep with 1dc into top of tch, turn.

**Row 3:** 3ch (count as 1tr), 3tr into 1st st, skip 3 sts, 1dc into next ch sp, \*skip 3 sts, Shell into next dc, skip 3 sts, 1dc into next ch sp; rep from \* ending skip 3 sts, 4tr into tch, turn.

Rep rows 2–3.



Sidesaddle shell stitch

# Gwenyth's cable



Worked over 19 sts on a background of basic trebles with any number of sts.

**Special abbreviation:**

**Dtr/rf (raised double treble at the front of the fabric)** = wrap the yarn around the hook, insert the hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

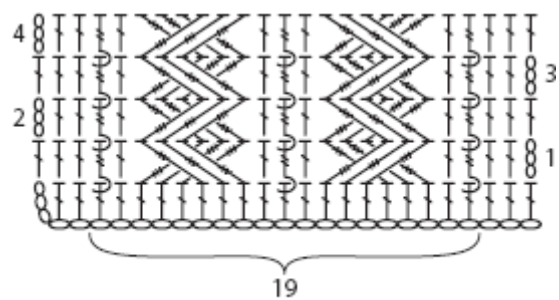
**Dtr/rb (raised double treble at the back of the fabric)** = wrap the yarn around the hook,

insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (RS):** 1dtr/rf around 1st st, 1tr into next st, skip next 3 sts, 1trtr into each of next 3 sts, going behind last 3trtrs work 1trtr into each of 3 sts just skipped, 1tr into next st, 1dtr/rf around next st, 1tr into next st, skip next 3 sts, 1trtr into each of next 3 sts, going in front of last 3trtrs but not catching them work 1trtr into each of 3 sts just skipped, 1tr into next st, 1dtr/rf around next st.

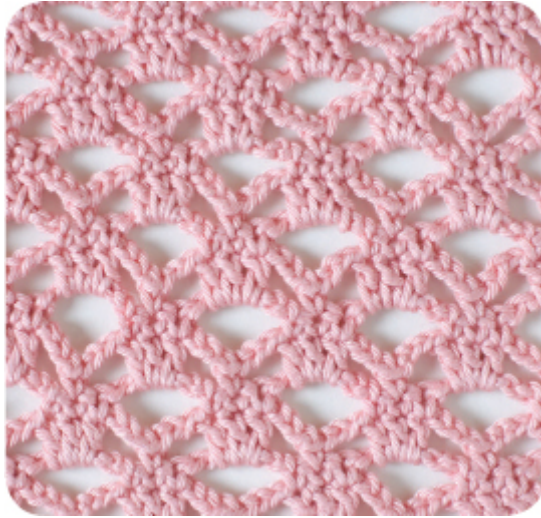
**Row 2:** As 1st row, except work 1dtr/rb instead of rf over 1st, 10th and 19th sts to keep raised ridges on right side of fabric.

Rep rows 1–2.



Gwenth's cable

# Arched lace stitch



Multiple of 8 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into next ch, \*5ch, skip 5ch, 1dc into each of next 3ch; rep from \* omitting 1dc at end of last rep, turn.

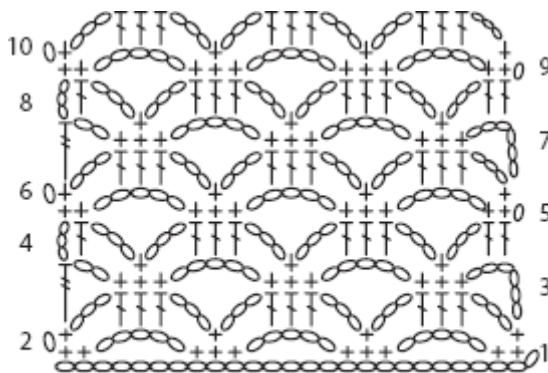
**Row 2:** 1ch, 1dc into 1st st, \*3ch, skip next dc, 3tr into next 5ch arch, 3ch, skip 1dc, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 3:** 6ch (count as 1dtr and 2ch), skip 3ch, \*1dc into each of next 3tr\*\*, 5ch, skip [3ch, 1dc and 3ch]; rep from \* ending last rep at \*\*, 2ch, skip 3ch, 1dtr into last dc, skip tch, turn.

**Row 4:** 3ch (count as 1tr), skip 1st st, 1tr into 2ch sp, \*3ch, skip next dc, 1dc into next dc, 3ch, skip 1dc\*\*, 3tr into next 5ch arch; rep from \* ending last rep at \*\*, skip 1ch, 1tr into each of next 2ch of tch, turn.

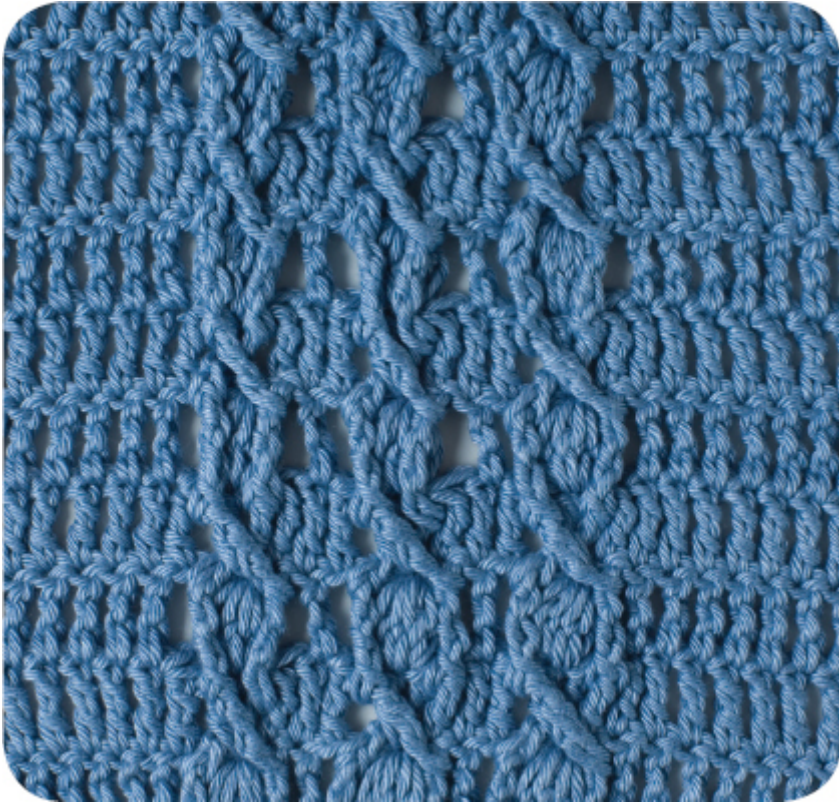
**Row 5:** 1ch, 1dc into 1st st, 1dc into next st, \*5ch, skip [3ch, 1dc and 3ch], 1dc into each of next 3tr; rep from \* to end, omitting 1dc at end of last rep, turn.

Rep rows 2–5.



Arched lace stitch

# Crossed puff cables



Worked over 11 sts on a background of basic  
trebles with any number of sts.

**Special abbreviations:**

**Dtr/rf (double treble at the front of the fabric)** = wrap the yarn around the hook, insert the hook from in front and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Dtr/rb (double treble at the back of the fabric)** = wrap the yarn around the hook, insert the hook from behind and from right to left around the stem of the appropriate stitch, and complete the stitch normally.

**Row 1 (RS):** 1tr into each st.

**Row 2:** \*1dtr/rb around next st, work a Puff st of htr5tog all into next st, 1dtr/rb around next st\*\*, 1tr into next st; rep from \* once and from \* to \*\* again.

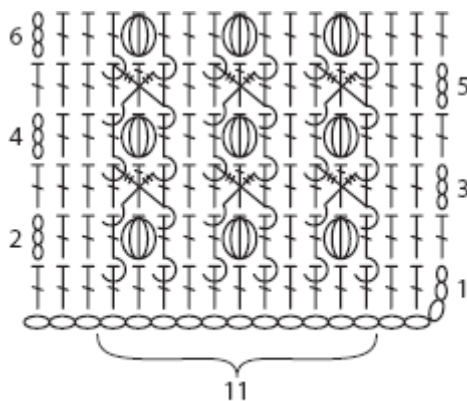
**Row 3:** \*Leaving last loop of each st on hook work [1tr into next st, skip puff st, work 1dtr/rf around next st] ending yo, draw through all 3 loops on hook, 1tr into top of puff st, leaving last loop of each st on hook work [1dtr/rf around st before same puff st and 1tr into top of st after puff st] ending yo, draw through all 3 loops on



hook\*\*, 1tr into next st; rep from \* once and from \* to \*\* again.

**Row 4:** As row 2, but make new dtr/rbs by inserting hook under raised stems only of previous sts.

Rep rows 3–4.



Crossed puff cables

# Peacock fan stitch



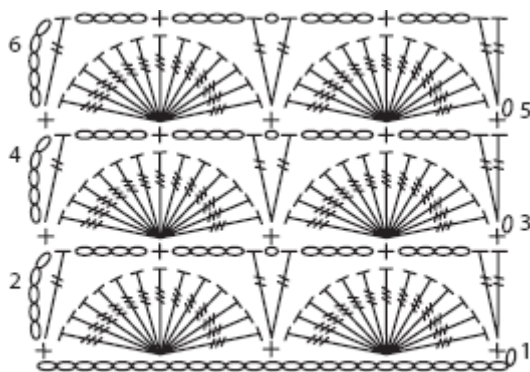
Multiple of 12 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*skip 5ch, 13trtr into next ch, skip 5ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 5ch (count as 1trtr), 1trtr into 1st st, \*4ch, skip 6trtr, 1dc into next trtr, 4ch, skip 6trtr\*\*, work [1trtr, 1ch, 1trtr] into next dc; rep from \* ending last rep at \*\*, 2trtr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*skip [1trtr and 4ch], 13trtr into next dc, skip [4ch and 1trtr], 1dc into next ch; rep from \* to end, turn.

Rep rows 2–3.



Peacock fan stitch

# Petal stitch



Multiple of 8 sts + 1 (add 1 for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, \*2ch, skip 3ch, 4dtr into next ch, 2ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

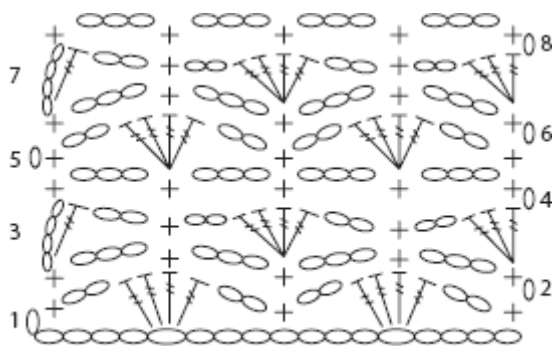
**Row 2:** 1ch, 1dc into 1st st, \*3ch, skip 2ch and 1dtr, 1dc into next dtr, 3ch, skip 2dtr and 2ch, 1dc into next dc; rep from \* to end, skip tch, turn.

**Row 3:** 4ch (count as 1dtr), 1dtr into 1st st, \*2ch, skip 3ch, 1dc into next dc, 2ch, skip 3ch, 4dtr into next dc; rep from \* to end omitting 1dtr at end of last rep, skip tch, turn.

**Row 4:** 1ch, 1dc into 1st st, \*3ch, skip 2dtr and 2ch, 1dc into next dc, 3ch, skip 2ch and 1dtr, 1dc into next dtr; rep from \* ending last rep in top of tch, turn.

**Row 5:** 1ch, 1dc into 1st st, \*2ch, skip 3ch, 4dtr into next dc, 2ch, skip 3ch, 1dc into next dc; rep from \* to end, skip tch, turn.

Rep rows 2–5.



Petal stitch

# Odd forked cluster stitch



Any number of sts (add 2 for base chain).

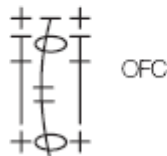
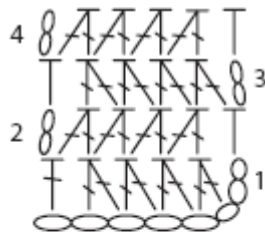
## **Special abbreviation:**

**OFC (Odd Forked Cluster)** = yo, insert hook into ch or st as indicated, yo, draw loop through, yo, draw through 2 loops, insert hook into next ch or st, yo, draw loop through, yo, draw through all 3 loops on hook.

**Row 1:** Skip 2ch (count as 1htr), 1OFC inserting hook 1st into 3rd then 4th ch from hook, \*1OFC

inserting hook 1st into same ch as previous OFC then into next ch; rep from \* until 1ch rem, 1htr into last ch, turn.

**Row 2:** 2ch (count as 1htr), 1OFC inserting hook into 1st st then into next st, \*1OFC inserting hook into same st as previous OFC then into next st; rep from \* ending 1htr into top of tch, turn.  
Rep row 2.



Odd forked cluster stitch

# Diagonal spike stitch



Multiple of 4 sts + 2 (add 2 for base chain).

## **Special abbreviation:**

**Str (Spike treble)** = yo, insert hook into same place that 1st tr of previous 3tr block was worked, yo, draw loop through and up so as not to crush 3tr block, [yo, draw through 2 loops] twice.

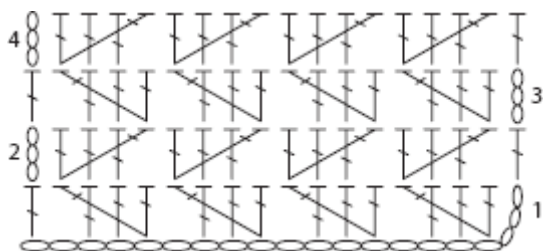
**Row 1:** Skip 3ch (count as 1tr), \*1tr into each of next 3ch, skip next ch and work 1Str over it



instead; rep from \* ending 1tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1 st, \*1tr into each of next 3 sts, skip next st and work 1Str over it instead; rep from \* ending 1tr into top of tch, turn.

Rep row 2.



# Block and offset shell stitch

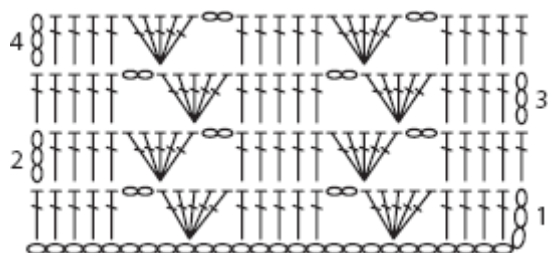


Multiple of 11 sts + 5 (add 2 for base chain).

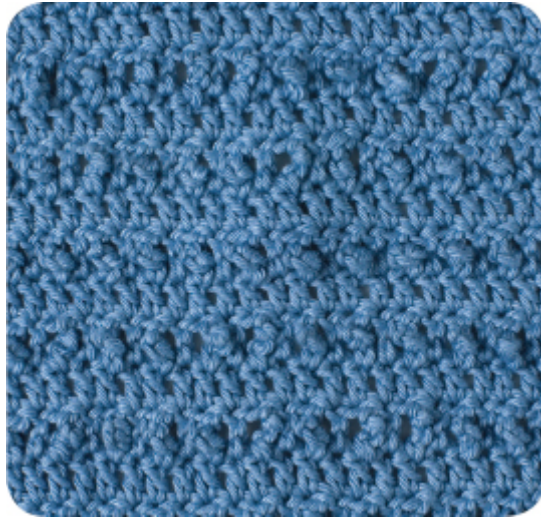
**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into each of next 4ch, \*skip 2ch, 5tr into next ch, 2ch, skip 3ch, 1tr into each of next 5ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st st, 1tr into each of next 4 sts, \*skip 2ch, 5tr into next tr, 2ch, skip 4tr, 1tr into each of next 5 sts; rep from \* to end, turn.

Rep row 2.



# Aligned cobble stitch



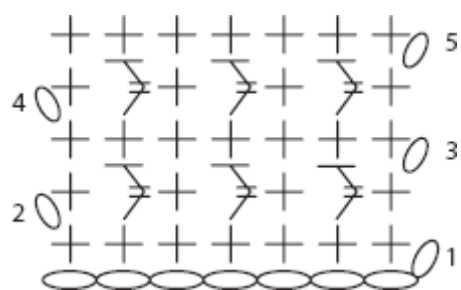
Multiple of 2 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

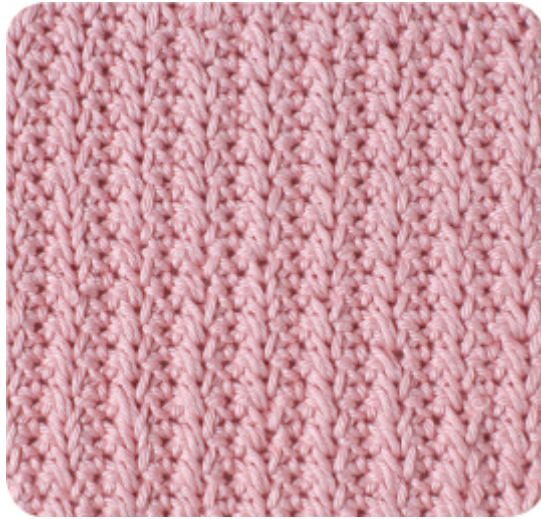
**Row 2:** 1ch, 1dc into 1st st, \*1dtr into next st, 1dc into next st; rep from \* to end, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, 1dc into next and each st to end, skip tch, turn.

Rep rows 2–3.



# Alternating spike stitch I



Multiple of 2 sts (add 1 for base chain).

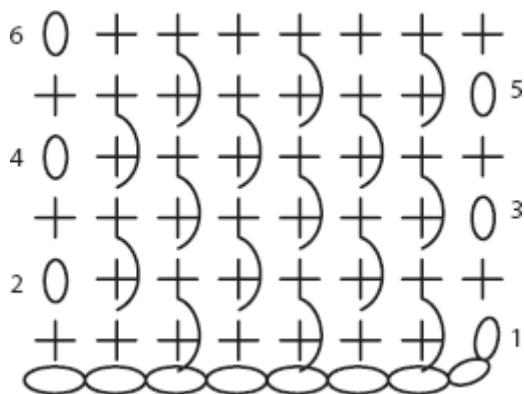
## **Special abbreviation:**

**Sdc (Spike double crochet)** = insert hook below next st 1 row down (i.e. into same place as that st was worked), yo, draw loop through and up to height of present row, yo, draw through both loops on hook.

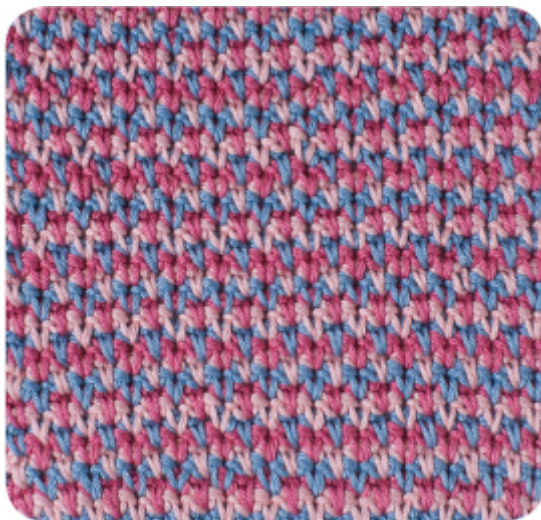
**Row 1:** Skip 2ch (count as 1dc), 1dc into next and each ch to end, turn.

**Row 2:** 1ch (count as 1dc), skip 1 st, \*1dc into next st, 1Sdc over next st; rep from \* ending 1dc into tch, turn.

Rep row 2.



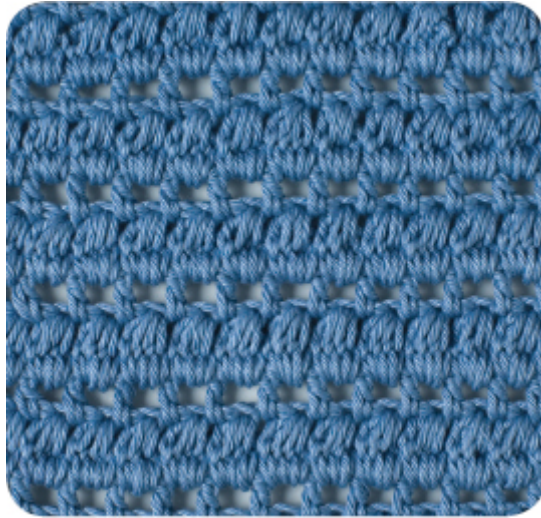
## Alternating spike stitch II



Work as Alternating spike stitch I (see left). Work 1 row each in colours A, B and C throughout.



# Aligned puff stitch



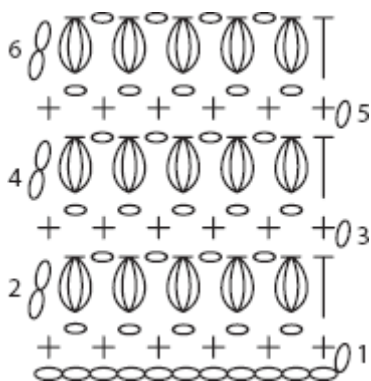
Multiple of 2 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*1ch, skip 1ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 2ch (count as 1htr), skip 1st st, \*htr4tog all into next ch sp, 1ch, skip 1dc; rep from \* ending htr4tog into last ch sp, 1htr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*1ch, skip 1 st, 1dc into next ch sp; rep from \* ending in top of tch, turn.

Rep rows 2–3.



# Triple picot V stitch

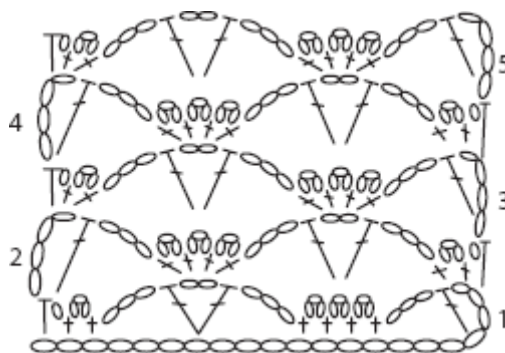


Multiple of 11 sts + 7 (add 3 for base chain).

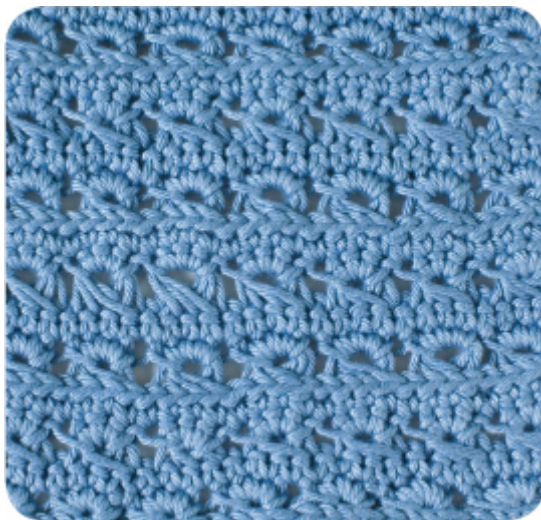
**Row 1 (RS):** 1tr into 4th ch from hook, \*3ch, skip 3ch, 1dc into next ch\*\*, work a picot of [3ch, 1dc into next ch] 3 times, 3ch, skip 3ch, [1tr, 2ch, 1tr] into next ch; rep from \* ending last rep at \*\* when 2ch rem, 3ch, 1dc into next ch, 1ch, 1htr into last ch, turn.

**Row 2:** 4ch (count as 1tr and 1ch), 1tr into 1st st, \*3ch, skip 1 Picot and 3ch\*\*, into next 2ch sp

work 1dc, [3ch, 1dc] 3 times, then 3ch, skip 3ch and 1 Picot, [1tr, 2ch, 1tr] into next Picot; rep from \* ending last rep at \*\*, work [1dc, 3ch, 1dc] into top of tch, 1ch, 1htr into next ch, turn. Rep row 2.



# Broomstick lace



Multiple of 4 sts (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into next and each ch to end, turn.

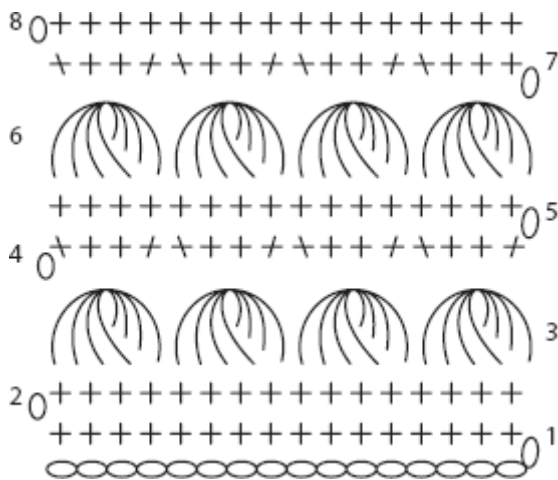
**Row 2:** 1ch, 1dc into 1st st, 1dc into next and each st to end, skip tch, turn.

**Row 3:** \*1ch, draw loop on hook up to approx height of trtr, keeping loop on hook and not allowing it to change size through yarn slippage,

insert hook into next st, yo, draw loop through;  
 rep from \* to end, keeping all lace loops on hook.  
 At end remove all except last lace loop from  
 hook, yo, draw loop through, turn.

**Row 4:** \*Always inserting hook through next 4  
 lace loops together work 4dc; rep from \* to end,  
 turn.

Rep rows 2–4.



# Arch gallery

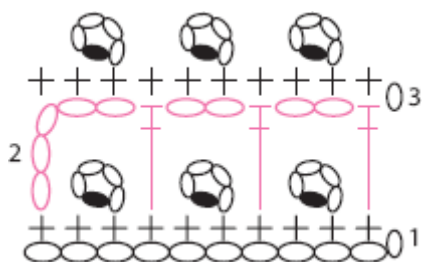


Multiple of 3 sts + 2.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, 1dc into next ch, \*4ch, sl st into 4th ch from hook (1 picot made), 1dc into each of next 3ch; rep from \* to end omitting 1dc at end of last rep, turn.

**Row 2:** 5ch (count as 1tr, 2ch), skip 2dc, 1tr into next dc, \*2ch, skip 2dc, 1tr into next dc; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into 1st tr, \*into next 2ch sp work [1dc, 1picot, 1dc], 1dc into next tr; rep from \* to end placing last dc into 3rd of 5ch at beg of previous row, turn.  
Rep rows 2-3.





# Boxed puff stitch



Multiple of 3 sts + 1 (add 4 for base chain).

## **Special abbreviation:**

**Puff st** = htr4tog all into same st and closed with 1ch drawn tightly.

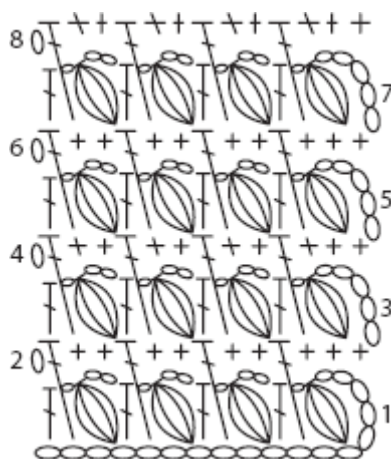
**Row 1 (RS):** Puff st into 5th ch from hook, \*skip 2ch, [1tr, 2ch, puff st] all into next ch; rep from \* ending skip 2ch, 1tr into last ch, turn.

**Row 2:** 1ch, skip 1st st, \*work 1tr loosely over next row into 1st of 2 skipped sts in row below,

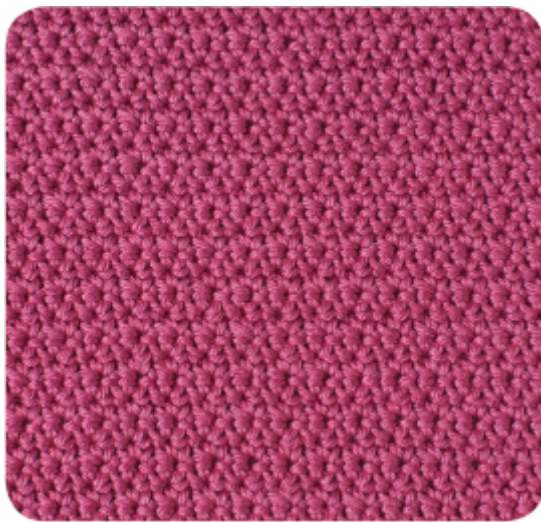
1dc into puff st, 1dc into next 2ch sp; rep from \* ending 1dc into 3rd ch of tch, turn.

**Row 3:** 5ch (count as 1tr and 2ch), puff st into 1st st, \*skip 2dc, [1tr, 2ch, puff st] all into next tr; rep from \* ending skip 2dc, 1tr into last tr, skip tch, turn.

Rep rows 2-3.



# Grit stitch I

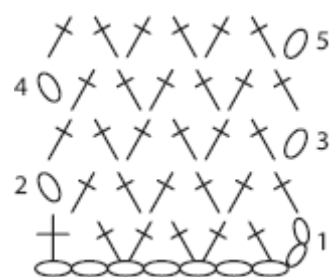


Multiple of 2 sts + 1 (add 2 for base chain).

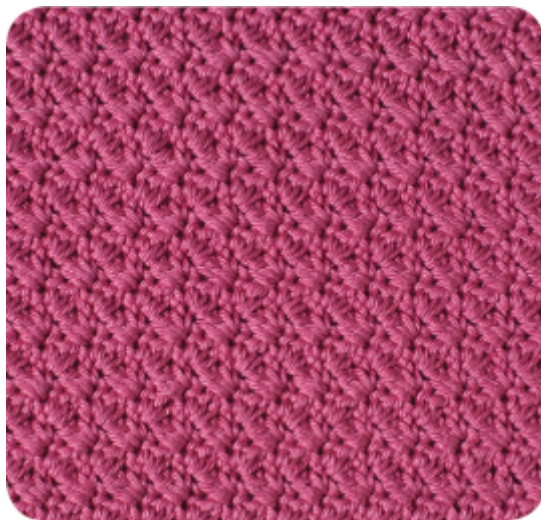
**Row 1:** Skip 2ch (count as 1dc), 1dc into next ch, \*skip 1ch, 2dc into next ch; rep from \* to last 2ch, skip 1ch, 1dc into last ch, turn.

**Row 2:** 1ch (count as 1dc), 1dc into 1st st, \*skip 1dc, 2dc into next dc; rep from \* to last 2 sts, skip 1dc, 1dc into top of tch, turn.

Rep row 2.



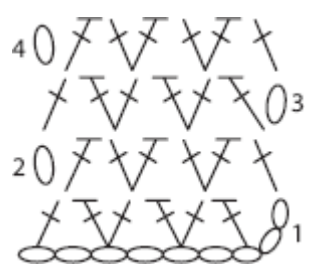
# Grit stitch II



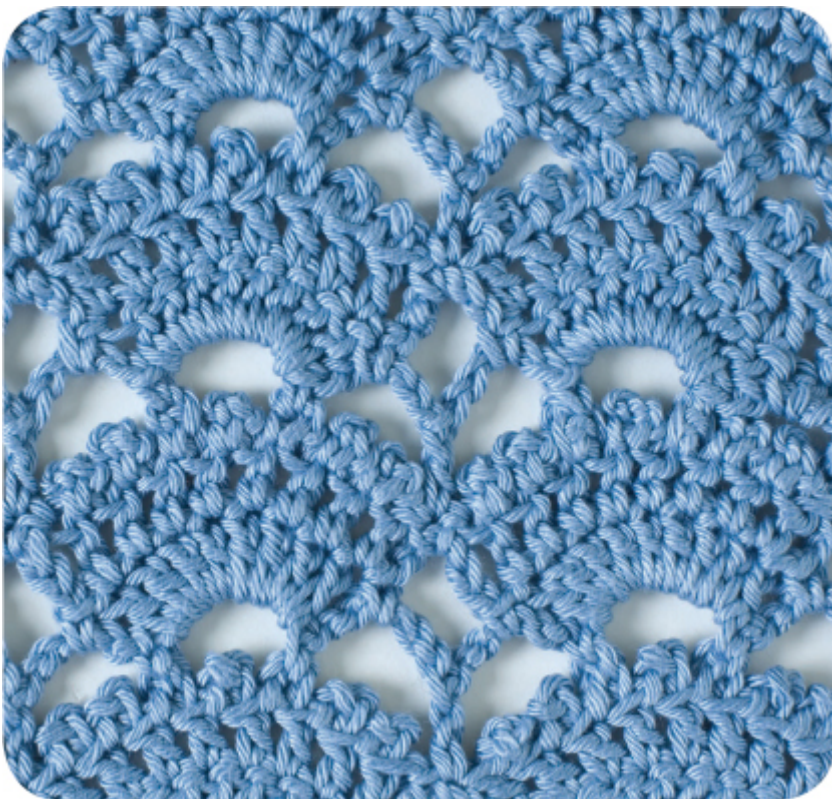
Multiple of 2 sts + 1 (add 2 for base chain).

**Row 1:** Skip 2ch (count as 1dc), 1tr into next ch, \*skip 1ch, work [1dc and 1tr] into next ch; rep from \* to last 2ch, skip 1ch, 1dc into last ch, turn.

**Row 2:** 1ch (count as 1dc), 1tr into 1st st, \*skip 1tr, work [1dc and 1tr] into next dc; rep from \* to last 2 sts, skip 1tr, 1dc into top of tch, turn. Rep row 2.



# Picot fan stitch



Multiple of 12 sts + 1 (add 1 for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*5ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 5ch (count as 1tr and 2ch), \*1dc into next 5ch arch, 8tr into next arch, 1dc into next arch\*\*, 5ch; rep from \* ending last rep at \*\* in last arch, 2ch, 1tr into last dc, skip tch, turn.

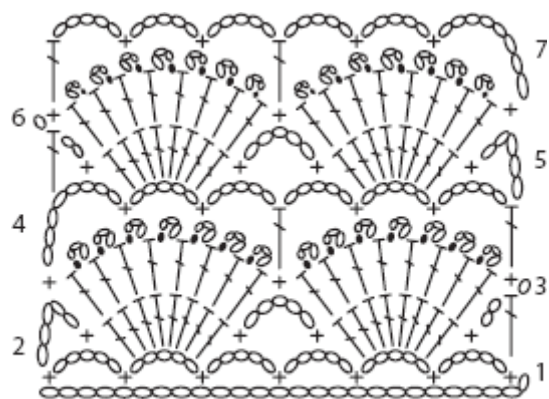
**Row 3:** 1ch, 1dc into 1st st, skip 2ch and 1dc, \*work a picot of [1tr into next tr, 3ch, insert hook down through top of tr just made and sl st to close] 7 times, 1tr into next tr, 1dc into next arch; rep from \* to end, turn.

**Row 4:** 8ch, skip 2 picots, \*1dc into next picot, 5ch, skip 1 picot, 1dc into next picot, 5ch, skip 2 picots, 1tr into next dc\*\*, 5ch, skip 2 picots; rep from \* ending last rep at \*\*, skip tch, turn.

**Row 5:** 5ch (count as 1tr and 2ch), \*1dc into next 5ch arch, 8tr into next arch, 1dc into next arch\*\*, 5ch; rep from \* ending last rep at \*\* in last arch, 2ch, 1tr into 3rd ch of tch, turn.

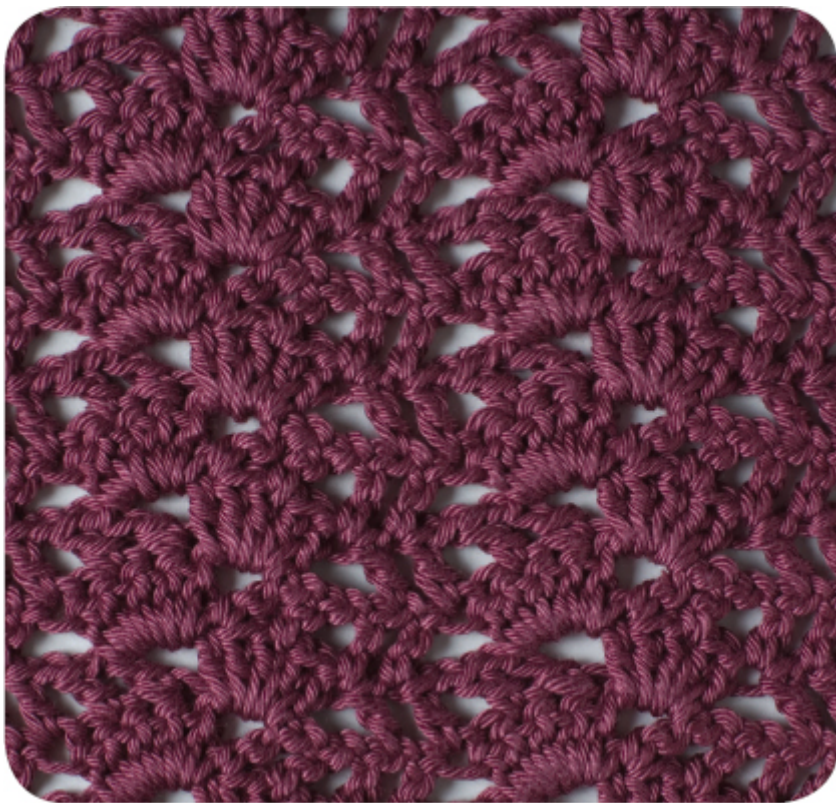
Rep rows 3–5.





Picot fan stitch

# Lacy wave stitch



Multiple of 11 sts + 1 (add 1 for base chain).

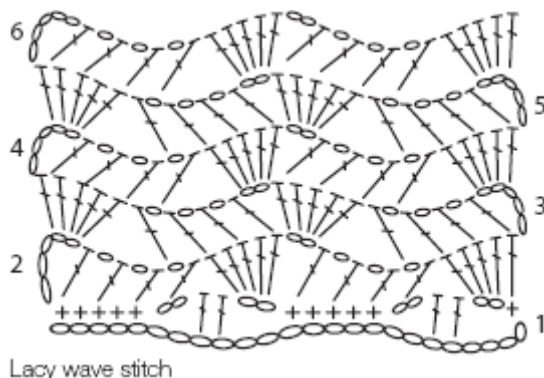
**Row 1 (RS):** 1dc into 2nd ch from hook, \*2ch, skip 2ch, 1tr into each of next 2ch, 2ch, skip 2ch,

1dc into each of next 5ch; rep from \* to end, turn.

**Row 2:** 5ch (count as 1tr and 2ch), 1tr into 1st st, \*[1ch, skip 1 st, 1tr into next st] twice, 1ch, 1tr into next 2ch sp, skip 2tr\*\*, 5tr into next 2ch sp, 2ch, 1tr into next st; rep from \* ending last rep at \*\*, 4tr into last 2ch sp, 1tr into last dc, skip tch, turn.

**Row 3:** 5ch (count as 1tr and 2ch), 1tr into 1st st, \*[1ch, skip 1 st, 1tr into next st] twice, 1ch, skip 1 st, 1tr into next ch, skip [1tr, 1ch, 1tr, 1ch and 1tr], 5tr into next 2ch sp\*\*, 2ch, 1tr into next st; rep from \* ending last rep at \*\* in tch, turn.

Rep row 3.



# Spiked squares



Multiple of 10 sts + 2 (add 1 for base chain).

## **Special abbreviation:**

**Sdc (Spike double crochet)** = insert hook below next st 1 row down, yo, draw loop through and up to height of present row, yo, draw through both loops on hook.

**Note:** when working Sdcs over previous Sdcs, insert hook in centres of previous Sdcs.

Work 2 rows each in colours A, B and C throughout.

**Base row (RS):** 1dc into 2nd ch from hook, 1dc into next and each ch to end, turn.

**Commence pattern**

**Row 1:** 1ch, 1dc into 1st and each st to end, skip tch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*1Sdc over each of next 5 sts, 1dc into each of next 5 sts; rep from \* ending 1dc into last dc, skip tch, turn.

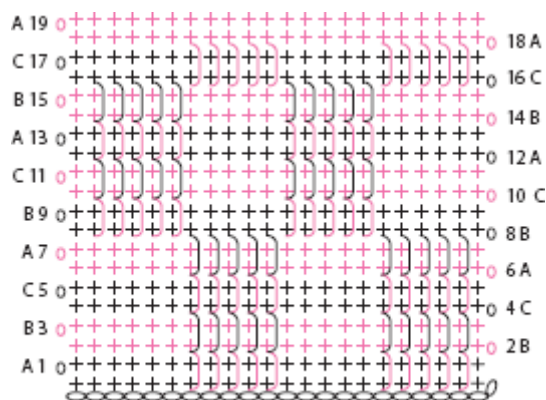
Rep the last 2 rows 3 more times.

**Row 9:** As row 1.

**Row 10:** 1dc into 1st st, \*1dc into each of next 5 sts, 1Sdc over each of next 5 sts; rep from \* ending 1dc into last dc, skip tch, turn.

Rep the last 2 rows 3 times more.

Rep these 16 rows.



Spiked squares

# Puff stitch plaits



Multiple of 8 sts + 1 (add 1 for base chain).

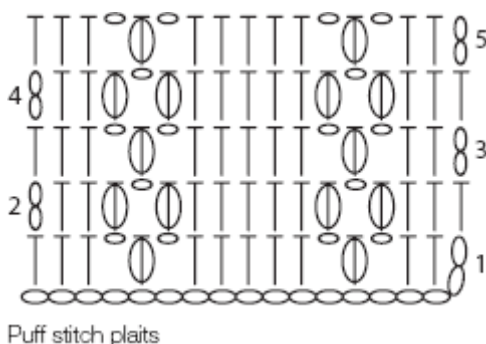
**Row 1 (RS):** Skip 2ch (count as 1htr), 1htr into each of next 2ch, \*1ch, skip 1ch, htr3tog all into next ch, 1ch, skip 1ch\*\*, 1htr into each of next 5ch; rep from \* ending last rep at \*\* when 3ch remain, 1htr into each of last 3ch, turn.

**Row 2:** 2ch (count as 1htr), skip 1st st, 1htr into each of next 2 sts, \*htr3tog into next ch sp, 1ch, skip 1 st, htr3tog into next ch sp\*\*, 1htr into

each of next 5 sts; rep from \* ending last rep at \*\* when 3 sts remain including tch, 1htr into each of last 3 sts, turn.

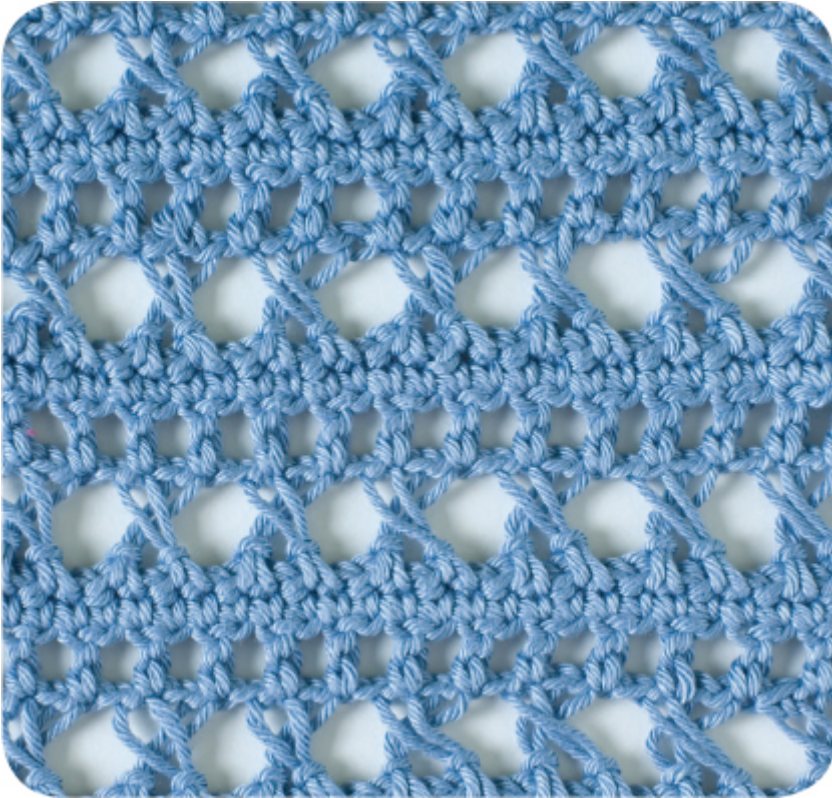
**Row 3:** 2ch (count as 1htr), skip 1st st, 1htr into each of next 2 sts, \*1ch, skip 1 st, htr3tog into next ch sp, 1ch, skip 1 st\*\*, 1htr into each of next 5 sts; rep from \* ending last rep at \*\* when 3 sts rem including tch, 1htr into each of last 3 sts, turn.

Rep rows 2–3.





# Crossed lace loop stitch



Multiple of 4 sts + 3 (add 3 for base chain).

**Row 1 (RS):** 1tr into 6th ch from hook, \*1ch, skip 1ch, 1tr into next ch; rep from \* to end, turn.

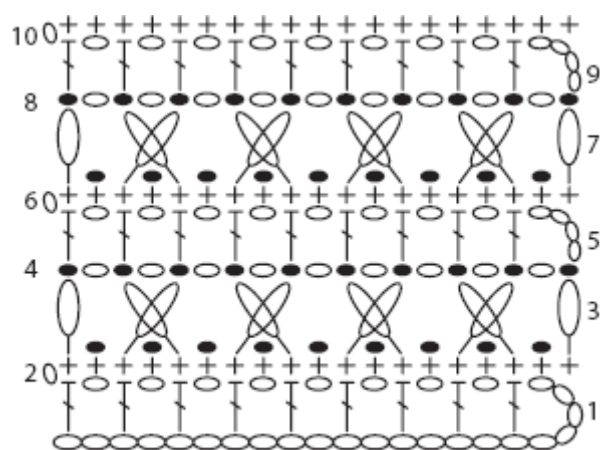
**Row 2:** 1ch, 1dc into 1st st, \*1dc into next ch, 1dc into next tr; rep from \* ending 1dc into each of next 2ch of tch, turn.

**Row 3:** \*1ch, draw loop on hook up to approx height of dtr, keeping loop on hook and not allowing it to change size through yarn slippage, insert hook into next st, yo, draw loop through, sl st into next st; rep from \* to end, keeping all lace loops on hook. At end remove all except last lace loop from hook, yo, draw loop through, insert hook under back thread as though for [Solomon's knot](#), but make sl st to lock last lace loop, turn.

**Row 4:** Skip 1st lace loop, \*1ch, skip 1 lace loop, sl st into top of next loop, 1ch, bring forward loop just skipped and sl st into top of it; rep from \* ending 1ch, sl st into top of last loop, turn.

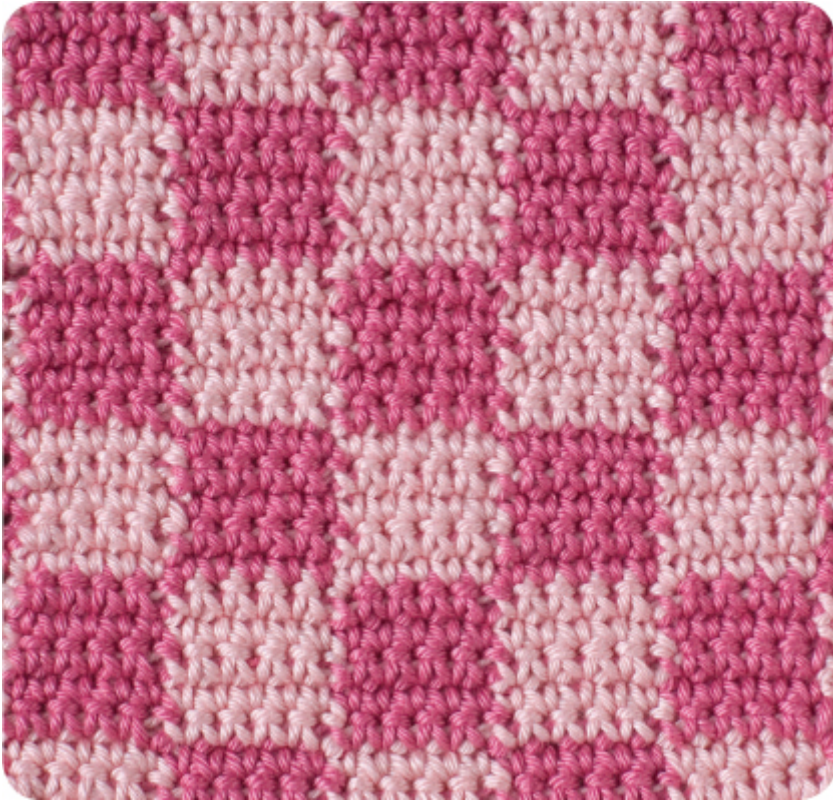
**Row 5:** 4ch (count as 1tr and 1ch), skip 1ch, 1tr into next sl st, \*1ch, skip 1ch, 1tr into next sl st; rep from \* to end, turn.

Rep rows 2–5.



Crossed lace loop stitch

# Basic patchwork



Multiple of 5 sts + 1.

**Note:** The colour not in use is held along the line of work and this is kept in place by the crochet stitch being worked over the yarn. This avoids

ugly loops appearing on the work and also ensures that the work is completely reversible.

**Row 1:** Using colour A, into 3rd ch from hook work 1dc, 1dc into each of next 2ch, insert hook into next ch, yo and draw through a loop, yo with colour B and draw through both loops on hook, using colour B, work 1dc into each of next 5ch, using colour A work 1dc into each of next 5ch, cont in this way working 5 sts alternately in A and B to end of row. Turn.

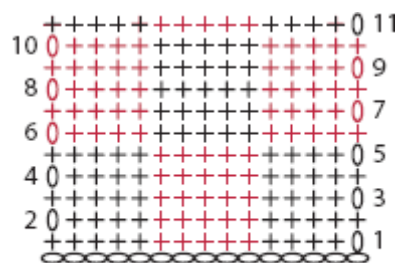
**Row 2:** Using same colour as last 5dc of previous row and working over colour not in use as before, work 1ch to count as first dc, 1dc into each of next 4dc, change colour, 1dc into each of next 5dc, cont in this way to end of row, working last dc into turning ch. Turn.

**Rows 3–5:** Work as row 2.

**Rows 6–10:** Work as row 2, working a square of color A over colour B and a square of colour B over colour A.

**Row 11:** Work as row 2.

Repeat rows 2–11, ending with a row 5 or 10.



Basic patchwork



# Spike cluster stitch



Multiple of 8 sts + 5 (add 1 for base chain).

**Special abbreviation:**

**SPC (Spike Cluster)** = over next st pick up 5 spike loops by inserting hook as follows: 2 sts to

right of next st and 1 row down; 1 st to right and 2 rows down; directly below and 3 rows down; 1 st to left and 2 rows down; 2 sts to left and 1 row down (6 loops on hook); now insert hook into top of next st itself, yo, draw loop through, yo, draw through all 7 loops on hook.

Work 4 rows each in colours A and B alternately throughout. **Base row (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

### **Commence pattern**

**Row 1:** 1ch, 1dc into 1st and each st to end, skip tch, turn.

**Rows 2 and 3:** As row 1.

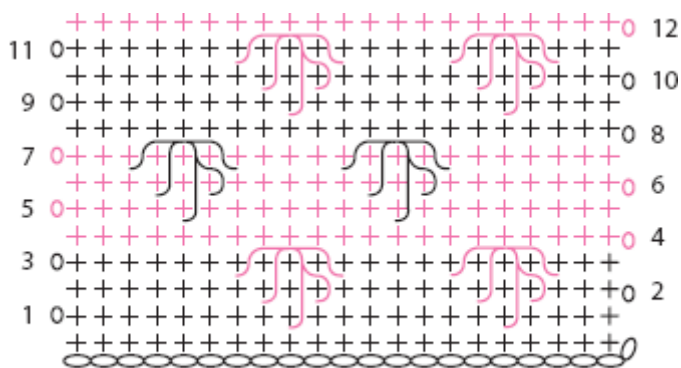
**Row 4:** 1ch, 1dc into each of 1st 4 sts, \*1SPC over next st, 1dc into each of next 7 sts (be careful not to pick up any of the spikes of the previous SPC); rep from \* ending 1dc into last st, skip tch, turn.

**Rows 5, 6 and 7:** As row 1.

**Row 8:** 1ch, 1dc into each of 1st 8 sts, \*1SPC over next st, 1dc into each of next 7 sts; rep from

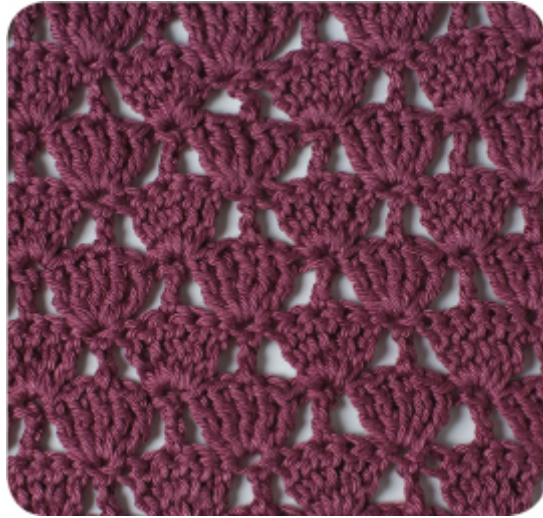


\* to last 5 sts, 1SPC over next st, 1dc into each of last 4 sts, skip tch, turn.  
Rep these 8 rows.



Spike cluster stitch

# Column and bowl

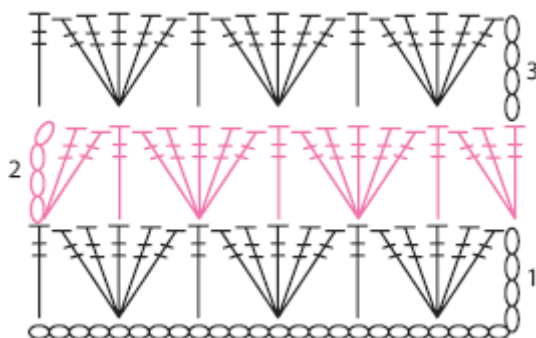


Multiple of 8 sts + 12.

**Row 1 (RS):** Work 5dtr into 8th ch from hook, skip 3ch, 1dtr into next ch, \*skip 3ch, 5dtr into next ch, skip 3ch, 1dtr into next ch; rep from \* to end, turn.

**Row 2:** 4ch (count as 1dtr), 2dtr into 1st dtr, skip 2dtr, 1dtr into next dtr, \*skip 2dtr, 5dtr into next dtr, skip 2dtr, 1dtr into next dtr; rep from \* to last 3 sts, skip 2dtr, 3dtr into next ch, turn.

**Row 3:** 4ch, skip 1st dtr, \*skip 2dtr, 5dtr into next dtr, skip 2dtr, 1dtr into next dtr; rep from \* to end placing last dtr into 4th of 4ch at beg of previous row, turn.  
Rep rows 2–3.



# Column stitch



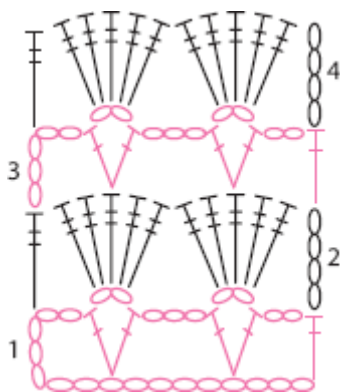
Multiple of 5 sts + 6.

**Row 1 (WS):** Work [1tr, 2ch, 1tr] into 8th ch from hook, \*3ch, skip 4ch, work [1tr, 2ch, 1tr] into next ch; rep from \* to last 3ch, 2ch, 1tr into last ch, turn.

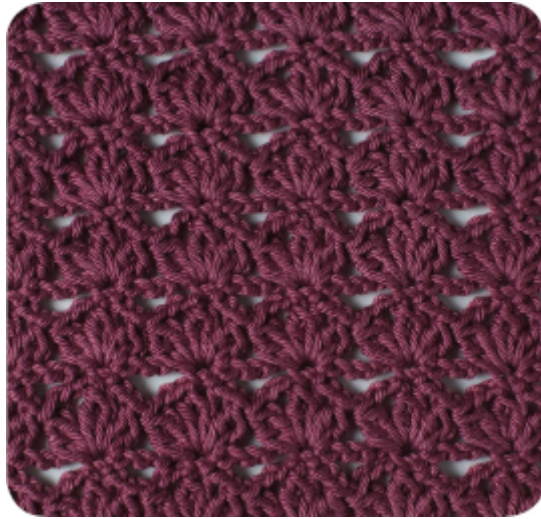
**Row 2:** 4ch (count as 1dtr), skip 1st 2ch sp, work 5dtr into next 2ch sp, \*skip 3ch sp, work 5dtr into next 2ch sp; rep from \* to last sp, skip 2ch, 1dtr into next ch, turn.

**Row 3:** 5ch (count as 1tr, 2ch), skip 1st 3dtr, into next dtr work [1tr, 2ch, 1tr], \*3ch, skip 4dtr, into next dtr work [1tr, 2ch, 1tr]; rep from \* to last 3dtr, 2ch, 1tr into 4th of 4ch at beg of previous row, turn.

Rep rows 2-3.



# Carpet bag stitch



Multiple 5 sts + 6.

## **Special abbreviation:**

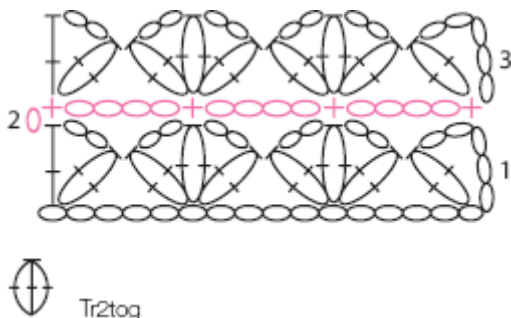
**Tr2tog** = work 2tr into next st until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (RS):** Work tr2tog into 6th ch from hook, (count as 1tr and 2ch sp), \*skip 4ch, tr2tog into next ch, 2ch, into same ch as last tr2tog work

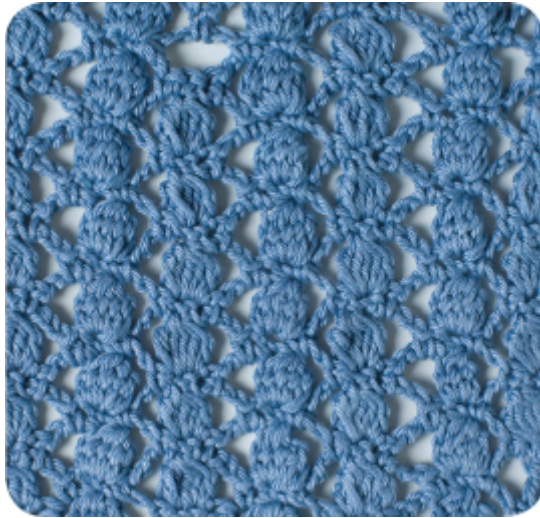
[tr2tog, 2ch, tr2tog]; rep from \* to last 5ch, skip 4ch, into last ch work [tr2tog, 2ch, 1tr], turn.

**Row 2:** 1ch, 1dc into 1st tr, \*4ch, skip 2 tr2tog, 1dc into top of next tr2tog; rep from \* to end placing last dc into 3rd ch, turn.

**Row 3:** 5ch (count as 1tr, 2ch), tr2tog into 1st dc, \*tr2tog into next dc, 2ch, into same st as last tr2tog work [tr2tog, 2ch, tr2tog]; rep from \* to last dc, into last dc work [tr2tog, 2ch, 1tr], turn. Rep rows 2–3.



# Zigzag popcorn network



Multiple of 10 sts + 1 (add 4 for base chain).

**Note:** Popcorns occur on both RS and WS rows.

Be sure to push them all out on the right side of the fabric as you complete them.

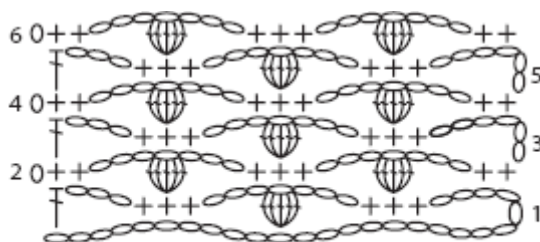
**Row 1 (RS):** 1dc into 9th ch from hook, 1dc into each of next 2ch, \*3ch, skip 3ch, 5tr popcorn into next ch, 3ch, skip 3ch, 1dc into each of next 3ch; rep from \* to last 4ch, 3ch, skip 3ch, 1tr into last ch, turn.



**Row 2:** 1ch, 1dc into 1st st, \*1dc into next arch, 3ch, 5tr popcorn into 2nd of next 3dc, 3ch\*\*, 1dc into next arch, 1dc into next popcorn; rep from \* ending last rep at \*\*, skip 2ch of tch arch, 1dc into each of next 2ch, turn.

**Row 3:** 6ch (count as 1tr and 3ch), \*1dc into next arch, 1dc into next popcorn, 1dc into next arch, 3ch\*\*, 5tr popcorn into 2nd of next 3dc, 3ch; rep from \* ending last rep at \*\*, 1tr into last dc, skip tch, turn.

Rep rows 2–3.



Zigzag popcorn network

# 5-star marguerite stitch



Multiple of 2 sts + 1 (add 1 for base chain).

## **Special abbreviation:**

### **M5C (Marguerite Cluster with 5 spike loops)**

= pick up spike loops (i.e.: yo and draw through) inserting hook as follows: into loop that closed previous M5C, under 2 threads of last spike loop of same M5C, into same place that last spike loop of same M5C was worked, into each of next 2 sts

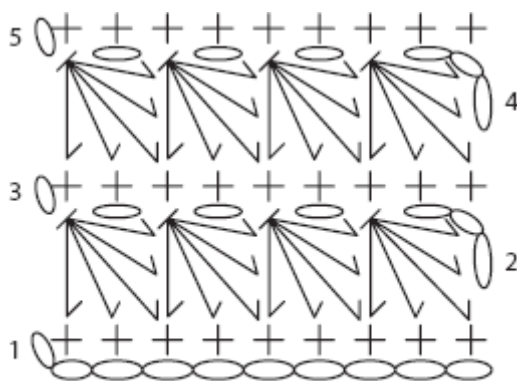
(6 loops on hook), yo, draw through all loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into next and each ch to end, turn.

**Row 2:** 3ch, 1M5C inserting hook into 2nd and 3rd chs from hook and then 1st 3 sts to pick up 5 spike loops, \*1ch, 1M5C; rep from \* to end, skip tch, turn.

**Row 3:** 1ch, 1dc into loop that closed last M5C, \*1dc into next ch, 1dc into loop that closed next M5C; rep from \* ending 1dc into each of next 2ch of tch, turn.

Rep rows 2–3.



5-star marguerite stitch

# Treble V stitch



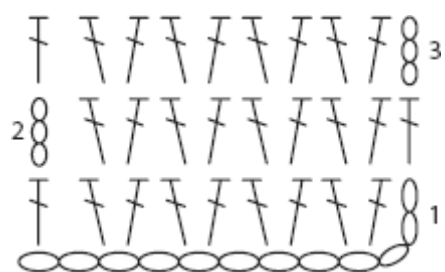
Multiple of 2 sts.

(add 2 for base chain)

**Row 1 (RS):** 2tr into 4th ch from hook, \*skip 1ch, 2tr into next ch; rep from \* to last 2ch, skip 1ch, 1tr into last ch, turn.

**Row 2:** 3ch, \*skip 2 sts, 2tr between 2nd skipped st and next st; rep from \* to last 2 sts, skip 1 st, 1tr into top of tch, turn.

Rep Row 2.



# Three-and-two stitch



Multiple of 6 sts + 2.

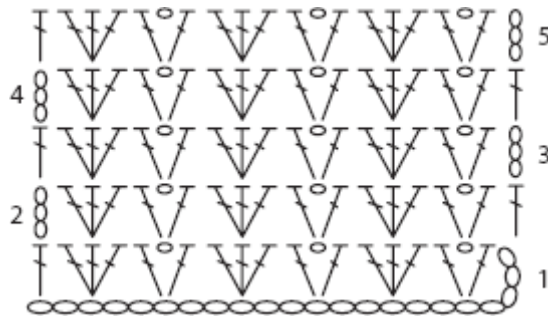
(add 2 for base chain)

**Row 1 (RS):** Work a V st of [1tr, 1ch, 1tr] into 5th ch from hook, \*skip 2ch, 3tr into next ch, skip 2ch, work a V st into next ch; rep from \* to last 5ch, skip 2ch, 3tr into next ch, skip 1ch, 1tr into last ch, turn.

**Row 2:** 3ch, \*skip 2 sts, work 3tr into centre tr of next 3tr, work a V st into ch sp at centre of

next V st; rep from \* ending 1tr into top of tch,  
turn.

**Row 3:** 3ch, \*V st into sp of next V st, 3tr into  
centre tr of next 3tr; rep from \* ending 1tr into  
top of tch, turn.



# Interlocking shell stitch



Multiple of 6 sts + 1.  
(add 2 for base chain)

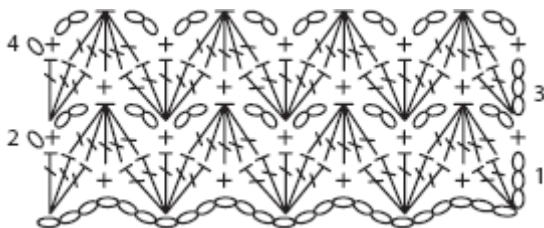
**Note:** Work 1 row each in colours A and B alternately; fasten off each colour at the end of each row.

**Row 1 (RS):** Skip 2ch (count as 1tr), 2tr into next ch, skip 2ch, 1dc into next ch, \*skip 2ch, 5tr into next ch, skip 2ch, 1dc into next ch; rep from \* to last 3ch, skip 2ch, 3tr into last ch, turn.

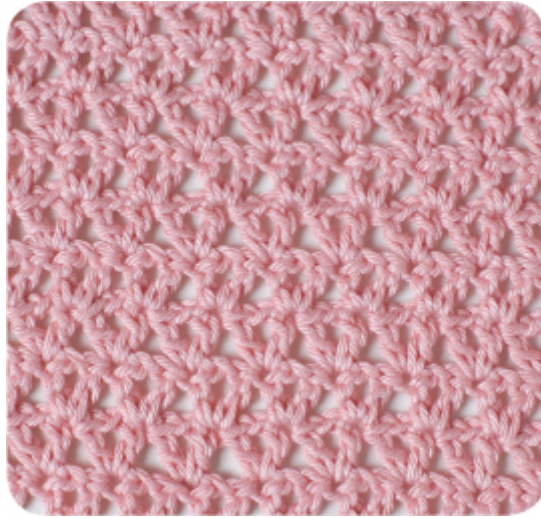


**Row 2:** 1ch, 1dc into first st, \*2ch, tr5tog over next 5 sts, 2ch, 1dc **into next st; rep from \*** **ending last rep in top of tch, turn.**

**Row 3:** 3ch (count as 1tr), 2tr into first st, skip 2ch, 1dc into next cluster, \*skip 2ch, 5tr into next dc, skip 2ch, 1dc into next cluster; rep from \* to last 2ch, skip 2ch, 3tr into last dc, skip tch, turn. Rep rows 2–3.



# Offset V stitch

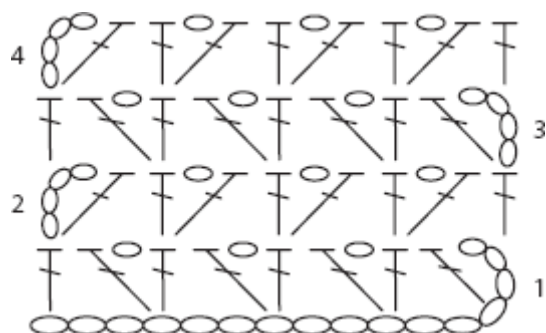


Multiple of 3 sts + 1.  
(add 3 for base chain)

**Row 1 (RS):** 1tr into 4th ch from hook, \*skip 2ch, work a V st of [1tr, 1ch, 1tr] into next ch; rep from \* to last 3ch, skip 2ch, 1tr into last ch, turn.

**Row 2:** 4ch, 1tr into first st, \*V st into 2nd tr of next V st; rep from \* until 1tr and tch remain, skip 1tr and 1ch, 1tr into next ch, turn.

Rep row 2.



# Bar stitch



Multiple of 3 sts + 3.

## **Special abbreviation:**

**1tr/rf** = work 1tr around stem of next st 2 rows below, inserting hook around stem from right to left to draw up loops.

**Row 1 (RS):** Work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

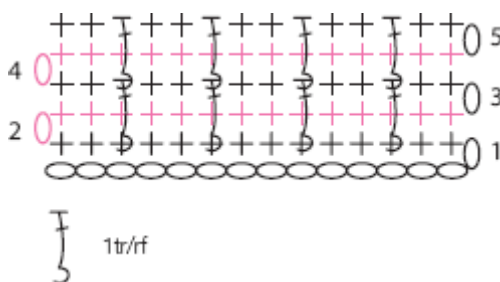
**Row 2:** 1ch, work 1dc into each dc to end, turn.

**Row 3:** 1ch, work 1dc into each of first 2dc,  
 \*1tr/rf around next dc 2 rows below, 1dc into  
 each of next 2dc; rep from \* to end, turn.

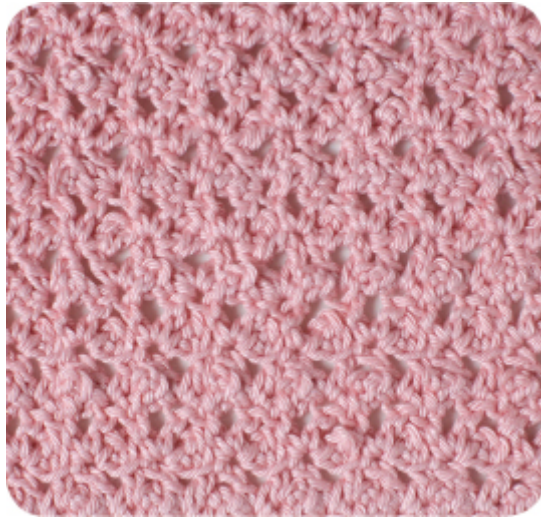
**Row 4:** 1ch, work 1dc into each st to end, turn.

**Row 5:** 1ch, work 1dc into each of first 2dc,  
 \*1tr/rf around stem of next tr/rf 2 rows below,  
 1dc into each of next 2dc; rep from \* to end,  
 turn.

Rep rows 4–5.



# Picot V stitch

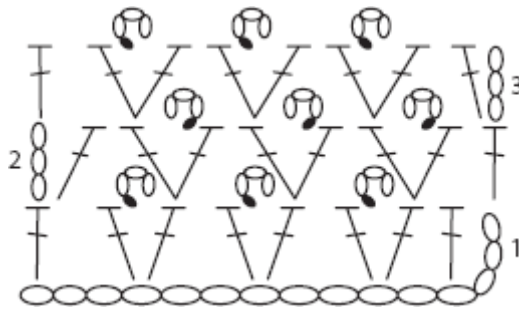


Multiple of 3 sts + 1.

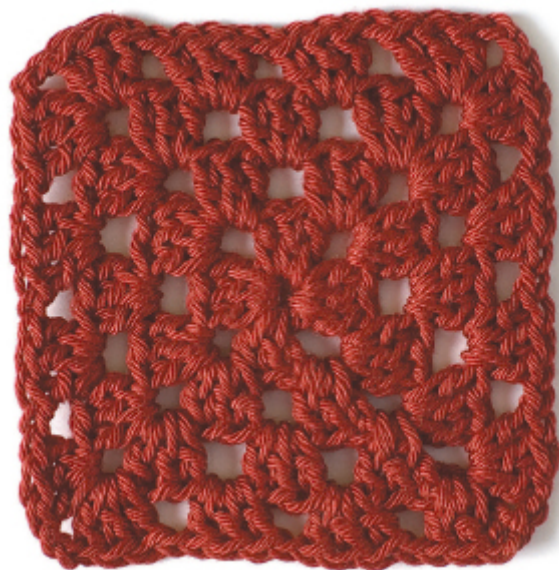
(add 2 for base chain)

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next ch, skip 1ch, 1tr into next ch, work a picot of [3ch, insert hook down through top of tr just made and work a sl st], 1tr into same ch as last tr, \*skip 2ch, [1tr, picot, 1tr] into next ch; rep from \* to last 3ch, skip 2ch, 1tr into last ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into first st, \*skip 1tr and picot, [1tr, picot, 1tr] into next tr; rep from \* to last 2 sts, skip next tr, 1tr into top of tch, turn.  
Rep row 2.



# Traditional square I



**Base ring:** 4ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [3tr into ring, 2ch] 3 times, 2tr into ring, sl st to 3rd of 5ch.

**Round 2:** Sl st into next sp, 5ch (count as 1tr and 2ch), 3tr into same sp, \*1ch, miss 3tr, [3tr, 2ch, 3tr] into next sp; rep from \* twice more,

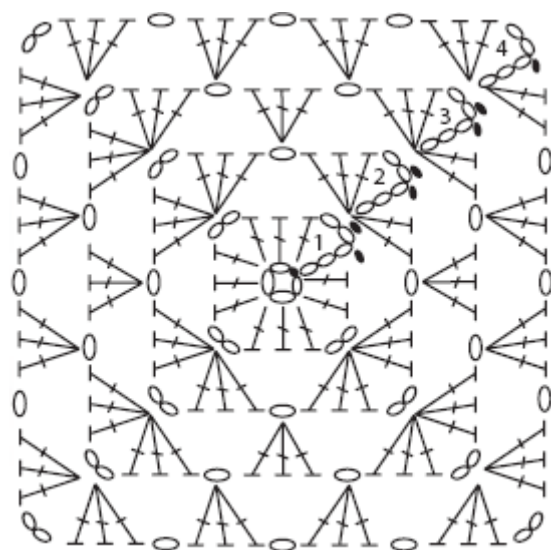


1ch, miss 3 sts, 2tr into same sp as 5ch at beg of round, sl st to 3rd of 5ch.

**Round 3:** Sl st into next sp, 5ch (count as 1tr and 2ch), 3tr into same sp, \*1ch, miss 3tr, 3tr into next sp, 1ch, miss 3tr\*\*, [3tr, 2ch, 3tr] into next sp; rep from \* twice more and from \* to \*\* again, 2tr into same sp as 5ch, sl st to 3rd of 5ch.

**Round 4:** Sl st into next sp, 5ch (count as 1tr and 2ch), 3tr into same sp, \*[1ch, miss 3tr, 3tr into next sp] twice, 1ch, miss 3tr\*\*, [3tr, 2ch, 3tr] into next sp; rep from \* twice more and from \* to \*\* again, 2tr into same sp as 5ch, sl st to 3rd of 5ch.

Cast off.

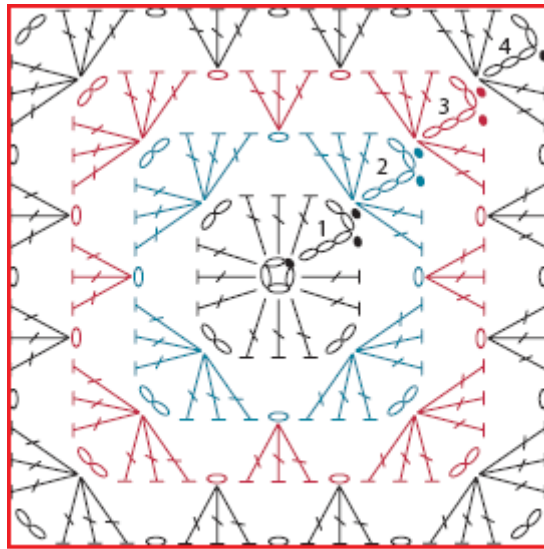


Traditional square I

## Traditional square II



Worked as Traditional square I (see left). Work 1 round each in colours A, B, C and D.



Traditional square II

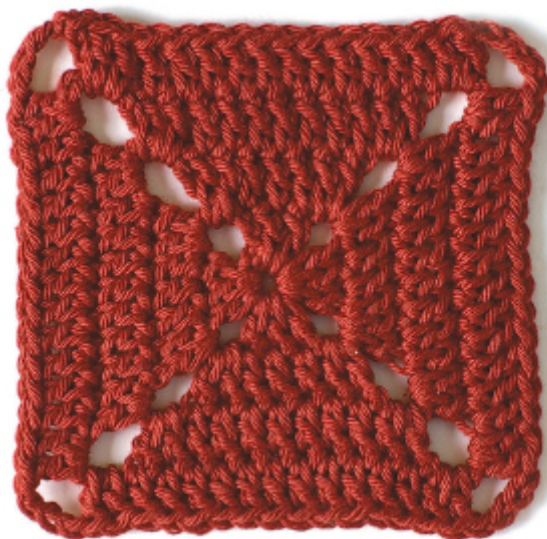


## Tip

Since you can crochet with almost any yarn or continuous length fibre, you can experiment with unusual materials such as torn T-shirts, leather cords and even plastic bags torn into strips. Take some time to familiarize yourself with an unconventional fibre such as hemp or raffia. These yarns

have no elasticity so it may be quite tricky to achieve a correct tension.

# Treble square I



**Base ring:** 4ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [3tr into ring, 2ch] 3 times, 2tr into ring, sl st to 3rd of 5ch. (4 groups of 3tr)

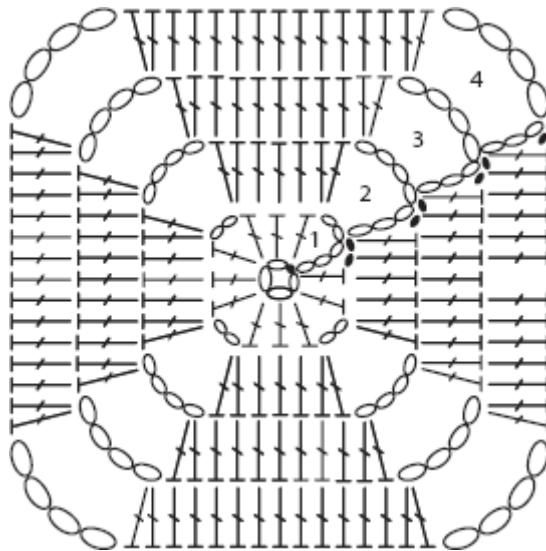
**Round 2:** Sl st into next sp, 7ch (count as 1tr and 4ch), \*2tr into same sp, 1tr into each tr across side of square\*\*, 2tr into next sp. 4ch; rep from \* twice more and from \* to \*\* again, 1tr

into same sp as 7ch, sl st to 3rd of 7ch. (4 groups of 7tr)

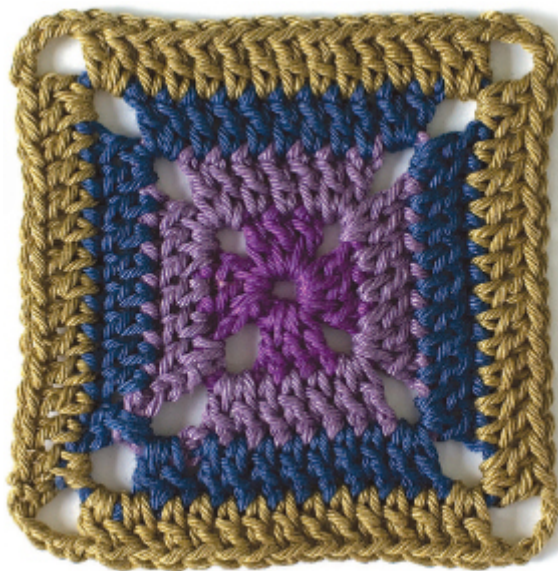
**Round 3:** As round 2. (4 groups of 11tr)

**Round 4:** As round 2. (4 groups of 15tr)

Cast off.

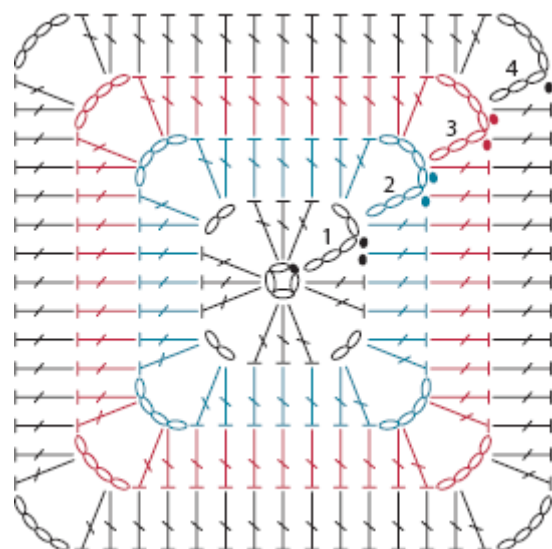


## Treble square II



Worked as Treble square I (see left). Work 1 round each in colours A, B, C and D.





# Painter's palette



**Base ring:** 4ch, join with sl st.

**Round 1:** Work 8dc into ring, sl st to 1st dc.

**Round 2:** 5ch, 1htr and 3ch, miss dc at base of 5ch, htr into next dc, \*3ch, htr into next dc; rep from \* 5 more times, 3ch, sl st to 2nd ch of 5ch.

**Round 3:** 1ch, work 1dc into each htr and 4dc into each sp around, sl st to 1st dc.

Cast off.



# French square



## **Special abbreviation:**

**Puff st** = [yo, insert hook into sp, yo and draw loop through] 4 times, yo and draw through all

loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), [1tr into ring, 1ch] 11 times, sl st to 3rd of 4ch. (12 sps)

**Round 2:** Sl st into next sp, 3ch, work puff st into same sp (counts as puff st), \*2ch, work puff st into next sp, 3ch, 1dtr into next tr, 3ch, work puff st into next sp, 2ch\*\*, puff st into next sp; rep from \* twice more and from \* to \*\* again, sl st to top of 1st puff st.

**Round 3:** 1ch, 1dc into same place, \*2ch, miss next 2ch sp, 4tr into next 3ch sp, 2ch, 1dtr into next dtr, 3ch, insert hook down through top of last dtr and work sl st, 2ch, 4tr into next 3ch sp, 2ch, miss next 2ch sp, 1dc into next puff st; rep from \* 3 more times, omitting dc at end of last rep, sl st to 1st dc.

Cast off.



# Christmas rose square



## **Special abbreviation:**

**Bobble** = work 4tr into same sp leaving last loop of each on hook, yo and draw through all loops on hook.

**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 7 times, sl st to 3rd of 5ch. (8 sps)

**Round 2:** Sl st into next sp, 3ch, work tr3tog into same sp (count as bobble), [5ch, work bobble into next sp] 7 times, 5ch, sl st to top of 1st bobble. Cast off.

**Round 3:** Using B join into same place, 1ch, 1dc into same place, \*2ch, working over the 5ch sp so as to enclose it work 1tr into next tr of 1st round, 2ch, 1dc into top of next cluster; rep from \* all around omitting dc at end, sl st to 1st dc.

**Round 4:** Sl st into next sp, 1ch, 1dc into same sp, \*3ch, 1dc into next sp; rep from \* all around omitting dc at end, sl st to 1st dc.

**Round 5:** Sl st into next sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*2ch, 1dc into next sp, [3ch, 1dc into next sp] twice, 2ch\*\*, [2tr, 2ch, 2tr] into next sp ; rep from \* twice more and from \* to \*\* again, sl st to top of 3ch. Cast off.





Christmas rose square

# Italian square



## **Special abbreviation:**

**Puff st** = [yo, insert hook into sp, yo and draw loop through] 4 times, yo and draw through all

loops on hook.

**Base ring:** 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 11tr into ring, sl st to top of 3ch. (12 sts)

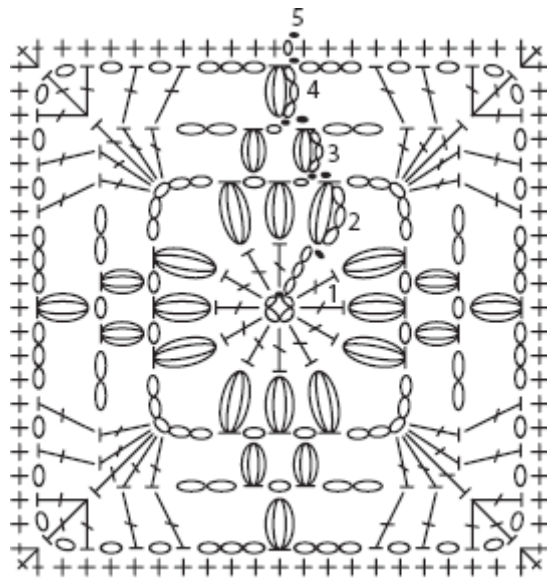
**Round 2:** 3ch, work htr3tog into same place as 3ch (counts as puff st), \*[1ch, work puff st into next st] twice, 5ch\*\*, puff st into next st; rep from \* twice more and from \* to \*\* again, sl st to top of 1st puff st.

**Round 3:** Sl st into next sp, 3ch, work htr3tog into same sp (counts as puff st), \*1ch, puff st into next sp, 2ch, 5tr into next 5ch sp, 2ch\*\*, htr4tog into next sp; rep from \* twice more and from \* to \*\* again, sl st to top of 1st puff st.

**Round 4:** Sl st into next sp, 3ch, work htr3tog into same sp (counts as puff st), \*3ch, miss 2ch, [1tr into next tr, 1ch] twice, work [1tr, 1ch, 1tr, 1ch, 1tr] into next tr, [1ch, 1tr into next tr] twice, 3ch, miss 2ch\*\*, work puff st into next sp; rep from \* twice more and from \* to \*\* again, sl st to top of 1st puff st.

**Round 5:** 1ch, 1dc into each ch and each st all around, but working 3dc into 2nd/centre tr of

each corner group at each corner, ending sl st to  
1st dc.  
Cast off.



Italian square

# Baltic square



## **Special abbreviation:**

**Popcorn** = work 5 tr into same sp. Remove hook from working loop and insert it into the top of the

1st tr made from front to back, pick up working loop and draw through to close popcorn.

**Base ring:** 8ch, join with sl st.

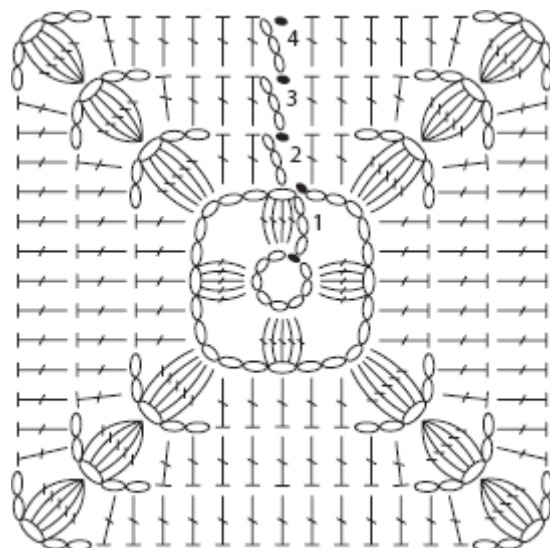
**Round 1:** 3ch, 4tr popcorn into ring (counts as 5tr popcorn), [5ch, 5tr popcorn into ring] 3 times, 5ch, sl st to top of 1st popcorn.

**Round 2:** 3ch (count as 1tr), \*work [2tr, 2ch, 5tr popcorn, 2ch, 2tr] into next 5ch sp\*\*, 1tr into next popcorn; rep from \* twice more and from \* to \*\* again, sl st to top of 3ch.

**Round 3:** 3ch (count as 1tr), 1tr into each of next 2 sts, \*2tr into next sp, 2ch, 5tr popcorn into next popcorn, 2ch, 2tr into next sp\*\*, 1tr into each of next 5tr; rep from \* twice more and from \* to \*\* again, 1tr into each of last 2tr, sl st to top of 3ch.

**Round 4:** 3ch (count as 1tr), 1tr into each of next 4tr, \*2tr into next sp, 2ch, 5tr popcorn into next popcorn, 2ch, 2tr into next sp\*\*, 1tr into each of next 9tr; rep from \* twice more and from \* to \*\* again, 1tr into each of last 4tr, sl st to top of 3ch.

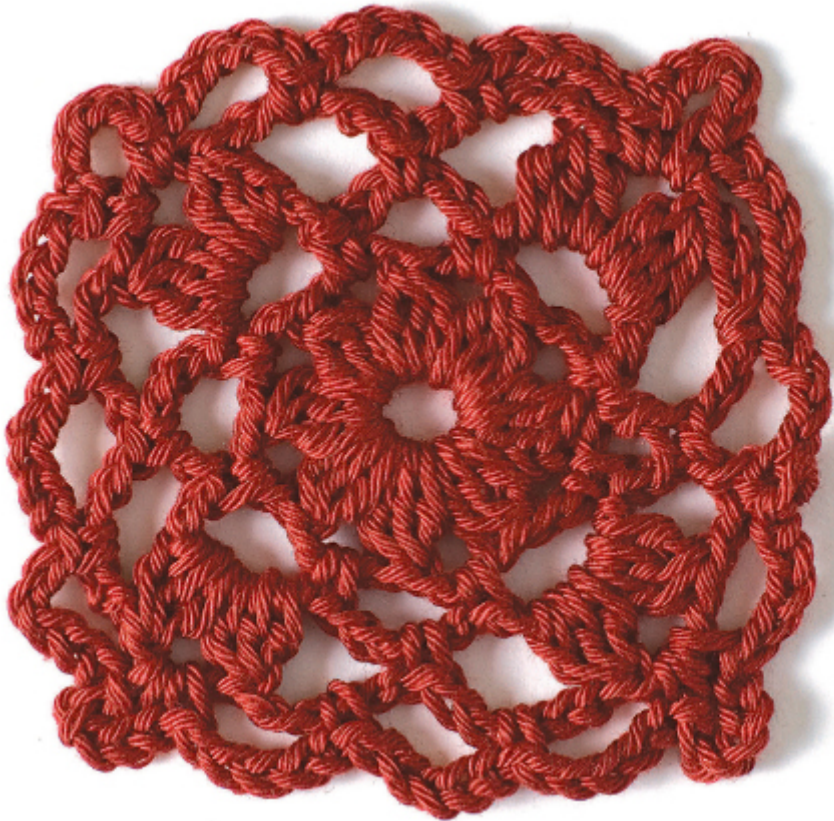
Cast off.



Baltic square



# Cranesbill lace square



## **Special abbreviation:**

**Bobble** = work 4tr into same sp leaving last loop of each on hook, yo and draw through all loops on



hook.

**Base ring:** 6ch, join with sl st.

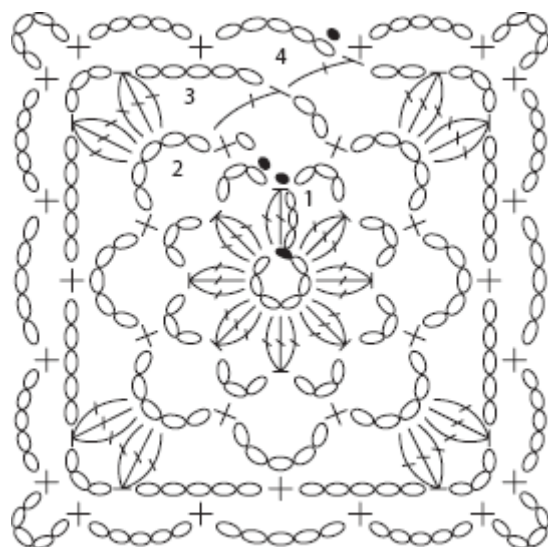
**Round 1:** 3ch, tr2tog into ring (counts as bobble), [3ch, bobble into ring] 7 times, 3ch, sl st to top of 1st bobble.

**Round 2:** Sl st to centre of next 3ch sp, 1ch, 1dc into same sp, [5ch, 1dc into next sp] 7 times, 2ch, 1tr into 1st dc.

**Round 3:** \*5ch, [bobble, 3ch, bobble] into next sp\*\*, 5ch, 1dc into next sp; rep from \* twice and from \* to \*\* again, 2ch, 1tr into tr that closed round 2.

**Round 4:** \*5ch, 1dc into next sp, 5ch, [1dc, 5ch, 1dc] into corner 3ch sp, 5ch, 1dc into next 5ch sp; rep from \* 3 more times, ending last rep into tr that closed 3rd round, sl st to 1st ch.

Cast off.



Cranesbill lace square

# Rose square



**Special abbreviation:**

**Picot** = 3ch, sl st down through top of last dc made.

**Base ring:** Using A, 12ch, join with sl st.

**Round 1:** 1ch, 18dc into ring, sl st to 1st dc. (18 sts)

**Round 2:** 1ch, beginning into same st as 1ch [1dc, 3ch, miss 2 sts] 6 times, sl st to 1st dc.

**Round 3:** 1ch, work a petal of [1dc, 3ch, 5tr, 3ch, 1dc] into each of next 6 3ch sps, sl st to 1st dc.

**Round 4:** 1ch, [1dc between 2dc, 5ch behind petal of 3rd round] 6 times, sl st to 1st dc.

**Round 5:** 1ch, work a petal of [1dc, 3ch, 7tr, 3ch, 1dc] into each of next 6 5ch sps, sl st to 1st dc. Cast off.

**Round 6:** Using B, join between 2dc, 1ch, [1dc between 2dc, 6ch behind petal of Round 5] 6 times, sl st to 1st dc.

**Round 7:** Sl st into next sp, 3ch (count as 1tr), \* [4tr, 2ch, 1tr] all into same sp, 6tr into next sp, [2tr, 2ch, 4tr] all into next sp\*\*, 1tr into next sp; rep from \* to \*\*, sl st to top of 3ch.

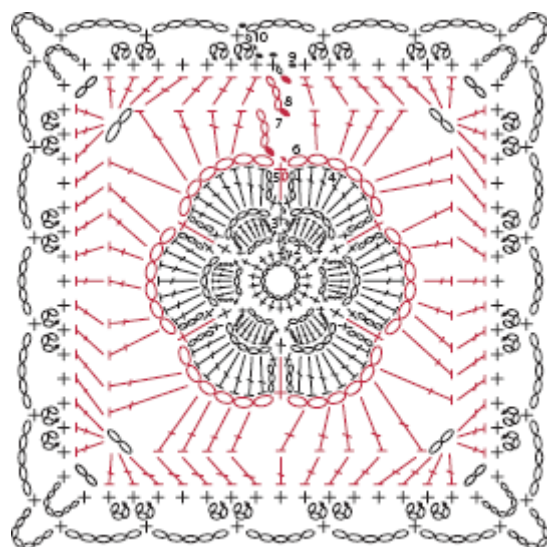
**Round 8:** 3ch (count as 1tr), 1tr into each tr all around with [3tr, 2ch, 3tr] into each 2ch corner sp, ending sl st to top of 3ch.

Cast off.

**Round 9:** Using C, join into same place, 1ch, 1dc into same st as 1ch, \*[1dc into next st, picot] twice, 1dc into each of next 3 sts, work [picot, 1dc into next st] twice, [1dc, 7ch, 1dc] into corner 2ch sp, [1dc into next st, picot] twice, 1dc into each of next 3 sts, [picot, 1dc into next st] twice, 1dc into next st; rep from \* 3 more times omitting dc at end of last rep, sl st to 1st dc.

**Round 10:** Sl st across to top of next 3ch picot, 1ch, 1dc into same picot, \*5ch, miss next picot, 1dc into next picot, 5ch, (dc, 5ch, dc) in next 7ch sp, [5ch, miss next picot, 1dc into next picot] twice, 5ch, 1dc into next picot; rep from \* 3 more times omitting dc at end of last rep, sl st to 1st dc.

Cast off.



Rose square

# Saturn motif



## **Special abbreviation:**

**Bobble** = work 3tr into same sp leaving last loop of each on hook, yo and draw through all loops on

hook.

**Base ring:** Using A, 8ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc. (12 sts)

**Round 2:** 3ch, 1tr into same place as 3ch (counts as tr2tog), [3ch, tr2tog into next st] 11 times, 3ch, sl st to 1st bobble.

**Round 3:** Sl st into each of next 2ch, 1ch, 1dc into same place as 1ch, [4ch, 1dc into next 3ch sp] 11 times, 4ch, sl st to 1st dc.

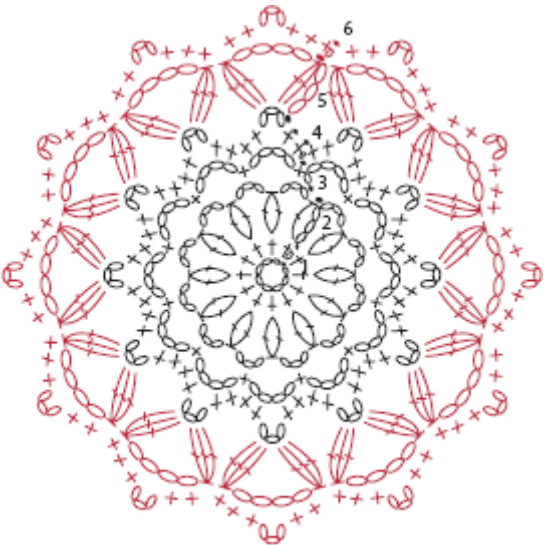
**Round 4:** 1ch, \*[2dc, 3ch, 2dc] all into next 4ch sp; rep from \* 11 more times, sl st to 1st dc.  
Cast off.

**Round 5:** Join B into next 3ch sp, 3ch, tr2tog into same sp (counts as 1st bobble), 4ch, bobble all into same sp, \*[bobble, 4ch, bobble] all into next 3ch sp; rep from \* 10 more times, sl st to 1st bobble.

**Round 6:** 1ch, 1dc into same place as 1ch, \* [2dc, 3ch, 2dc] all into next 4ch sp, miss next bobble\*\*, 1dc into next bobble; rep from \* 10 more times and from \* to \*\* again, sl st to 1st dc.

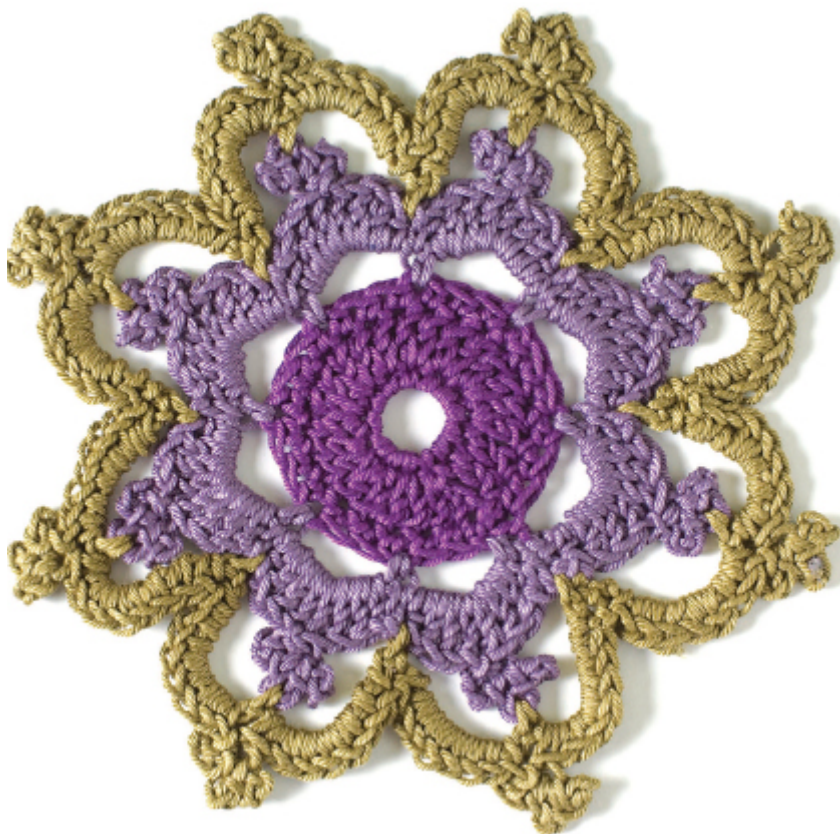


Cast off.



Satur motif

# Thai orchid



## **Special abbreviation:**

**3 picot cluster** = work 4ch, sl st into 1st ch,  
[3ch, sl st into same ch as 1st sl st] twice.

**Base ring:** Make 6ch, sl st into 1st ch to form a ring.

**Round 1:** With yarn A 1ch, work 12dc into ring, sl st into 1st dc.

**Round 2:** With yarn A 3ch (count as 1tr), 1tr into same st as last sl st, work 2tr into each of next 11dc, sl st into 3rd of 3ch at beg of round.

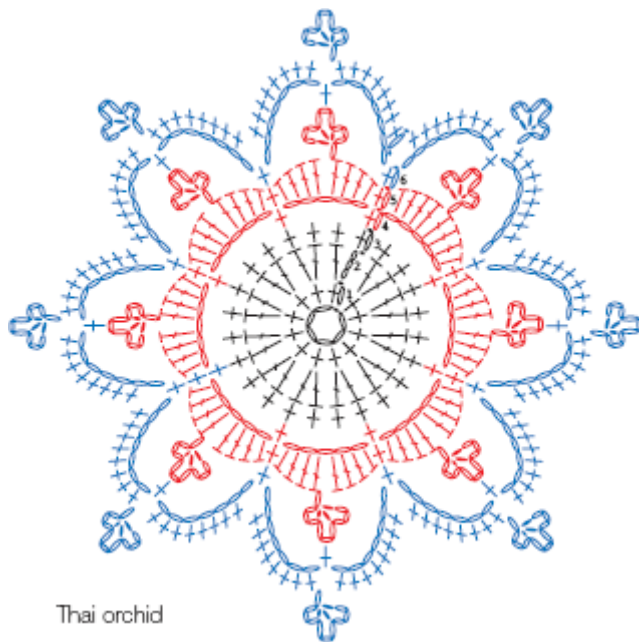
**Round 3:** With yarn A 1ch, 1dc into same st as last sl st, 1dc into each of next 23tr, sl st into 1st dc.

**Round 4:** With yarn B 1ch, 1dc into same dc as last sl st, 5ch, miss 2dc, [1dc into next dc, 5ch, miss 2dc] 7 times, sl st into 1st dc.

**Round 5:** With yarn B 1ch, 1dc into same st as last sl st, \*into next 5ch sp work [1htr, 3tr, 3 picot cluster, 3tr, 1htr], 1dc into next dc; rep from \* 7 more times omitting 1dc at end of last rep, sl st into 1st dc.

**Round 6:** With yarn C 1ch, 1dc into same st as last sl st, \*7ch, 1dc into centre picot of 3 picot cluster, 7ch, 1dc into next dc; rep from \* 7 more times omitting 1dc at end of last rep, sl st into 1st dc.

**Round 7:** With yarn C sl st into 1st 7ch sp, 1ch, [work 8dc into next 7ch sp, 3 picot cluster, 8dc into same 7ch sp] 8 times, sl st into 1st dc. Cast off.



# Dandelion



**Petals:** 12ch, 1dc in 2nd ch from hook, 1htr in each of next 3ch, 1tr in each of next 3ch, 1dtr in each of next 3ch, 10dtr in last ch – work along opposite side of ch, 1dtr in each of next 3ch, 1tr

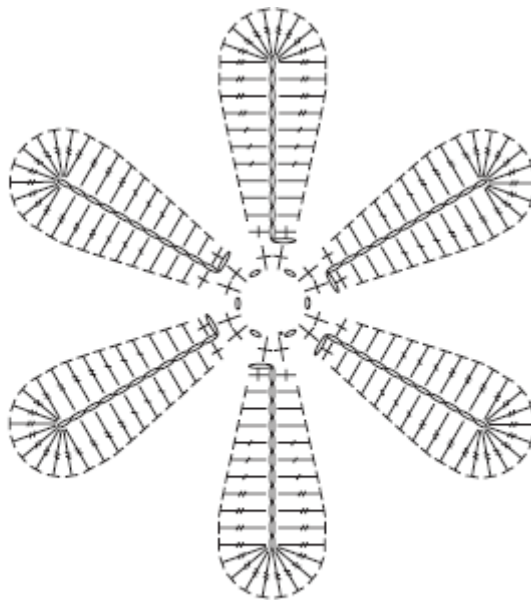
in each of next 3ch, 1htr in each of next 3ch, 1dc in next ch. Cast off. Make 5 more petals.

After 6th petal, do not cast off but work 2dc across base of petal, \*1ch, 2dc across base of next petal; rep from \* 4 more times, 1ch, join with sl st to 1st dc of 1st petal. Cast off.

**Centre motif:** Make 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 17tr into ring, sl st to top of 3ch. Cast off.

Sew together on WS.



Dandelion petals



Dandelion centre



# Floribunda



**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc. (16 sts)



**Round 2:** 6ch (count as 1tr and 3ch sp), miss 1st 2 sts, [1tr into next st, 3ch, miss 1 st] 7 times, sl st to 3rd of 6ch.

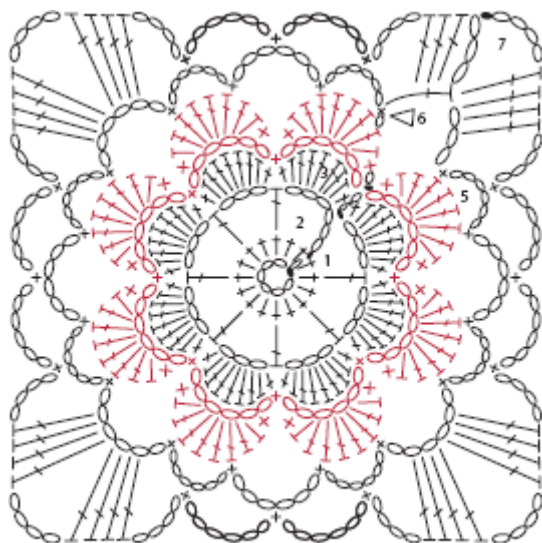
**Round 3:** 1ch, work a petal of [1dc, 1htr, 5tr, 1htr, 1dc] into each of next eight 3ch sps, sl st to 1st dc. Cast off.

**Round 4:** Using B join between 2dc, 1ch, [1dc between 2dc, 6ch behind petal of 3rd round] 8 times, sl st to 1st dc.

**Round 5:** 1ch, work a petal of [1dc, 1htr, 6tr, 1htr, 1dc] into each of next 8 sps, sl st to 1st dc. Cast off.

**Round 6:** Using C join into 2nd tr of petal of round 5, 1ch, 1dc into same place as 1ch, 6ch, miss 2tr, 1dc into next tr, [6ch, 1dc into 2nd tr of next petal, 6ch, miss 2tr, 1dc into next tr] 7 times, 3ch, 1tr into 1st dc.

**Round 7:** 3ch (count as 1tr), 3tr into sp formed by tr that closed round 6, \*4ch, 1dc into next sp, [6ch, 1dc into next sp] twice, 4ch\*\*, [4tr, 4ch, 4tr] into next sp; rep from \* twice more and from \* to \*\* again, ending [4tr, 4ch] into last ch sp, sl st to top of 3ch. Cast off.



Floribunda

# Spring zinnia



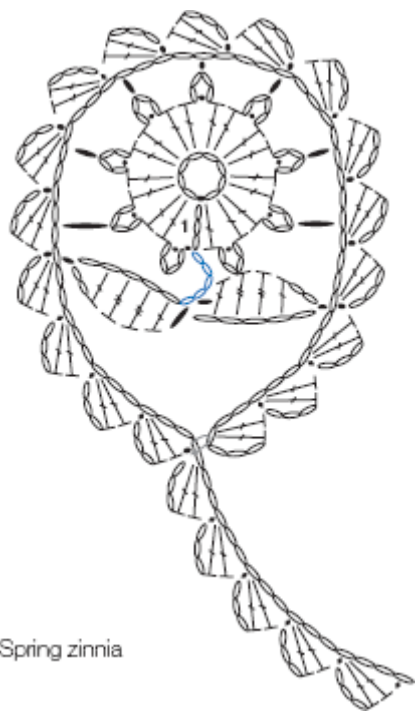
**Paisley:** 70ch, 2tr in 4th ch from hook, \*miss 2 chs, sl st in next ch, 3ch, 2tr in same sp (shell); rep from \* 15 times, miss next 2ch, hook in next

ch and in base of 1st shell, yo and draw through all loops, 3ch, 2tr in same sp, miss 2 ch, sl st in next ch, \*\*3ch, 2tr in same sp, miss 2 ch, sl st in next ch; rep from \*\* 3 times. Cast off.

**Flower:** 8ch, join with sl st to form ring.

**Round 1:** 3ch (counts as tr), tr in ring, \*4ch, sl st in 1st ch for picot, 2tr in ring; rep from \* 7 times, 4ch picot, join with sl st to top of 3ch.

Attach another strand of yarn and 5ch, for stem \*with single strand 5ch and join with sl st in base of 4th shell from bottom of paisley, 2ch, tr in 2nd ch, dtr in each of next 2chs, tr in next ch, sl st in stem; rep from \* with 2nd strand attaching to base of shell opposite the 4th shell. End with sl st in stem. Cast off. Sew 7 picots of flower to paisley on WS leaving bottom 2 picots free.



Spring zinnia

# Sow thistle square



## **Special abbreviation:**

**Cluster** = yo, insert hook in st and draw up a loop, yo and draw through 2 loops. (Yo, insert

hook in next st and draw up a loop. Yo, draw through 2 loops) twice, yo and draw through all loops on hook.

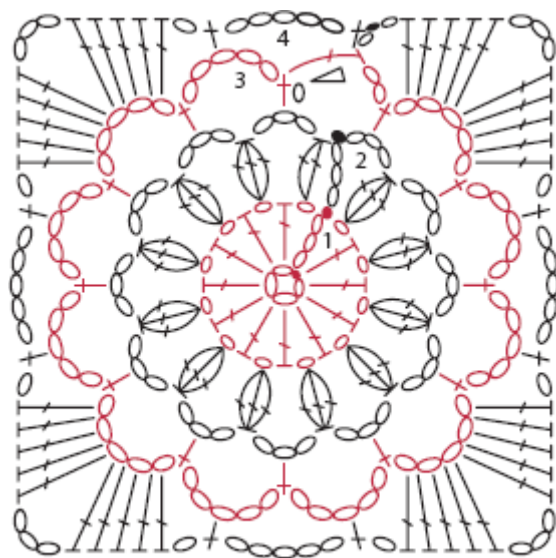
**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), [1tr, 1ch] 11 times into ring, sl st to 3rd of 4ch. Cast off.

**Round 2:** Using B join into same sp, 3ch, tr2tog into same sp (counts as cluster), [3ch, cluster into next sp] 11 times, 3ch, sl st to top of 1st cluster. Cast off.

**Round 3:** Using A join into 3ch sp, 1ch, 1dc into same sp, [5ch, 1dc into next sp] 11 times, 2ch, 1tr into 1st dc. Cast off.

**Round 4:** Using B join into sp formed by tr, 1ch, 1dc into same place, \*5ch, 1dc into next sp, 1ch, [5tr, 3ch, 5tr] into next sp, 1ch, 1dc into next sp; rep from \* 3 more times, omitting dc at end of last rep, sl st to 1st dc.  
Cast off.



Sow thistle square



# Diamond cluster motif



## **Special abbreviation:**

**5dtr bobble** = leaving last loop of each st on hook, work 5dtr into next tr, yo and draw through

all loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 2tr into ring, [2ch, 3tr into ring] 3 times, 2ch, sl st to top of 3ch. (4 blocks of 3tr)

**Round 2:** 3ch, \*5dtr bobble into next tr, 1tr into next tr, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into next tr; rep from \* to end omitting 1tr at end of last rep, sl st to top of 3ch.

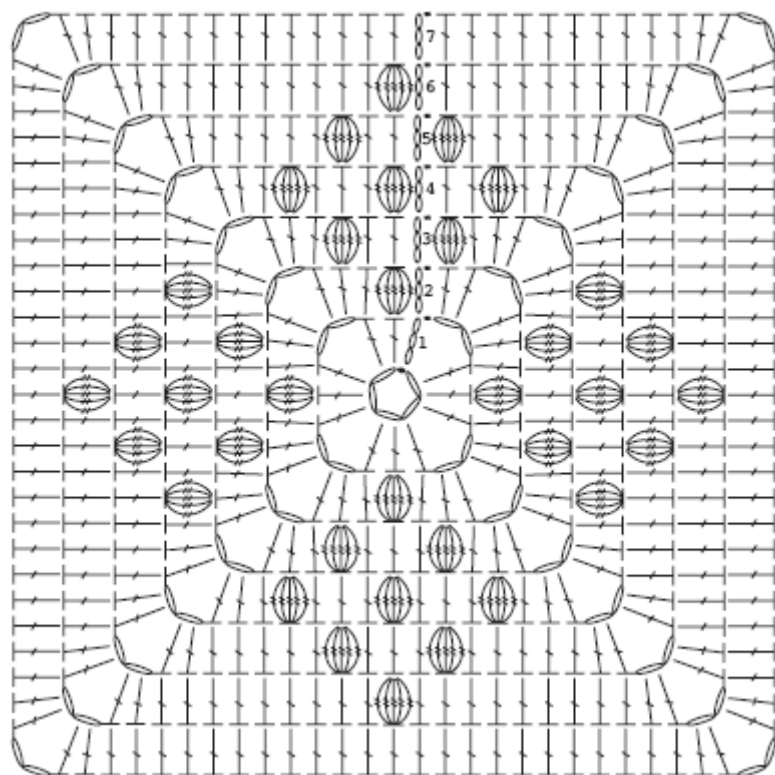
**Round 3:** 3ch, \*1tr into top of bobble, 1tr into next tr, 5dtr bobble into next tr, 1tr into next tr, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into next tr, 5dtr bobble into next tr, 1tr into next tr; rep from \* to end omitting 1tr at end of last rep, sl st to top of 3ch.

**Round 4:** 3ch, \*5dtr bobble into next tr, 1tr into next tr, 1tr into top of next bobble, 1tr into next tr, 5dtr bobble into next tr, 1tr into next tr, [2tr, 2ch, 2tr] into 2ch sp, 1tr into next tr, 5dtr bobble into next tr, 1tr into next tr, 1tr into top of next bobble, 1tr into next tr; rep from \* to end omitting 1tr at end of last rep, sl st to top of 3ch.

**Round 5:** 3ch, \*1tr into top of next bobble, 1tr into next tr, 5dtr bobble into next tr, 1tr into each of next 5 sts, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into each of next 5 sts, 5dtr bobble into next tr, 1tr into next tr; rep from \* to end omitting 1tr at end of last rep, sl st to top of 3ch.

**Round 6:** 3ch, \*5dtr bobble into next tr, 1tr into each of next 9 sts, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into each of next 9 sts; rep from \* to end omitting 1tr at end of last rep, sl st to top of ch.

**Round 7:** 3ch, \*1tr into each of next 12 sts, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into each of next 11 sts; rep from \* to end omitting 1tr at end of last rep, sl st to top of 3ch. Cast off.



# Trefoil I



**Leaf** (make 3 alike)

**Base chain:** 17ch.

**Row 1 (RS):** Miss 2ch (count as 1dc), 1dc into each ch to last ch, work 3dc into last ch for point, then work back along underside of base chain with 1dc into each ch to end, turn.

**Row 2:** 1ch (counts as 1dc), miss 1 st, 1dc into each st up to st at centre of point, work 3dc into centre st, 1dc into each st to last 3 sts and tch, turn.

**Rows 3–7:** As row 2. Cast off.

## **Stem**

Make 22ch (or as required), sl st to point of centre Leaf (2nd) as diagram, work back along base chain in dc and at same time join in side Leaves (1st and 3rd) at, say, 6th and 7th sts as follows: \*insert hook through point of 1st Leaf and base chain, make 1dc, sl st to point of 3rd Leaf to match; rep from \* once more. Cont to end of base chain in dc. Cast off.

# Trefoil II

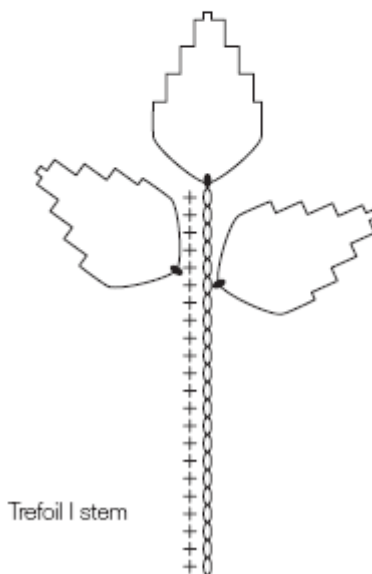
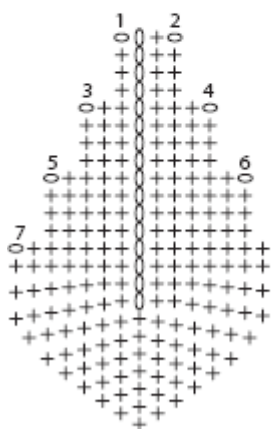
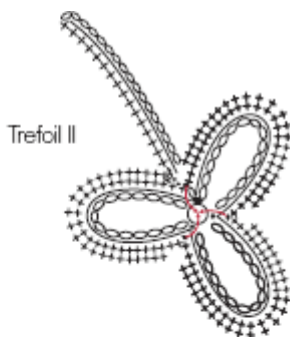


**Round 1:** Make 16ch, sl st into 1st ch (1st loop formed), [15ch, sl st into same ch as last sl st] twice.

**Round 2:** 1ch, work [28dc into next loop, 1 sl st into same ch as sl sts of 1st round] 3 times.

**Round 3:** Sl st into each of 1st 3dc, 1ch, 1dc into same st as last sl st, 1dc into each of next 23dc, [miss 4dc, 1dc into each of next 24dc] twice,

17ch, work 1dc into 2nd ch from hook, 1dc into each of next 15ch, sl st into 1st dc. Cast off.





# Daisy time



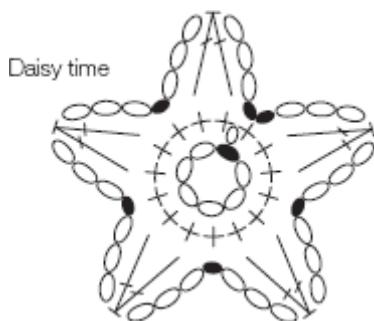
## **Special abbreviation:**

**Tr2tog** = work 1tr into each of next 2dc until 1 loop of each remains on hook, yo and draw through all 3 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, work 15dc into ring, sl st into 1st dc.

**Round 2:** [3ch, tr2tog over next 2dc, 3ch, sl st into next dc] 5 times placing last sl st into 1st dc of previous round. Cast off.



# Flower hexagon



**Base ring:** 6ch, join with sl st.

**Round 1:** 4ch, [1tr into ring, 1ch] 11 times, sl st to 3rd of 4ch.

**Round 2:** 3ch, 2tr into next sp, 1tr into next tr, 2ch, \*1tr into next tr, 2tr into next sp, 1tr into next tr, 2ch; rep from \* 4 more times, sl st to top of 3ch.

**Round 3:** 3ch, 1tr into same place as last sl st, 1tr into each of next 2tr, 2tr into next tr, 2ch, \*2tr into next tr, 1tr into each of next 2tr, 2tr into next tr, 2ch; rep from \* 4 more times, sl st to top of 3ch.

**Round 4:** 3ch, 1tr into same place as last sl st, 1tr into each of next 4 tr, 2tr into next tr, 2ch, \*2tr into next tr, 1tr into each of next 4tr, 2tr into next tr, 2ch; rep from \* 4 more times, sl st to top of 3ch.

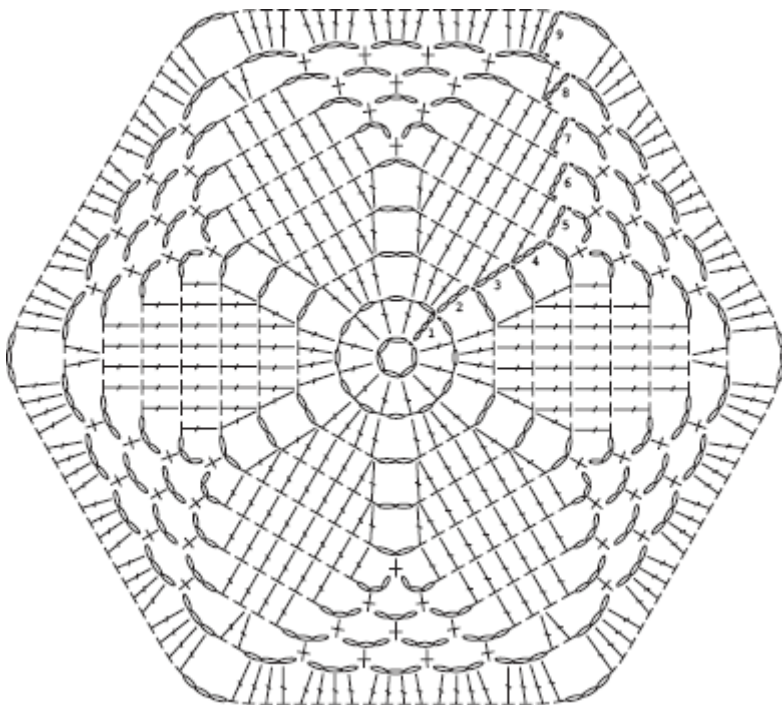
**Round 5:** 3ch, 1tr into each of next 7tr, \*3ch, 1dc into next 2ch sp, 3ch, 1tr into each of next 8tr; rep from \* 4 more times, 3ch, 1dc into next 2ch sp, 3ch, sl st to top of 3ch.

**Round 6:** Sl st into next tr, 3ch, 1tr into each of next 5tr, \*3ch, [1dc into next 3ch sp, 3ch] twice, miss next tr, 1tr into each of next 6tr; rep from \* 4 more times, 3ch, [1dc into next 3ch sp, 3ch] twice, sl st to top of 3ch.

**Round 7:** Sl st into next tr, 3ch, 1tr into each of next 3tr, \*3ch, [1dc into next 3ch sp, 3ch] 3 times, miss next tr, 1tr into each of next 4tr; rep from \* 4 more times, 3ch, [1dc into next 3ch sp, 3ch] 3 times, sl st to top of 3ch.

**Round 8:** Sl st between 2nd and 3rd tr of 1st group, 3ch, 1tr into same place, \*3ch, [1dc into next 3ch sp, 3ch] 4 times, 2tr between 2nd and 3rd tr of next group; rep from \* 4 more times, 3ch, [1dc into next 3ch sp, 3ch] 4 times, sl st to top of 3ch. **Round 9:** Sl st into next 3ch sp, 3ch, 3tr into same sp, [4tr into next 3ch sp] 4 times, \*3ch, miss 2tr, [4tr into next 3ch sp] 5 times; rep from \* 4 more times, 3ch, join with sl st to top of 3ch.

Cast off.



## Tip

When approaching a new design, consider the previous successes you have had, the yarn you are working with, and your goal for the project. Careful planning will be rewarded. Think about what purpose the final project will have and choose the most appropriate yarn for the best effect. Take

into consideration whether the item will be mostly decorative, or whether you need to choose a practical yarn, for example, for an item that will need to be laundered.

# Viola



## **Special abbreviation:**

**Sdc (Spike double crochet)** = insert hook lower than usual (as indicated), yo, draw loop



through and up to height of current row, yo, draw through both loops on hook.

**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 1ch, 6dc into ring, sl st to 1st dc. (6 sts)

**Round 2:** 1ch, 2dc into each dc, sl st to 1st dc. (12 sts)

**Round 3:** 1ch, 1dc into 1st st, [2dc into next st, 1dc into next st] 5 times, 2dc into last st, sl st to 1st dc. (18 sts)

**Round 4:** 1ch, 1dc into 1st st, [2dc into next st, 1dc into each of next 2 sts] 5 times, 2dc into next st, 1dc into last st, sl st to 1st dc. (24 sts) Cast off.

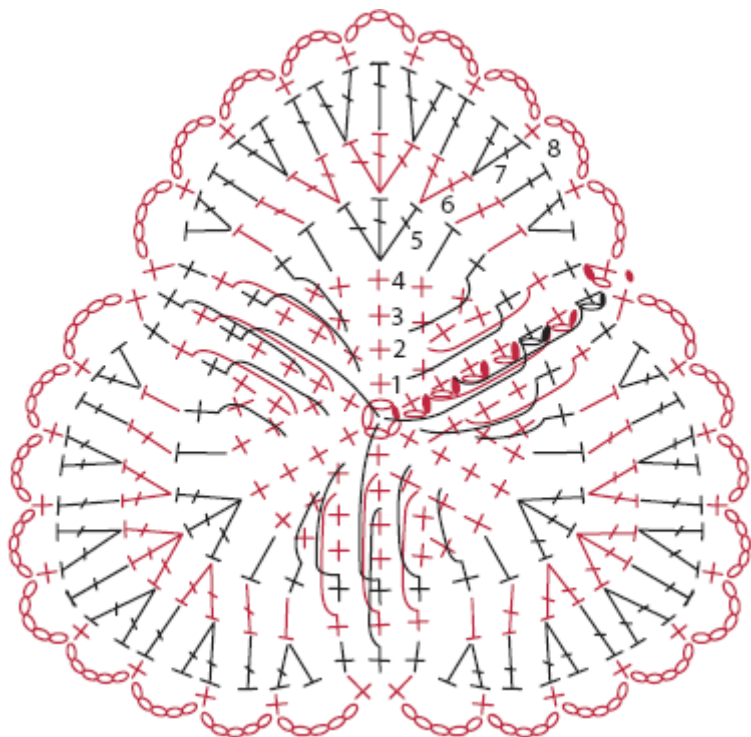
**Round 5:** Using B join into same place, 1ch, then starting in same st as 1ch work \*1Sdc inserting hook into base ring, [1Sdc over next st inserting hook to left of last dc, but 1 round higher] twice, 1htr into next st, 3tr into next st, 1htr into next st, 1Sdc over next st inserting hook through top of 2nd round, 1Sdc over next st inserting hook through top of 1st round; rep from \* twice more, sl st to 1st Sdc. Cast off.

**Round 6:** Using C join into same place, 1ch, then starting in same st as 1ch work \*1Sdc inserting hook between threads of previous Sdc and through top of 1st round, 1Sdc over next st inserting hook between vertical threads of previous Sdc and through top of 2nd round, 1htr into next st, 1tr into next st, 2tr into next st, 3tr into next st, 2tr into next st, 1tr into next st, 1htr into next st, 1Sdc over next st inserting hook between threads of 2nd of 5 previous Sdcs and 1 round higher; rep from \* twice more, sl st to 1st Sdc. Cast off.

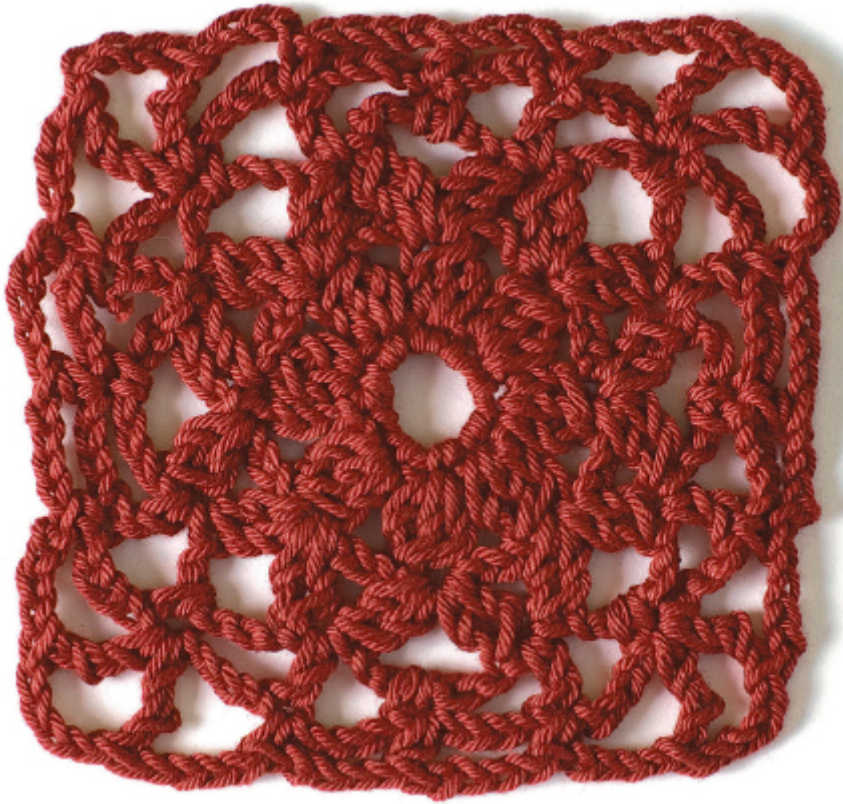
**Round 7:** Using D join into same place, 1ch, starting in same st as 1ch \*1Sdc inserting hook between threads of previous Sdcs and through top of 2nd round, 1dc into next st, [1htr, 1tr] into next st, [1tr into next st, 2tr into next st] 4 times, 1tr into next st, [1tr, 1htr] into next st, 1dc into next st; rep from \* twice more, sl st to 1st Sdc. Cast off.

**Round 8:** Using B, join into next st, 1ch, 1dc into same st as 1ch, \*[5ch, miss next st, 1dc into next st] 9 times, miss next st\*\*, 1dc into next st; rep

from \* and from \* to \*\* again, sl st to 1st dc.  
Cast off.



# Daisy cluster square



## **Special abbreviation:**

**Bobble** = yo, insert hook in st and draw up a loop, yo and draw through 2 loops. [Yo, insert hook in same st and draw up a loop. yo, draw

through 2 loops] twice, yo and draw through all loops on hook.

**Base ring:** Wrap yarn around finger.

**Round 1:** 1ch, 8dc into ring, sl st to 1st dc. (8 sts)

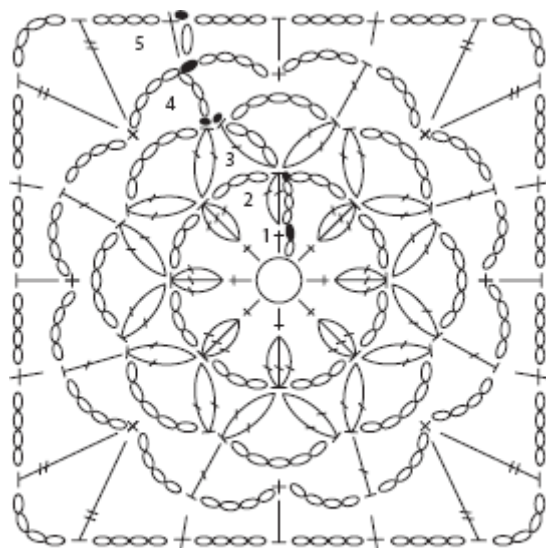
**Round 2:** 3ch, tr2tog into 1st st (counts as cluster), [3ch, cluster into next st] 7 times, 3ch, sl st to top of 1st cluster.

**Round 3:** 3ch, 1tr into 1st st (counts as tr2tog), \*miss 3ch, [tr2tog, 5ch, tr2tog] all into next cluster; rep from \* 6 more times, tr2tog into 1st cluster from 2nd row, 5ch, sl st to top of 3ch.

**Round 4:** Sl st into next cluster, 7ch (counts as 1tr and 4ch), [1dc into next 5ch sp, 4ch, miss 1 cluster, 1tr into next cluster, 4ch] 7 times, 1dc into next 5ch sp, 4ch, sl st to 3rd of 7ch.

**Round 5:** 1ch, 1dc into same place as 1ch, \*4ch, miss 4ch, [1dtr, 4ch, 1dtr] into next dc, 4ch, miss 4ch, 1dc into next tr, 4ch, miss 4ch, 1htr into next dc, 4ch, miss 4ch, 1dc into next tr; rep from \* 3 more times, omitting dc at end of last rep, sl st to 1st dc.

Cast off.



Daisy cluster square

# Garden balsam



## **Special abbreviation:**

**Cluster** = [yo, insert hook in next st, yo and draw up loop, yo and draw through 2 loops on

hook] as many times as indicated, yo and draw through all loops on hook.

**Base ring:** 10ch, join with sl st.

**Round 1:** 3ch (count as tr), 4tr into ring, [9ch, 5tr into ring] 3 times, 9ch, sl st to top of 3ch.

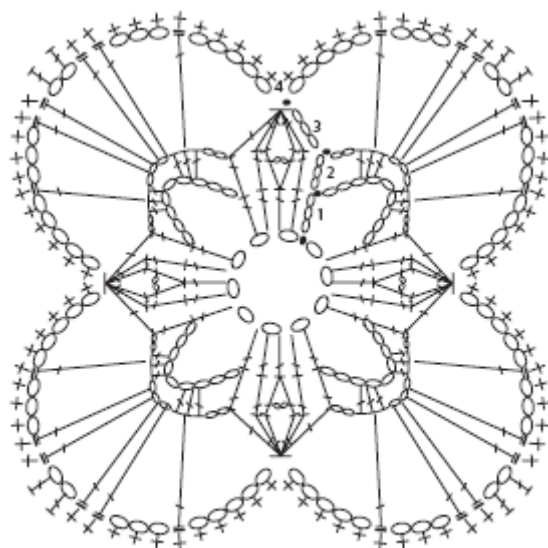
**Round 2:** 3ch, 1tr into each of next 2tr, \*2ch, 1tr into same tr as last tr, 1tr into each of next 2 tr, 2ch, into next 9ch sp work [3tr, 3ch, 3tr] for corner, 2ch\*\*, 1tr into each of next 3 tr, rep from \* 3 times more, ending last rep at \*\*, sl st to top of 3ch.

**Round 3:** 3ch (count as tr), cluster over next 5tr, \*5ch, miss 1 tr, 1tr into next tr, 3ch, into next 3ch sp work [2tr, 2ch, 2tr], 3ch, miss 1 tr, 1tr into next tr, 5ch, miss 1tr, [cluster over next 6 tr; rep from \* twice more, 5ch, miss 1 tr, 1tr into next tr, 3ch, into next 3ch sp work [2tr, 2ch, 2tr], 3ch, miss 1 tr, 1tr into next tr, 5ch, sl st to top of 1st cluster.

**Round 4:** 1dc in each ch and in back loop of each tr, working 2tr into 2ch sp at each corner, sl st to 1st dc.

Cast off.





Garden balsam

# Spandrel motif



**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 1ch, 1dc into ring, [4ch, 1trtr into ring, 4ch, 1dc into ring] 4 times omitting dc at end of

last rep, sl st to 1st dc. Cast off.

**Round 2:** Join B into same place, 11ch (count as 1dtr and 7ch), miss 4ch, 1dc into next trtr, \*7ch, miss 4ch\*\*, 1dtr into next dc, 7ch, miss 4ch, 1dc into next trtr; rep from \* twice more and from \* to \*\* again, sl st to 4th ch of 11ch. Cast off.

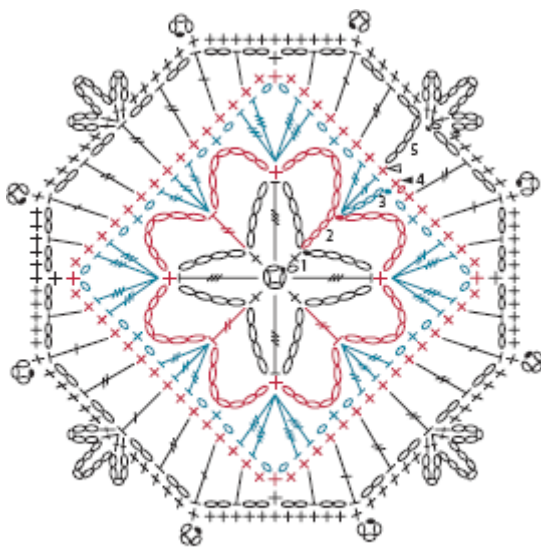
**Round 3:** Join C into same place, 4ch (count as 1dtr), 2dtr into same place as 4ch, \*1ch, 1dc into next 7 ch sp, 1ch, work [2trtr, 2ch, 2trtr] into next dc, 1ch, 1dc into next 7 ch sp, 1ch\*\*, 3dtr into next dtr; rep from \* twice more and from \* to \*\* again, sl st to top of 4ch. Cast off.

**Round 4:** Rejoin B into same place, 1ch, 1dc into same place as 1ch, 1dc into next and each ch and each st all around, except 3dc into each 2ch sp at corners, ending sl st to 1st dc. Cast off.

**Round 5:** Rejoin A into next dc, 6ch (count as 1dtr and 2ch), miss 1st 2dc, \*1dtr into next dc, 2ch, miss 1dc, 1tr into next dc, 2ch, miss 1dc, 1htr into next dc, 2ch, miss 1dc, 1dc into next dc, 2ch, miss 1dc, 1htr into next dc, 2ch, miss 1dc, 1tr into next dc, 2ch, miss 1dc, 1dtr into next dc, 2ch, miss 1dc\*\*, 1dtr into next dc, 2ch, miss

1dc; rep from \* twice more and from \* to \*\* again, sl st to 4th ch of 6ch.

**Round 6:** 1ch, into 1st st work a trefoil of [1dc, 5ch, 1dc, 7ch, 1dc, 5ch, 1dc], \*[2dc into next 2ch sp, 1dc into next st] twice, work a picot of [3ch, insert hook down through top of dc just made and work sl st to close], [2dc into next 2ch sp, 1dc into next st] 4 times, picot, 2dc into next 2ch sp, 1dc into next st, 2dc into next 2ch sp\*\*, trefoil into next st; rep from \* twice more and from \* to \*\* again, sl st to 1st dc. Cast off.



Spandrel motif

# Clockwork



**Base ring:** 8ch, join with sl st.

**First motif:** 3ch (count as 1tr), 1tr in ring, \*3ch, sl st in top of last tr (picot), 2tr in ring; rep from \* until 12th picot is completed, join with sl st in top of 3ch. Cast off.

**Second motif:** 8ch, join with sl st, 3ch, 1tr in ring, 2ch, drop loop from hook, insert hook in any

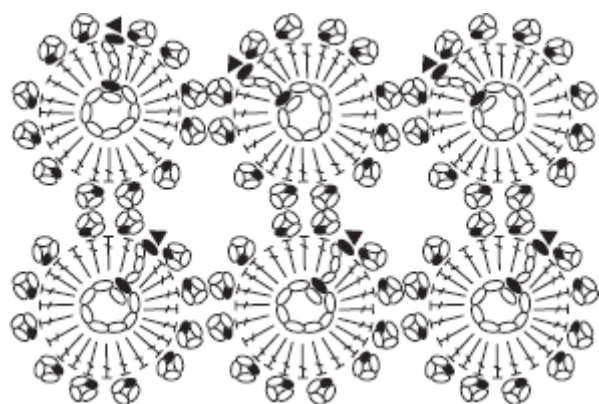
picot of 1st motif and in dropped loop, draw loop through, 1ch, complete picot on 2nd motif, 2tr in ring of 2nd motif, join with picot to next free picot on 1st motif, cont as in 1st motif until 12th picot is completed (including the 2 joined picots), join with sl st in top of 3ch. Cast off.

Rep 2nd motif, joining 1st 2 picots to 7th and 8th picot of previous motif.

**Row 2 – first motif:** Follow directions for 2nd motif of row 1, but join the 1st 2 picots of this motif to the 4th and 5th picots of the 1st motif in row 1.

**Row 2 – second motif:** Work as before, joining 1st 2 picots to 10th and 11th picots of next motif in row 1 and the 4th and 5th picots to 4th and 5th picots of 1st motif of row 2.

Cont, 1 picot of each motif remains free between joinings.





# Puff stitch square



## **Special abbreviation:**

**Puff st** = htr5tog.

**Base ring:** 8ch, join with sl st.

**Round 1:** 2ch, htr4tog into ring (counts as 1 puff st), 2ch, work [puff st, 2ch] 7 times into ring, sl st to 1st puff st.

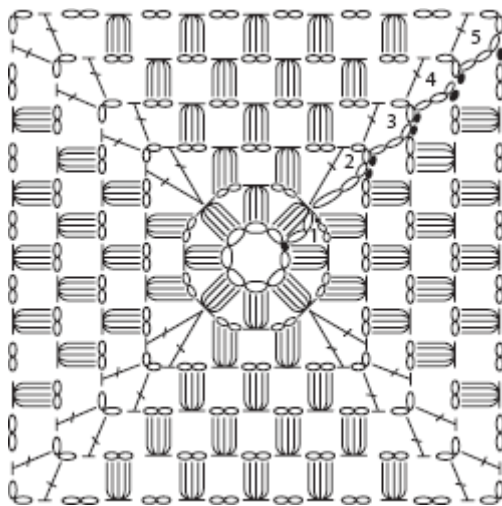


**Round 2:** 5ch (count as 1tr and 2ch), 1tr into same puff st, \*2ch, [puff st into next sp, 2ch] twice\*\*, work a V st of [1tr, 2ch, 1tr] into next puff st; rep from \* twice more and from \* to \*\* again, sl st to 3rd of 5ch.

**Round 3:** Sl st into next ch sp, 5ch (count as 1tr and 2ch), 1tr into same sp, \*2ch, [puff st into next sp, 2ch] 3 times\*\*, V st into next sp at corner; rep from \* twice more and from \* to \*\* again, sl st to 3rd of 5ch.

**Round 4:** As for round 3, but work 4 puff sts along each side of square.

**Round 5:** As for round 3, but work 5 puff sts along each side of square. Cast off.



# Halley's comet



## **Special abbreviation:**

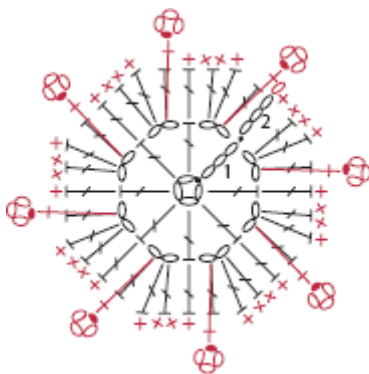
**Sdc (Spike double crochet)** = insert hook below st indicated 1 row down, i.e. into top of 1st round, yo, draw loop through and up to height of current round, yo, draw through both loops on hook.

**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 7 times, sl st to 3rd of 5ch. (8 sps)

**Round 2:** 3ch (count as 1tr), 3tr into next sp, [1tr into next tr, 3tr into next sp] 7 times, sl st to top of 3ch. Cast off. (32 sts)

**Round 3:** Join B into same place, 1ch, 1Sdc over 1st st, work a picot of [3ch, insert hook down through top of dc just made and work sl st to close], \*1dc into next st, 2dc into next st, 1dc into next st\*\*, 1Sdc over next st, picot; rep from \* 6 more times and from \* to \*\* again, sl st to 1st Sdc. Cast off.



# Daisy wheel square



**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc. (12 sts)

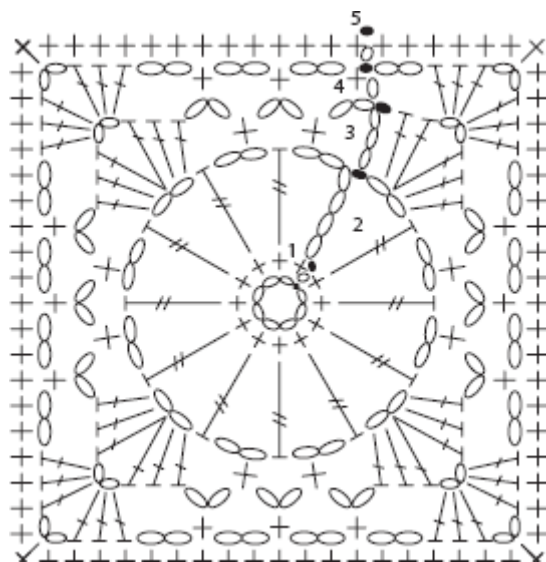
**Round 2:** 6ch (count as 1dtr and 2ch), miss 1st st, [1dtr into next st, 2ch] 11 times, sl st to 4th of 6ch.

**Round 3:** 5ch (counts as 1tr and 2ch), \*[1dc into next sp, 2ch] twice, [3tr, 2ch, 3tr] into next sp,

2ch; rep from \*3 more times, omitting 1tr and 2ch at end of last rep, sl st to 3rd of 5ch.

**Round 4:** 1ch, \*[1dc into next sp, 2ch] 3 times, [3tr, 2ch, 3tr] into corner sp, 2ch; rep from \*3 more times, sl st to 1st dc.

**Round 5:** 1ch, work 2dc into each sp and 1dc into each st all around, but working 3dc into each corner sp, sl st to 1st dc. Cast off.



# Cluster wheel



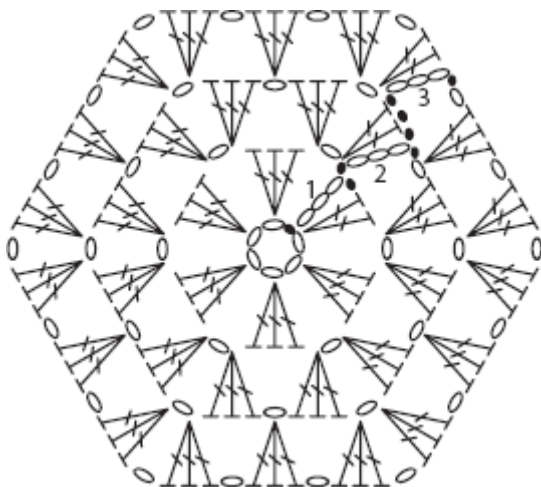
**Base ring:** 6ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), (3tr into ring, 1ch) 5 times, 2tr into ring, sl st to 3rd of 4ch.

**Round 2:** Sl st into next ch sp, 3ch (count as 1tr), [2tr, 1ch, 3tr] into same sp, \*1ch, [3tr, 1ch, 3tr] into next 1ch sp; rep from \* 4 more times, 1ch, sl st to top of 3ch.

**Round 3:** Sl st in next 2 sts, sl st into next ch sp, 3ch (count as 1tr), [2tr, 1ch, 3tr] into same ch sp, \*1ch, 3tr into next ch sp, 1ch, [3tr, 1ch, 3tr] into next ch sp, rep from \* 4 more times, 1ch, sl st into top of 3ch.

Cast off.



# Four petal



## **Special abbreviation:**

**Bobble** = 3dtr into next dc until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

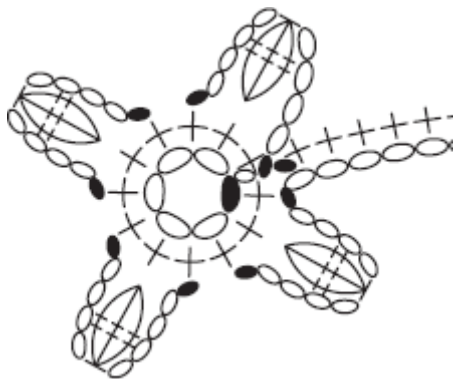
**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st into 1st dc.

**Round 2:** \*4ch, 1 bobble into next dc, 4ch, sl st into each of next 2dc; rep from \* 3 more times, missing 1 sl st at end of last rep, 7ch, 1dc into



2nd ch from hook, 1dc into each of next 5ch, sl st into 1st dc on 1st round. Cast off.



# Two-tone hexagon



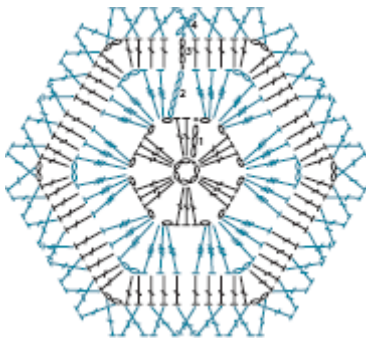
**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 2tr into ring, \*3ch, 3tr into ring; rep from \* 4 more times, 3ch, sl st to top of 1st 3ch. Cast off.

**Round 2:** Join B to any 3ch sp, 5ch (count as 1trtr), [2trtr, 2ch, 3trtr] into same sp, \*[3trtr, 2ch, 3trtr] into next 3ch sp; rep from \* 4 more times, sl st to top of 5ch. Cast off.

**Round 3:** Join A to same place as sl st, 3ch (count as 1tr), 1tr into each of next 2trtr, \*[2tr, 2ch, 2tr] into next 2ch sp, 1tr into each of next 6trtr; rep from \* 4 more times, [2tr, 2ch, 2tr] into next 2ch sp, 1tr into each of next 3trtr, sl st to top of 3ch. Cast off.

**Round 4:** Join B into any st, 3ch (count as 1tr), 1tr into previous st, \*skip 1 st, 1tr into next st, 1tr into the skipped st; rep from \* all around, sl st to top of 3ch. Cast off.



# Begonia wheel



**Base chain:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 13tr into ring, sl st to top of 3ch.

**Round 2:** 3ch (count as 1tr), 2tr into 1st st, \*1ch, skip 1tr, 3tr into next tr; rep from \* 5 more times, 1ch, skip 1tr, sl st to top of 3ch.

**Round 3:** Sl st into next tr, 3ch (count as 1tr), 1tr into same tr, \*1ch, 2tr into next 1ch sp, 1ch,

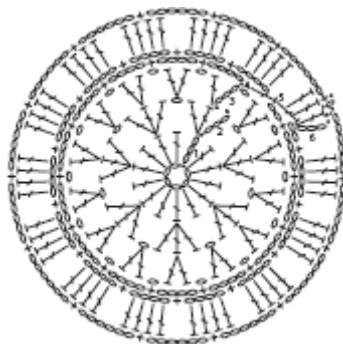
skip 1tr, 2tr into next tr; rep from \* 5 more times, 1ch, 2tr into next 1ch sp, 1ch, sl st to top of 3ch.

**Round 4:** [4ch, 1dc into next 1ch sp] 13 times, 2ch, 1tr into base of 1st 4ch.

**Round 5:** [4ch, 1dc into centre of next 4 ch sp] 13 times, 2ch, 1tr into tr at end of previous round.

**Round 6:** 3ch (count as 1tr), 3tr into same sp, 4tr into each of next 13 sps, sl st to top of 3ch.

**Round 7:** Sl st to centre of 1st tr group, 1ch, 1dc into same place, [6ch, 1dc into centre of next tr group] 13 times, 6ch, sl st to 1st dc.



# Primula circle



**Base ring:** 4ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, join with sl st to 1st ch.

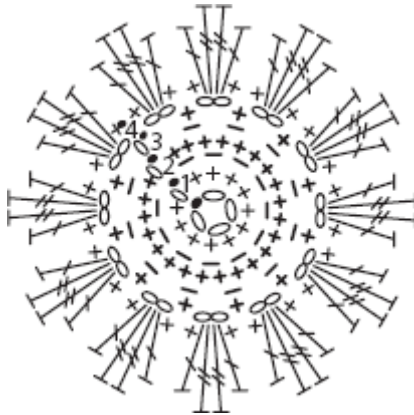
**Round 2:** 1ch, 2dc into same place, inserting hook into back loop of each st work 2dc into each st to end, sl st to 1st ch. (24dc)

**Round 3:** 1ch, 1dc in same st, 2ch, \*skip 1dc, 1dc into back loop of next dc, 2ch; rep from \* to

end, sl st to 1st of 3 ch.

**Round 4:** [1dc, 1tr, 2dtr, 1tr, 1dc] into each 2ch sp, sl st to 1st dc.

Cast off.



# Eastern star



**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, [1dc into ring, 3ch] 12 times, sl st to 1st dc.

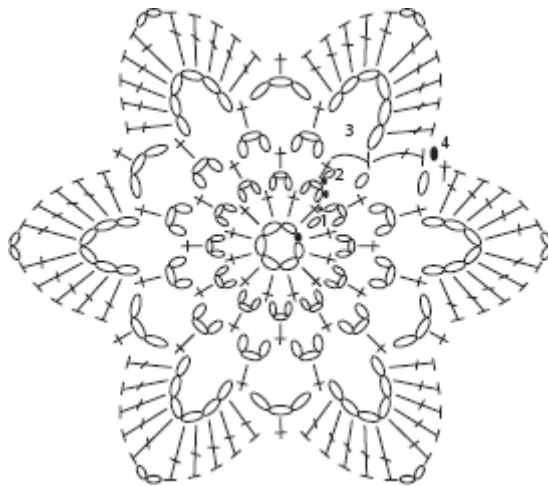
**Round 2:** Sl st into each of next 2ch, 1ch, 1dc into same 3ch sp, [3ch, 1dc into next 3ch sp] 11 times, 1ch, 1htr into top of 1st dc.

**Round 3:** \*6ch, 1dc into next 3ch sp\*\*, 3ch, 1dc into next 3ch sp; rep from \* 4 more times and



from \* to \*\* again, 1ch, 1tr into htr that closed previous round.

**Round 4:** \*[5tr, 2ch, 5tr] into next 6ch sp, 1dc into next 3ch sp; rep from \* 5 more times ending last rep in tr that closed previous round, sl st to next st. Cast off.



# Incan star



**Note:** Pattern is worked in a spiral, do not join at the end of rounds 1–6.

**Base ring:** 6ch, join with sl st.

**Round 1:** 8dc into ring.

**Round 2:** 3dc in each st. (24 sts)

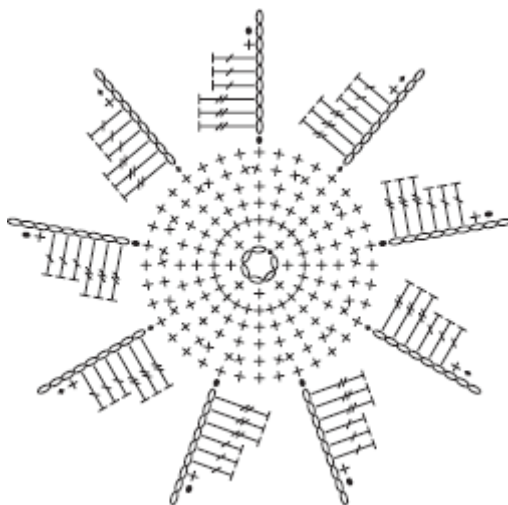
**Rounds 3 and 4:** 1dc in each st.

**Round 5:** \*1dc in next dc, 2dc in next dc; rep from \* around. (36 sts)

**Round 6:** 1dc in each st.

**Round 7:** \*9ch, sl st in 2nd ch from hook, 1dc in next ch, 1tr in each of next 3 ch, 1dtr in each of next 3 ch, skip next 3 sts of previous round, sl st in next st; rep from \* around, join with sl st.

Cast off.



# Flower square



**Base ring:** 4ch, join with sl st.

**Round 1:** \*2ch, 4tr into ring, sl st into ring; rep from \* 3 times more. (4 petals)

**Round 2:** Sl st into back of 2nd tr, \* keeping yarn at back of work, 4ch, sl st into back of 2nd tr of next petal; rep from \* twice more, 4ch, sl st to 1st sl st.

**Round 3:** [1 sl st, 5tr, 1 sl st] into each loop.

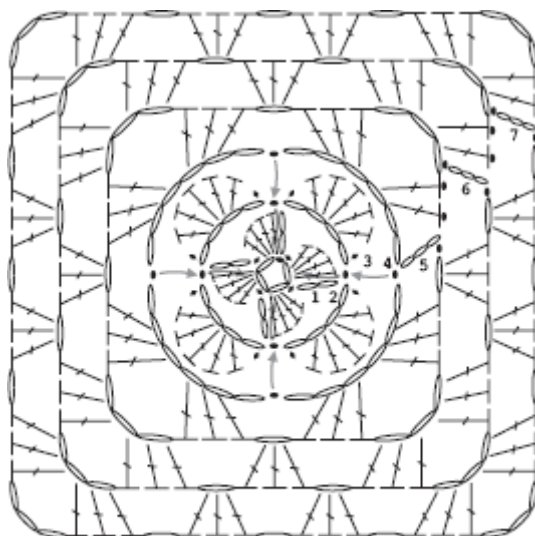
**Round 4:** \*6ch, 1 sl st into back of sl st between petals; rep from \* 3 times more.

**Round 5:** 3ch (count as 1tr), [2tr, 3ch, 3tr] into 1st loop, \*1ch, [3tr, 3ch, 3tr] into next loop; rep from \* twice more, 1ch, sl st to top of 3ch.

**Round 6:** Sl st across next 2tr and into next 3ch sp, 3ch (count as 1tr), [2tr, 3ch, 3tr] into same sp, \*1ch, 3tr into next 1ch sp, 1ch, [3tr, 3ch, 3tr] into next 3ch sp; rep from \* twice more, 1ch, 3tr into next 1ch sp, 1ch, sl st to top of 3ch.

**Round 7:** Sl st across next 2tr and into next 3ch sp, 3ch (count as 1tr), [2tr, 3ch, 3tr] into same sp, \*[1ch, 3tr into next 1ch sp] twice, 1ch, [3tr, 3ch, 3tr] into next 3ch sp; rep from \* twice more, [1ch, 3tr into next 1ch sp] twice, 1ch, sl st to top of 3ch.

Cast off.



Flower square

# Vintage square



**Base ring:** 5ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 2tr into ring, [1ch, 3tr into ring] 3 times, 1ch, sl st into top of 3ch.

**Round 2:** Sl st into each of next 2 tr, \*[1dc, 3ch, 1dc] into next sp for a corner, 3ch; rep from \* 3 times more, sl st to 1st dc.

**Round 3:** Sl st into corner sp, 3ch (count as 1tr), [2tr, 1ch, 3tr] into same sp, \*3tr into next 3ch sp, [3tr, 1ch, 3tr] into next corner sp; rep from \* twice more, join 3tr into next 3ch sp, sl st to top of 3ch.

**Round 4:** Sl st into each of next 2tr, \*[1dc, 3ch, 1dc] into next corner sp, [3ch, skip 3tr, 1dc between last tr and next tr] twice, 3ch, skip 3tr, rep from \* 3 times more, sl st to 1st dc.

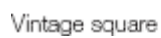
**Round 5:** Sl st into next corner sp, [3ch (count as 1tr), 2tr, 1ch, 3tr] into same sp, \*[3tr into next 3ch sp] 3 times, [3tr, 1ch, 3tr] into next corner sp; rep from \* twice more, [3tr into next 3ch sp] 3 times, sl st to top of 3ch.

**Round 6:** Rep round 4, working 4 [3ch] sps between corner sps.

**Round 7:** Rep round 5, working 3tr into each 3ch loop along sides between [3tr, 1ch, 3tr] at corners.

Cast off.





# Moorish medallion



## **Special abbreviation:**

**Sdc (Spike double crochet)** = insert hook 2 rounds below st indicated, i.e. into top of 1st

round, yo, draw loop through and up to height of current round, yo, draw through both loops on hook.

**Base ring:** 6ch, join with sl st.

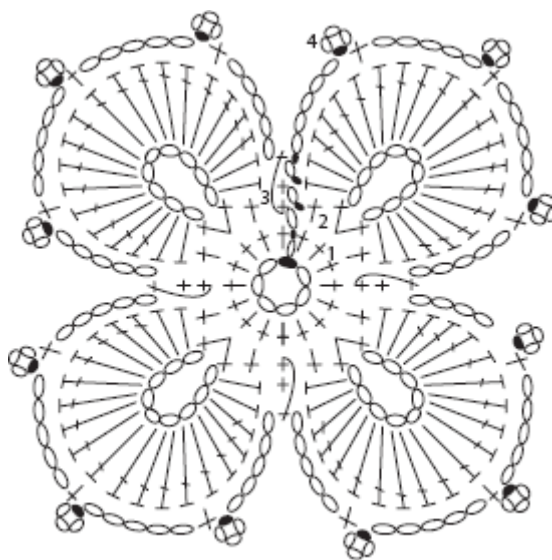
**Round 1:** 1ch, 16dc into ring, sl st to 1st dc. (16 sts)

**Round 2:** 1ch, 1dc into same place as 1ch, 1dc into next dc, \*[1dc, 9ch, 1dc] into next dc\*\*, 1dc into each of next 3dc; rep from \* twice more and from \* to \*\* again, 1dc into next dc, sl st to 1st dc.

**Round 3:** 1ch, 1dc into same place as 1ch, \*miss next 2dc, [2htr, 17tr, 2htr] into next 9ch sp, miss next 2dc, 1dc into next dc; rep from \* 3 more times, missing 1dc at end of last rep and ending sl st to 1st dc.

**Round 4:** 1ch, 1Sdc over 1st st, \*5ch, miss 5 sts, 1dc into next st, work picot of [3ch, sl st into 3rd ch from hook], [5ch, miss 4 sts, 1dc into next st, 3ch, sl st into 3rd ch from hook] twice, 5ch, miss 5 sts, 1Sdc over next st; rep from \* 3 more times, missing Sdc at end of last rep and ending sl st to 1st Sdc.

Cast off.



Moorish medallion

# Popcorn trefoil



## Special abbreviations:

**Cluster** = tr2tog.

**Popcorn** = [see here](#).

**Base ring:** Using A, 5ch, join with sl st.

**Round 1:** 1ch, 6dc into ring, sl st to 1st dc. Cast off.

**Round 2:** Join B in same st, 1ch, 1dc into same place as 1ch, \*3ch, 5tr popcorn into next st, 3ch\*\*, 1dc into next st; rep from once more and from \* to \*\* again, sl st to 1st dc.

**Round 3:** 1ch, 1dc into same place as 1ch, \*4ch, 2tr into next 3ch sp, tr2tog inserting hook into same ch sp for 1st leg and into next ch sp for 2nd leg, 2tr into same ch sp, 4ch\*\*, 1dc into next dc; rep from \* once more and from \* to \*\* again, sl st to 1st dc. Cast off.

**Round 4:** Using C join into corner cluster, 1ch, 1dc into same place as 1ch, \*2ch, skip 2tr, going behind ch sps of round 3, [3tr into next ch sp of round 2] twice, 2ch, skip 2tr\*\*, 1dc into corner cluster; rep from \* once more and from \* to \*\* again, sl st to 1st dc. Cast off.

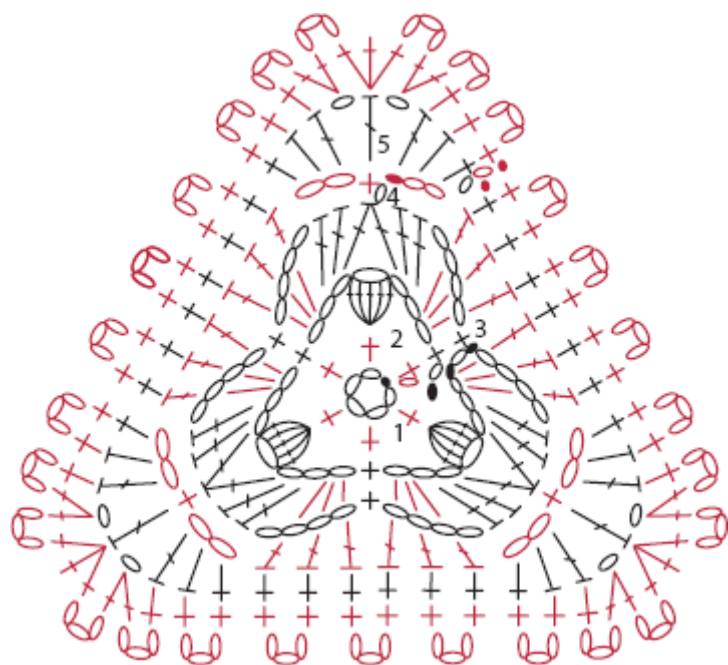
**Round 5:** Using B join into last 2ch sp of round 4, 1ch, \*[1dc, 1htr, 1tr] into 2ch sp, 1ch, 1tr into next dc, 1ch, [1tr, 1htr, 1dc] into next 2ch sp, 1dc

into each of next 6tr; rep from \* twice more, sl st to 1st dc.

Cast off.

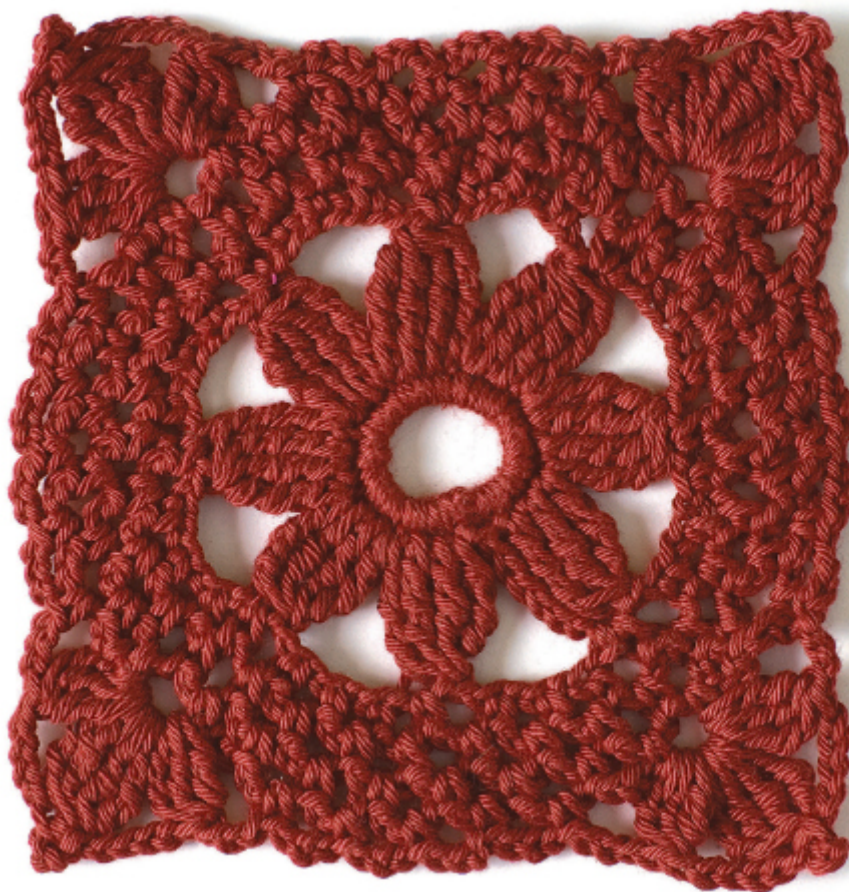
**Round 6:** Using A join into same place, 1ch, 1dc into same place as 1ch, 3ch, 1dc into each of next 2 sts, 3ch, \*2dc into next ch sp, 3ch, 3dc into tr at corner, 3ch, 2dc into next ch sp, 3ch\*\*, [1dc into each of next 2 sts, 3ch] 6 times; rep from \* once more and from \* to \*\* again, [1dc into each of next 2 sts, 3ch] 4 times, 1dc into next st, sl st to 1st dc.

Cast off.





# Frozen star



**Special abbreviation:**

**Cluster** = trtr4tog.

**Base ring:** 12ch, join with sl st into ring.

**Round 1:** 1ch, 24dc into ring, sl st to 1st dc. (24 sts)

**Round 2:** 6ch, trtr3tog over next 3 sts (counts as trtr4tog), [7ch, trtr4tog over same st as last leg of previous cluster and next 3 sts] 7 times, 7ch, sl st to top of 1st cluster.

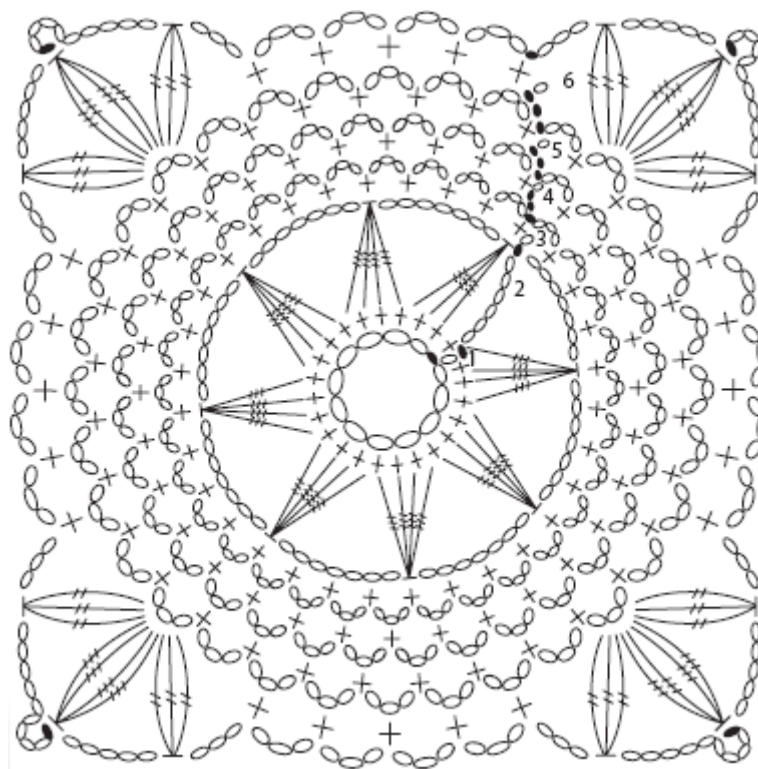
**Round 3:** 1ch, 1dc into same place as 1ch, \* [3ch, skip 1ch, 1dc into next ch] 3 times, 3ch, skip 1ch, 1dc into top of next cluster; rep from \* 7 more times, skipping dc at end of last rep, sl st to 1st dc.

**Round 4:** Sl st to centre of next 3ch sp, 1ch, 1dc into same sp, \*3ch, 1dc into next sp; rep from \* to end, skipping dc at end of last rep, sl st to 1st dc.

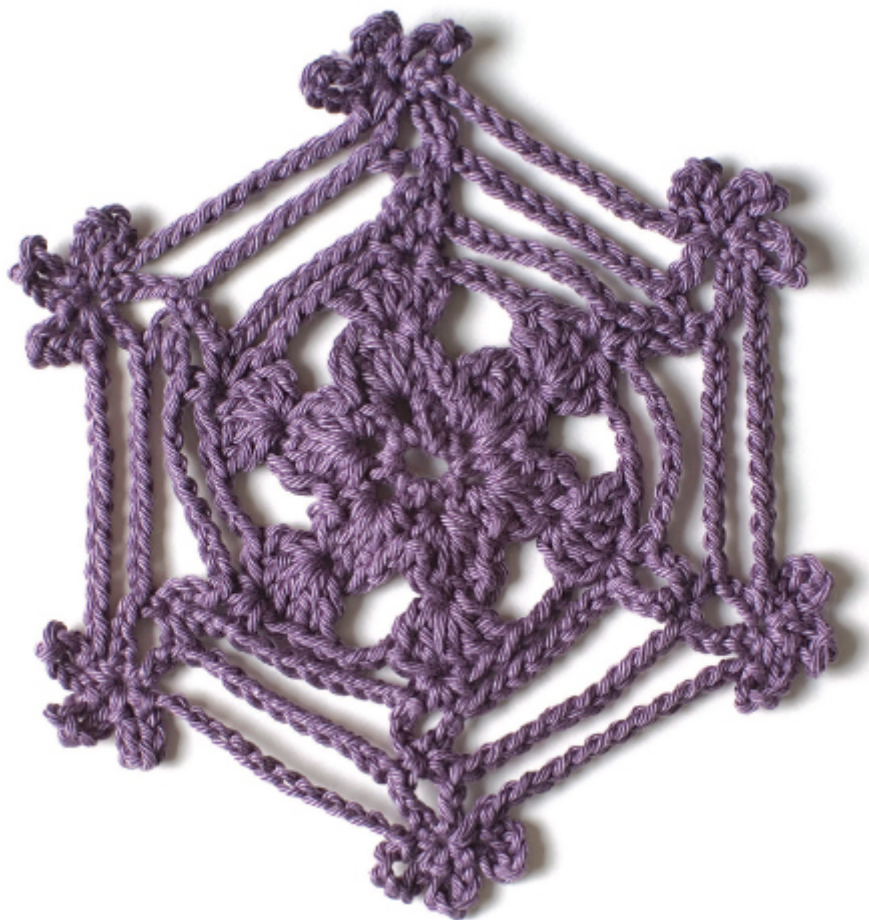
**Round 5:** As round 4.

**Round 6:** Sl st to centre of next 3ch sp, 1ch, 1dc into same sp, \*[3ch, 1dc into next sp] 4 times, 3ch, skip next sp, [dtr3tog, 5ch, trtr4tog, 4ch, sl st to top of last cluster, 5ch, dtr3tog] into next sp, 3ch, skip next sp, 1dc into next sp; rep from \* 3

more times, skipping dc at end of last rep, sl st to  
1st dc.  
Cast off.



# Snowflake I



**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, into ring work [1dc, 2ch ] 6 times, join with sl st to 1st dc.

**Round 2:** 1ch, into each 2ch sp work [2dc, 1htr, 3tr, 1htr, 2dc], join with sl st to 1st dc. (6 petals)

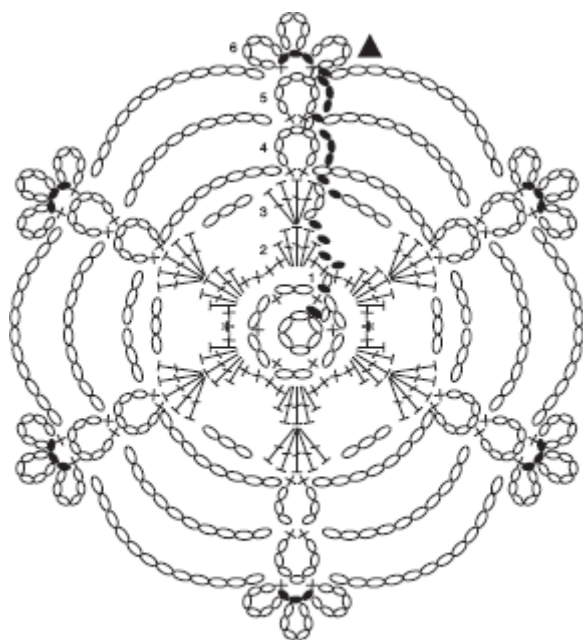
**Round 3:** 3 sl sts to centre tr, 3ch (count as 1tr), 4tr into same st, \*3ch, 5tr in centre of tr of next petal; rep from \* 4 more times, 3ch, join with sl st to 3rd of 1st 3ch.

**Round 4:** Sl st to centre tr, 1ch, [1dc, 7ch, 1dc] into same st, \*8ch, skip 4tr, [1dc, 7ch, 1dc] into next tr; rep from \* 4 more times, 8ch, join with sl st to 1st dc.

**Round 5:** Sl st to 4th ch of 7ch loop, 1ch, [1dc, 7ch, 1dc] into same st, \*10ch, [1dc, 7ch, 1dc] into 4th ch of next 7ch loop; repeat from \* 4 more times, 10ch, join with sl st to 1st dc.

**Round 6:** 3 sl sts to 4th ch of 7ch loop, 1ch, into same st work (1dc, 6ch, [1 sl st, 6ch] twice, 1dc), \*12ch, into 4th ch of next 7ch loop work (1dc, 6ch, [1 sl st, 6ch] twice, 1dc); rep from \* 4 more times, 12ch, join with sl st to 1st dc.

Cast off.



Snowflake I



# Snowflake II



**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, [1dc into ring, 7ch] 6 times, join with sl st to 1st dc (6 loops).

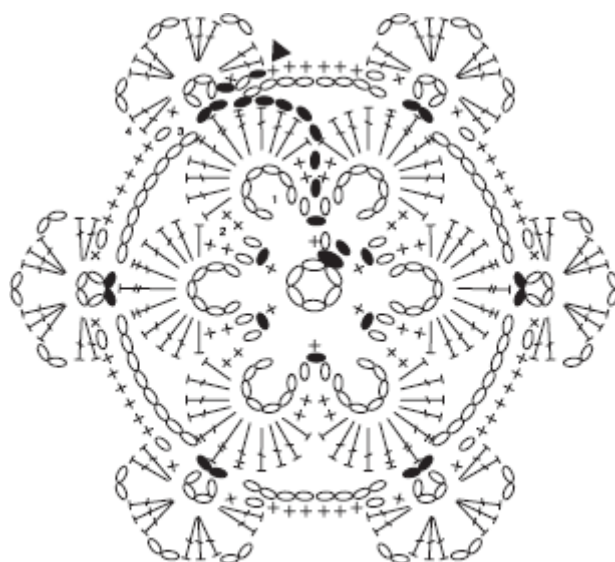
**Round 2:** \*1ch, into next 7ch sp work [2dc, 1htr, 3tr, 3dtr, 3tr, 1htr, 2dc], 1ch, sl st to next dc; rep from \* 5 times more.

**Round 3:** 7 sl sts to centre dtr, \*4ch, sl st into same dtr, 8ch, sl st on top of next dtr; rep from \* around.

**Round 4:** Sl st into 4ch loop, \*1ch, work 1dc, 2tr, 2ch, [3tr, 2ch] twice, 2tr, 1dc into same sp, 1ch, 6dc into next 8ch sp; rep from \* around, join with sl st to 1st dc.

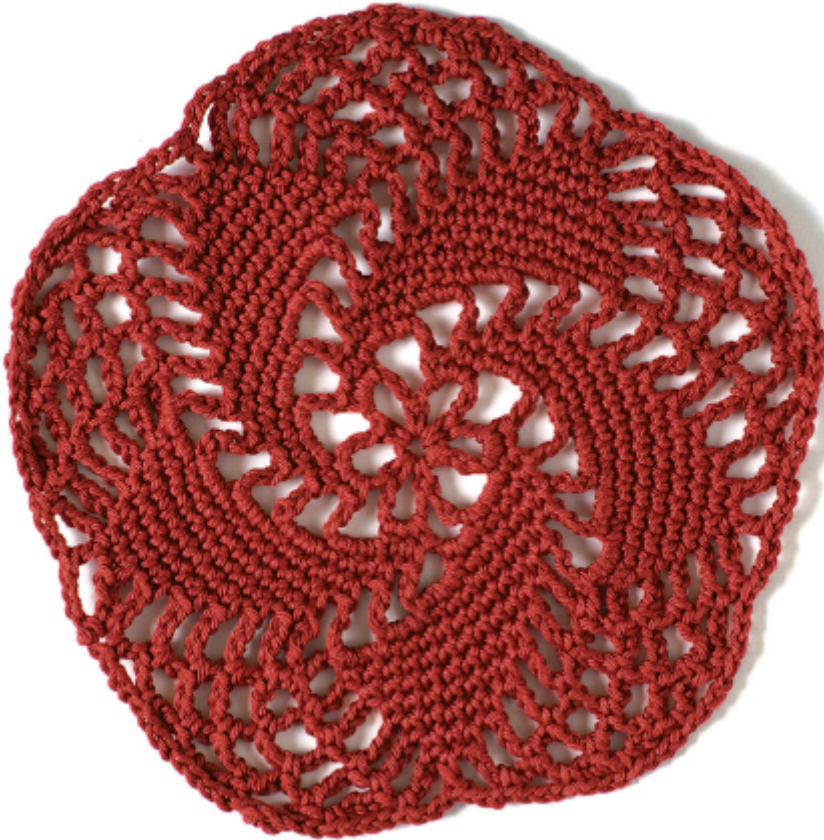
Cast off.





Snowflake II

# Spiral pentagram



**Base ring:** 5ch, join with sl st.

**Round 1:** [6ch, 1dc into ring] 5 times.

**Note:** mark last dc of each round with contrasting thread.

**Round 2:** [6ch, 3dc into next 6ch sp] 5 times.

**Round 3:** [6ch, 3dc into next 6ch sp, 1dc into each of next 2dc] 5 times. (5 blocks of 5dc each)

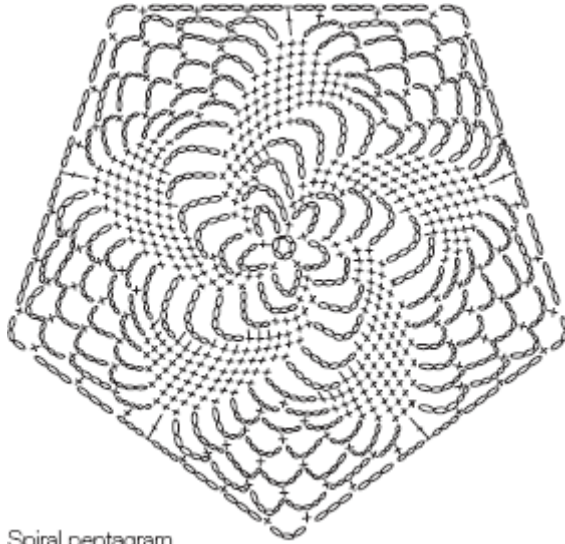
**Round 4:** [6ch, 3dc into next 6ch sp, 1dc into each dc of next block skipping last dc] 5 times. (5 blocks of 7dc each) Cont as given on round 4 for 3 more rounds finishing with 5 blocks of 13dc each.

**Round 8:** \*5ch, 1dc into centre of next 6ch sp, 5ch, skip 1dc, 1dc into each dc of next block skipping last dc; rep from \* 4 more times.

**Round 9:** \*[5ch, 1dc into next sp] twice, 5ch, skip 1dc, 1dc into each dc of next block skipping last dc; rep from \* 4 more times. Cont as given on round 9 for 3 more rounds, but work 1 more 5ch sp in each segment on each round at same time as number of dc in each block reduces, finishing with 6 sps and 3dc in each of 5 segments.

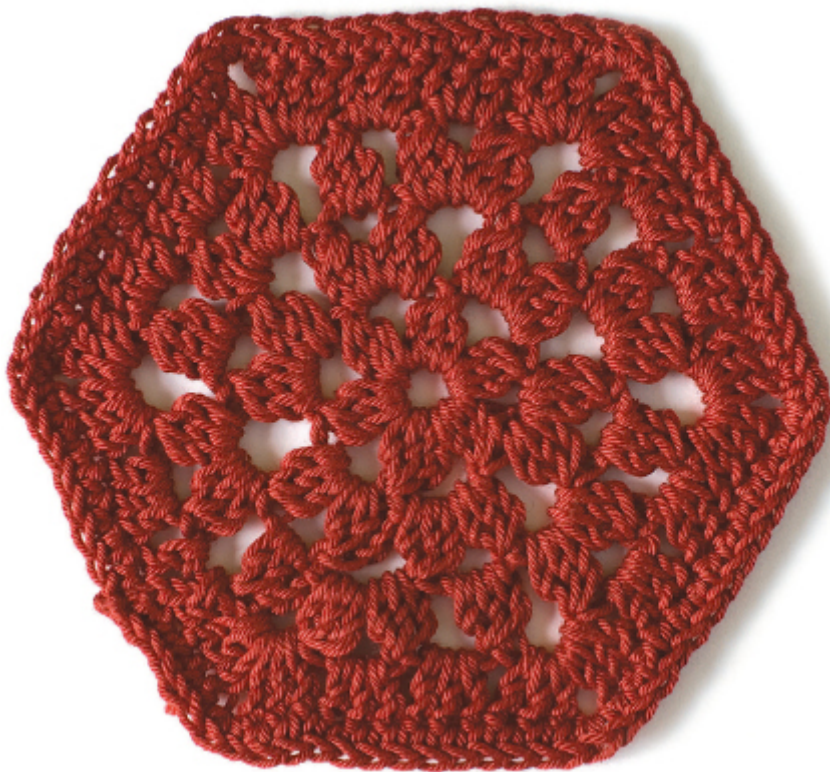
**Round 13:** 5ch, 1dc into next sp, \*[3ch, 1dc into next sp] 5 times, 3ch, 1tr into 2nd of next 3dc,

3ch, 1dc into next sp; rep from \* 4 more times, skipping dc at end of last rep, sl st to 1st dc. Cast off.



Spiral pentagram

# Traditional hexagon I



**Special abbreviation:**

**Cluster** = tr3tog.

**Base ring:** 6ch, join with sl st.

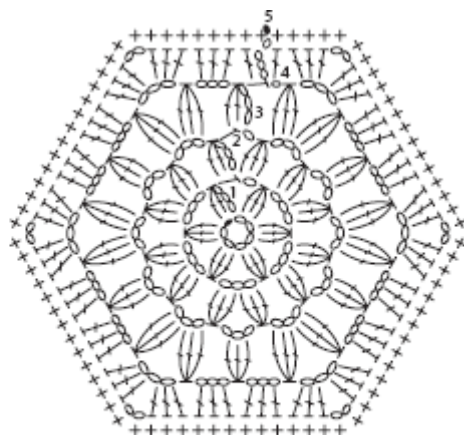
**Round 1:** 3ch, tr2tog into ring (counts as tr3tog), [3ch, tr3tog into ring] 5 times, 1ch, 1htr into top of 1st cluster.

**Round 2:** 3ch, tr2tog into sp formed by htr (counts as tr3tog), \*3ch, [tr3tog, 3ch, tr3tog] into next sp; rep from \* 4 more times, 3ch, tr3tog into last sp, 1ch, 1htr into top of 1st cluster.

**Round 3:** 3ch, tr2tog into sp formed by htr (counts as tr3tog), \*3ch, [tr3tog, 3ch, tr3tog] into next sp\*\*, 3ch, tr3tog into next sp; rep from \* 4 more times and from \* to \*\* again, 1ch, 1htr into top of 1st cluster.

**Round 4:** 3ch (counts as 1tr), 1tr into sp formed by htr, \*3tr into next sp, [3tr, 2ch, 3tr] into next sp\*\*, 3tr into next sp; rep from \* 4 more times and from \* to \*\* again, 1tr into next sp, sl st to top of 3ch.

**Round 5:** 1ch, 1dc into same place, 1dc into each tr and each ch all around, ending sl st to 1st dc. Cast off.



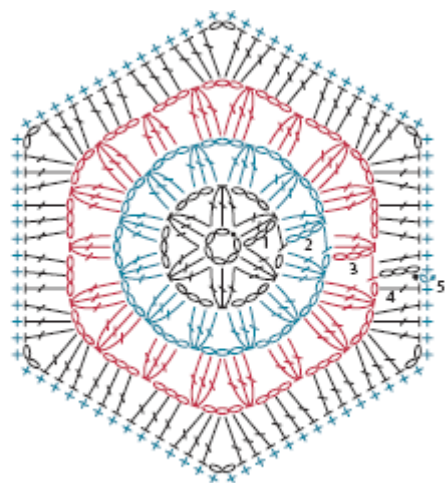
Traditional hexagon I

## Traditional hexagon II



Worked as Traditional hexagon I (see left).  
Work 1 round each in colours A, B, C, D and E.





Traditional hexagon II

# Scalloped circle



**Base ring:** 6ch, join with sl st.

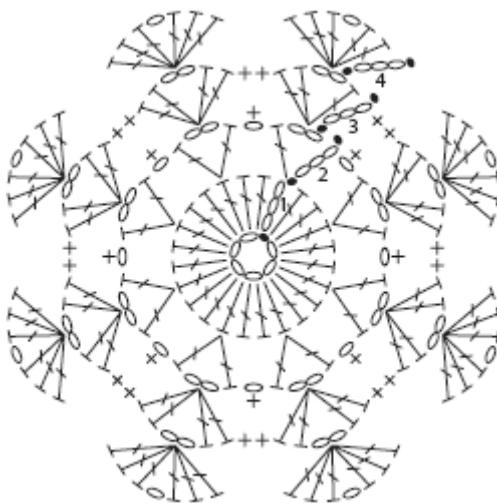
**Round 1:** 3ch (count as 1tr), 23tr into ring, join with sl st to top of 3ch.

**Round 2:** 5ch (count as 1tr and 2ch), 1tr into sl st, 1ch, \*miss 2tr, [1tr, 2ch, 1tr] into next tr, 1ch; rep from \* 6 times more, sl st to 3rd of 5ch.

**Round 3:** Sl st into next 2ch sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*1dc into next

1ch sp, [2tr, 2ch, 2tr] into next 2ch sp; rep from \* 6 times more, 1dc into next 1ch sp, sl st to top of 3ch.

**Round 4:** Sl st into next 2ch sp, 3ch (count as 1tr), [2tr, 1ch, 3tr] into same sp, \*1dc in sp before next dc, 1dc in sp after the same dc, [3tr, 1ch, 3tr] into next 2ch sp; rep from \* 6 times more, 1dc in sp before next dc, 1dc in sp after the same dc, sl st to top of 3ch.  
Cast off.



# Five-point star



**Note:** Pattern is worked in a spiral; do not join at the end of each round.

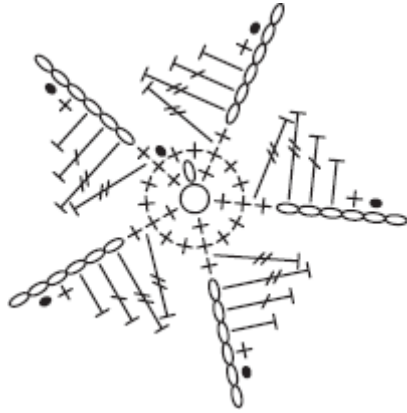
**Base chain:** 2ch.

**Round 1:** 5dc in 2nd ch from hook.

**Round 2:** 3dc in each dc. (15 sts)

**Round 3:** [1dc in next st, 6ch, sl st in 2nd ch from hook, 1dc in next ch, 1htr in next ch, 1tr in

next ch, 1dtr in next ch, 1dtr in bottom of base  
dc, skip 2dc] 5 times, sl st in 1st dc.  
Cast off.



# Citrus ring

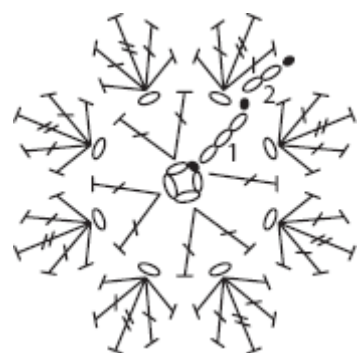


**Base ring:** 4ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), \*1tr into ring, 1ch; rep from \* 6 times more, sl st in 3rd of 4ch.

**Round 2:** 2ch, [1tr, 1dtr, 1tr, 1htr] in same sp, \* [1htr, 1tr, 1dtr, 1tr, 1htr] in next sp; rep from \* around, sl st to top of 2ch.

Cast off.



# Flower crystal



## **Special abbreviation:**

**Popcorn** = 5tr into next st, drop loop off hook, insert hook into 1st of these tr, pick up dropped



loop and draw through.

**Base ring:** 5ch, join with sl st.

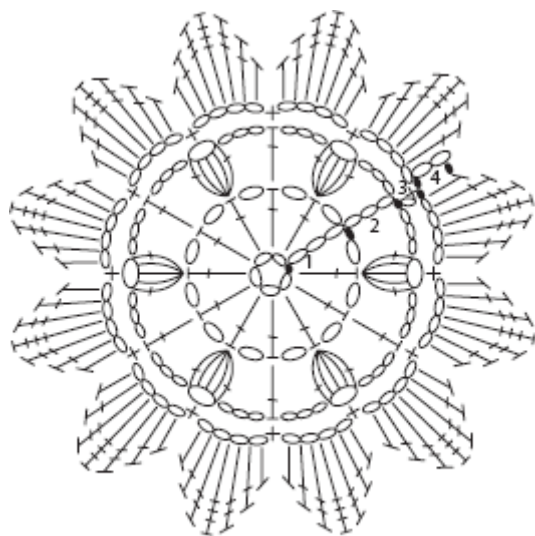
**Round 1:** 4ch (count as 1tr, 1ch), [1tr, 1ch] 11 times into ring, sl st into 3rd of 4ch.

**Round 2:** 6ch (count as 1tr, 3ch), 1 popcorn into next tr, 3ch, [1tr into next tr, 3ch, 1 popcorn into next tr, 3ch] 5 times, sl st into 3rd of 6ch at beg of round.

**Round 3:** 1ch, 1dc into same st as last sl st, 4ch, 1dc into top of next popcorn, 4ch, [1dc into next tr, 4ch, 1dc into top of next popcorn, 4ch] 5 times, sl st into 1st dc.

**Round 4:** Sl st into 1st 4ch sp, 2ch (count as 1htr), [1tr, 1dtr, 1trtr, 1dtr, 1tr, 1htr] into same sp, [1htr, 1tr, 1dtr, 1trtr, 1dtr, 1tr, 1htr] into each of next 11 4ch sps, sl st to top of 2ch.

Cast off.



Flower crystal

# Russian square



## **Special abbreviations:**

**Tr/rf** = insert hook around the post of the stitch indicated from the front, around the back and to the front again and complete the tr as usual.

**Tr/rb** = insert hook around the post of the stitch indicated from the back, around the front and to the back again and complete the tr as usual. See [raised stitches](#).

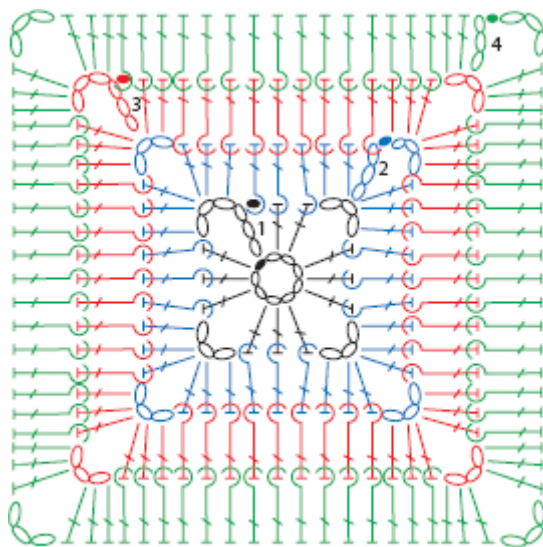
**Base ring:** Using A, 8ch, join with sl st.

**Round 1:** 6ch (count as 1tr and 3ch), [3tr into ring, 3ch] 3 times, 2tr into ring, sl st to 3rd of 6ch. Cast off.

**Round 2:** Using B, join into a different corner sp, 3ch (count as 1tr), 2tr into same corner sp, \*1tr/rf around each of next 3 sts\*\*, [3tr, 3ch, 3tr] into next corner sp; rep from \* twice more and from \* to \*\* again, [3tr, 3ch] into last corner sp, sl st to top of 3ch. Cast off.

**Round 3:** Using C, join into a different corner sp, 6ch (count as 1tr and 3ch), 3tr into same corner sp, \*1tr/rb around each of next 3 sts, 1tr/rf around each of next 3 sts, 1tr/rb around each of next 3 sts\*\*, [3tr, 3ch, 3tr] into next corner sp; rep from \* twice more and from \* to \*\* again, 2tr into last corner sp, sl st to 3rd of 6ch. Cast off.

**Round 4:** Using D, join into a different corner sp, 3ch (count as 1tr), 2tr into same corner sp, \* [1tr/rf around each of next 3 sts, 1tr/rb around each of next 3 sts] twice, 1tr/rf around each of next 3 sts\*\*, [3tr, 3ch, 3tr] into next corner sp; rep from \* twice more and from \* to \*\* again, [3tr, 3ch] into last corner sp, sl st to top of 3ch. Cast off.



Russian square

# Two-colour star



**Special abbreviation:**

**Cluster** = tr3tog.

**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 14tr into ring, sl st to top of 3ch. (15 sts)

**Round 2:** 3ch (count as 1tr), 1tr into same place as 3ch, 2tr into next and each tr all around, sl st to top of 3ch. (30 sts)

**Round 3:** 3ch (count as 1tr), \*1tr into next st, tr2tog over next 2 sts, 1tr into each of next 2 sts, change to B, 2tr into same place as last tr with A, 2tr into next st, change to A\*\*, 1tr into same place as last tr with B; rep from \* 3 more times and from \* to \*\* again, sl st to top of 3ch.

**Round 4:** 3ch (count as 1tr), \*tr2tog over next 2 sts, 1tr into each of next 2 sts, change to B, 2tr into next st, 1tr into each of next 2 sts, 2tr into next st, change to A\*\*, 1tr into next st; rep from \* 3 more times and from \* to \*\* again, sl st to top of 3ch.

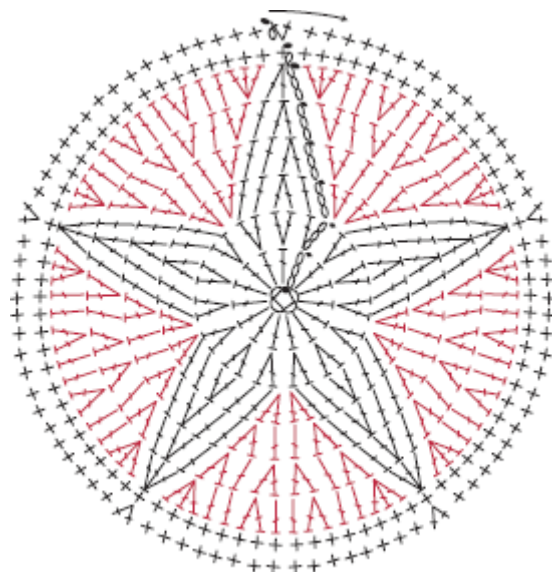
**Round 5:** 3ch (count as 1tr), \*tr2tog over next 2 sts, 1tr into next st, change to B, 2tr into next st, 1tr into next st, 2tr into each of next 2 sts, 1tr into next st, 2tr into next st, change to A\*\*, 1tr into next st; rep from \* 3 more times and from \* to \*\* again, sl st to top of 3ch.

**Round 6:** 3ch, tr2tog over next 2 sts (counts as tr3tog), \*change to B, 3tr into next st, [1tr into each of next 2 sts, 2tr into next st] twice, 1tr into each of next 2 sts, 3tr into next st, change to A\*\*, tr3tog over next 3 sts; rep from \* 3 more times and from \* to \*\* again, sl st to top of 1st cluster. Cast off B.

**Round 7:** Cont using A only 1ch, 1dc into same place as 1ch, 1dc into next and each st all around, sl st to 1st dc, turn.

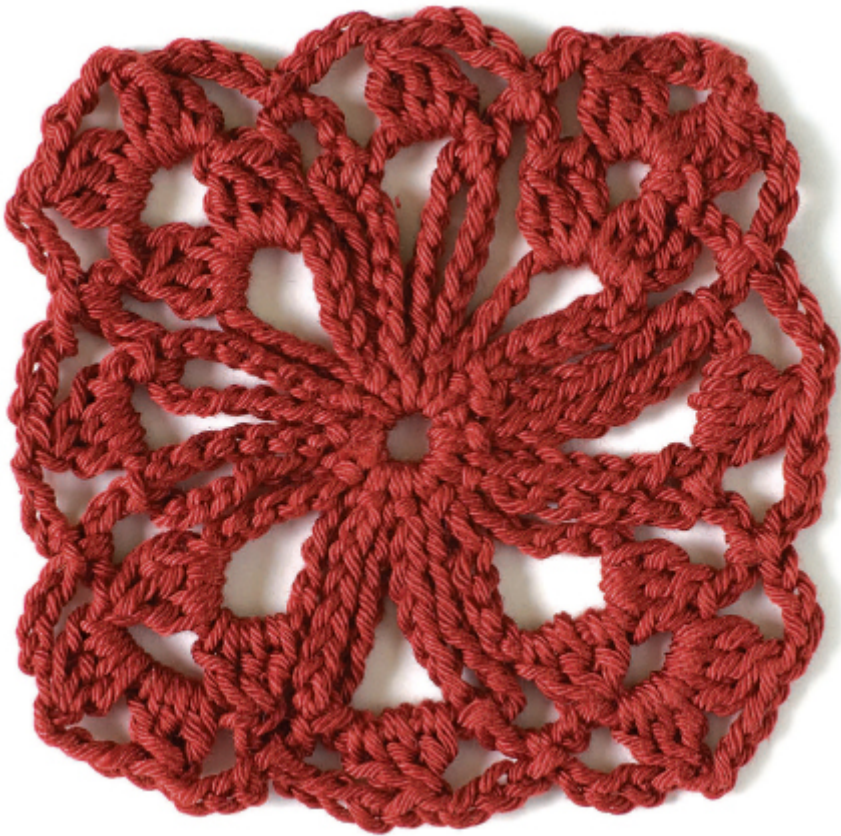
**Round 8 (WS):** 1ch, 2dc into same place as 1ch, 1dc into next and each st all around, except 2dc into each of 4 sts corresponding to rem points of Star, ending sl st to 1st dc. Cast off.





Two-colour star

# Spider square



**Special abbreviation:**

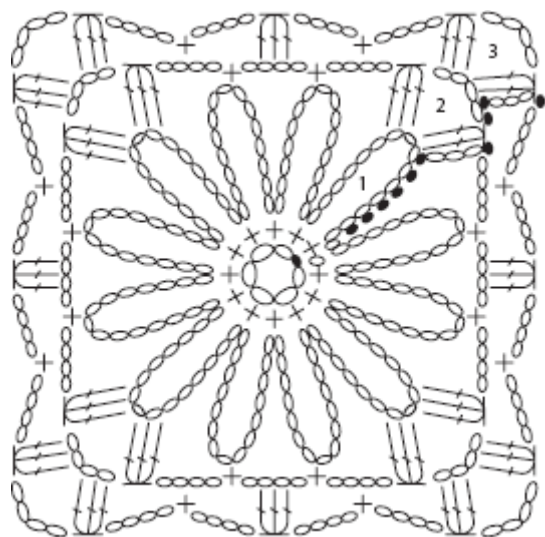
**Cluster** = tr3tog.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, [1dc into ring, 15ch] 12 times, sl st to 1st dc.

**Round 2:** Sl st along to centre of next 15ch sp, 3ch, tr2tog into same sp (counts as tr3tog), \*4ch, tr3tog into same sp, [4ch, 1dc into next sp] twice, 4ch, tr3tog into next sp; rep from \* 3 more times, missing tr3tog at end of last rep, sl st to 1st cluster.

**Round 3:** Sl st into next 4ch sp, 3ch, tr2tog into same sp (counts as tr3tog), \*4ch, tr3tog into same sp, [4ch, 1dc into next 4ch sp, 4ch, tr3tog into next 4ch sp] twice; rep from \* 3 more times, missing tr3tog at end of last rep, sl st to 1st cluster. Cast off.



# Mosaic tile



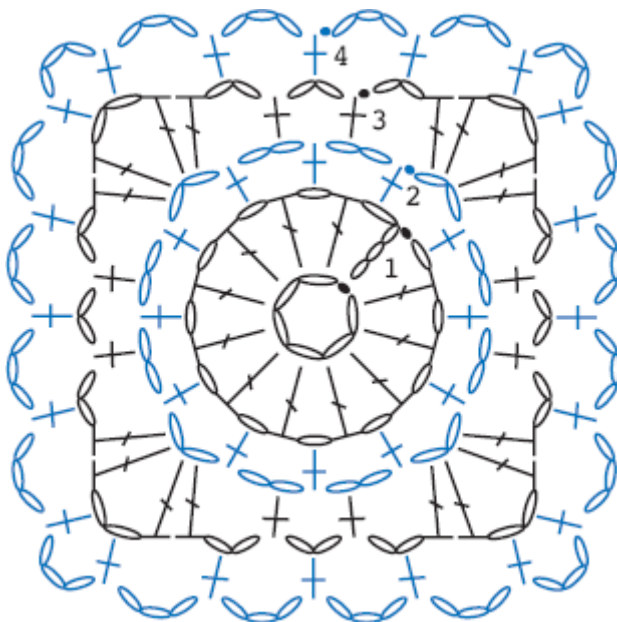
**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** 4ch, [1tr, 1ch] 11 times into ring, sl st to 3rd of 4ch, draw B through loop, drop A.

**Round 2:** [1dc into next sp, 2ch] 12 times, sl st to 1st dc, draw A through loop, drop B.

**Round 3:** \*[1dc into next sp, 2ch] twice, [2tr, 2ch] twice into next sp for corner; rep from \* 3 times more, sl st to 1st dc, draw B through loop, cast off A.

**Round 4:** \*(1dc, 3ch) into each sp to corner; [1dc, 3ch] twice into corner sp; rep from \* 3 times more, sl st to 1st dc.  
Cast off.





# Tristar



## **Special abbreviation:**

**Picot** = 3ch, sl st into 1st of these ch.

**Round 1:** 10ch, sl st into 1st ch, [9ch, sl st into same ch as last sl st] twice. (3 loops formed)

**Round 2:** \*1ch, working into next 9ch sp work [2dc, 1htr, 11tr, 1htr, 2dc], 1ch, sl st into same ch as sl sts of 1st round; rep from \* twice more.

**Round 3:** Sl st into each of 1st 9 sts of 1st loop, [16ch, skip 1st 8 sts on next loop, sl st into next tr] twice, 16ch, sl st into same tr as last sl st at beg of round.

**Round 4:** 1ch, 1dc into same tr as last sl st of previous round, 19dc into 1st 16ch sp, [1dc into same tr as next sl st of previous round, 19dc into next 16ch sp] twice, sl st to 1st dc. (60dc)

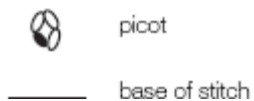
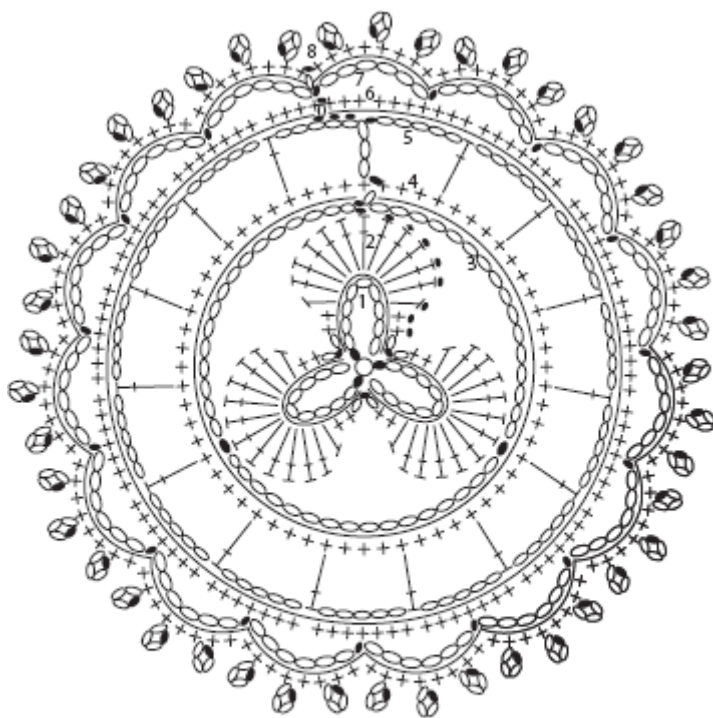
**Round 5:** 8ch (count as 1tr, 5ch), skip next 3dc, [1tr into next dc, 5ch, skip 3dc] 14 times, sl st to 3rd of 8ch at beg of round.

**Round 6:** Sl st into 1st 3ch of 1st 5ch sp, 1ch, 4dc into 1st sp, 7dc into each of next 14 sps, 3dc to same sp as 1st 4dc, sl st into 1st dc.

**Round 7:** [6ch, skip next 6dc, sl st into next dc] 14 times, 6ch, sl st to same dc as last sl st of previous round.



**Round 8:** 1ch, into each 6ch sp work 2dc, [1 picot, 2dc] 3 times, sl st to 1st dc.  
Cast off.



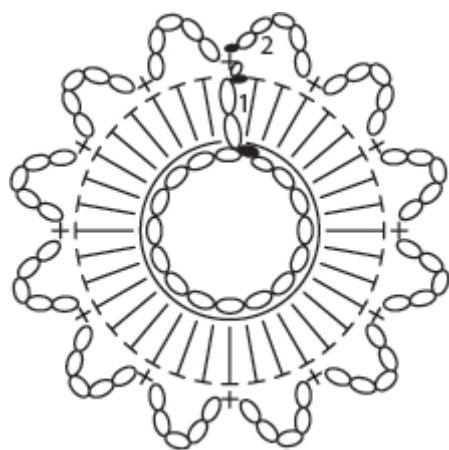
# Magic circle



**Base ring:** 16ch, join with sl st.

**Round 1:** 2ch (count as 1htr), 35htr into ring, sl st into 2nd of 2ch at beg of round.

**Round 2:** 1ch, 1dc into same st as last sl st, [5ch, miss 2htr, 1dc into next htr] 11 times, 5ch, sl st to 1st dc. Cast off.



# Green leaf

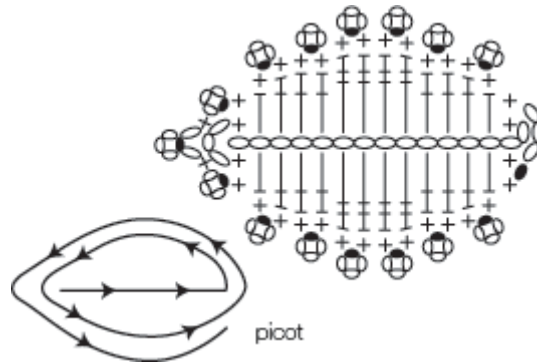


## **Special abbreviation:**

**Picot** = 3ch, sl st into 1st of these ch.

**Base chain:** 15ch, work in a spiral as follows:  
1dc into 2nd ch from hook, working 1 st into each  
ch, 1htr, 3tr, 4dtr, 3tr, 1htr and 1dc, 3ch, then  
working 1 st into each ch on other side of base  
chain, 1dc, 1htr, 3tr, 4dtr, 3tr, 1htr, 1dc, 3ch, 1dc  
into 1st dc at beg of spiral, 1dc into next htr, 1  
picot, [1dc into each of next 2 sts, 1 picot] 6

times, [1dc, 4ch, sl st into 3rd ch from hook, 1ch, 1dc] into 3ch sp at point of leaf, [1 picot, 1dc into each of next 2 sts] 7 times, sl st into 3ch sp. Cast off.



# Canterbury bell



## **Special abbreviation:**

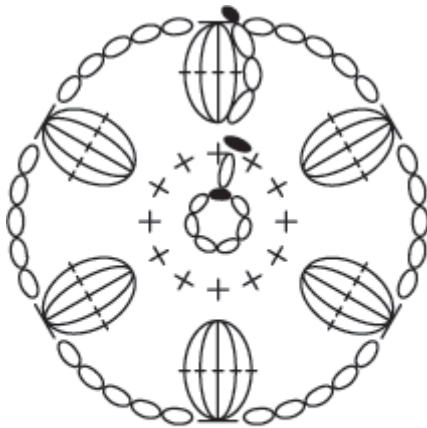
**Bobble** = 5tr into next dc until 1 loop of each remains on hook, yo and draw through all 6 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** 3ch, 4tr into same st as last sl st until 1 loop of each tr remains on hook, yo and draw

through all 5 loops on hook (1 bobble made at beg of round), \*5ch, miss 1dc, 1 bobble into next dc; rep from \* 4 times more, 5ch, sl st to top of 1st bobble. Cast off.



bobble

# Scallop flower



**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 17tr into ring, sl st to top of 3ch (18 sts).

**Round 2:** 1ch, 1dc into same place as 1ch, \*3ch, miss next 2 sts, 1dc into next st; rep from \* 5 more times missing last dc and ending sl st to 1st dc. Cast off.

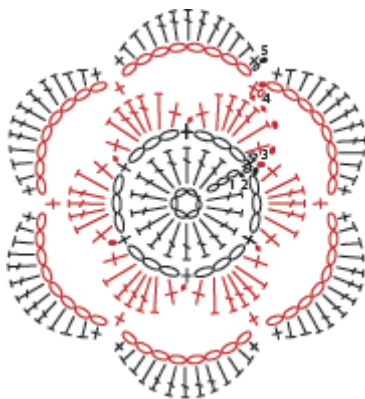
**Round 3:** Using B join in to next ch, 1ch, \*work a Petal of [1dc, 1htr, 3tr, 1htr, 1dc] into next 3ch



sp, sl st into next dc; rep from \* 5 more times. (6 petals)

**Round 4:** Sl st into each of next 4 sts to centre tr of next Petal, 1ch, 1dc into same place as 1ch, \*8ch, 1dc into centre tr of next Petal; rep from \* 5 more times missing last dc and ending sl st to 1st dc. Cast off.

**Round 5:** Using A join in to next ch, 1ch, \*[1dc, 3htr, 5tr, 3htr, 1dc] into next sp; rep from \* 5 more times, ending sl st into 1st dc. Cast off.



# Sun fire



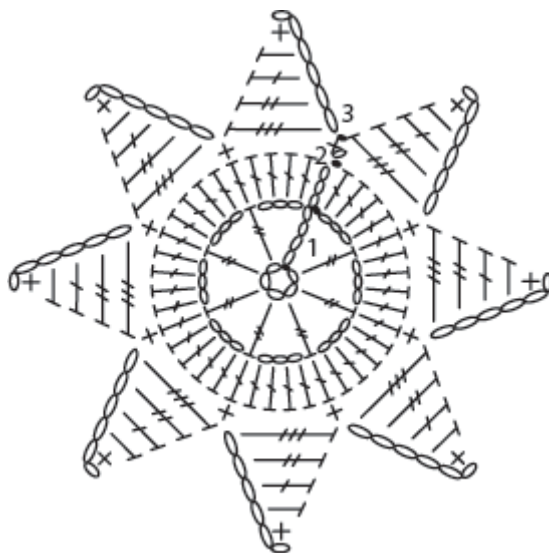
**Base ring:** 5ch, join with sl st.

**Round 1:** 7ch (count as 1dtr and 3ch), [1dtr into ring, 3ch] 7 times, sl st to 4th of 7ch. (8 sps)

**Round 2:** 3ch (count as 1tr), [4tr into next sp, 1tr into next dtr] 7 times, 4tr into next sp, sl st to top of 3ch. (40 sts)

**Round 3:** 1ch, 1dc into same place as last sl st, \*6ch, 1dc into 2nd ch from hook, 1htr into next

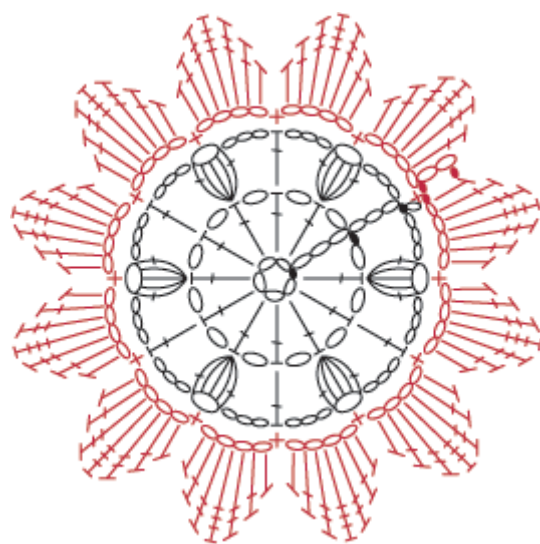
ch, 1tr into next ch, 1dtr into next ch, 1trtr into next ch, miss 4 sts, 1dc into next st; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc. Cast off.



# Elephant's ear



Work as given for [Flower crystal](#), but working rounds 1 and 2 in A and rounds 3 and 4 in B.



# Little gem



**Special abbreviation:**

**Cluster** = tr3tog.

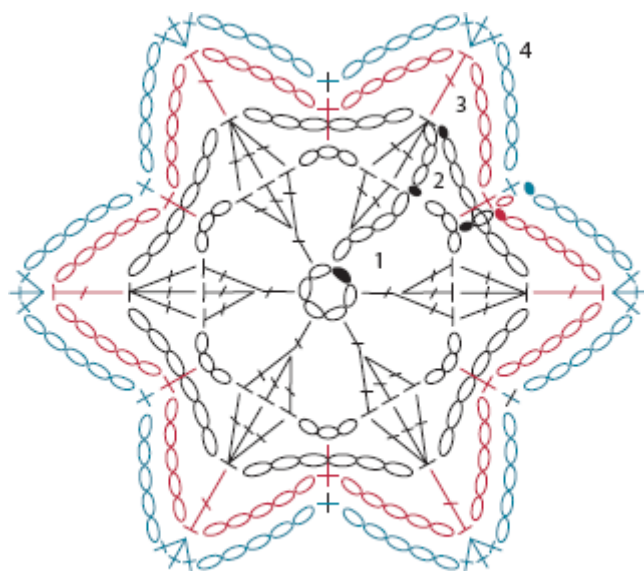
**Base ring:** Using A, 5ch, join with sl st.

**Round 1:** 4ch (count as 1dtr), 2tr into 4th ch from hook, \*3ch, 1dtr into ring, 2tr into base of stem of dtr just made; rep from \* 4 more times, 3ch, sl st to top of 4ch.

**Round 2:** 3ch, tr2tog over next 2tr (count as cluster), \*6ch, miss 3ch, cluster over next 3 sts; rep from \* 5 more times missing last cluster and ending sl st to top of 1st cluster. Cast off.

**Round 3:** Using B, join in to centre of 3ch sp of 1st round to enclose 6ch sp of round 2, 1ch, 1dc into same place as 1ch, \*5ch, 1tr into top of next cluster, 5ch, 1dc into 3ch sp of 1st round at same time enclosing 6ch sp of round 2; rep from \* 5 more times missing last dc and ending sl st to 1st dc. Cast off.

**Round 4:** Using C join in to same place, 1ch, 1dc into same place as 1ch, \*5ch, miss 5ch, 3dc into next tr, 5ch, miss 5ch, 1dc into next dc; rep from \* 5 more times missing last dc and ending with sl st to 1st dc. Cast off.



Little gem



# Arcade diamond



**Base ring:** 6ch, join with sl st.

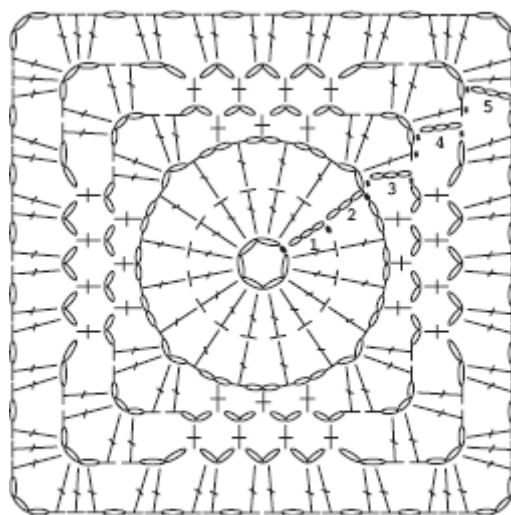
**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to 3rd of 3ch. (16 tr)

**Round 2:** 5ch (count as 1tr, 2ch), \*1tr into next tr, 2ch; rep from \* 14 more times, sl st to 3rd of 5ch.

**Round 3:** Sl st into 1st sp, 3ch (count as 1tr), [1tr, 3ch, 2tr] into same sp, \*[2ch, 1dc into next sp] 3 times, 2ch, [2tr, 3ch, 2tr] into next sp; rep from \* twice more, [2ch, 1dc into next sp] 3 times, 2ch, sl st to top of 3ch.

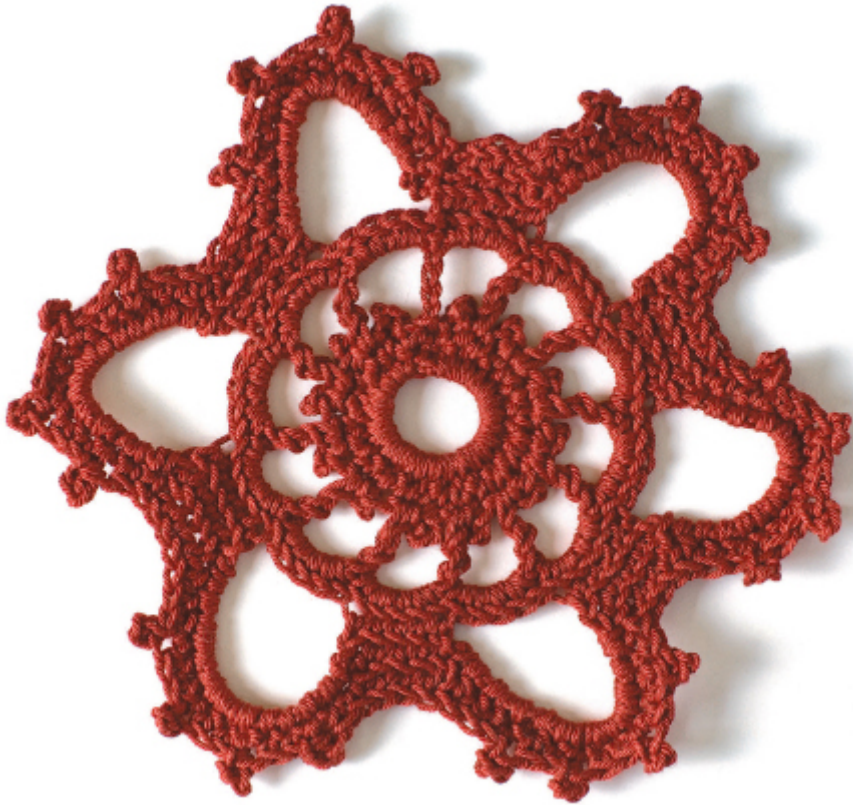
**Round 4:** Sl st into next 3ch sp, 3ch (count as 1tr), [2tr, 3ch, 3tr] into same sp, \*[2ch, 1dc into next 2ch sp] 4 times, 2ch, [3tr, 3ch, 3tr] into next 3ch sp; rep from \* twice more, [2ch, 1dc into next 2ch sp] 4 times, 2ch, sl st to top of 3ch.

**Round 5:** Sl st into next 3ch sp, 3ch (count as 1tr), [2tr, 2ch, 3tr] into same sp, \*[1ch, 2tr into 2ch sp] 5 times, 1ch, [3tr, 2ch, 3tr] into next 3ch sp; rep from \* twice more, [1ch, 2tr into 2ch sp] 5 times, 1ch, sl st to top of 3ch.



Arcade diamond

# Crystal snowflake



**Base ring:** 12ch, join with sl st.

**Round 1:** 1ch, 24dc into ring, sl st to 1st dc. (24 sts)

**Round 2:** 1ch, 1dc into same place as 1ch, \*1dc into next st, [3ch, insert hook down through top of dc just made and work sl st] (one picot made)\*\* , 1dc into next st; rep from \* 10 more times and from \* to \*\* again, sl st to 1st dc.

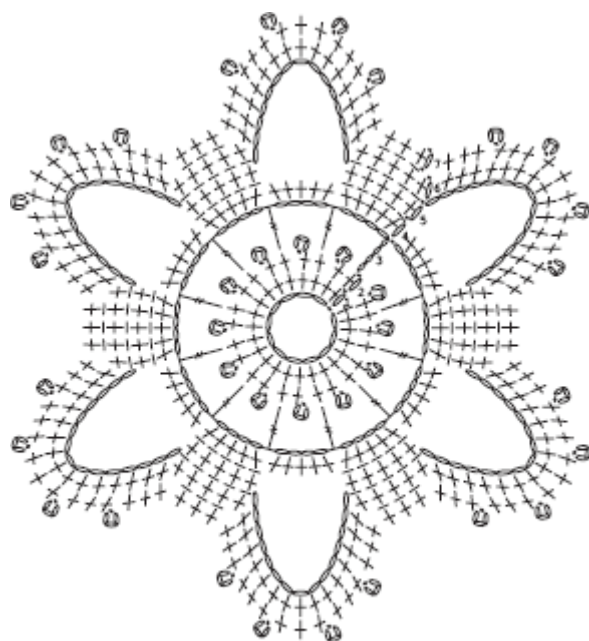
**Round 3:** 8ch (count as 1dtr and 4ch), miss picot, [1dtr into next dc between picots, 4ch] 11 times, sl st to 4th of 8ch.

**Round 4:** 1ch, [5dc into next 4ch sp] 12 times, sl st to 1st dc.

**Round 5:** 1ch, \*1dc into back loop only of each of next 5dc, 15ch, miss next 5dc; rep from \* 5 more times, sl st to 1st dc.

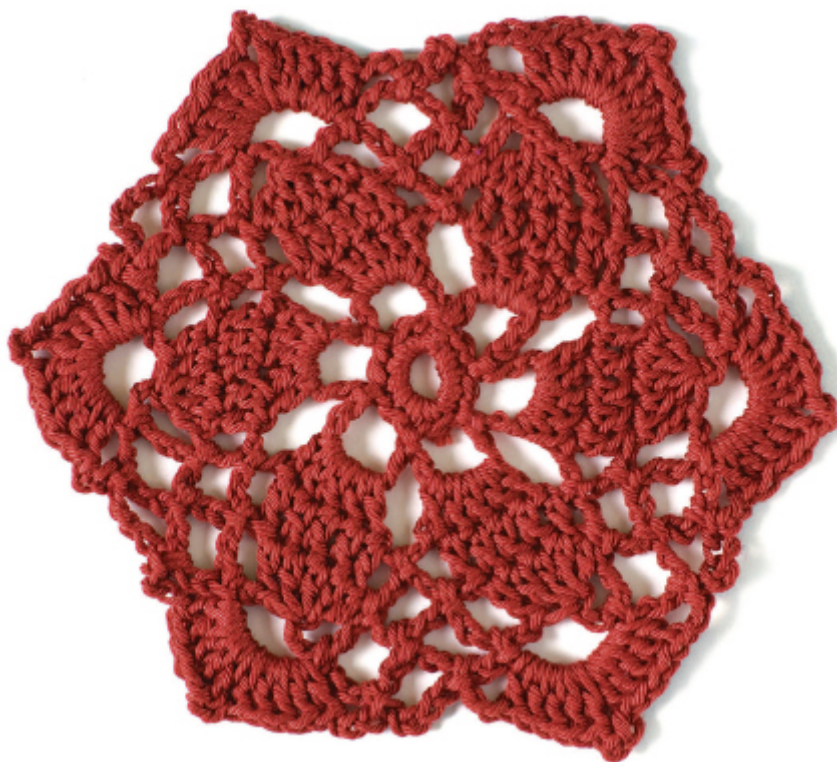
**Round 6:** 1ch, \*1dc into back loop only of each of next 5dc, 15dc into next 15ch sp; rep from \* 5 more times, sl st to 1st dc.

**Round 7:** Sl st into back loop only of next st, 1ch, 1dc into same place as 1ch, 1dc into back loop only of each of next 2dc, \*miss 1dc, [1dc into each of next 3dc, picot] 4 times, 1dc into each of next 3dc, miss 1dc\*\*, 1dc into back loop only of each of next 3dc; rep from \* 4 more times and from \* to \*\* again, sl st to 1st dc. Cast off.



Crystal snowflake

# Ice crystal



## **Special abbreviation:**

**Cluster** = 1tr into each of next 5tr until 1 loop of each remains on hook, yo and draw through all 6 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc. (12 sts)

**Round 2:** 1ch, 1dc into same place as 1ch, [7ch, miss 1dc, 1dc into next dc] 5 times, 3ch, miss 1dc, 1dtr into top of 1st dc.

**Round 3:** 3ch (count as 1tr), 4tr into sp formed by dtr, [3ch, 5tr into next 7ch sp] 5 times, 3ch, sl st to top of 3ch.

**Round 4:** 3ch (count as 1tr), 1tr into each of next 4tr, \*3ch, 1dc into next 3ch sp, 3ch\*\*, 1tr into each of next 5tr; rep from \* 4 more times and from \* to \*\* again, sl st to top of 3ch.

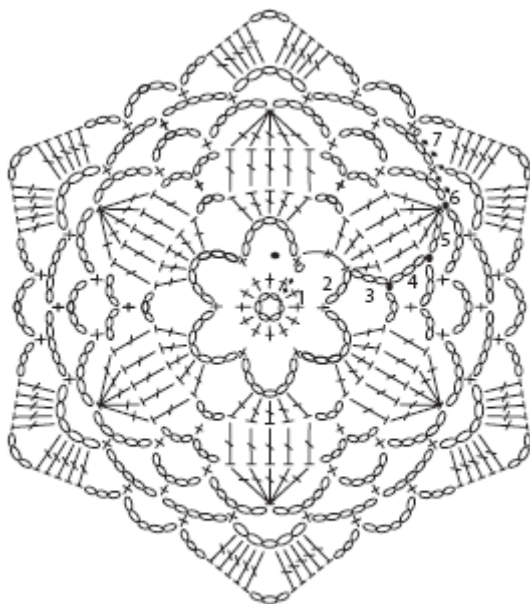
**Round 5:** 3ch, tr4tog over next 4tr (count as cluster), \*[5ch, 1dc into next 3ch sp] twice, 5ch\*\*, cluster over next 5tr; rep from \* 4 more times and from \* to \*\* again, sl st to 1st cluster.

**Round 6:** Sl st into each of next 3ch, 1ch, 1dc into same space, \*5ch, 1dc into next 5ch sp; rep from \* all around missing last dc and ending sl st to 1st dc.

**Round 7:** Sl st into each of next 3ch, 1ch, 1dc into same space, \*5ch, 1dc into next 5ch sp, 3ch, [5tr, 3ch, 5tr] into next sp, 3ch, 1dc into next sp;



rep from \* 5 more times missing last dc and  
ending sl st to 1st dc.  
Cast off.



Ice crystal

# Crystal motif



**Special abbreviation:**

**Cluster** = dc3tog.

**Base ring:** Using A, 12ch, join with sl st.

**Round 1:** 1ch, 1dc into ring, \*[7ch, 1dc, 4ch, 1trtr, 4ch, 1dc] into ring; rep from \* 5 more times missing dc at end of last rep, sl st to 1st dc. Cast off.

**Round 2:** Join B into top of any trtr, 1ch, 1dc into same place as 1ch, \*13ch, miss 7ch sp, 1dc into top of next trtr; rep from \* 5 more times missing dc at end of last rep, sl st to 1st dc.

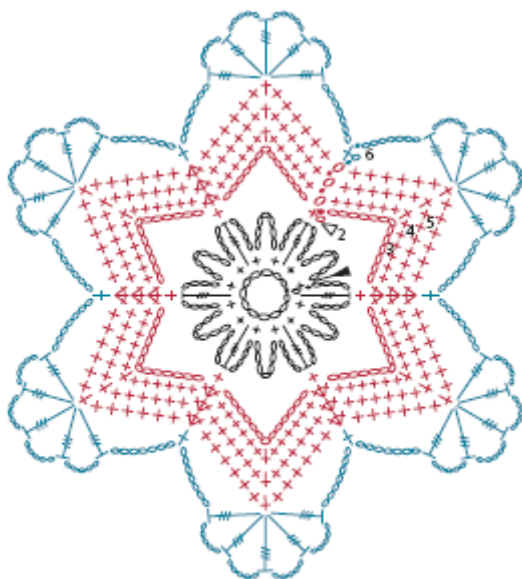
**Round 3:** 1ch, miss next ch, 1dc into each of next 5ch, \*3dc into next ch, 1dc into each of next 5ch\*\*, dc3tog over [next ch, next dc and next ch], 1dc into each of next 5ch; rep from \* 4 more times and from \* to \*\* again, sl st to 1st dc.

**Round 4:** 1ch, miss 1st st, \*1dc into each of next 5 sts, 3dc into next st, 1dc into each of next 5sts\*\*, dc3tog over next 3 sts; rep from \* 4 more times and from \* to \*\* again, sl st to 1st dc.

**Round 5:** As round 4. Cast off.

**Round 6:** Join C into same place, 1ch, 1dc into same place, \*7ch, miss 6dc, (1trtr, [5ch, 1trtr] 4 times) into next dc at tip of star, 7ch, miss 6dc,

1dc into next dc cluster; rep from \* 5 more times  
missing dc at end of last rep, sl st to 1st dc.  
Cast off.



Crystal motif

# Astrolabe motif



**Base ring:** 4ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), [1tr into ring, 1ch] 7 times, sl st to 3rd of 4ch. (8 spaces)

**Round 2:** 1ch, 1dc into same place as 1ch, [3ch, miss 1ch, 1dc into next tr] 8 times missing dc at end of last rep, sl st to 1st dc.

**Round 3:** Sl st into each of next 2ch, 1ch, 1dc into same sp as 1ch, [6ch, 1dc into next 3ch sp] 8 times missing dc at end of last rep, sl st to 1st dc.

**Round 4:** Sl st into each of next 3ch, 1ch, 1dc into same sp as 1ch, [6ch, 1dc into next 6ch sp] 8 times missing dc at end of last rep, sl st to 1st dc.

**Round 5:** 1ch, 1dc into same place as 1ch, \*[2tr, 4ch, 2tr] into next sp, 1dc into next dc; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc.

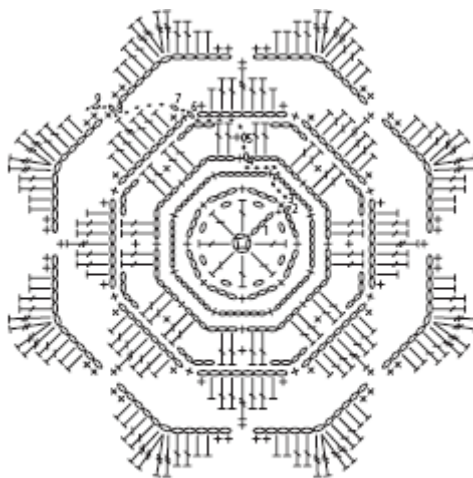
**Round 6:** Sl st into each of next 2tr and next 2ch, 1ch, 1dc into same place as 1ch, [8ch, 1dc into next 4ch sp] 8 times missing dc at end of last rep, sl st to 1st dc.

**Round 7:** 1ch, \*work a Wave of [1dc, 1htr, 2tr, 1dtr, 2tr, 1htr, 1dc] into next 8ch sp; rep from \* 7 more times, sl st to 1st dc.

**Round 8:** Sl st into each of next 4 sts to dtr, 1ch, 1dc into same place as 1ch, [11ch, 1dc into dtr at centre of next Wave] 8 times missing dc at end of last rep, sl st to 1st dc.

**Round 9:** 1ch, \*[2dc, 2htr, 2tr, 4dtr, 2tr, 2htr, 2dc] into next 11ch sp; rep from \* 7 more times, sl st to 1st dc.

Cast off.



*Astrolabe motif*



## Five branches



**Base ring:** 7ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 1ch, 1dc into 1st dc, [5ch, miss 1dc, 1dc into next dc] 7 times, 5ch, sl st to 1st dc.



**Round 3:** Sl st into 1st 5ch sp, 1ch, [1dc, 5htr, 1dc] into each 5ch sp to end, sl st into 1st dc. (8 petals)

**Round 4:** 1ch, working behind each petal, 1dc into 1st dc on round 2, [6ch, 1dc into next dc on Round 2] 7 times, 6ch, sl st to 1st dc.

**Round 5:** Sl st into 1st 6ch sp, 1ch, [1dc, 6htr, 1dc] into each 6ch sp to end, sl st to 1st dc.

**Round 6:** 1ch, working behind each petal, 1dc into 1st dc on round 4, [7ch, 1dc into next dc on Round 4] 7 times, 7ch, sl st to 1st dc.

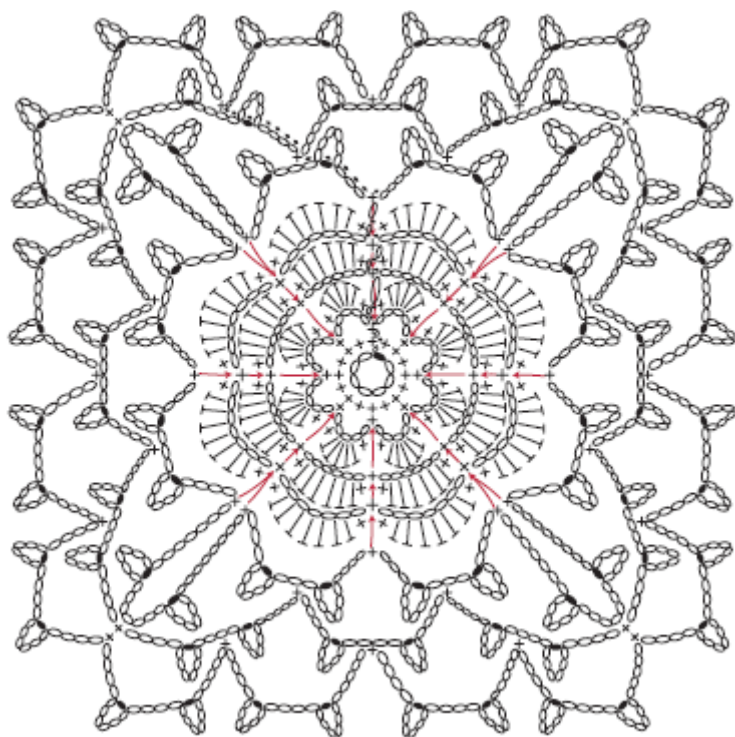
**Round 7:** Sl st into 1st 7ch sp, 1ch, [1dc, 7htr, 1dc] into each 7ch sp to end, sl st to 1st dc.

**Round 8:** 1ch, working behind each petal, 1dc into 1st dc on round 6, \*[9ch, sl st into 6th ch from hook (1 picot made)] twice, 4ch, 1dc into next dc on Round 6, [13ch, sl st into 6th ch from hook (1 picot made)] twice, 8ch, 1dc into same dc as last dc, [9ch, sl st into 6th ch from hook] twice, 4ch, 1dc into next dc on round 6; rep from \* 3 more times missing 1dc at end of last rep, sl st to 1st dc.

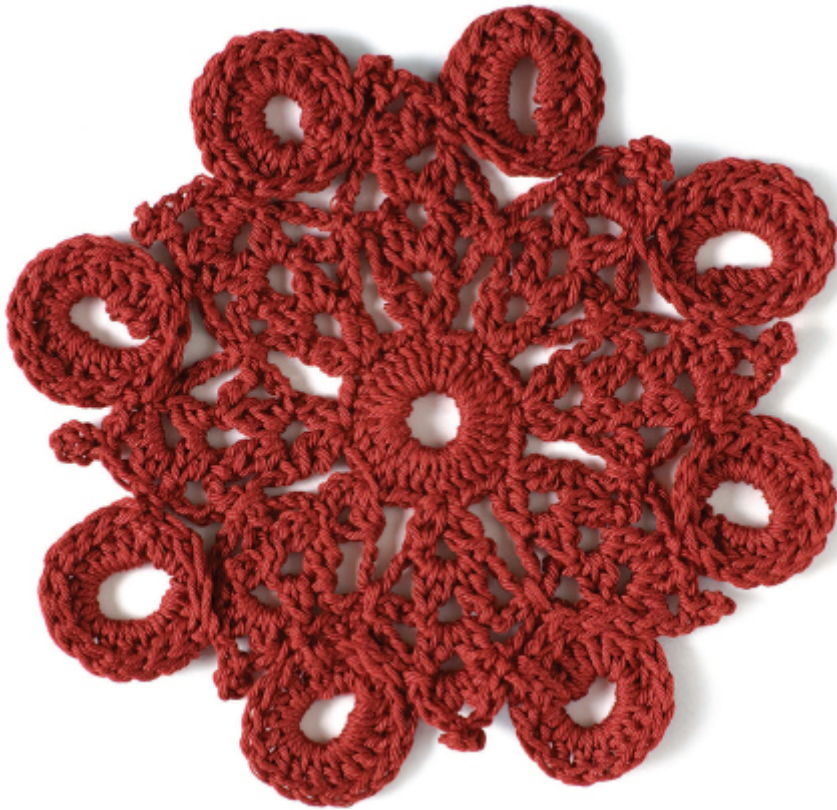
**Round 9:** Sl st into each of 1st 3ch, behind 1st picot and into next ch of sp between picots, 1ch, 1dc into same sp as sl st, \*\*[10ch, sl st into 6th ch from hook] twice, 5ch, 1dc into corner loop between 2 picots, \*[10ch, sl st into 6th ch from hook] twice, 5ch, 1dc into sp between 2 picots; rep from \* once more; rep from \*\* 3 more times missing 1dc at end of last rep, sl st to 1st dc.

**Round 10:** Sl st into each of 1st 4ch, behind 1st picot and into next 2ch of sp between 2 picots, 1ch, 1dc into same sp between 2 picots, \*\*[10ch, sl st into 6th ch from hook] twice, 5ch, 1dc into next dc at top of loop, \*[10ch, sl st into 6th ch from hook] twice, 5ch, 1dc into next sp between 2 picots; rep from \* twice more; rep from \*\* 3 more times missing 1dc at end of last rep, sl st to 1st dc.

Cast off.



# Sylvan circles



**Base ring:** 8ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 31tr into ring, sl st to top of 3ch. (32 sts)

**Round 2:** 3ch, 1tr into same place as 3ch (count as tr2tog), 3ch, tr2tog into same place as last tr2tog, \*7ch, miss 3 sts, [tr2tog, 3ch, tr2tog] into next st; rep from \* 6 more times, 7ch, miss 3 sts, sl st to top of 1st tr2tog.

**Round 3:** Sl st into next 3ch sp, 3ch, 1tr into same place as 3ch (count as tr2tog), 3ch, tr2tog into same 3ch sp, \*7ch, miss 7ch, [tr2tog, 3ch, tr2tog] into next 3ch sp; rep from \* 6 more times, 7ch, miss 7ch, sl st to top of 1st tr2tog.

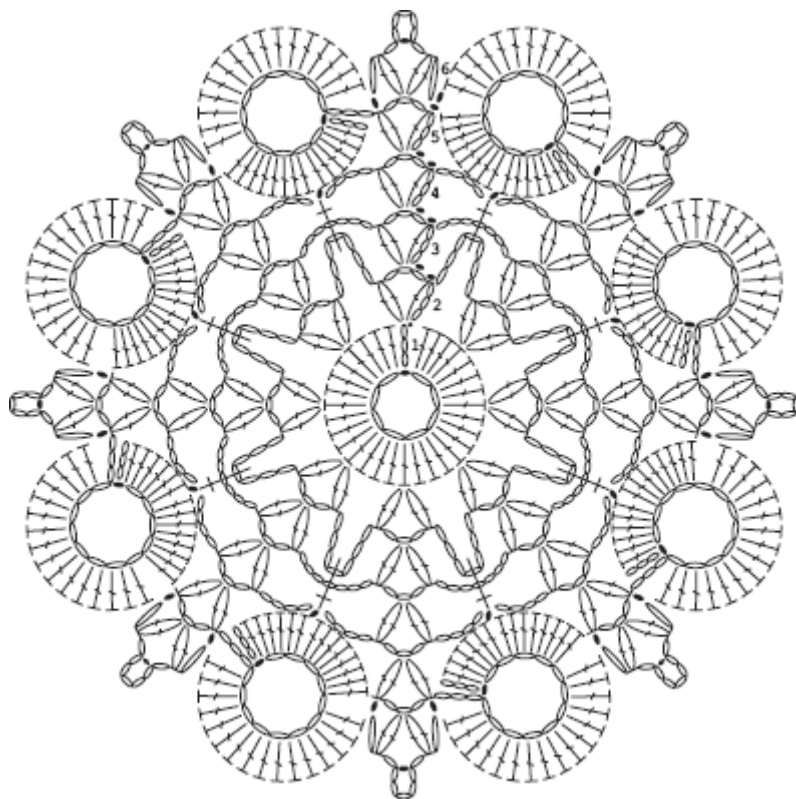
**Round 4:** Sl st into next 3ch sp, 3ch, 1tr into same place as 3ch (count as tr2tog), 3ch, tr2tog into same 3ch sp, \*4ch, 1dc under 7ch sp of 2nd round to enclose 7ch sp of 3rd round, 4ch\*\*, [tr2tog, 3ch, tr2tog] into next 3ch sp; rep from \* 6 more times and from \* to \*\* again, sl st to top of 1st tr2tog.

**Round 5:** Sl st into next 3ch sp, 3ch, 1tr into same place as 3ch (count as tr2tog), 3ch, tr2tog into same 3ch sp, \*15ch, sl st into 12th ch from hook, 3ch, sl st to top of previous tr2tog, 6tr into 12ch ring, miss 4ch, sl st to next dc, 8tr into ring, miss 4ch, (inner half of Sylvan Circle

completed)\*\*, [tr2tog, 3ch, tr2tog] into next 3ch sp; rep from \* 6 more times and from \* to \*\* again, sl st to top of 1st tr2tog.

**Round 6:** \*1ch, [tr2tog, 6ch, sl st to 5th ch from hook, 1ch, tr2tog] into next 3ch sp, 1ch, sl st to top of next tr2tog, 16tr into 12ch ring (outer half of Sylvan circle completed), sl st to top of next tr2tog; rep from \* 7 more times.

Cast off.



# Briar rose



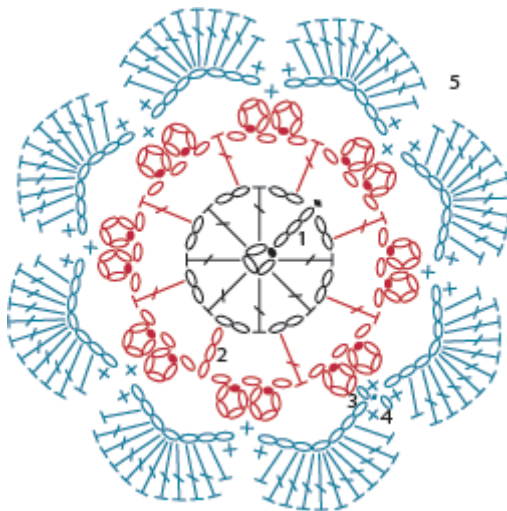
**Base ring:** Using A, 3ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 7 times, sl st to 3rd of 5ch. Cast off. (8 sps)

**Round 2:** Join B into a sp, 8ch, sl st into 4th ch from hook, work a picot of [5ch, sl st into 4th ch from hook], 1ch, \*1tr into next sp, work a picot twice, 1ch; rep from \* 6 more times, sl st to 3rd of 4ch at beg of round. Cast off.

**Round 3:** Join C into 1ch between 2 picots, 1ch, 1dc into same place as 1ch, \*7ch, miss [1 picot, 1tr and 1 picot], 1dc into next ch between picots; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc.

**Round 4:** Sl st into next ch, 1ch, \*[1dc, 1htr, 9tr, 1htr, 1dc] into next sp; rep from \* 7 more times, sl st into 1st dc. Cast off.





# Granny square



**Base ring:** 4ch, join with sl st.

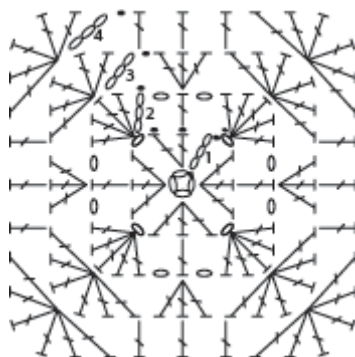
**Round 1:** 3ch (count as 1tr), 2tr into ring, \*1ch, 3tr into ring; rep from \* twice more, 1ch, sl st into top of 3ch.

**Round 2:** Sl st into each of next 2tr and next 1ch sp, 3ch, 4tr into same sp for a corner, \*1tr into centre of next 3tr group, 5tr into next 1ch sp for

a corner; rep from \* twice more, 1tr into centre of next 3tr group, sl st to top of 3ch. Cast off.

**Round 3:** Join into centre of any corner group, 3ch, 5tr into same place for corner, \*3tr into next tr, 6tr into centre of next corner group; rep from \* twice, 3tr into next tr, sl st to top of 3ch. Cast off.

**Round 4:** Join into centre sp of any corner group, 3ch, 5tr into same place for corner, \*1tr into last tr of same corner group, 1tr into centre of next 3tr group, 1tr into 1st tr of next corner group\*\*, 6tr into centre sp of same corner group; rep from \* twice more, then from \* to \*\* again, sl st to top of 3ch. Cast off.



# Springtime



**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, 10dc into ring, sl st into 1st dc.

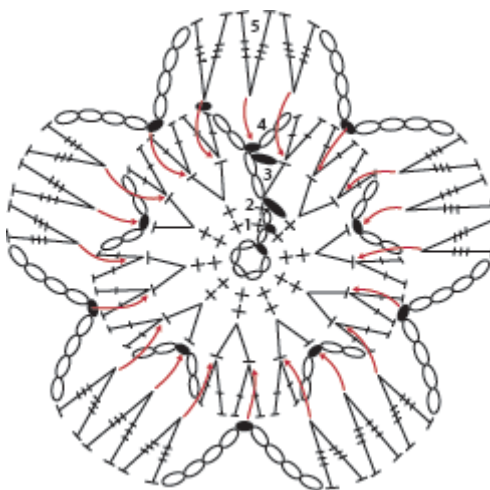
**Round 2:** 1ch, 1dc into each dc, sl st to 1st dc.

**Round 3:** 2ch (count as 1htr), miss 1st dc, 2htr into each of next 9dc, 1htr into 1st dc, sl st into 2nd of 2ch.

**Round 4:** \*2ch, working into front loop only of each htr, 2tr into each of next 3htr, 2ch, sl st into next htr; rep from \* 4 times more placing last sl

into 2nd of 2ch at beg of previous round. (5 petals made)

**Round 5:** Working behind each petal of previous round and into back loop of each htr on round 3, sl st into 1st 2htr, \*4ch, 2trtr into each of next 3htr, 4ch, sl st into next htr; rep from \* 3 times more, 4ch, 2trtr into next htr, 2trtr into 2nd of 2ch at beg of round 3, 2trtr into next htr, 4ch, sl st to next htr. Cast off.



# Gardenia bloom

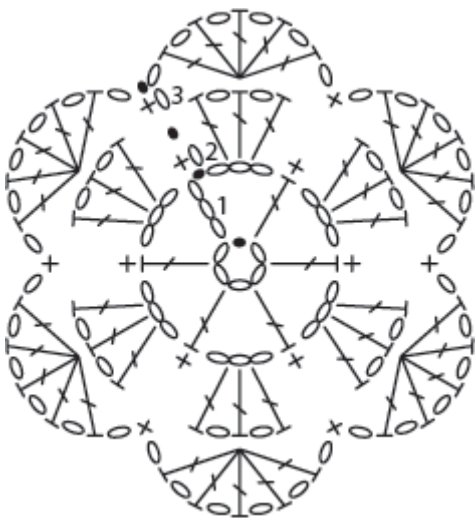


**Base ring:** 5ch, join with sl st.

**Round 1:** 6ch (count as 1tr and 3ch), [1tr into ring, 3ch] 5 times, sl st to 3rd of 6ch.

**Round 2:** 1ch, 1dc into sl st, \*[1tr, 1ch, 1tr, 1ch, 1tr] into next 3ch sp, 1dc into next tr; rep from \* 5 more times missing dc at end of last rep, sl st to 1st dc.

**Round 3:** 1ch, 1dc into 1st dc, \*1ch, miss 1tr, [1tr, 1ch] 5 times into next tr, miss 1tr, 1dc into next dc; rep from \* 5 more times missing dc at end of last rep, sl st to 1st dc. Cast off.



# Granite wheel



## Special abbreviation:

**Puff st** = [see here](#), work 3htr leaving last loop on hook, yo and draw through all loops on hook.

**Base ring:** 7ch, join with sl st.

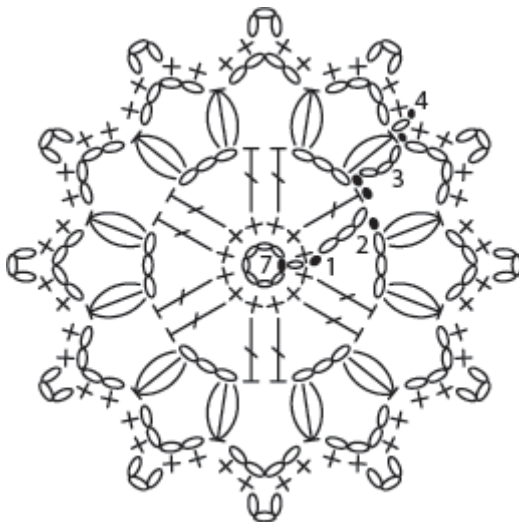
**Round 1:** 1ch, 12dc into ring, sl st to 1st dc. (12 sts)

**Round 2:** 3ch (count as 1tr), 1tr into next dc, \*3ch, 1tr into each of next 2 sts; rep from \* 4

more times, 3ch, sl st to top of 3ch.

**Round 3:** Sl st into next tr and next ch, 3ch, htr2tog into same sp (counts as puff st), 4ch, puff st into same sp, \*4ch, [puff st, 4ch, puff st] into next sp; rep from \* 4 more times, 4ch, sl st to top of 1st puff st. (12 puff sts)

**Round 4:** 1ch, \*[2dc, 3ch, 2dc] into next sp; rep from \* 11 more times, sl st to 1st dc. Cast off.





# Mayfair square



## **Special abbreviation:**

**Bobble** = work 4tr into same sp leaving last loop of each tr on hook, yo and draw through all 5 loops on hook.

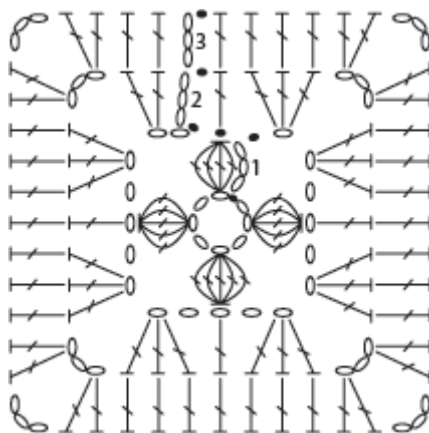
**Base ring:** 8ch, join with sl st.

**Round 1:** 3ch, 3tr into ring (hold back last loop of each tr, yo and draw through all 4 loops on

hook), \*4ch, bobble into ring; rep from \* twice more, 4ch, sl st to top of 1st bobble.

**Round 2:** Sl st into next 4ch sp, 3ch (count as 1tr), [2tr, 3ch, 3tr] into same sp, \*1tr into top of next bobble, [3tr, 3ch, 3tr] into next 4ch sp; rep from \* twice more, 1tr into top of next bobble, sl st to top of 3ch.

**Round 3:** 3ch, 1tr into each of next 2tr, [2tr, 3ch, 2tr] into next 3ch sp, \*1tr into each of next 7tr, [2tr, 3ch, 2tr] into next 3ch sp; rep from \* twice more, 1tr into each of next 4tr, sl st to top of 3ch.



# Ring web



**Base ring:** 10ch, join with sl st.

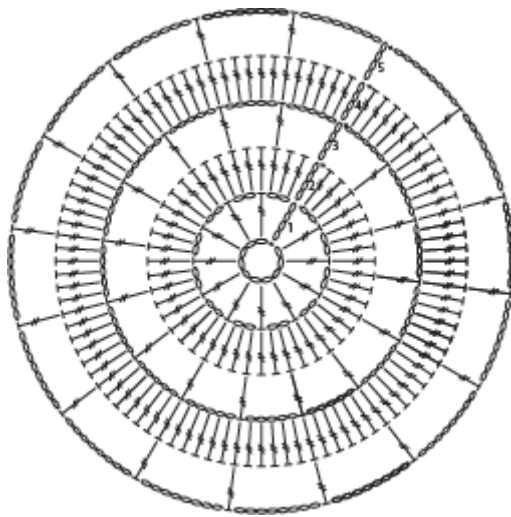
**Round 1:** 6ch (count as 1dtr and 2ch), [1dtr into ring, 2ch] 11 times, sl st to 4th of 6ch.

**Round 2:** 4ch, 3dtr into next sp, [1dtr into next dtr, 3dtr into next sp] 11 times, sl st to top of 4ch.

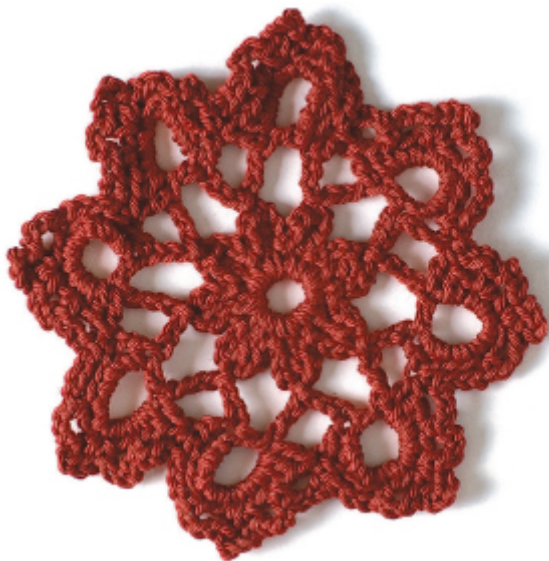
**Round 3:** 9ch, miss next 2dtr, [1dtr into next dtr, 5ch, miss next 2dtr] 15 times, sl st to 4th of 9ch.

**Round 4:** 4ch, 1dtr into each of next 5ch, [1dtr into next dtr, 1dtr into each of next 5ch] 15 times, sl st to top of 4ch.

**Round 5:** 12ch (count as 1dtr and 8ch), [miss next 5dtr, 1dtr into next dtr, 8ch] 15 times, miss next 5dtr, sl st to 4th of 12ch. Cast off.



# Barnacle motif



**Base ring:** 8ch, join with sl st.

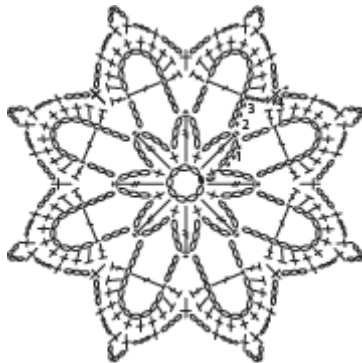
**Round 1:** 1ch, [1dc into ring, 3ch, 1dtr into ring, 3ch] 8 times, sl st to 1st dc.

**Round 2:** Sl st into each of next 3ch and into dtr, [12ch, 1tr into 9th ch from hook, 3ch, sl st to top of next dtr] 8 times.

**Round 3:** Sl st into each of next 4ch, 3ch (count as 1tr), \*[1htr, 7dc, 1htr] into next 8ch sp, 1tr

into next tr, miss last 3ch of same segment and 1st 3ch of next segment\*\*, 1tr into next ch, (i.e. opposite side of same ch as tr of round 2); rep from \* 6 more times and from \* to \*\* again, sl st to top of 3ch.

**Round 4:** 1ch, 1dc inserting hook under sl st which joined round 3, \*3ch, miss [1htr and 1dc], 1dc into next dc, 3ch, miss 1dc, [1dc, 4ch, 1dc] into next dc, 3ch, miss 1dc, 1dc into next dc, 3ch, miss [1dc, 1htr and 1tr]\*\*, 1dc between 2tr, miss 1tr; rep from \* 6 more times and from \* to \*\* again, sl st to 1st dc. Cast off.



# Geometric circle



**Base ring:** 10ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 29tr into ring, sl st to top of 3ch. (30 tr)

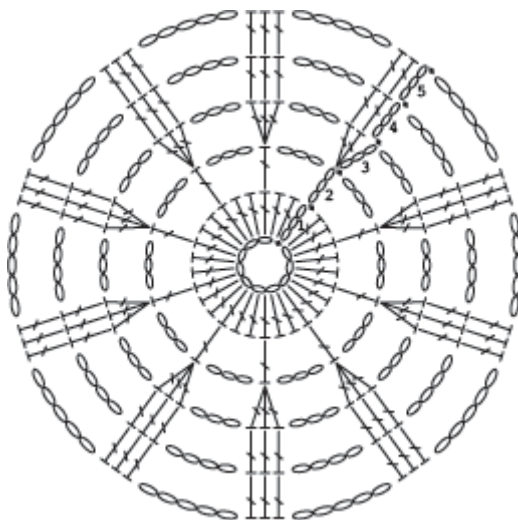
**Round 2:** 6ch (count as 1tr and 3ch), miss next 2tr, [1tr into next tr, 3ch, miss next 2tr] 9 times, sl st to 3rd of 5ch.

**Round 3:** 3ch (count as 1tr), 2tr into same place as last sl st, 3ch, [3tr into next tr, 3ch] 9 times, sl

st to top of 3ch.

**Round 4:** 3ch (count as 1tr), 1tr into each of next 2tr, 4ch, [1tr into each of next 3tr, 4ch] 9 times, sl st to top of 3ch.

**Round 5:** 3ch (count as 1tr), 1tr into each of next 2tr, 5ch, [1tr into each of next 3tr, 5ch] 9 times, sl st to top of 3ch. Cast off.





# Spiral hexagon



**Base ring:** 5ch, join with sl st.

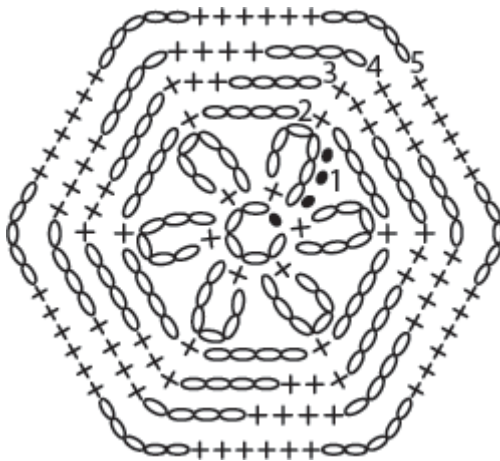
**Round 1:** [6ch, 1dc into ring] 6 times, sl st into 1st 3ch of 1st sp.

**Round 2:** [4ch, 1dc into next 6ch sp] 6 times, working last dc into sl st before the 1st 4ch sp.

**Round 3:** [4ch, 2dc into next 4ch sp, 1dc into next dc] 6 times,, working last dc into last dc at end of last round.

**Round 4:** \* 4ch, 2dc into next 4ch sp, 1dc into each of next 2dc; rep from \* to end.

**Round 5:** \*4ch, 2dc into next 4ch sp, 1dc into each of next 3dc; rep from \* to end. Cont in this way, working 1 more dc in each group on each round until motif is the required size, ending with a sl st into next dc. Cast off.



# Popcorn wheel square



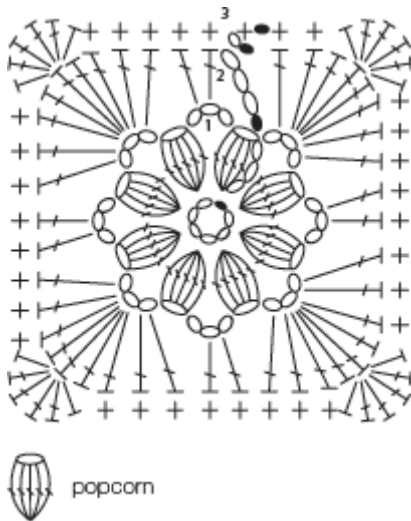
## **Special abbreviation:**

**Popcorn** = [see here](#).

**Round 1:** 3ch, 4tr popcorn into ring (counts as 5tr popcorn), [3ch, 5tr popcorn into ring] 7 times, 3ch, sl st to 1st popcorn.

**Round 2:** 3ch (count as 1tr), 2tr into next 3ch sp, [9tr into next sp, 2tr into next sp] 3 times, 8tr into last sp, sl st to top of 3ch.

**Round 3:** 1ch, 1dc into same place as 1ch, 1dc into each of next 2 sts, \*into next 9tr group work 1dc into each of 1st 3tr, miss 1tr, [1htr, 4tr, 1htr] into next tr, miss 1tr, \*\*1dc into each of last 3tr, 1dc into each of next 2 sts; rep from \* twice more and from \* to \*\* again, 1dc into each of last 2tr, sl st to 1st dc. Cast off.



# Hydrangea



## **Special abbreviation:**

**Bobble** = dtr4tog.

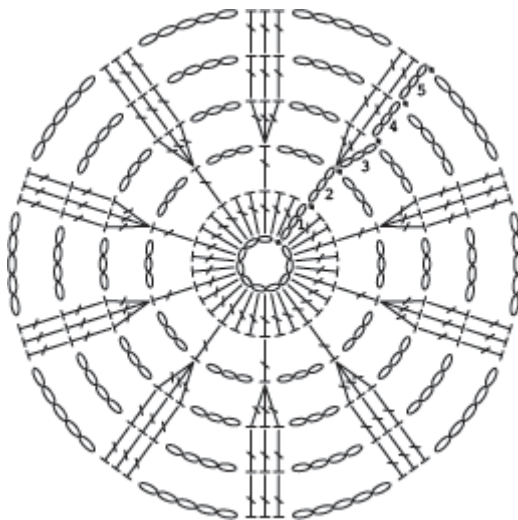
**Base ring:** 7ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 13tr into ring, sl st to top of 3ch. (14tr)

**Round 2:** 9ch (count as 1dtr and 5ch), 1dtr into next tr, [5ch, 1dtr into next tr] 12 times, 5ch, sl st to 4th of 9ch.

**Round 3:** 4ch, hold back last loop of each dtr, 3dtr into 1st sp, yo and draw through all 4 sps on hook (count as 1st bobble), [5ch, bobble into next 5ch sp] 13 times, 5ch, sl st to top of 1st bobble.

**Round 4:** Sl st into next 5ch sp, 3ch (count as 1tr), 2tr into same sp, [5ch, 3tr into next 5ch sp] 13 times, sl st to top of 3ch. Cast off.



# Cross panel



## **Special abbreviations:**

**4tr cluster** = 1tr into each of next 4tr until 1 loop of each remains on hook, yo and through all 5 loops on hook.

**4tr bobble or 5tr bobble** = 4tr (or 5tr) into next ch until 1 loop of each remains on hook, yo and through all 5 (or 6) loops on hook.

**Base ring:** 6ch, join with sl st.

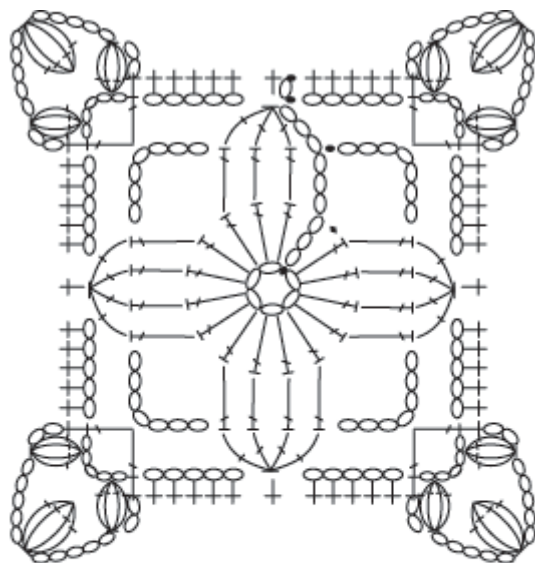
**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to top of 3ch.

**Round 2:** 3ch, 1tr into each of next 3tr, [7ch, 1tr into each of next 4tr] 3 times, 7ch, sl st to top of 3ch.

**Round 3:** 3ch, 1tr into each of next 3tr until 1 loop of each remains on hook, yo and through all 4 loops on hook (1 cluster made at beg of round), 5ch, miss 3ch, [1tr, 5ch, 1tr] into next ch, 5ch, \*4tr cluster over next 4tr, 5ch, miss 3ch, [1tr, 5ch, 1tr] into next ch, 5ch; rep from \* twice more, sl st into top of 1st cluster.

**Round 4:** 1ch, \*1dc into top of cluster, 1dc into each of next 5ch, 1dc into next tr, 2ch, 4tr bobble into next ch, 5ch, miss 1ch, 5tr bobble into next ch, 5ch, miss 1ch, 4tr bobble into next ch, 2ch, 1dc into next tr, 1dc into each of next 5ch; rep from \* 3 times more, sl st to 1st dc. Cast off.





4tr cluster



4tr bobble



5tr bobble

Cross panel

# Crystal hexagon



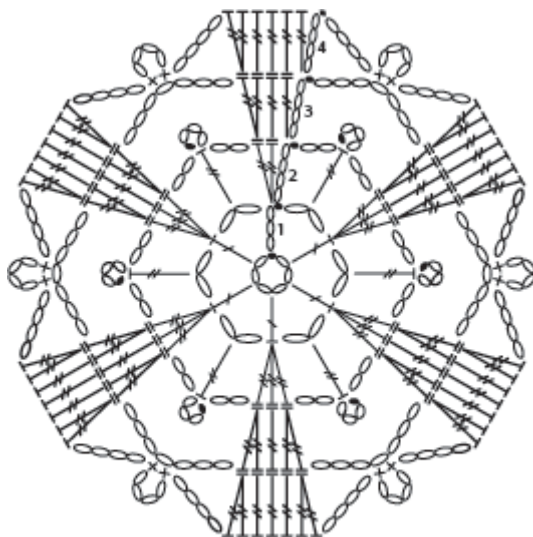
**Base ring:** 6ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 5 times, sl st to 3rd of 5ch.

**Round 2:** 4ch, 2dtr in same place as sl st, \*2ch, 1dtr into next sp, 3ch, sl st into last dtr, 2ch\*\*, 3dtr into next dtr; rep from \* 4 more times, then from \* to \*\* again, sl st to top of 4ch. Work in back loop only of each dtr from now on.

**Round 3:** 4ch, 1dtr into same place as sl st, \*1dtr into next dtr, 2dtr in next dtr, 7ch\*\*, 2dtr in 1st dtr of next 3dtr group; rep from \* 4 more times, then from \* to \*\* again, sl st to top of 4ch.

**Round 4:** 4ch, 1dtr into same place as sl st, \*1dtr into each of next 3 dtr, 2dtr into next dtr, 4ch, miss 1st 3ch of next 7ch, 1dc into next ch, 3ch, 1dc into same sp, 4ch\*\*, 2dtr into next dtr; rep from \* 4 more times, then from \* to \*\* again, sl st to top of 4ch. Cast off.



Crystal hexagon

# Galaxy motif



## Special abbreviations:

**Puff st** = [see here](#), work 5htr leaving last loop of each st on hook, yo and draw through all loops on hook.

**Cluster** = [see here](#), work 3tr over sts indicated leaving last loop on hook, yo and draw through all loops on hook.

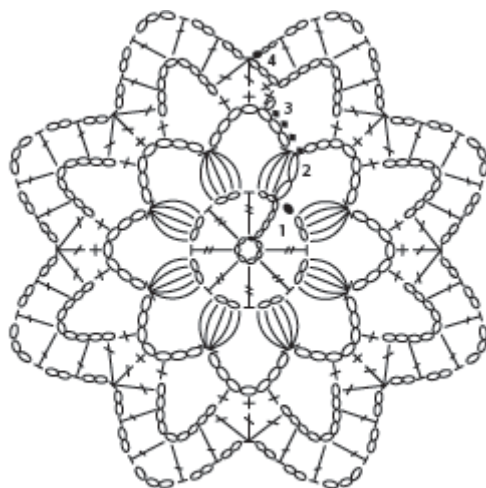
**Base ring:** 6ch, join with sl st.

**Round 1:** 6ch (count as 1dtr and 2ch), [1dtr into ring, 2ch] 7 times, sl st to 4th of 6ch. (8 sps)

**Round 2:** 2ch, htr4tog into next sp (counts as puff st), [7ch, puff st into next sp] 7 times, 7ch, sl st to top of 1st puff st.

**Round 3:** Sl st into each of next 3ch, 1ch, 3dc into same sp, [9ch, 3dc into next sp] 7 times, 8ch, 1dc into 1st dc.

**Round 4:** 3ch, tr2tog over next 1dc and next ch missing dc between (counts as cluster), \*2ch, miss 1ch, 1tr into next ch, 2ch, skip1ch, [1tr, 3ch, 1tr] into next ch, 2ch, miss 1ch, 1tr into next ch, 2ch, miss 1ch\*\*, cluster over [next ch, 2nd of next 3dc and next ch]; rep from \* 6 more times and from \* to \*\* again, sl st to top of 1st cluster. Cast off.



Galaxy motif

# Flemish motif



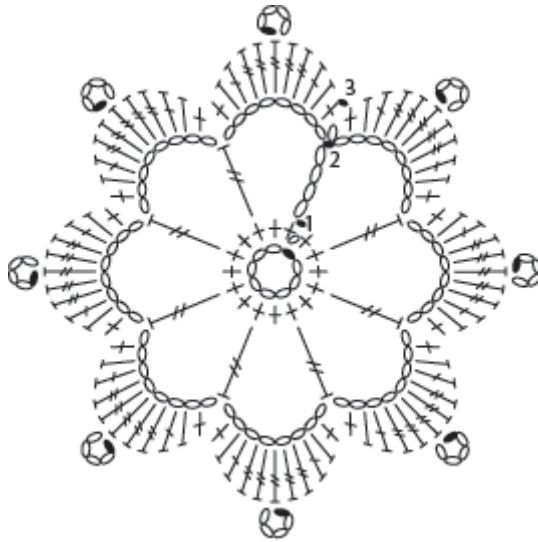
**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc. (16 sts)

**Round 2:** 12ch (count as 1dtr and 8ch), miss 1st 2dc, [1dtr into next dc, 8ch, miss 1dc] 7 times, sl st to 4th of 12ch.

**Round 3:** 1ch, \*[1dc, 1htr, 1tr, 3dtr, 4ch, insert hook down through top of dtr just made and work

a sl st to close, 2dtr, 1tr, 1htr, 1dc] into next 8ch  
sp; rep from \* 7 more times, sl st to 1st dc. Cast  
off.





# Boat steer



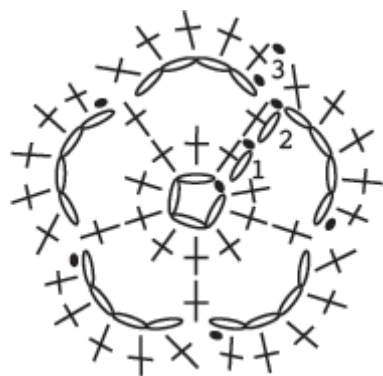
**Base ring:** 4ch, join with sl st.

**Round 1:** 1ch, 10dc into ring, sl st to 1st dc.

**Round 2:** 1ch, 1dc into same place as last sl st, [4ch, miss 1dc, 1dc into next dc] 4 times, 4ch, miss 1dc, sl st to 1st dc.

**Round 3:** [Sl st into next 4ch sp, 5dc into same loop] 5 times, sl st to 1st sl st.

Cast off.



# Amanda whorl



## Segment 1

**Base ring:** Using A, 12ch, join with sl st.

**Row 1 (RS):** 4ch (count as 1dtr), [1dtr into ring, 6ch, 1tr into top of dtr just made, 1dtr into ring] 3 times, 1dtr into ring, 2ch, 10dtr into ring, turn.

**Row 2:** Work a picot of [5ch, sl st to 5th ch from hook], \*miss 1st dtr, 1dc into each of next 9dtr, change to next colour, turn.

## **Segment 2**

1ch, 1dc into same place as 1ch, 3ch, miss 3dc, 1dc into next dc, 9ch, sl st to 1st dc to complete joined base ring.

**Row 1:** As given for Segment 1.

**Row 2:** 2ch, 1dc into picot of previous Segment, 3ch, sl st to 1st ch of row to complete picot, cont as for Segment 1 from \*.

Work 5 more Segments as Segment 2 using C, D, A, B and C.

## **Segment 8**

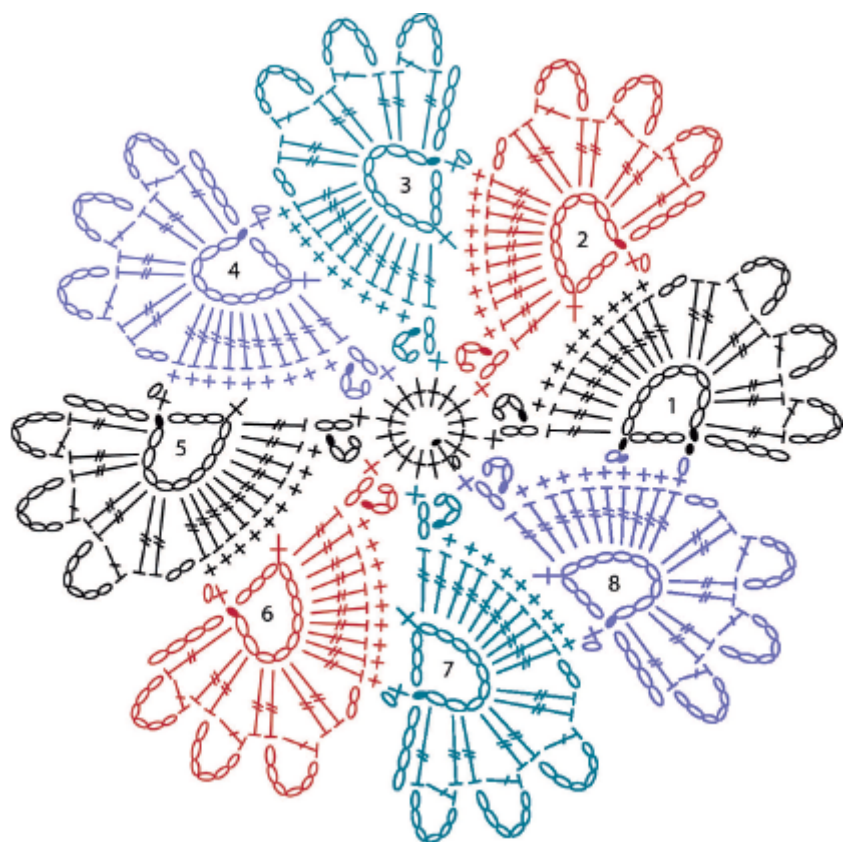
Using D, work as for previous Segments, except also join to Segment 1 during row 2 as follows: 2ch, 1dc into picot of Segment 7, 1ch, 1dc into picot of Segment 1, 2ch, sl st to 1st ch of row to

complete picot, miss 1st dtr, 1dc into each of next 5dtr, sl st to Segment 1, 1dc into each of next 4dtr, sl st to Segment 1. Cast off.

### **Centre ring**

Using A, work inward round centre to make edging as follows: join into any dc, 1ch, 1dc into same place as 1ch, [1dc into next picot, 1dc into side of next dc] 7 times, 1dc into next picot, sl st to 1st dc.

Cast off.



# Celtic motif



**Base ring:** Using A, 6ch, join with sl st.

**Round 1:** Work a Leaf of [3ch, 2tr into ring, 3ch, sl st into ring] 4 times. Cast off.

**Round 2:** Join B into same place, 6ch (count as 1tr and 3ch), miss next Leaf, \*[1tr, 3ch, 1tr] into sl st, 3ch, miss next Leaf; rep from \* twice more, 1tr into next sl st, 3ch, sl st to 3rd of 6ch.

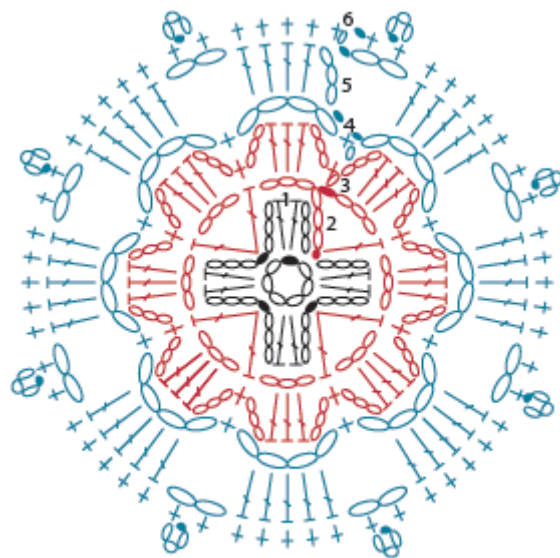
**Round 3:** 1ch, 1dc into same place as 1ch, \*work a Leaf of [3ch, 3tr into next 3ch sp, 3ch, 1dc into next tr]; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc. Cast off.

**Round 4:** Join C into same place, 1ch, 1dc into same place as 1ch, \*4ch, miss next Leaf, 1dc into next dc; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc.

**Round 5:** 3ch (count as 1tr), 4tr into next 4ch sp, [2ch, 5tr into next sp] 7 times, 2ch, sl st to top of 3ch.

**Round 6:** 1ch, 1dc into same place as 1ch, 1dc into each of next 4tr, \*[1dc, 3ch, insert hook down through top of dc just made and work sl st to close, 1dc] into next 2ch sp\*\*, 1dc into each of next 5tr; rep from \* 6 more times and from \* to \*\* again, sl st to 1st dc. Cast off.





Celtic motif

# Astro waves



**Base ring:** 5ch, join with sl st.

**Round 1:** 4ch, [1tr into ring, 1ch] 7 times, sl st to 3rd of 4ch.

**Round 2:** [3ch, 1dc into next tr] 8 times, working last dc into 1st of 1st 3ch. (8 3ch loops).

**Round 3:** 1ch, [1dc into next 3ch sp, 6ch] 8 times, sl st to 1st dc. (8 6ch sps)

**Round 4:** Sl st into each of 1st 3ch of next 6ch sp, 1dc into same 6ch sp, 6ch, [1dc into next 6ch sp] 7 times, sl st to 1st dc.

**Round 5:** 1ch, 1dc into same place, \*[2tr, 4ch, 2tr] into next 6ch sp, 1dc into next dc; rep from \* 6 more times, [2tr, 4ch, 2tr] into next 6ch sp, sl st to 1st dc.

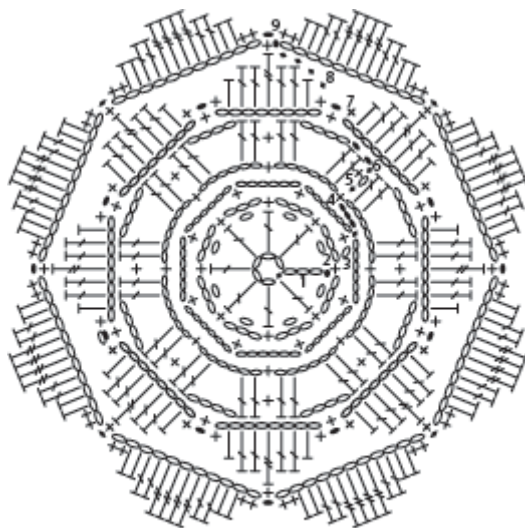
**Round 6:** Sl st into each of 1st 2 tr, [1dc into next 4ch sp, 8ch] 8 times, sl st to 1st dc.

**Round 7:** \*[1dc, 1htr, 2tr, 1dtr, 2tr, 1htr, 1dc] into next 8ch sp, sl st into next dc; rep from \* 7 more times, working last sl st into 1st dc.

**Round 8:** Sl st into each of 1st dc, htr, 2tr and dtr, 1dc in same dtr, 11ch, [1dc in next dtr, 11ch] 7 times, sl st to 1st dc.

**Round 9:** \*[2dc, 2htr, 2tr, 4dtr, 2tr, 2htr, 2dc] into next 11ch loop, sl st into next dc; rep from \* 7 more times, working last sl st into 1st dc.

Cast off.



Astro waves

# Lazy wheel



## **Special abbreviation:**

**Corded dc** = working from left to right, insert hook into each stitch and complete as for dc.

## **Segment 1**

17ch, sl st into 8th ch from hook.

**Row 1:** 1dc into next ch, 1htr into next ch, 1tr into next ch, 2tr into next ch, 1tr into next ch, 2dtr into next ch, 1dtr into next ch, 2trtr into next ch, 1trtr into last ch, 1ch. Do not turn.

**Row 2:** Work corded dc back from left to right inserting hook under front loop only of each st, ending sl st into ring.

## **Segment 2**

**Row 1:** Working behind corded dc row into back loop only of row 1 of previous Segment, 1dc into 1st st, 1htr into next st, 1tr into next st, 2tr into next st, 1tr into next st, 2dtr into next st, 1dtr into next st, 2trtr into next st, 1trtr into next st, 1ch. Do not turn.

**Row 2:** Complete as for Segment 1.

## **Segments 3–10**

Work as given for Segment 2.

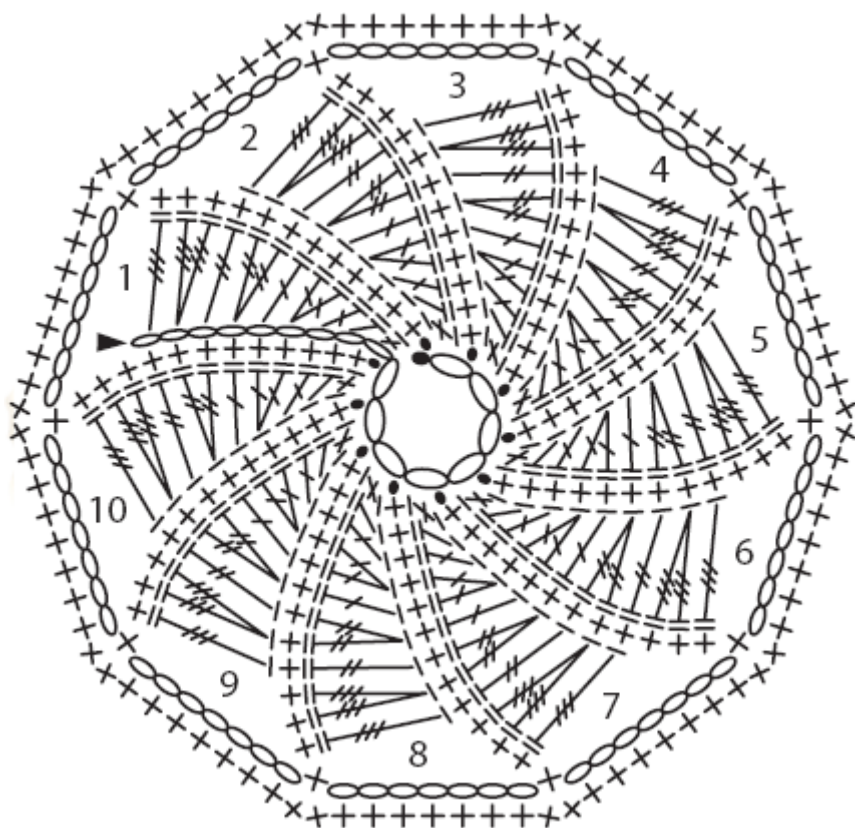
Cast off, leaving enough yarn to sew Segment 10 to Segment 1 on WS.

## **Edging**

**Row 1 (RS):** Rejoin yarn at tip of any Segment in corded edge row, 1ch, 1dc into same place as 1ch, [7ch, 1dc into tip of next Segment] 9 times, 7ch, sl st to 1st dc.

**Row 2:** 1ch, 2dc into same place as 1ch, \*7dc into next sp\*\*, 2dc into next dc; rep from \* 8 more times and from \* to \*\* again, sl st to 1st dc.

Cast off.





# Tea rose



**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st into 1st dc.

**Round 2:** 5ch (count as 1tr, 2ch), miss next dc, [1tr into next dc, 2ch, miss 1dc] 7 times, sl st into 3rd of 5ch.

**Round 3:** Sl st into next 2ch sp, 1ch, [1dc, 1htr, 1tr, 1htr, 1dc] into each of the 8 2ch sps, sl st to 1st dc. (8 petals)

**Round 4:** Working behind each petal, sl st into base of each of next 2 sts, 1ch, 1dc into base of same tr as last sl st, [3ch, miss 4 sts, 1dc into base of next tr] 7 times, 3ch, sl st into 1st dc.

**Round 5:** Sl st into next 3ch sp, 1ch, [1dc, 1htr, 3tr, 1htr, 1dc] into each of the 8 3ch sps, sl st to 1st dc.

**Round 6:** Working behind each petal, sl st into base of each of next 3 sts, 1ch, 1dc into base of same tr as last sl st, [5ch, miss 6 sts, 1dc into base of next tr] 7 times, 5ch, sl st to 1st dc.

**Round 7:** Sl st into next 5ch sp, 1ch, [1dc, 1htr, 5tr, 1htr, 1dc] into each of the 8 5ch sps, sl st to 1st dc.

**Round 8:** Working behind each petal, sl st into base of each of next 4 sts, 1ch, 1dc into base of

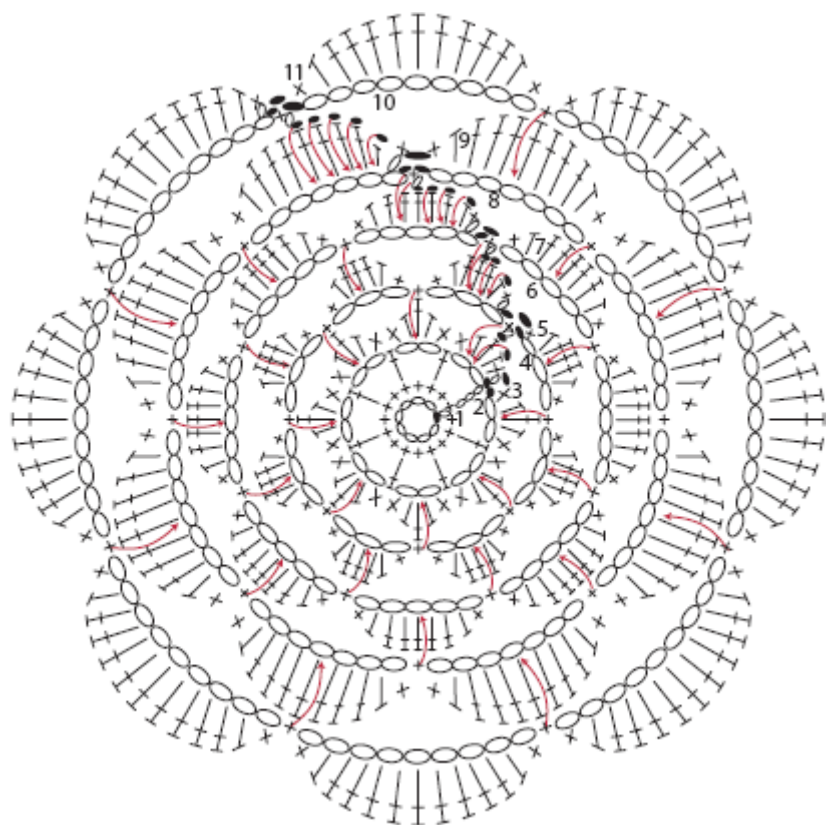
same tr as last sl st, [7ch, miss 8 sts, 1dc into base of next tr] 7 times, 7ch, sl st to 1st dc.

**Round 9:** Sl st into next 7ch sp, 1ch, [1dc, 1htr, 7tr, 1htr, 1dc] into each of the 8 7ch sps, sl st to 1st dc.

**Round 10:** Working behind each petal, sl st into base of each of next 5 sts, 1ch, 1dc into base of same tr as last sl st, [9ch, miss 10 sts, 1dc into base of next tr] 7 times, 9ch, sl st to 1st dc.

**Round 11:** Sl st into next 9ch sp, 1ch, [1dc, 1htr, 9tr, 1htr, 1dc] into each of the 8 9ch sps, sl st to 1st dc.

Cast off.



# Celestial cluster



**Base ring:** 3ch, join with sl st.

**Round 1:** 10dc into ring, join with sl st to 1st dc.

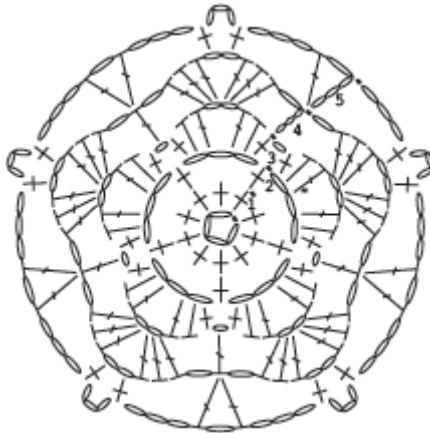
**Round 2:** [3ch, miss 1dc, 1dc into next dc] 5 times, working last dc into base of 1st 3ch.

**Round 3:** \*[1dc, 1htr, 1tr, 2ch, 1tr, 1htr, 1dc, 1ch] into each 3ch sp around sl st to 1st dc.

**Round 4:** Sl st into last 1ch sp, 4ch (count as 1tr and 1ch), \*[3tr, 2ch, 3tr] into next 2ch sp, 1ch\*\*,

1tr into next 1ch sp, 1ch; rep from \* 3 more times, then from \* to \*\* again, sl st to 3rd of 4ch.

**Round 5:** 4ch (count as 1tr and 1ch), 1tr into same place, 3ch, \*[1dc, 3ch, 1dc] into next 2ch sp, 3ch, miss next 3tr and 1ch sp\*\*, [1tr, 1ch, 1tr] into next tr, 3ch; rep from \* 3 more times, then from \* to \*\* again, sl st to 3rd of 4ch. Cast off.



# Window pane



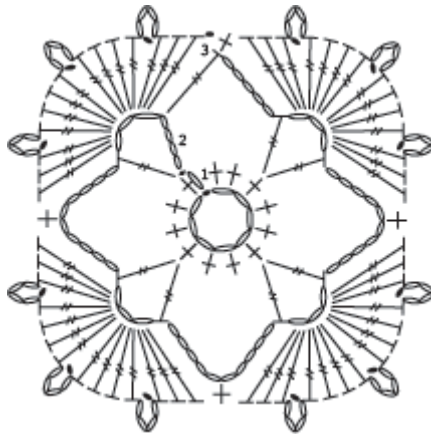
**Base chain:** 8ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** 7ch (count as 1dtr and 3ch), 1dtr into same dc as sl st, \*10ch, miss 2 dc, [1dtr, 3ch, 1dtr] into next dc; rep from \* twice more, 5ch, 1dtr into 4th of 7ch.

**Round 3:** \*3dtr into next 3ch sp, 4ch, sl st into last dtr (picot) [4dtr, picot, 4dtr, picot, 3dtr] into

same 3ch sp, 1dc into next 10ch sp; rep from \* 3 times more working last dc into sp formed by last dtr of previous round, sl st to 1st dtr of round.  
Cast off.





# Samosa motif



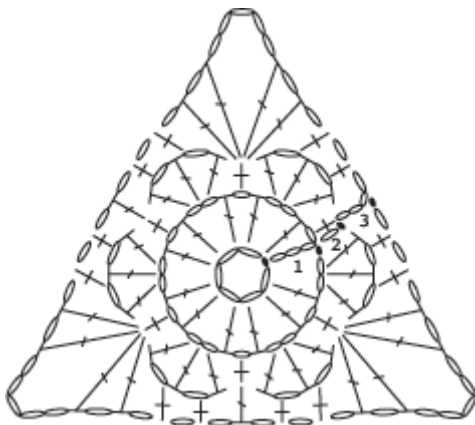
**Note:** On rounds 1 and 2, draw tr loops up to 1.3cm (½in).

**Base ring:** 6ch, join with sl st to form ring.

**Round 1:** 4ch (count as 1tr, 1ch), 1tr into ring, \* [2ch, 1tr, 1ch, 1tr] 5 times, 2ch, sl st to 3rd of 4ch.

**Round 2:** \*1dc into next sp, [1tr, 1ch] twice into next sp, 1tr into same sp; rep from \* 5 more times, sl st to 1st dc.

**Round 3:** 4ch (count as 1tr, 1ch), \*[1dc into next 1ch sp, 1ch] twice, (1 long tr drawing loop up to 2.5cm/1in, 1ch, 1 long tr, 5ch, 1 long tr, 1ch, 1 long tr) into next dc for a corner group, [1ch, 1dc into next 1ch sp] twice, 1ch\*\*, 1tr into next dc, 1ch; rep from \* once more, then from \* to \*\* again, sl st to 3rd of 4ch.



# Tribal star

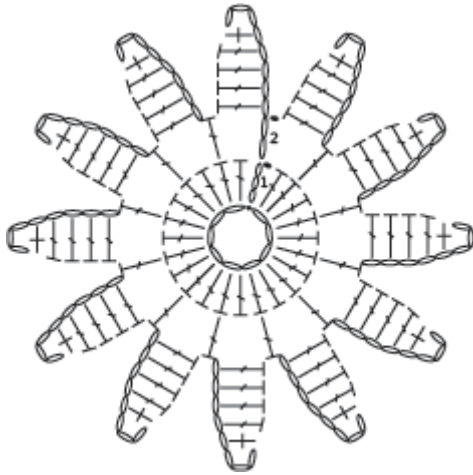


**Base ring:** 9ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 23tr into ring, sl st to top of 3ch.

**Round 2:** 10ch (count as 1tr, 8ch), 1dc into 4th ch from hook, 1tr into each of next 4ch, miss 1tr into ring, 1tr into next tr, \*8ch, 1dc in 4th ch from hook, 1tr into each of next 4 ch, miss 1tr, 1tr into next tr; rep from \* 9 more times, 8ch,

1dc into 4th ch from hook, 1tr into each of next 4  
ch, sl st to 3rd of 10ch.  
Cast off.



# Gemini



**Base ring:** 8ch, join with sl st.

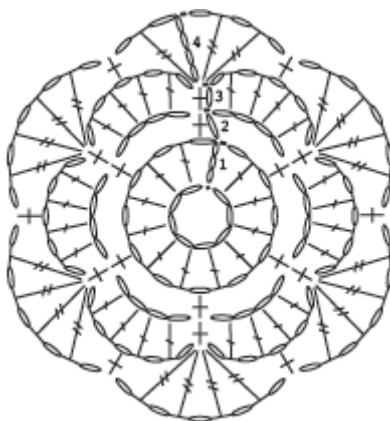
**Round 1:** 4ch (count as 1tr and 1ch), [1tr, 1ch] 11 times into ring, sl st to 3rd of 4ch. (12 tr)

**Round 2:** 1ch, 1dc into 1st 1ch sp, 4ch, [miss 2tr, 1dc into next 1ch sp, 4ch] 5 times, sl st to 1st dc. (6 4ch sps)

**Round 3:** 1ch, 1dc into same dc as last sl st, \*1ch, [1 long tr drawing loop up to 2.5cm/1in,

1ch] 4 times into next 4ch sp, 1dc into next dc;  
rep from \* 4 more times, 1ch [1 long tr, 1ch] 4  
times into next 4ch sp, sl st to 1st dc.

**Round 4:** 5ch (count as 1dtr, 1ch), 1dtr into  
same place as last sl st, 1ch, \*miss 2 long tr, 1dc  
into next 1ch sp, 1ch, [1dtr, 1ch] 4 times into  
next dc; rep from \* 5 more times, ending [1dtr,  
1ch] twice into same place as last sl st of  
previous round, sl st to 4th of 5ch.  
Cast off.



# Bean cluster



## **Special abbreviation:**

**Puff** = [yo, insert hook in sp indicated and pull up loop] twice, yo and draw through all 5 loops on hook.

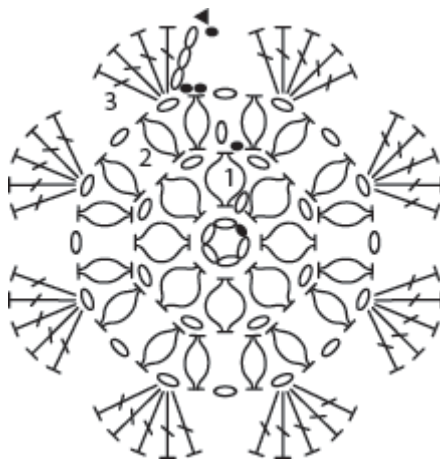
**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, [puff into ring, 1ch] 8 times, sl st to top of 1st puff.

**Round 2:** 1ch, \*[puff, 1ch] twice into next ch sp; rep from \* 7 more times, sl st to top of 1st puff.

**Round 3:** Sl st into ch sp between 1st 2 puffs, 3ch (count as 1tr), 4tr into same ch sp, [miss next ch sp, 5tr into next ch sp] 7 times, sl st to top of 3ch.

Cast off.





# Windmills



**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 17tr into ring, sl st to top of 3ch.

**Round 2:** 8ch (count as 1tr, 5ch), [1tr into next tr, 5ch] 17 times, sl st to 3rd of 8ch.

**Round 3:** Sl st into each of next 3ch of 1st sp, 1ch, [1dc, 1ch, 1dc] into same ch as last sl st, \*2dc into 2nd part of sp and 2dc into 1st part of next sp, [1dc, 1ch, 1dc] into centre ch of same sp; rep from \* 16 more times, 2dc into 2nd part of last sp, 2dc into 1st part of 1st sp, sl st to 1st dc.

**Round 4:** Sl st into 1st ch sp, 1ch, [1dc, 1ch, 1dc] into same sp as last sl st, 1dc into each of next 6dc, \*[1dc, 1ch, 1dc] into next ch sp, 1dc into each of next 6dc; rep from \* 16 more times, sl st to 1st dc.

**Round 5:** Sl st into 1st ch sp, 1ch, [1dc, 1ch, 1dc] into same sp as last sl st, 1dc into each of next 8dc, \*[1dc, 1ch, 1dc] into next ch sp, 1dc into each of next 8dc; rep from \* 16 more times, sl st to 1st dc.

**Round 6:** Sl st into 1st ch sp, 1ch, [1dc, 1ch, 1dc] into same sp as last sl st, 1dc into each of next 10dc, \*[1dc, 1ch, 1dc] into next ch sp, 1dc

into each of next 10dc; rep from \* 16 more times, sl st to 1st dc.

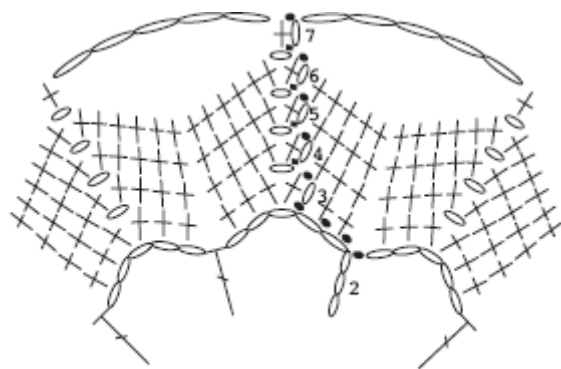
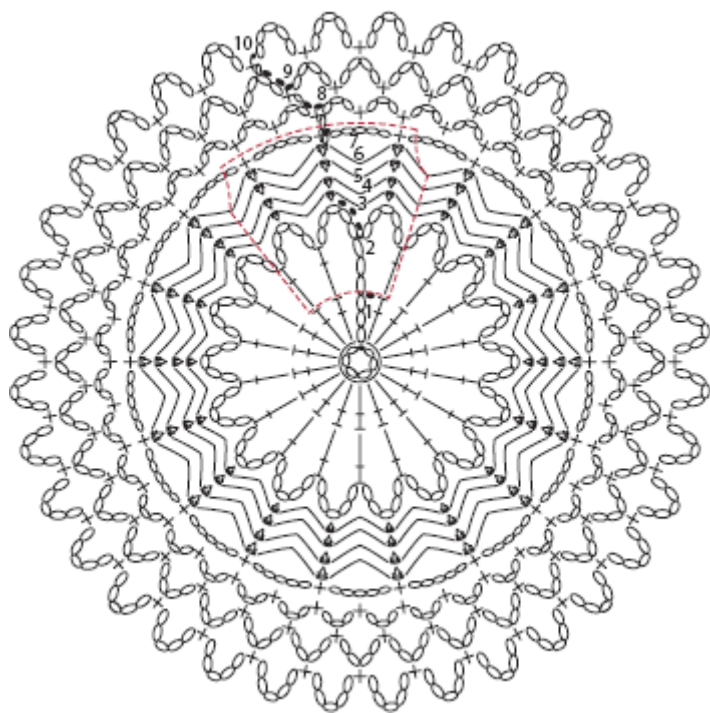
**Round 7:** Sl st into 1st ch sp, 1ch, 1dc into same sp as last sl st, 5ch, [1dc into next ch sp, 5ch] 17 times, sl st to 1st dc.

**Round 8:** 1ch, 1dc into 1st dc of previous round, 3ch, 1dc into next 5ch sp, [3ch, 1dc into next dc, 3ch, 1dc into next 5ch sp] 17 times, 3ch, sl st to 1st dc.

**Round 9:** Sl st into 1st ch of 1st 3ch sp, 1ch, 1dc into same sp as last sl st, \*4ch, 1dc into next 3ch sp; rep from \* to end, 4ch, sl st to 1st dc.

**Round 10:** Sl st into each of 1st 2ch of 1st 4ch sp, 1ch, 1dc into same sp as last sl sts, \*5ch, 1dc into next 4ch sp; rep from \* to end, 5ch, sl st to 1st dc.

Cast off.



Close-up

# Snail shell



## **Special abbreviations:**

**Popcorn** = work 3tr into st, drop loop from hook and insert hook into the 1st of these 3tr and pick

up dropped loop, tighten and draw loop through, 1ch.

**Long tr (long treble crochet)** = yo, insert hook in designated st or row, pull up long loop on hook, (yo, pull through 2 loops on hook) 2 times.

**Base ring:** Using A, 5ch, join with sl st.

**Round 1:** 2ch, 12tr into ring, sl st to 1st tr (not in 2ch).

**Round 2:** 2ch, popcorn into same place as sl st, [2ch, popcorn into next tr] 11 times, 2ch (12 popcorns), draw B through, sl st to back loop of 1st popcorn.

**Round 3:** 1ch, 1dc into same place as last sl st, [1dc into next 2ch sp, 1 long tr into base of next popcorn, 1dc into same 2ch sp, 1dc into back loop of top of same popcorn as last long tr] 12 times, missing 1dc at end of last rep, sl st to back loop of 1st dc.

**Round 4:** 1ch, 1dc into back loop of each st around, sl st to 1st dc, drop B, draw A through loop.

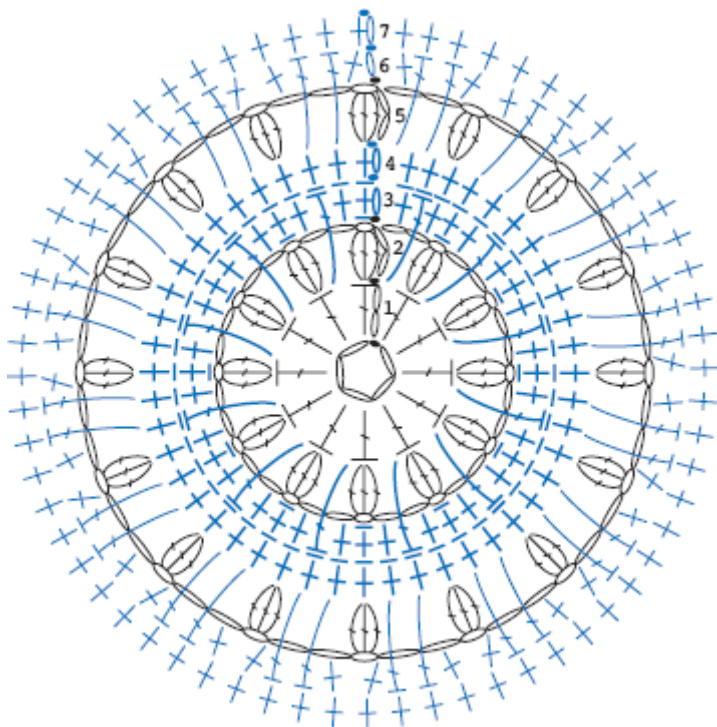
**Round 5:** 2ch, 1 popcorn into same place as last sl st, [2ch, miss 2dc, 1 popcorn into next dc] 15

times, 2ch (16 popcorns), sl st to back loop of 1st popcorn, draw B through loop. Cast off A.

**Round 6:** 1ch, 1dc into same place as last sl st, [1dc in next 2ch sp, 1 long tr into each of 2dc between popcorns, 1dc into same 2ch sp] 16 times, sl st to 1st dc.

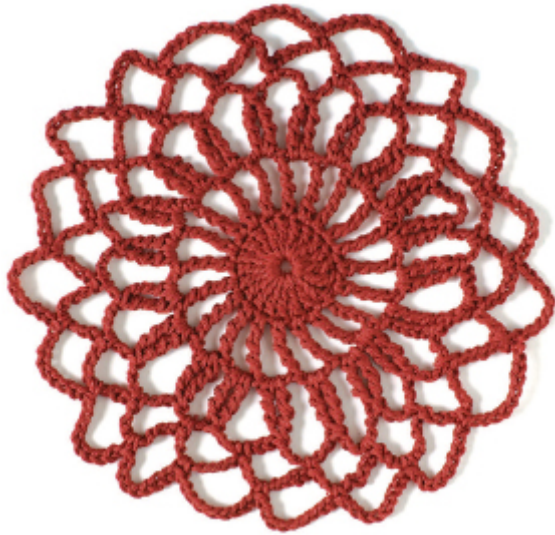
**Round 7:** 1ch, 1dc into each st around, sl st to 1st dc.

Cast off.





# Chrysanthemum



## **Special abbreviation:**

**Trtr2tog** = 2trtr into next sp until 1 loop of each remains on hook, yo and draw through all 3 loops on hook.

**Round 1:** 5ch (count as 1trtr), 19trtr into 1st ch, sl st to 5th ch of 5ch. (20trtr)

**Round 2:** 8ch (count as 1trtr, 3ch), [1trtr into next trtr, 3ch] 19 times, sl st to 5th of 8ch. (20

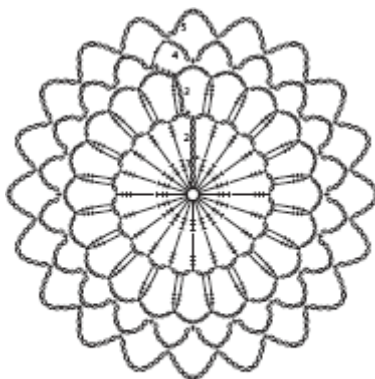


sps)

**Round 3:** Sl st into 1st sp, 5ch (count as 1trtr), 1trtr into same sp as sl st, 6ch, [1 trtr2tog into next sp, 6ch] 19 times, sl st to top of 1st trtr.

**Round 4:** Sl st into each of 1st 3ch of 1st sp, 1ch, 1dc into same sp as sl sts, [8ch, 1dc into next 6ch sp] 19 times, 4ch, 1trtr to 1st dc.

**Round 5:** 1ch, 1dc into sp just formed, 9ch, [1dc into next 8ch sp, 9ch] 19 times, sl st into 1st dc. Cast off.



 cluster

# Bird of paradise



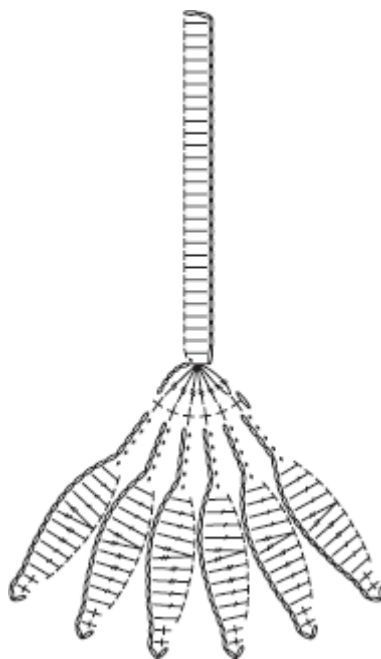
**Flower petals:** \*20ch, miss 2ch, 1dc into each of next 2ch, 1htr into next ch, 1tr into each of next 2ch, 1dtr into each of next 2ch, holding back last loop of each dtr, 1dtr into each of next 2ch, yo and draw through all 3 loops on hook, 1tr into each of next 3 ch, 1htr into next ch, sl st into

each of last 5ch; rep from \* 5 more times. (6 petals made)

**Flower base:** 1ch, 1dc in base of each of 6 petals, 5ch, turn. Holding back last loop of each dtr, 1dtr into each of 1st 5dc, 2dtr into last dc, yo and through all 8 loops on hook.

**Stem:** 30ch, miss 2ch, 1htr into each ch to base of flower, sl st to base of flower.

Cast off.



# Six-point motif



## **Special abbreviations:**

**Bobble** = 3tr into next st until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Picot** = 3ch, sl st into 1st of these ch.

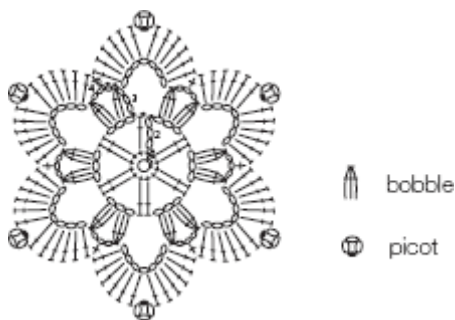
**Round 1:** 2ch, 12dc into 2nd ch from hook, sl st to 1st dc.

**Round 2:** 3ch (count as 1tr), miss 1st dc, 1tr into next dc, 3ch, [1tr into each of next 2dc, 3ch]

5 times, sl st to top of 3ch.

**Round 3:** Sl st into next next tr and 3ch sp, 3ch (count as 1tr), [2tr until 1 loop of each remains on hook, yo and through all 3 loops on hook (bobble made at beg of round), 3ch, 1 bobble] into same 3ch sp, 7ch, \*[1 bobble, 3ch, 1 bobble] into next 3ch sp, 7ch; rep from \* 4 more times, sl st to top of 1st bobble.

**Round 4:** 2sl sts into 1st 3ch sp, 1ch, 1dc into same sp, \*[6tr, 1 picot, 6tr] into next 7ch sp, 1dc into next 3ch sp; rep from \* 5 more times, missing dc at end of last rep, sl st to 1st dc. Cast off.



# Shamrock



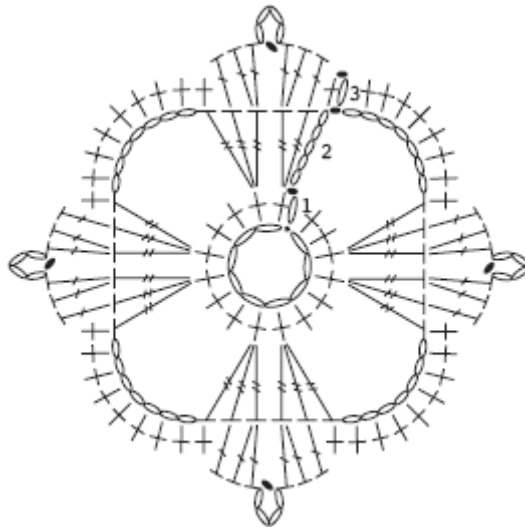
**Base ring:** 9ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 5ch (count as 1dtr), 2dtr into same st as last sl st, 3dtr into next dc, [7ch, miss 2dc, 3dtr into each of next 2dc] 3 times, 7ch, sl st to top of 5ch.

**Round 3:** 1ch, 1dc into same st as last sl st, \*1tr into next dtr, 2tr into next dtr, 4ch, sl st through

top of last tr (picot), 2tr into next dtr, 1tr into next dtr, 1dc into next dtr, 7dc into next 7ch sp, 1dc into next dtr; rep from \* 3 times more, missing 1dc at end of last rep, sl st to 1st dc. Cast off.



# Blossom



**Base ring:** 6ch, join with sl st.

**Round 1:** 12dc into ring, sl st to 1st dc.

**Round 2:** 1ch, 1dc into same dc, [3ch, miss 1dc, 1dc into next dc] 5 times, 3ch, miss 1dc, sl st to 1st dc.

**Round 3:** \*[1dc, 1htr, 3tr, 1htr, 1dc] into next 3ch sp; rep from \* 5 more times, sl st to 1st dc. Cast off.

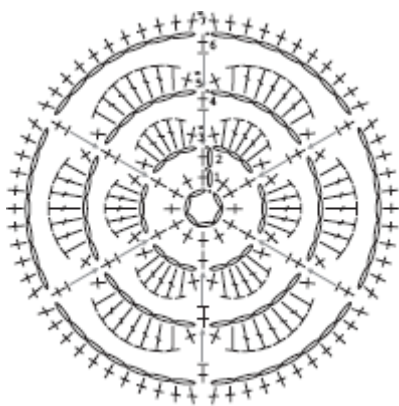


**Round 4:** Working in back of petals, join yarn in back loop of dc on round 2 below last and 1st petals, [5ch, 1dc in back loop of next dc on round 2 below next 2 petals] 5 times, 5ch, 1dc into joining st.

**Round 5:** \*[1dc, 1htr, 5tr, 1htr, 1dc] into next 5ch sp; rep from \* 5 more times, sl st to 1st dc. Cast off.

**Round 6:** Rep round 4 with 7ch instead of 5ch for each ch sp.

**Round 7:** 11dc into each 7ch sp, sl st to 1st dc. Cast off.



# Hamster wheel



**Base ring:** 12ch, join with sl st.

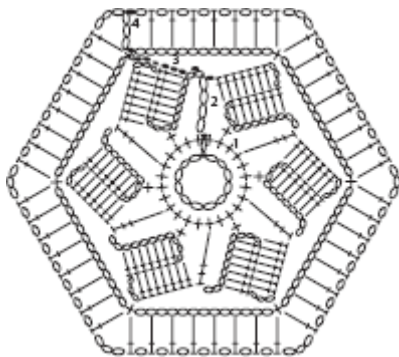
**Round 1:** 1ch, 24dc into ring, sl st to 1st dc.

**Round 2:** 12ch, miss next dc, 1dc into next dc, turn, \*3ch (count as 1tr), 1tr into each of 1st 7ch of 12ch sp, turn, 3ch, miss 1st tr, 1tr into each of next 6tr, 1tr into top of 3ch, (one block made)\*\* , miss next dc on ring, 1dtr into next dc, 8ch, miss 1dc, 1dc into next dc, turn; rep from \* 4 more

times, then from \* to \*\* again, sl st to 4th of 12ch.

**Round 3:** Sl st to 3rd of 3ch at top corner of 1st block, 1ch, 1dc into top of 3ch, 13ch, [1dc into 3rd of 3ch at top of next block, 13ch] 5 times, sl st to 1st dc.

**Round 4:** 6ch (count as 1tr and 3ch), 1tr into same place as last sl st, [1ch, miss 1ch, 1tr into next ch] 6 times, 1ch \*[1tr, 3ch, 1tr] into next dc, [1ch, miss 1ch, 1tr into next ch] 6 times, 1ch; rep from \* 4 more times, sl st to 3rd of 6ch. Cast off.



# Appliqué square



**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to top of 3ch.

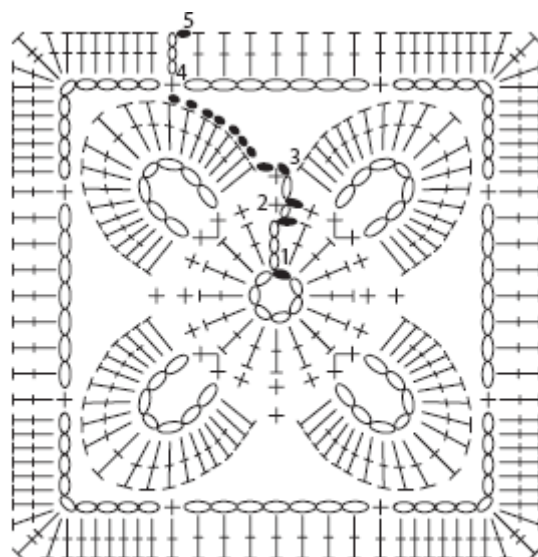
**Round 2:** 1ch, 1dc into same st as last sl st, 1dc into next tr, \*[1dc, 7ch, 1dc] into next tr, 1dc into each of next 3tr; rep from \* 3 more times missing 2dc at end of last rep, sl st to 1st dc.

**Round 3:** 1ch, 1dc into same st as last sl st, \* [2htr, 17tr, 2htr] into next 7ch sp (1 shell made), miss 2dc, 1dc into next dc; rep from \* 3 more times missing 1dc at end of last rep, sl st to 1st dc.

**Round 4:** Sl st into each of 1st 2htr and 6tr of 1st shell, 1ch, 1dc into same st as last sl st, 9ch, miss 5tr, 1dc into next tr, \*7ch, miss 1st 2htr and 5tr on next shell, 1dc into next tr, 9ch, miss 5tr, 1dc into next tr; rep from \* twice more, 7ch, sl st to 1st dc.

**Round 5:** 3ch, \*[8tr, 1dtr, 8tr] into next 9ch sp, 1tr into next dc, 7tr into next 7ch sp, 1tr into next dc; rep from \* 3 more times missing 1tr at end of last rep, sl st to top of 3ch.

Cast off.



Appliqué square

# Solar system



## **Special abbreviation:**

**Picot** = 3ch, sl st to 1st of these ch.

**Base ring:** 10ch, join with sl st.

**Round 1:** 1ch, 5dc into ring, 1 picot, [8dc into ring, 1 picot] twice, 3dc into ring, sl st into 1st dc.

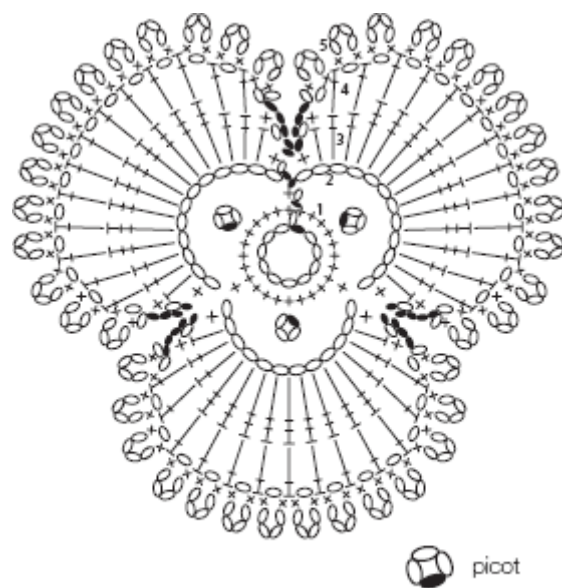
**Round 2:** 1ch, 1dc into same st as last sl st, \*12ch, miss [4dc, 1 picot, 3dc], 1dc into next dc; rep from \* once more, 12ch, sl st to 1st dc.

**Round 3:** Sl st into 1st 12ch sp, 1ch, [1dc, 1htr, 2tr, 9dtr, 2tr, 1htr, 1dc] into each of the 3 sps, sl st to 1st dc.

**Round 4:** \*1ch, 1dc into next htr, 1ch, [1tr into next st, 1ch] 13 times, 1dc into next htr, 1ch, sl st into each of next 2dc; rep from \* twice more missing 1 sl st at end of last rep.

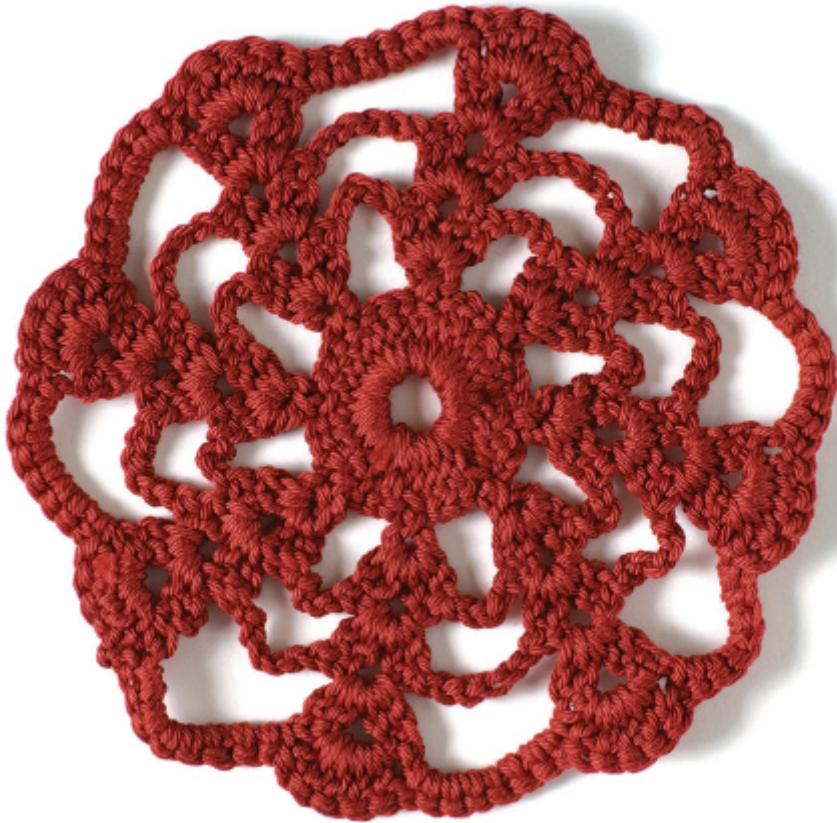
**Round 5:** Sl st into each of 1st [sl st, ch sp, dc and ch sp], 1ch, [1dc, 4ch, 1dc] into same ch sp as last sl st, [1dc, 4ch, 1dc] into each of next 13 ch sps, \*1ch, sl st into each of next [dc, ch sp, 2 sl sts, ch sp, dc and ch sp], 1ch, [1dc, 4ch, 1dc] into same sp as last sl st, [1dc, 4ch, 1dc] into each of next 13 ch sps; rep from \* once more, 1ch, sl st into each of last [dc, ch sp and sl st].  
Cast off.





Solar system

# Pulsar motif



## **Special abbreviations:**

**Picot** = 5ch, insert hook through top of last tr made, sl st to close.

**V st** = [2tr, 2ch, 2tr].

**Base ring:** 8ch, join with sl st.

**Round 1:** 8ch, sl st into 6th ch from hook (counts as 1tr and picot), \*4tr into ring, picot; rep from \* 6 more times, 3tr into ring, sl st to 3rd of 8ch. (8 picots)

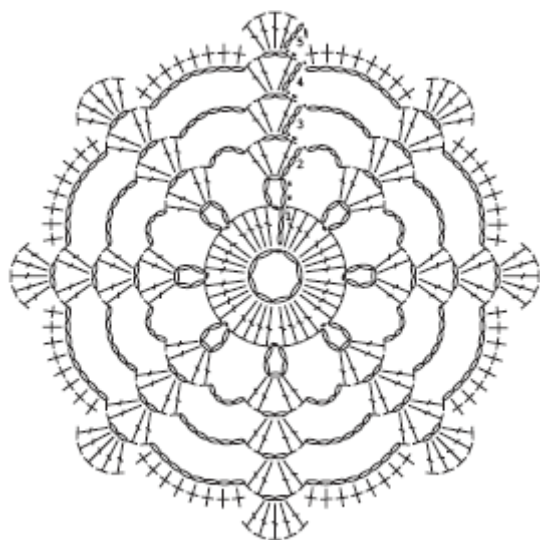
**Round 2:** Sl st into each of next 2ch, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same picot, \*4ch, V st into next picot; rep from \* 6 more times, 4ch, sl st to top of 3ch.

**Round 3:** Sl st into next tr and next ch sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*6ch, V st into next V st ch sp; rep from \* 6 more times, 6ch, sl st to top of 3ch.

**Round 4:** Sl st into next tr and next ch sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*8ch, V st into next V st ch sp; rep from \* 6 more times, 8ch, sl st to top of 3ch.

**Round 5:** Sl st into next tr and 2ch sp, 3ch (count as 1tr), 4tr into same ch sp, \*1dc into each of next 8ch, 5tr into next 2ch sp; rep from \* 6 more times, 1dc into each of next 8ch, sl st to top of 3ch.

Cast off.



Pulsar motif

# Showtime



**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 15dc into ring, sl st to 1st dc.

**Round 2:** 5ch, miss 1st 3dc, [sl st into next dc, 5ch, miss 2dc] 4 times, sl st into sl st at end of previous round.

**Round 3:** Sl st into 1st 5ch sp, 1ch, [1dc, 1htr, 5tr, 1htr, 1dc] into same sp and each of next 4 sps, sl st to 1st dc. (5 petals)

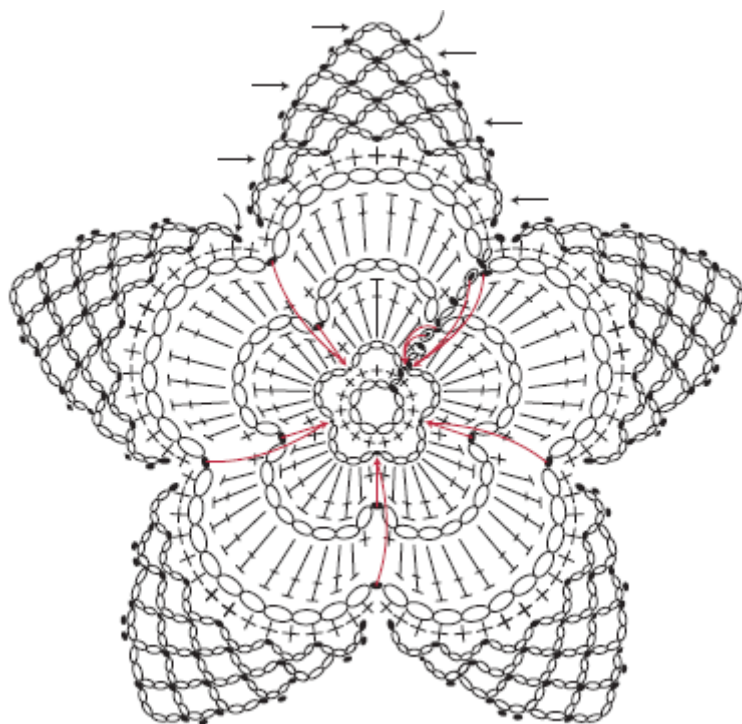
**Round 4:** 1ch, working behind each petal of previous round, 1 sl st into last sl st on round 2, 8ch, [1 sl st into next sl st on round 2, 8ch] 4 times, sl st to same st as 1st sl st at beg of round.

**Round 5:** Sl st into 1st 8ch sp, 1ch, [1dc, 1htr, 8tr, 1htr, 1dc] into same sp and each of next 4 sps, sl st to 1st dc.

**Round 6:** 2ch, working behind each petal of previous round 1sl st into last sl st on round 2, 10ch, [1sl st into next sl st on round 2, 10ch] 4 times, sl st to same st as 1st sl st at beg of round.

**Round 7:** Sl st into 1st 10ch sp, 1ch, 15dc into same sp and into each of next 4 sps, sl st to 1st dc.

**Round 8:** Sl st into next dc, \*[4ch, miss 1dc, sl st into next dc] 6 times, turn, 2 sl sts into 1st 4ch sp, [4ch, sl st into next 4ch sp] 5 times, turn, 2 sl sts into 1st 4ch sp, [4ch, sl st into next 4ch sp] 4 times, turn, 2 sl sts into 1st 4ch sp, [4ch, sl st into next 4ch sp] 3 times, turn, 2 sl sts into 1st 4ch sp, [4ch, sl st into next 4ch sp] twice, turn, 2 sl sts into 1st 4ch sp, 4ch sl st into next sp and cast off\*. [With RS facing, miss next 2dc on round 7, rejoin yarn to next dc and rep from \* to \*] 4 more times.





# Spanish square



**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc. (16 sts)

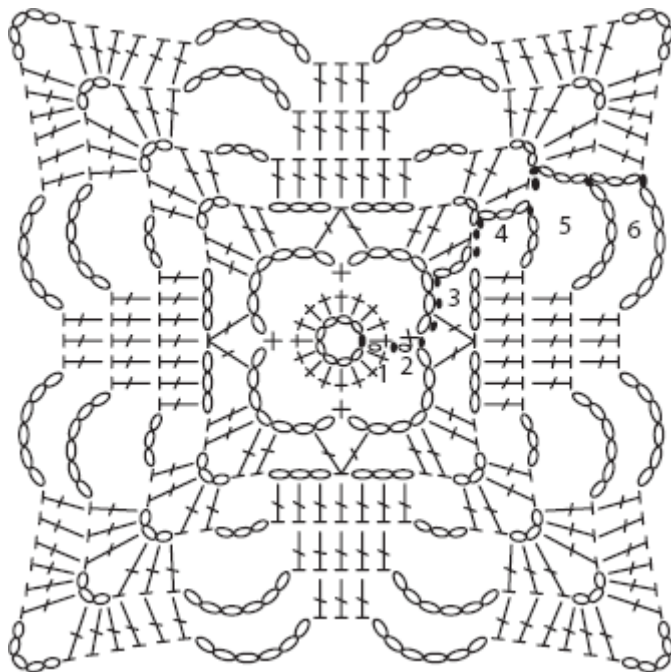
**Round 2:** 1ch, 1dc into same place as 1ch, [7ch, miss 3 sts, 1dc into next st] 3 times, 7ch, miss 3 sts, sl st to 1st dc.

**Round 3:** Sl st across to 3rd ch of next 7ch sp, 3ch (count as 1tr), 1tr into same sp, \*[3ch, 2tr] into same sp, 3ch, tr2tog inserting hook into same sp for 1st leg and into next sp for 2nd leg, 3ch, 2tr into same sp; rep from \* 3 more times, missing 2tr at end of last rep, sl st to top of 3ch.

**Round 4:** Sl st into next tr and next ch sp, 3ch (count as 1tr), 1tr into same sp, \*[3ch, 2tr] into same sp, 3ch, miss 2tr, 1tr into each of next 3ch, 1tr into next tr2tog, 1tr into each of next 3ch, 3ch, miss 2tr, 2tr into next sp; rep from \* 3 more times, missing 2tr at end of last rep, sl st to top of 3ch.

**Round 5:** Sl st into next tr and next ch sp, 3ch, 2tr into same sp, \*[3ch, 3tr] into same sp, 6ch, miss [2tr, 3ch, 1tr], 1tr into each of next 5tr, 6ch, miss [1tr, 3ch, 2tr], 3tr into next 3ch sp; rep from \* 3 more times, missing 3tr at end of last rep, sl st to top of 3ch.

**Round 6:** 3ch (count as 1tr), 1tr into each of next 2tr, \*[3tr, 5ch, 3tr] into next 3ch sp, 1tr into each of next 3tr, 6ch, miss [6ch and 1tr], 1tr into each of next 3tr, 6ch, miss [1tr and 6ch], 1tr into each of next 3tr; rep from \* 3 more times, missing 3tr at end of last rep, sl st to top of 3ch. Cast off.



# Traffic lights



**Base ring:** 6ch, join with sl st.

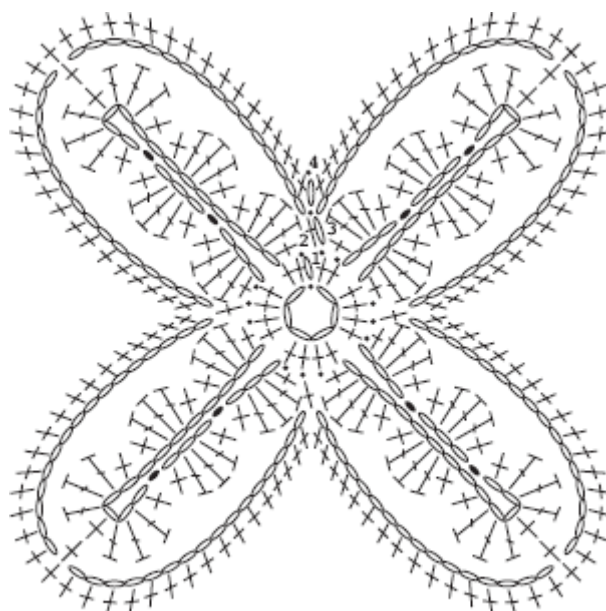
**Round 1:** 1ch, 2dc into ring, \*13ch, sl st into 6th ch from hook, 3ch, miss 3ch, sl st into next ch,

3ch, sl st into side of last dc worked, 4dc into ring; rep from \* 3 more times missing 2dc at end of last rep, sl st to 1st dc. (4 points made)

**Round 2:** \*[1dc, 3tr, 1dc] into each of 1st 2 sps on next point, 1dc into top sp of same point, [3tr, 1dc] twice into same top sp, then working on other side of loop [1dc, 3tr, 1dc] into each of next 2 sps, 1sl st into each of next 3 dc on 1st round; rep from \* 3 more times missing 1sl st at end of last rep.

**Round 3:** 1ch, 1dc into same dc as last sl st, \*16ch, 1dc into centre dc at top of point, 16ch, 1dc into centre sl st between 2 points on 1st round; rep from \* 3 more times missing 1dc at end of last rep, sl st to 1st dc.

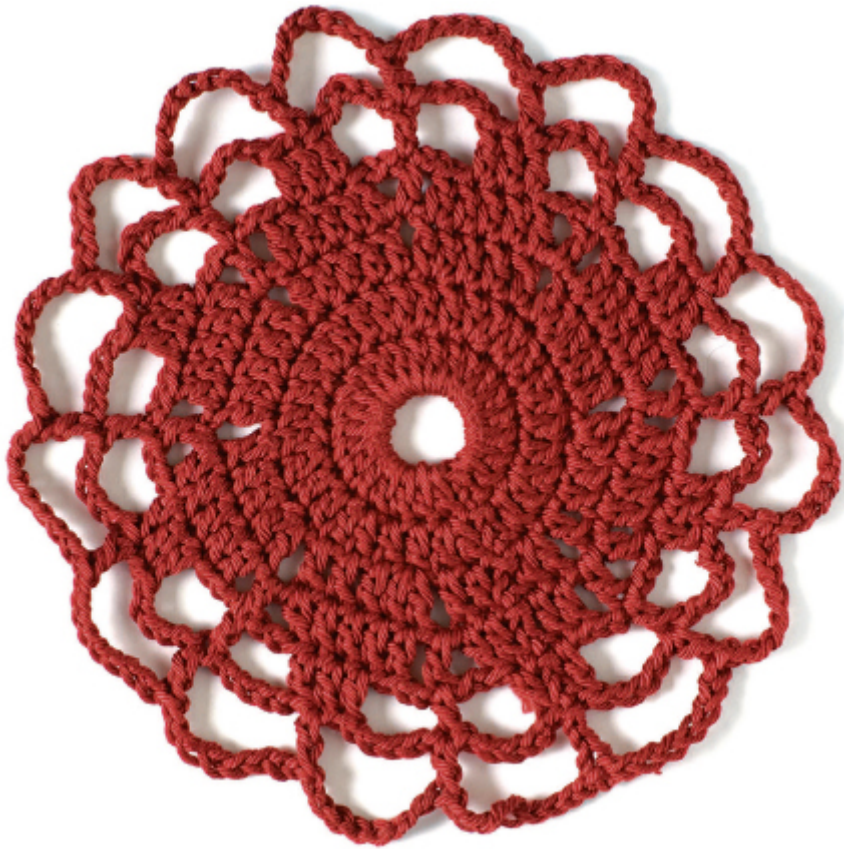
**Round 4:** 1ch, \*1dc into each of next 16ch, 1dc into next dc, 1dc into each of next 16ch, miss 1dc; rep from \* 3 more times, sl st to 1st dc. Cast off.



Traffic lights



# La fleur de vie



**Base ring:** 10ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 23tr into ring, sl st to top of 3ch.

**Round 2:** 3ch (count as 1tr), 1tr into next tr, 2tr into next tr, [1tr into each of next 2tr, 2tr into next tr] 7 times, sl st to top of 3ch.

**Round 3:** 3ch, 2tr into next tr, 2ch, [1tr into each of next 3tr, 2tr into next tr, 2ch] 7 times, 1tr into each of last 2tr, sl st to top of 3ch.

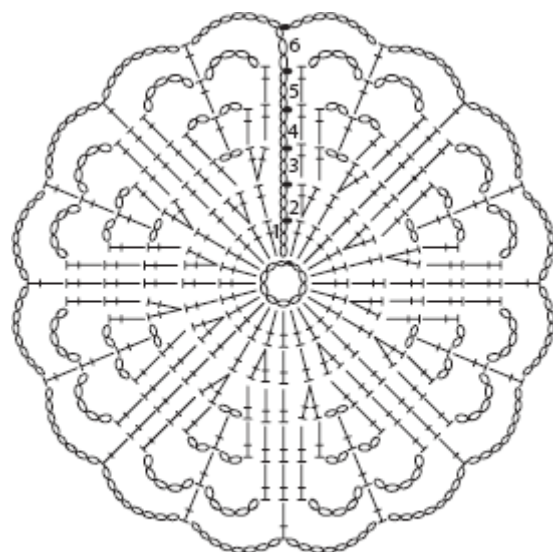
**Round 4:** 3ch, 1tr into each of next 2tr, 2ch, 1tr into next 2ch sp, 2ch, [1tr into each of next 5tr, 2ch, 1tr into next 2ch sp, 2ch] 7 times, 1tr into each of last 2tr, sl st to top of 3ch.

**Round 5:** 3ch, 1tr into next tr, 5ch, miss 1tr, 1tr into next tr, [5ch, miss 1tr, 1tr into each of next 3tr, 5ch, miss 1tr, 1tr into next tr] 7 times, 5ch, miss 1tr, 1tr into last tr, sl st to top of 3ch.

**Round 6:** 11ch (count as 1tr and 8ch), miss next tr, 1tr into next tr, [8ch, miss 1tr, 1tr into next tr] 14 times, 8ch, sl st to 3rd of 11ch.

Cast off.





La fleur de vie

# Anemone



## **Special abbreviation:**

**Picot** = 3ch, sl st into 1st of these ch.

**Base ring:** 8ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st into top of 3ch.

**Round 2:** 5ch (count as 1tr, 2ch), [1tr into next tr, 2ch] 15 times, sl st to 3rd of 5ch.

**Round 3:** 1ch, 3dc into each of the 16 2ch sps, sl st to 1st dc.

**Round 4:** 1ch, 1dc into same dc as last sl st, \*6ch, miss 5 dc, 1dc into next dc; rep from \* 6 more times, 6ch, sl st to 1st dc.

**Round 5:** Sl st into 1st 6ch sp, 1ch, [1dc, 1htr, 6tr, 1htr, 1dc] into each of the 8 6ch sps, sl st to 1st dc. (8 petals worked)

**Round 6:** 1ch, working behind each petal of previous round, 1dc into 1st dc on round 4, \*7ch, 1dc into next dc on round 4; rep from \* 6 more times, 7ch, sl st to 1st dc.

**Round 7:** Sl st into 1st 7ch sp, 1ch, [1dc, 1htr, 7tr, 1htr, 1dc] into each of the 8 7ch sps, sl st to 1st dc.

**Round 8:** 1ch, working behind each petal of previous round, 1dc into 1st dc on round 6, \*8ch, 1dc into next dc on round 6; rep from \* 6 more times, 8ch, sl st to 1st dc.



# Star bright



**Base ring:** 5ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 9tr into ring, sl st to top of 3ch.

**Round 2:** 5ch (count as 1dtr and 1ch), [1dtr into next tr, 1ch] 9 times, sl st to 4th of 5ch.

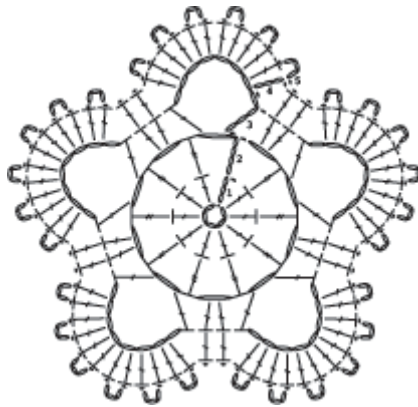
**Round 3:** Sl st into 1st sp, 11ch (count as 1tr and 8ch), [1tr into same sp, 2tr into next sp, 1tr

into next sp, 8ch] 4 times, 1tr into same sp, 2tr into next sp, sl st to 3rd of 11ch.

**Round 4:** Sl st into 1st 8ch sp, 3ch, 11tr into same sp, [miss 1tr, 1tr into each of next 2tr, miss 1tr, 12tr into next sp] 4 times, miss 1tr, 1tr into each of next 2tr, sl st to top of 3ch.

**Round 5:** \*[3ch, sl st into each of next 2tr] 5 times, 3ch, sl st into each of next 4tr; rep from \* 4 times more missing 1tr at end of last rep, sl st to 1st of 1st 3ch.

Cast off.



# Eyelet square



**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 1ch, 1dc into same place as last sl st, [10ch, miss 3dc, 1dc into next dc] 3 times, 10ch, miss 3dc, sl st to 1st dc.

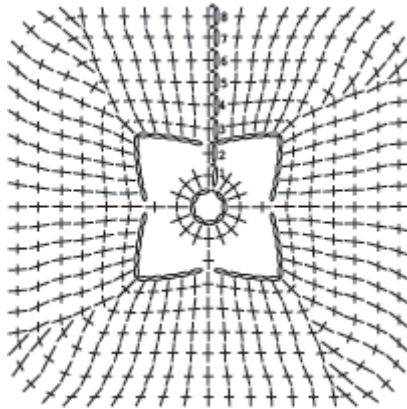
**Round 3:** 1ch, 1dc into same place as last sl st, [11dc into next 10ch sp, 1dc into next dc] 3 times, 11dc into next 10ch sp, sl st to 1st dc.

**Round 4:** 1ch, 1dc into same place as last sl st, 1dc into each of next 5dc, [2dc into next dc to form corner, 1dc into each of next 11sts] 3 times, 2dc into next dc, 1dc into each of next 5dc, sl st to 1st dc.

**Round 5:** 1ch, 1dc into each dc and 2dc in 1st dc of increase at each corner, sl st to 1st dc.

Rep round 5 for desired size.

Cast off.





# Magdalene motif



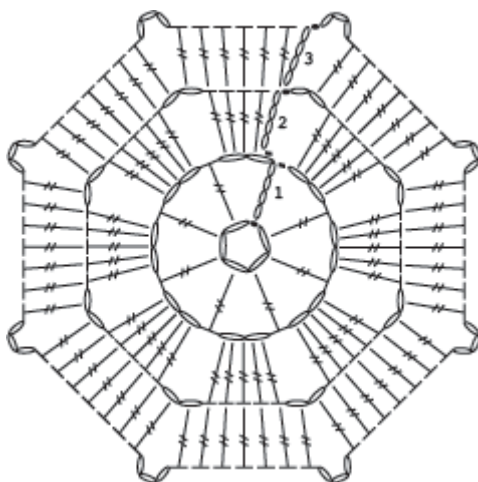
**Base ring:** 5ch, join with sl st.

**Round 1:** 6ch (count as 1dtr, 2ch), \*dtr in ring, 2ch; rep from \* around 6 times more, join with sl st in 4th of 6ch.

**Round 2:** Sl st in next sp, 4ch (count as 1dtr), 4dtr in same sp, \*2ch, 5dtr in next sp; rep from \* around, 2ch, sl st to top of 4ch.

**Round 3:** 4ch (count as 1dtr), 1dtr in same place as sl st, 1dtr in next 4dtr, \*1dtr in 1st ch of 2ch, 3ch, 1dtr in next ch of same 2ch, 1dtr in next 5 dtr; rep from \* around to last 2ch sp, 1dtr in 1st ch of 2ch, 3ch, sl st to top of 4ch.

Cast off.



# Starfish

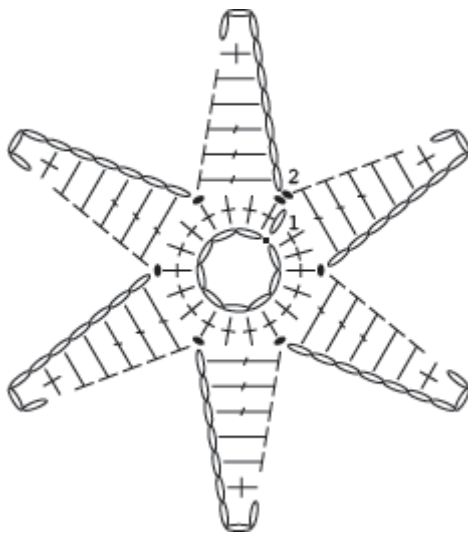


**Base ring:** 9ch, join with sl st.

**Round 1:** 1ch, 18dc into ring, sl st to 1st dc.

**Round 2:** 9ch, 1dc into 4th ch from hook, 1htr into each of next 2ch, 1tr into each of next 3ch, miss 1st 3dc on ring, sl st into next dc, \*9ch, 1dc into 4th ch from hook, 1htr into each of next 2ch, 1tr into each of next 3ch, miss next 2 dc on ring, sl st into next dc; rep from \* 4 times more

placing last sl st into same st as sl st of previous round. Cast off.



# Begonia square



## **Special abbreviation:**

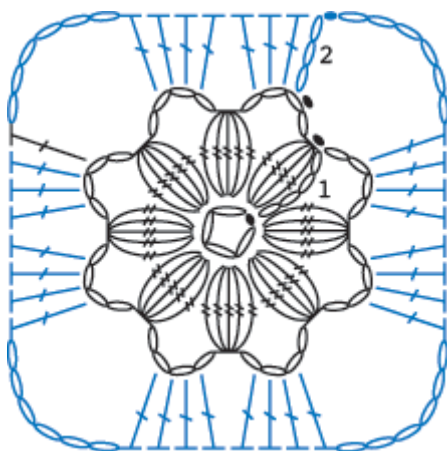
**Bobble** = work 5dtr until 1 loop of each remains on hook, yo and draw through all 6 loops on hook.

**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** Using A, 4ch, work 4dtr until loop of each remains on hook, yo and draw through all 5 loops on hook (count as 1st bobble), 4ch, \*

[bobble, 4ch into ring] 7 times, sl st to top of 1st bobble. Cast off A.

**Round 2:** Join B to a 4ch sp, 3ch (count as 1tr), 3tr into same sp, \*4tr into next sp, 6ch, 4tr into next sp; rep from \* twice more, 4tr into next sp, 6ch, sl st to top of 3ch (count as 1tr). Cast off.



# Summer spiral



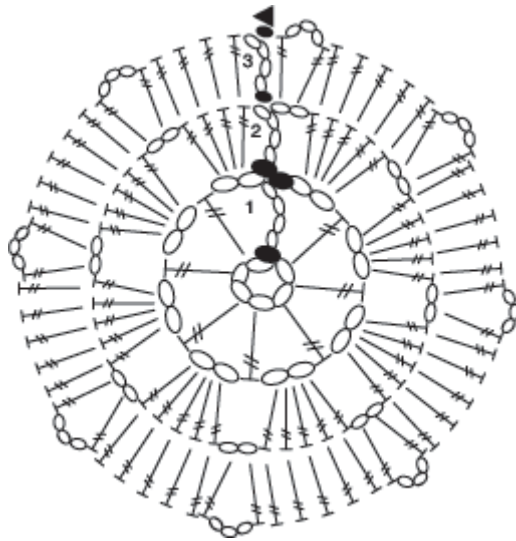
**Base ring:** 6ch, join with sl st.

**Round 1:** 6ch (count as 1dtr and 2ch), [1dtr into ring, 2ch] 7 times, sl st to 4th of 6ch.

**Round 2:** Sl st into next sp, 4ch (count as 1dtr), 4dtr into same sp, [2ch, 5dtr into next sp] 7 times, 2ch, sl st to top of 4ch.

**Round 3:** 4ch, 1dtr into each of next 4dtr, [1dtr into 1st ch of next 2ch, 3ch, 1dtr into next ch of

same 2ch, 1dtr into each of next 5dtr] 7 times,  
1dtr into 1st ch of next 2ch, 3ch, 1dtr into next  
ch of same 2ch, sl st to top of 4ch. Cast off.





# Prairie motif



## **Special abbreviation:**

**Popcorn** = 4tr into next ch sp, drop loop from hook, insert hook under 2 loops at top of 1st of

the 4tr and through dropped loop, draw loop through tr.

**Base ring:** Using A, 12ch, join with sl st.

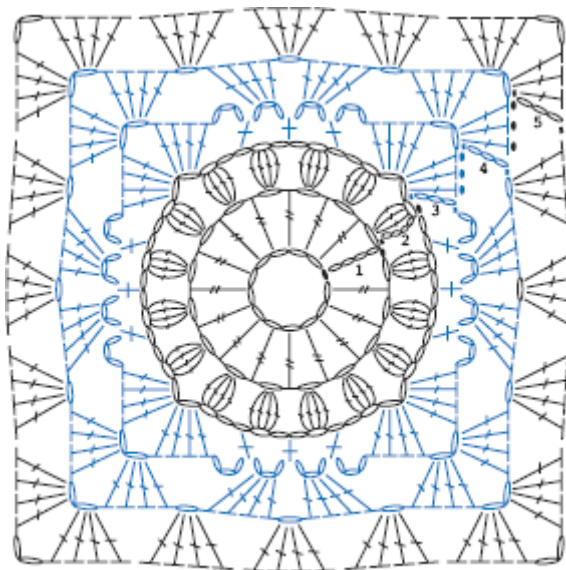
**Round 1:** 5ch (count as 1dtr, 1ch), [1dtr in ring, 1ch] 15 times, sl st to 4th of 5ch. (16ch sps)

**Round 2:** 4ch, 3tr into 1st ch sp, drop loop from hook, insert hook in 4th of 4ch and through dropped loop, draw loop through ch (count as 1st popcorn), 2ch, [popcorn, 2ch] 15 times, sl st to top of 4ch. Cast off A.

**Round 3:** Join B in any 2ch sp, 3ch (count as 1tr), 3tr into same sp, 2ch, 4tr into same sp (corner), \*[3ch, 1dc into next 2ch sp] 3 times, 3ch, [4tr, 2ch, 4tr] into next 2ch sp for corner; rep from \* twice more, [3ch, 1dc into next 2ch sp] 3 times, 3ch, sl st to top of 3ch.

**Round 4:** Sl st to 1st 2ch sp, 3ch (count as 1tr), [3tr, 2ch, 4tr] into same sp, \*1ch, miss next 3ch sp, [4tr into next 3ch sp, 1ch] twice, [4tr, 2ch, 4tr] into corner sp; rep from \* twice more, 1ch, miss next 3ch sp, [4tr into next 3ch sp, 1ch] twice, sl st to top of 3ch. Cast off B.

**Round 5:** Join A in a corner 2ch sp, 3ch (count as 1tr), [3tr, 2ch, 4tr] into same sp, \*[4tr into next 1ch sp] 3 times, [4tr, 2ch, 4tr] into corner sp; rep from \* twice more, [4tr into next 1ch sp] 3 times, sl st to top of 3ch. Cast off.



Prairie motif

# Wagon wheel



## **Special abbreviation:**

**Puff st** = [yo, insert hook into ring, draw up a loop] twice, yo and through all 5 loops on hook.

**Base ring:** 4ch, join with sl st.

**Round 1:** 3ch, htr into ring (counts as 1st puff st), 1ch [puff st, 1ch], 7 times into ring, sl st to top of 1st puff st. (8 petals)

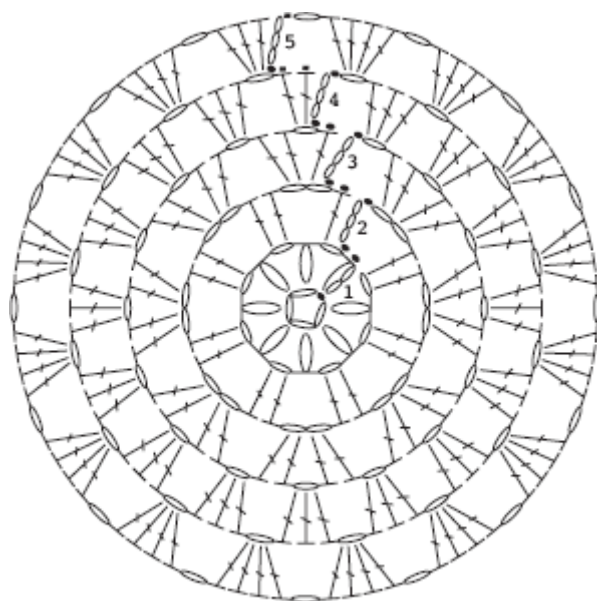
**Round 2:** Sl st into next ch sp, 3ch, 1tr into 1st ch sp, 2ch, [2tr, 2ch] into each of next 7ch sps, sl st into top of 3ch.

**Round 3:** Sl st into next ch sp, 3ch, [1tr, 1ch, 2tr, 1ch] into same ch sp, [2tr, 1ch] twice into each of next 7 ch sps, sl st to top of 3ch.

**Round 4:** Sl st into next ch sp, 3ch, 2tr into same ch sp, 1ch, [3tr, 1ch] into each of next 15 ch sps, sl st to top of 3ch.

**Round 5:** Sl st into next ch sp, 3ch, 3tr into same ch sp, 1ch, [4tr, 1ch] into each of next 15 ch sps, sl st to top of 3ch.

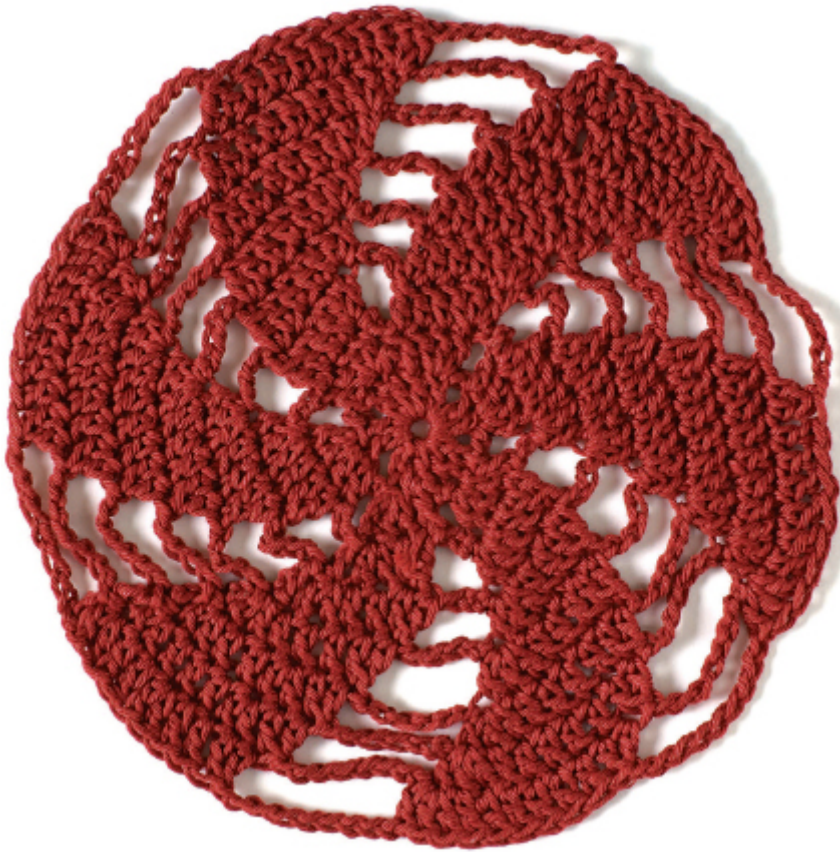
Rep rounds 4 and 5 as many times as desired for size but, after round 5, 2ch between tr groups.  
Cast off.



Wagon wheel



# Water wheel



**Base ring:** 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [2ch, 2tr into ring] 5 times, 2ch, sl st to top of 3ch.

**Round 2:** 3ch (count as 1tr), 2tr into same place as 3ch, 1tr into next tr, \*3ch, miss 2ch, 3tr into next tr, 1tr into next tr; rep from \* 4 more times, 3ch, miss 2ch, sl st to top of 3ch. (6 segments of 4tr and 3ch).

**Round 3:** 3ch (count as 1tr), 2tr into same place as 3ch, 1tr into next tr, tr2tog over next 2tr, \*4ch, miss 3ch, 3tr into next tr, 1tr into next tr, tr2tog over next 2tr; rep from \* 4 more times, 4ch, miss 3ch, sl st to top of 3ch.

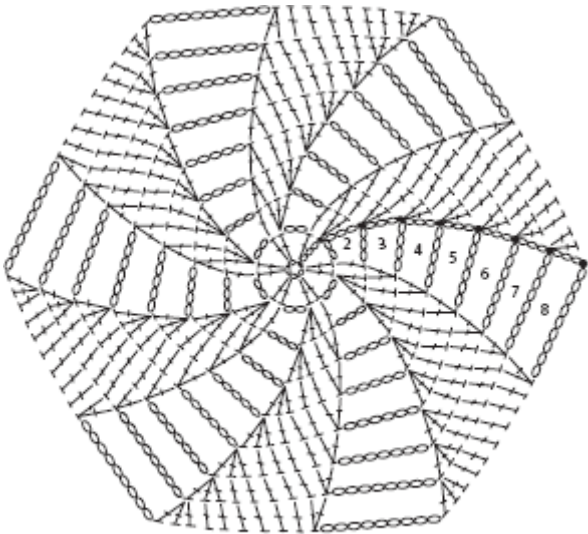
**Round 4:** 3ch (count as 1tr), 2tr into same place as 3ch, 1tr in each of next 2tr, tr2tog over next 2tr, \*5ch, miss 4ch, 3tr into next tr, 1tr in each of next 2tr, tr2tog over next 2tr; rep from \* 4 more times, 5ch, miss 4ch, sl st to top of 3ch.

**Round 5:** 3ch (count as 1tr), 2tr into same place as 3ch, 1tr in each of next 3tr, tr2tog over next 2tr, \*6ch, miss 5ch, 3tr into next tr, 1tr in each of next 3tr, tr2tog over next 2tr; rep from \* 4 more times, 6ch, miss 5ch, sl st to top of 3ch.

**Rounds 6, 7 and 8:** As round 5, but adding 1 more single tr in each tr block and 1 more ch in each ch sp on each round.



Cast off.



Water wheel

# Dutch medallion



## **Special abbreviations:**

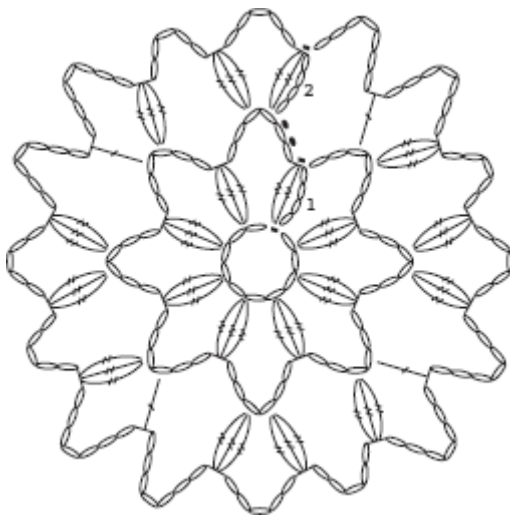
**2dtr bobble** = leaving last loop of each on hook, work 2dtr into ring, yo, draw through all 3 loops on hook.

**3dtr bobble** = leaving last loop of each st on hook, work 3dtr into ring, yo and draw through all 4 loops on hook.

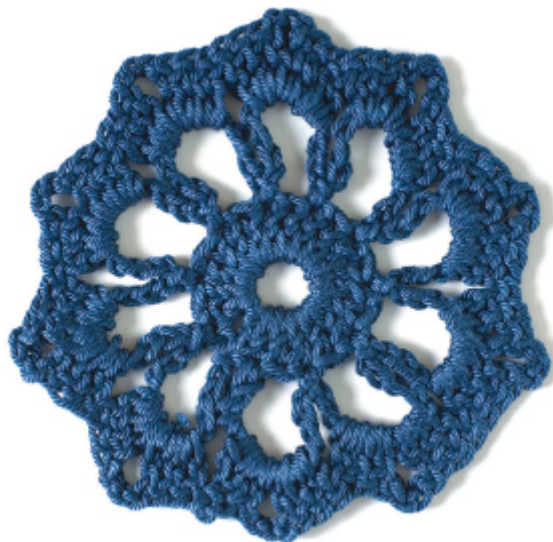
**Base ring:** 10ch, join with sl st.

**Round 1:** 4ch, 2dtr bobble into ring, \*6ch, 3dtr bobble into ring; rep from \* 6 more times, 6ch, sl st to top of 1st bobble.

**Round 2:** Sl st into each of next 3ch, 4ch, [2dtr bobble, 5ch, 3dtr bobble] into same sp, \*5ch, [3dtr bobble, 7ch, 1tr] into next sp, 7ch\*\*, [3dtr bobble, 5ch, 3dtr bobble] into next sp; rep from \* twice more, then from \* to \*\* again, sl st to top of 1st bobble. Cast off.



# Maui orchid



**Base ring:** 8ch, join with sl st.

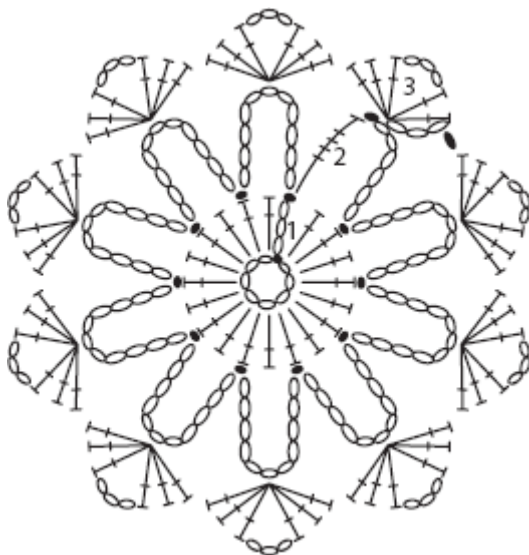
**Round 1:** 3ch (count as 1tr), 19tr into ring, sl st to top of 3ch.

**Round 2:** [11ch, miss next tr, sl st into next tr] 9 times, 6ch, 1qtr into sl st at end of previous round.

**Round 3:** Sl st into loop just formed by qtr, 3ch, [2tr, 3ch, 3tr] into same loop, [3tr, 3ch, 3tr] into

each of next 9 loops, sl st to top of 3ch. Cast off.

**Note:** After working round 3 it may be necessary to ease the shells of [3tr, 3ch, 3tr] to the centre of the loop formed in the previous round.



# Petit point



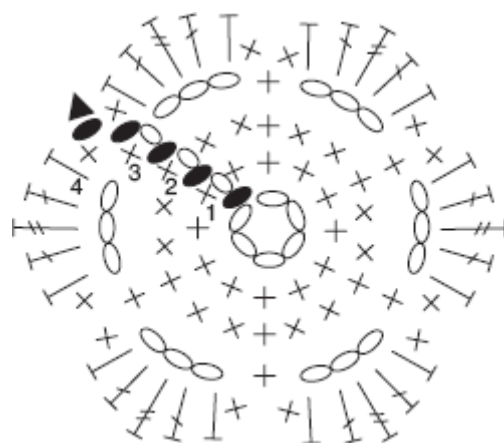
**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

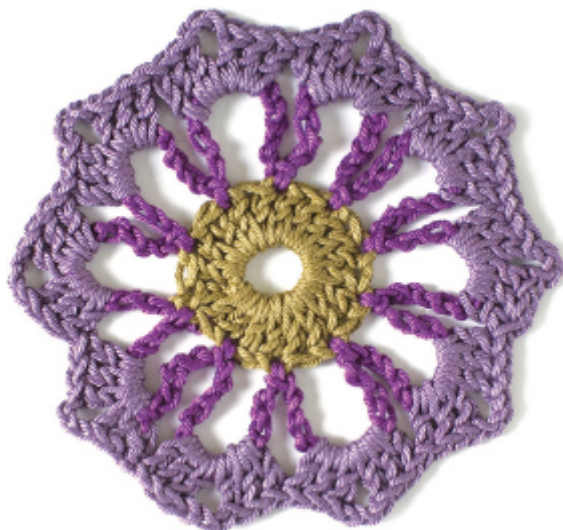
**Round 2:** 1ch, [1dc into next dc, 2dc into next dc] 6 times, sl st to 1st dc.

**Round 3:** 1ch, [1dc into next dc, 3ch, miss 2dc] 6 times, sl st to 1st dc.

**Round 4:** [(1dc, 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc)] into next 3ch sp] 6 times, sl st to 1st dc. Cast off.

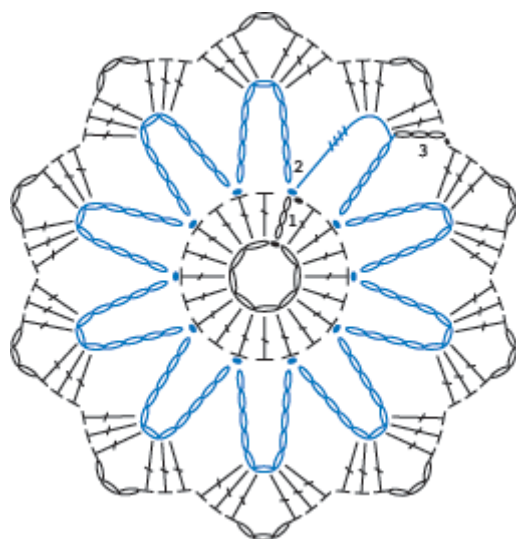


# Maui wheel



Work as given for Maui Orchid (see left) but working 1 round each in colours A, B and C.





# Old American square

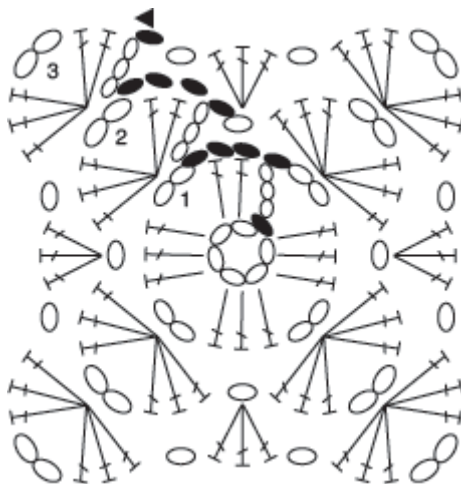


**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 2tr into ring, [2ch, 3tr into ring] 3 times, 2ch, sl st to top of 3ch.

**Round 2:** Sl st into 1st 2ch sp, 3ch, [2tr, 2ch, 3tr] into same sp to form corner, \*1ch, [3tr, 2ch, 3tr] into next 2ch sp to form corner; rep from \* twice more, 1ch, sl st to top of 3ch.

**Round 3:** Sl st into 1st 2ch sp, 3ch, [2tr, 2ch, 3tr] into same sp to form corner, \*[1ch, 3tr] into each 1ch sp along the side, [1ch, 3tr, 2ch, 3tr] into next 2ch sp to form corner; rep from \* twice more, [1ch, 3tr] into each 1ch sp along the side, 1ch, sl st to top of 3ch.  
Rep round 3 for desired size. Cast off.



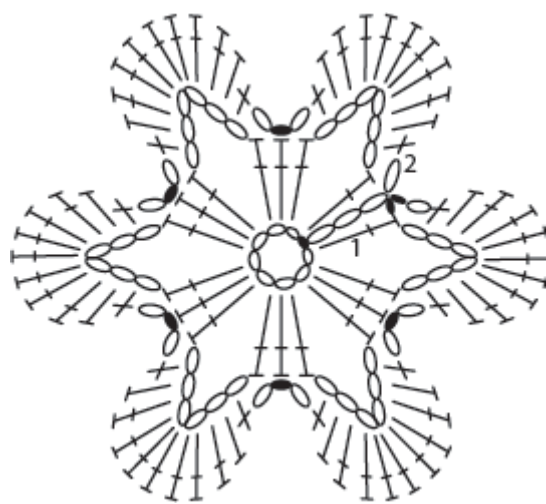
# Daisy bloom



**Base ring:** 8ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [6ch, 3tr into ring] 5 times, 6ch, 1tr into ring, sl st to top of 3ch.

**Round 2:** \*1ch, [1dc, 1htr, 7tr, 1htr, 1dc] into next 6ch sp, 1ch, miss 1tr, 1 sl st into next tr; rep from \* 5 more times placing last sl st into top of 3ch at beg of previous round. Cast off.



# Six-spoked wheel



## **Special abbreviations:**

**Picot** = 6ch, 1dc in 4th ch from hook.

**3dtr cluster** = yo twice, insert hook into same place as last sl st, yo and pull through, [yo and

pull through 2 loops on hook] twice, [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2 loops on hook) twice] twice, yo and pull through last 4 loops on hook.

**Left cluster** = [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2 loops on hook) twice] 3 times, yo twice, insert hook into same dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, yo and pull through last 5 loops on hook.

**Right cluster** = yo twice, insert hook into next dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, yo twice, insert hook into same dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2 loops on hook) twice], twice, yo and pull through last 5 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** 4ch (count as 1dtr), 2dtr into same place as last sl st, [3ch, miss 1dc, 3dtr into next dc] 5 times, 3ch, sl st to top of 4ch.

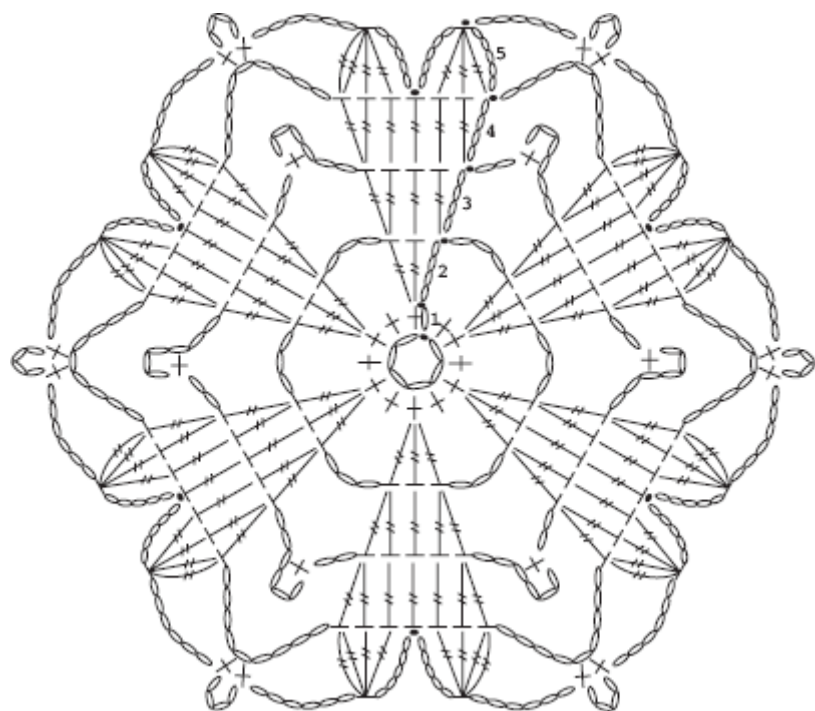
**Round 3:** 4ch, 1dtr into same place as last sl st, [1dtr into next dtr, 2dtr into next dtr, picot, 2ch, 2dtr into next dtr] 5 times, 1dtr into next dtr, 2dtr into next dtr, picot, 2ch, sl st to top of 4ch.

**Round 4:** 4ch, 1dtr into same place as last sl st, [1dtr into each of next 3dtr, 2dtr into next dtr, 9ch, 2dtr into next dtr] 5 times, 1dtr into each of next 3dtr, 2dtr into next dtr, 9ch, sl st to top of 4ch.

**Round 5:** 4ch, 3dtr cluster \*5ch, 1sl st into next dtr, 5ch, left cluster, 6ch, miss 4ch, [1dc, 4ch, 1dc] into next ch, 6ch, miss 4ch, right cluster; rep from \* 4 more times, 5ch, 1 sl st into next dtr, 5ch, 1 left cluster over next 3dtr, 6ch, miss 4ch, [1dc, 4ch, 1dc] into next ch, 6ch, miss 4ch, sl st to top of 1st cluster.

Cast off.





# Astro motif



**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 17tr into ring, sl st to top of 3ch.

**Round 2:** 1ch, 1dc into same place as last sl st, [5ch, miss 2tr, 1dc into next tr] 5 times, 5ch, sl st

to 1st dc. (6 loops)

Drop A, draw B through loop on hook.

**Round 3:** Sl st into 1st 5ch sp, 3ch (count as 1tr), 6tr into same 5ch sp, [7tr into next 5ch sp] 5 times, sl st to top of 3ch.

Draw A through loop on hook, tighten B. Cast off.

**Round 4:** \*Yo twice, insert hook from right to left behind next dc of round 2, yo and draw up loop to height of tr of round 3, [yo and draw through 2 loops] 3 times (1st dtr made), 1dc into each of next 7tr through back loops; rep from \* 5 more times, sl st to top of 1st dtr.

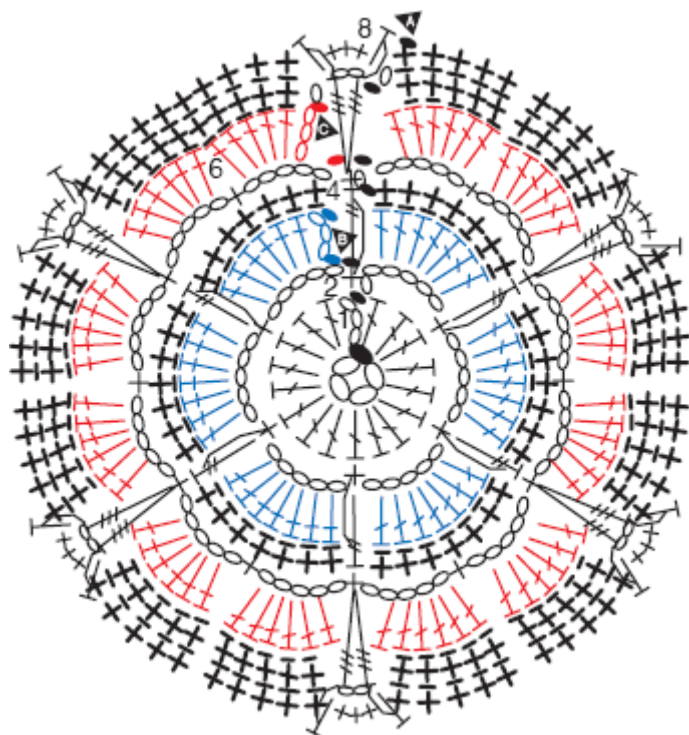
**Round 5:** 1ch, 1dc into same place as last sl st, [5ch, miss 3 sts, 1dc in next st] 11 times, 5ch, sl st to 1st dc. (12 loops) Drop A, draw C through loop on hook.

**Round 6:** Sl st into 1st 5ch sp, 3ch, 5tr into same 5ch sp, [6tr into next 5ch sp] 11 times, sl st to top of 3ch, draw A through loop on hook, tighten C and cast off.

**Round 7:** 1ch, yo 3 times, insert hook under tr of round 4, yo and draw up long loop, [yo and through 2 loops] 4 times (trtr worked around

dtr), 2ch, trtr around same dtr, miss 1 st,  
\*working through back loops, 1dc into each of  
next 10 sts, (1trtr, 2ch, 1trtr) around next dtr of  
round 4, miss 2 sts; rep from \* 4 more times,  
1dc into back loop of each of next 10 sts, sl st to  
1st trtr.

**Round 8:** 1ch, \*yo, insert hook behind 1st trtr,  
yo and draw up loop, yo and draw through 3  
loops on hook (1htr worked around trtr), 3dc into  
next 2ch sp, 1htr around next trtr, 1dc into back  
loop of each of next 10 sts; rep from \* 5 more  
times, sl st to 1st htr. Cast off.



# Nanna square



**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to top of 3ch.

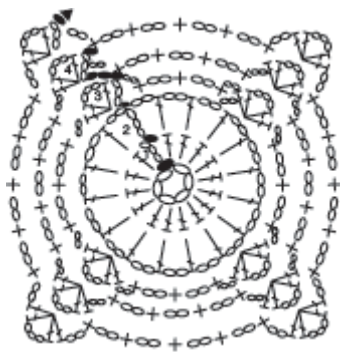
**Round 2:** 5ch (count as 1tr and 2ch), (1tr into next tr, 2ch) 15 times, sl st to 3rd of 5ch. (16 spokes)

**Round 3:** 3ch, [1tr, 3ch, 2tr] into 1st 2ch sp, \* [2ch, 1dc into next 2ch sp] 3 times, 2ch\*\*, [2tr,

3ch, 2tr] into next 2ch sp; rep from \* twice more, then from \* to \*\* again, sl st to top of 3ch.

**Round 4:** Sl st into next 3ch sp, 3ch, [1tr, 3ch, 2tr] into same ch sp, \*[2ch, 1dc into next 2ch sp] 4 times, 2ch \*\* [2tr, 3ch, 2tr] into next 2ch sp; rep from \* twice more, then from \* to \*\* again, sl st to top of 3ch.

**Round 5:** Sl st into next 3ch sp, 3ch, [1tr, 3ch, 2tr] into same ch sp, \*[2ch, 1dc into next ch sp] 5 times, 2ch\*\* [2tr, 3ch, 2tr] into next 2ch sp; rep from \* twice more, then from \* to \*\* again, sl st to top of 3ch. Cast off.



# Springtime blossom



**Base ring:** 6ch, join with sl st.

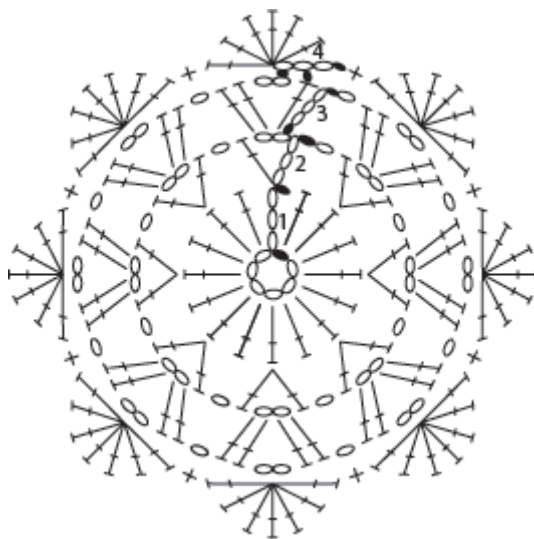
**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to top of 3ch.

**Round 2:** 5ch (count as 1tr and 2ch), 1tr into same st as last sl st, \*1ch, miss 1tr, [1tr, 2ch, 1tr] into next tr; rep from \* 6 more times, 1ch, sl st to 3rd of 5ch.



**Round 3:** Sl st into 1st 2ch sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*1ch, [2tr, 2ch, 2tr] into next 2ch sp; rep from \* 6 more times, 1ch, sl st to top of 3ch.

**Round 4:** Sl st into next tr and 1st 2ch sp, 3ch, 6tr into same sp as last sl st, 1dc into next ch sp, [7tr into next 2ch sp, 1dc into next ch sp] 7 times, sl st into top of 3ch. Cast off.



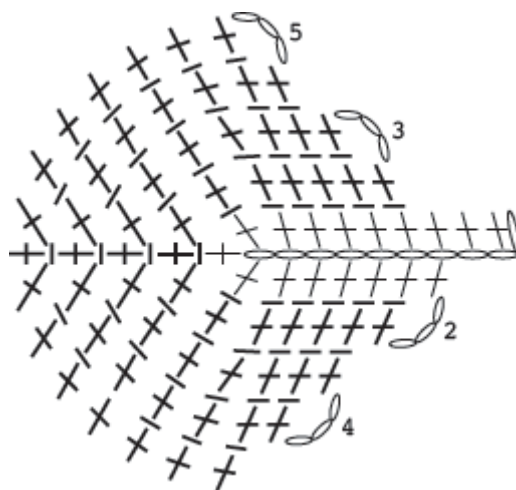
# Leaf over



**Flower:** 10ch, 1dc into 2nd ch from hook and into each of next 7 ch, 3dc into last ch, work on opposite side of ch, 1dc into each of next 6 ch, turn.

**Row 2:** 3ch, miss 1st st, working into back loops of sts, 1dc into each of next 6dc, 3dc into next dc, 1dc into each of next 6dc, turn.  
Rep row 2 a further 3 times.

Cast off.



# Treasury

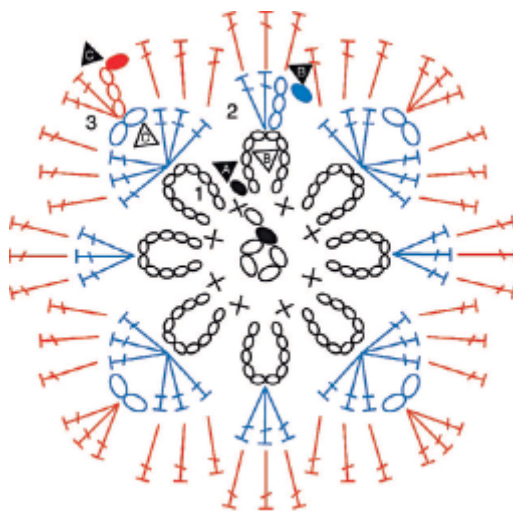


**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 1ch, [1dc in ring, 10ch] 8 times, sl st to 1st dc. Fasten off A.

**Round 2:** Join B at top of any 10ch sp, 3ch (count as 1tr), 2tr into same sp, \*[3tr, 2ch, 3tr] into next sp for corner, 3tr into next sp; rep from \* twice more, [3tr, 2ch, 3tr] into next sp, sl st to top of 3ch. Cast off B.

**Round 3:** Join C in 2ch of any corner, 3ch, 2tr into same 2ch sp, [1tr into each of next 9tr, 3tr into next 2ch sp] 3 times, 1tr into each of next 9tr, sl st to top of 3ch.  
Cast off.

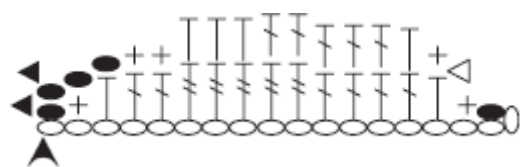


# Fern leaf



**Round 1:** 18ch, sl st into 2nd ch from hook, 1dc into next ch, 1htr into next ch, 1tr into each of next 4 ch, 1dtr into each of next 5 ch, 1tr into each of next 2 ch, 1htr into next ch, 1dc in next ch, sl st into next ch. Cast off. Do not turn.

**Round 2:** Join yarn in 1st dc, 1dc into next st, 1htr into next st, 1tr into each of next 5 sts, 1htr into each of next 3 sts, 1dc into each of next 2 sts, sl st into each of next 3 sts. Cast off.



# Webbed flower



## **Special abbreviation:**

**Bobble** = holding back last loop of each dtr, 5dtr into next sp, yo and draw through all 6 loops on hook.

**Base ring:** 4ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr, 2ch] 5 times into ring, sl st to 3rd of 5ch.

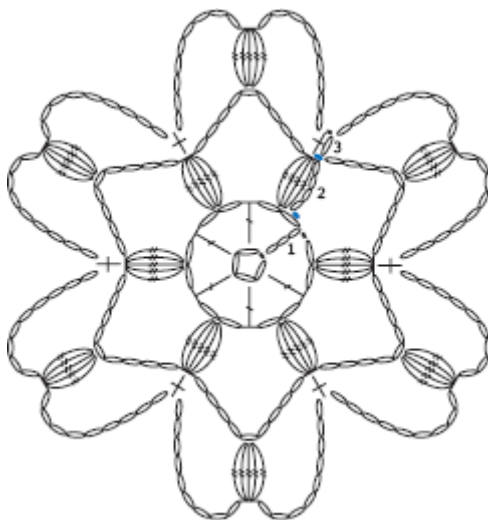
**Round 2:** Sl st into next sp, 4ch, holding back last loop of each dtr, 4dtr into same sp, yo and



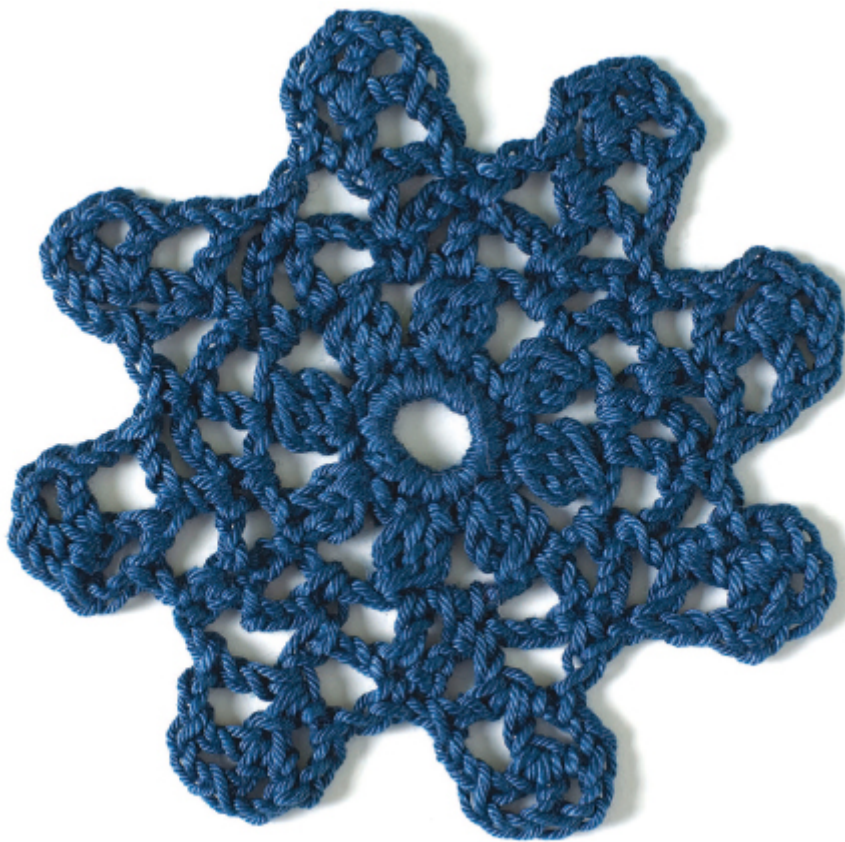
draw through all 5 loops on hook, \*9ch, bobble in next sp; rep from \* 4 more times, 9ch, sl st to top of 1st bobble.

**Round 3:** 1ch, 1dc into same place as last sl st, \*9ch, miss 4ch, work bobble into next ch of 9ch, 9ch, 1dc into top of next bobble; rep from \* 5 more times missing 1dc at end of last rep, sl st to 1st dc.

Cast off.



# Genesa crystal



## **Special abbreviations:**

**Petal** = 1ch, 1dtr into next dc, 2ch, 1dtr into stem of last dtr two-thirds of the way down, 2ch,

[1tr, 2ch] twice into stem of last dtr (two-thirds of the way down as before), 1tr two-thirds of the way down stem of 1st dtr, 1ch, 1dc into next tr.

**Bobble** = 3tr into next dc until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Base ring:** 8ch, join with sl st.

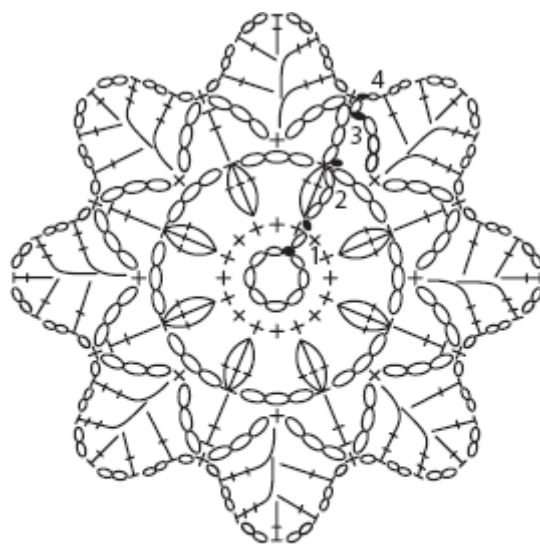
**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 3ch, 2tr into same place as last sl st until 1 loop of each tr remains on hook, yo and draw through all 3 loops, (1 bobble made at beg of round), [3ch, miss next dc, 1 bobble into next dc] 7 times, 3ch, sl st to top of 3ch at beg of round.

**Round 3:** 6ch (count as 1tr and 3ch), 1dc into next 3ch sp, 3ch, [1tr into next bobble, 3ch, 1dc to next 3ch sp, 3ch] 7 times, sl st into 3rd of 6ch.

**Round 4:** 1ch, 1dc into same place as last sl st, work 8 petals omitting dc at end of last petal, sl st to 1st dc.

Cast off.



petal



bobble

Genesa crystal

# Framed star



**Base ring:** 5ch, join with sl st.

**Round 1:** 6ch (count as 1tr and 3ch), [1tr into ring, 3ch] 7 times, sl st to 3rd of 6ch. (8tr)

**Round 2:** 3ch (count as 1tr), [4tr into next 3ch sp, 1tr into next tr] 7 times, 4tr into last 3ch sp, sl st to top of 3ch (40 tr made).

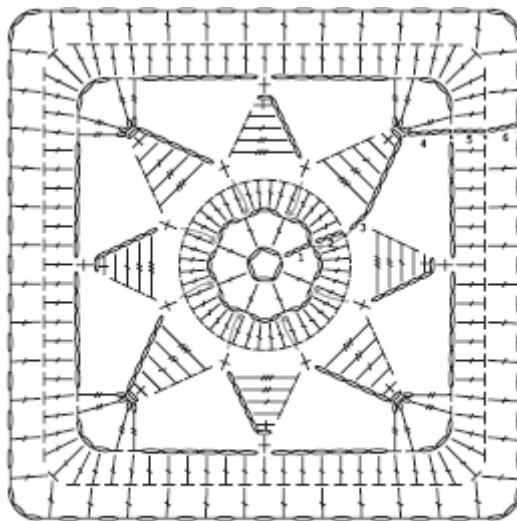
Cast off.

**Round 3:** Working behind all tr of round 2, attach yarn to top of any tr of round 1, \*8ch (count as 1 long dc and 6ch), 1dc into 2nd ch from hook, 1htr into next ch, 1tr into next ch, 1dtr into next ch, 1trtr into last ch, [1 long dc into top of next tr of round 1, 6ch, 1dc into 2nd ch from hook, 1htr into next ch, 1tr into next ch, 1dtr into next ch, 1trtr into last ch] 7 times, sl st to 2nd of 1st 8ch. Cast off.

**Round 4:** Attach yarn to turning ch of any star point, 4ch [1dtr, 3ch, 2dtr] into same ch, \*6ch, 1dc into turning ch of next star point, 6ch, [2dtr, 3ch, 2dtr] into turning ch of next star point (corner made); rep from \* twice more, 6ch, 1dc into turning ch of next star point, 6ch, sl st to top of 4ch.

**Round 5:** 3ch (count as 1tr), 1tr into next dtr, [5tr into next 3ch sp (corner made), 1tr into each of next 2dtr, 6tr into next 6ch sp, 1tr into next dc, 6tr into next 6ch sp, 1tr into each of next 2dtr] 4 times missing 2tr at end of last rep, sl st to top of 3ch.

**Round 6:** 4ch (count as 1tr and 1ch), miss 1tr, 1tr into next tr, 1ch, miss 1tr, \*[1tr, 3ch, 1tr] into next tr (corner made), [1ch, miss 1tr, 1tr into next tr] 10 times, 1ch, miss 1tr; rep from \* twice more, [1tr, 3ch, 1tr] into next tr, [1ch, miss 1tr, 1tr into next tr] 8 times, 1ch, miss 1tr, sl st to 3rd of 4ch.  
Cast off.



Framed star

# Solidarity plaque



## **Motif 1**

**Base ring:** 4ch, join with sl st.

**Round 1:** 1ch, 8dc into ring, sl st to 1st dc.



**Round 2:** 2ch, 1tr into same place as sl st, \*3ch, 1dc into next dc, 3ch, tr2tog in next dc; rep from \* twice more, 3ch, 1dc into next dc, 3ch, sl st to top of 3ch.

**Round 3:** 6ch (count as 1tr and 3ch), [1tr, 3ch] twice into same place as last sl st, 1tr into next dc, 3ch, \*[1tr, 3ch] 3 times into top of next tr2tog, 1tr into next dc, 3ch; rep from \* twice more, sl st to 3rd of 6ch.

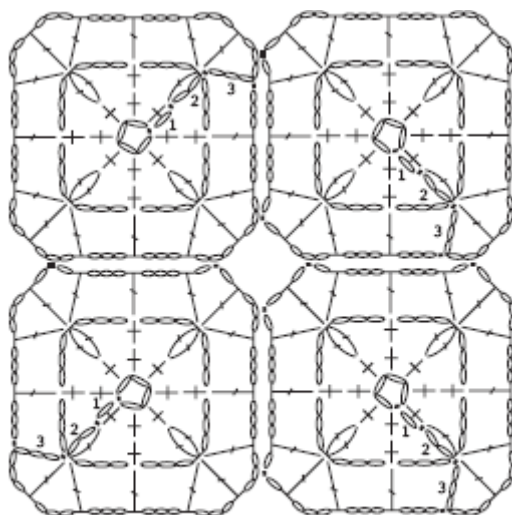
## **Motif 2**

Follow pattern for 1st motif through round 2.

**Round 3:** 5ch (count as 1tr and 2ch), sl st in 3ch sp of 1st motif corner group, 1ch, [1tr, 3ch] twice into same place as last sl st from previous round, 1tr into next dc, 3ch, \*[1tr, 3ch] 3 times into top of next tr2tog, 1tr into next dc, 3ch; rep from \* once more, (1tr, 3ch, 1tr) in next tr2tog, 2ch, sl st in 3ch sp of corresponding corner of motif 1, (1ch, 1tr) in same tr2tog, 3ch, 1tr in next dc, 3ch, sl st to 3rd of 6ch.

Join motif 3 to bottom edge of motif 1 as for motif 2.

Join motif 4 as for motif 2 except also join corresponding corner sps to motif 2.  
Cast off.



Solidarity plaque

# Ripples



**Base ring:** 8ch, join with sl st.

**Round 1:** 8ch, sl st into 5th ch from hook (picot),  
\*4tr into ring, 5ch, sl st into top of last tr made

(picot); rep from \* 6 more times, ending 3tr into ring, sl st to 3rd of 8ch.

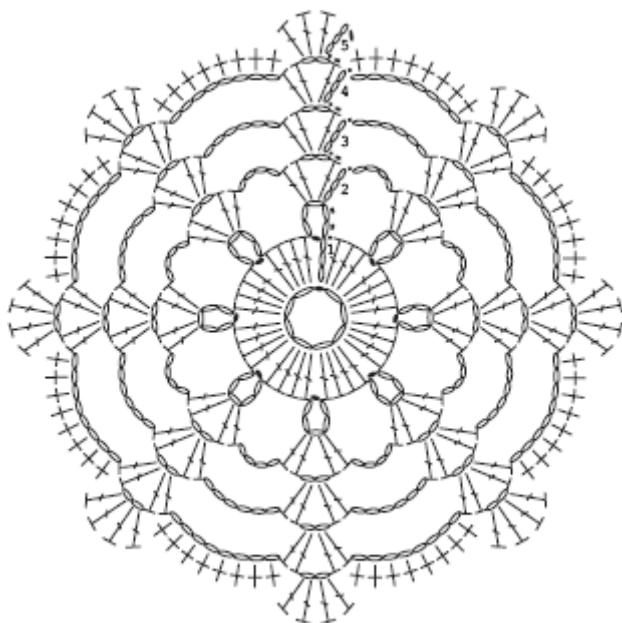
**Round 2:** Sl st into centre of 1st picot, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same picot, \*4ch, [2tr, 2ch, 2tr] into next picot (shell); rep from \* 6 more times, 4ch, sl st to top of 3ch.

**Round 3:** Sl st into next tr and into next 2ch sp, 3ch (count as 1tr), [1tr, 2ch, 2tr] into same sp, \*6ch, shell into 2ch sp of next shell; rep from \* 6 more times, 6ch, sl st to top of 3ch.

**Round 4:** Sl st into next tr and into next 2ch sp, 3ch, [1tr, 2ch, 2tr] into same ch sp, \*8ch, shell into 2ch sp of next shell; rep from \* 6 more times, 8ch, sl st to top of 3ch.

**Round 5:** Sl st into next tr and into next 2ch sp, 3ch, 3tr into same sp, \*1dc into each ch of next 8ch, 4tr into next 2ch sp; rep from \* 6 more times, ending 1dc into each ch of next 8ch, sl st to top of 3ch.

Cast off.



Ripples

# Sunflower



## **Special abbreviations:**

**2dtr bobble** = 2dtr into next dc until 1 loop of each remains on hook, yo and draw through all 3

loops on hook.

**3dtr bobble** = 3dtr into next dc until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** 1ch, [1dc into next dc, 2dc into next dc] 6 times, sl st to 1st dc. (18 dc made)

**Round 3:** 1ch, [1dc into each of next 2dc, 2dc into next dc] 6 times, sl st to 1st dc. (24 dc made)

**Round 4:** 1ch, [1dc into each of next 3dc, 2dc into next dc] 6 times, sl st to 1st dc. (30 dc made)

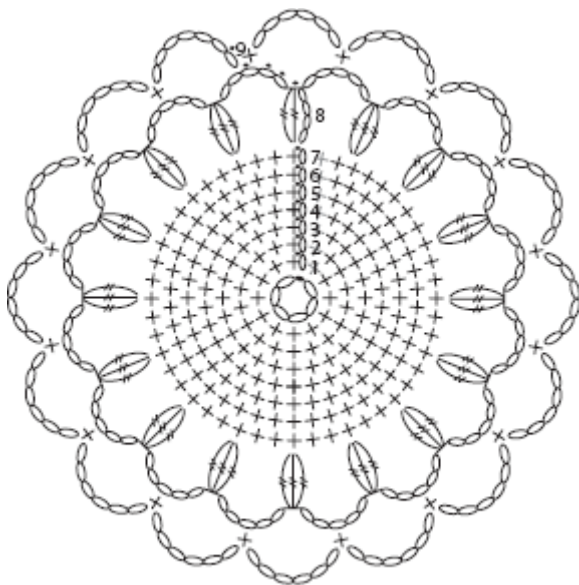
**Round 5:** 1ch, [1dc into each of next 4dc, 2dc into next dc] 6 times, sl st to 1st dc. (36 dc made)

**Round 6:** 1ch, [1dc into each of next 5dc, 2dc into next dc] 6 times, sl st to 1st dc. (42 dc made)

**Round 7:** 1ch, [1dc into each of next 6dc, 2dc into next dc] 6 times, sl st to 1st dc. (48 dc made)

**Round 8:** 4ch, 2dtr bobble in same dc as last sl st, \*5ch, miss 2dc, 3dtr bobble in next dc; rep from \* 14 more times, 5ch, sl st to top of 1st bobble.

**Round 9:** Sl st to centre of 5ch, 7ch, [1dc in next 5ch sp, 6ch] 16 times, sl st to 1st of 7ch.  
Cast off.



Sunflower



# Doily square



## **Special abbreviations:**

**Dtr2tog** = 2dtr into ring until 1 loop of each remains on hook, yo and draw through all 3 loops

on hook.

**Bobble** = work 3tr into sp until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Base ring:** 10ch, join with sl st.

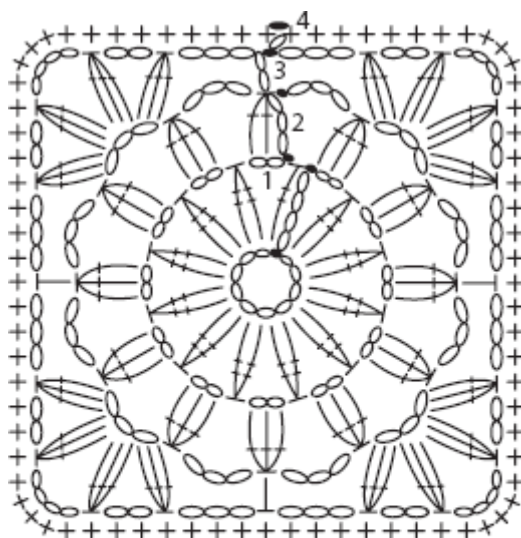
**Round 1:** 4ch, 1dtr into ring, 2ch, [dtr2tog, 2ch] 11 times into ring, sl st to 1st dtr.

**Round 2:** Sl st into next 2ch sp, 3ch, into same 2ch sp as sl st, work 2tr until 1 loop of each remains on hook, yo and draw through all 3 loops on hook (1st bobble made), 3ch, [1 bobble into next 2ch sp, 3ch] 11 times, sl st to top of 1st bobble.

**Round 3:** 5ch (count as 1htr and 3ch), miss 1st 3ch sp, [1 bobble, 2ch, 1 bobble, 4ch, 1 bobble, 2ch, 1 bobble] into next 3ch sp, 3ch, \*miss next 3ch sp, 1htr into top of next bobble, 3ch, miss next 3ch sp, [1 bobble, 2ch, 1 bobble, 4ch, 1 bobble, 2ch, 1 bobble] into next 3ch sp, 3ch; rep from \* twice more, sl st to 2nd of 5ch.

**Round 4:** 1ch, 1dc into same place as last sl st, \*3dc into next 3ch sp, 1dc into next bobble, 2dc into next 2ch sp, 1dc into next bobble, 5dc into

next 4ch sp, 1dc into next bobble, 2dc into next  
 2ch sp, 1dc into next bobble, 3dc into next 3ch  
 sp, 1dc into next htr; rep from \* 3 more times  
 missing 1dc at end of last rep, sl st to 1st dc.  
 Cast off.



Daisy square

# Aquarius stitch



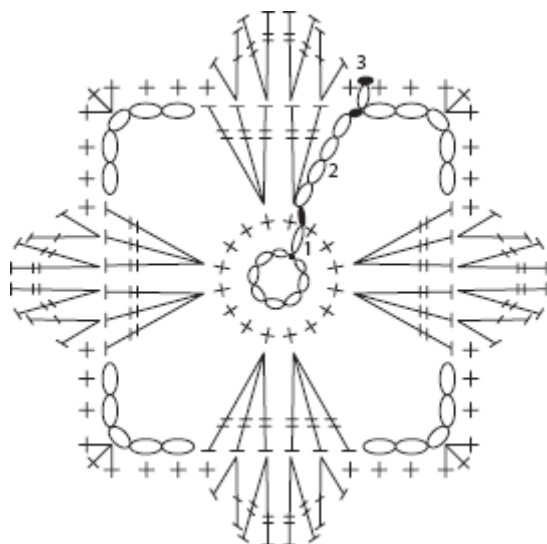
**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 4ch (count as 1dtr), 2dtr into 1st dc, 3dtr into next dc, 5ch, [miss 2dc, 3dtr into each of next 2dc, 5ch] 3 times, sl st to top of 4ch.

**Round 3:** 1ch, 1dc into same place as last sl st, \* [1htr, 1tr] into next dtr, 2dtr into each of next 2dtr, [1tr, 1htr] into next dtr, 1dc into next dtr,

1dc into each of next 2ch, 3dc into next ch, 1dc into each of next 2ch, 1dc into next dtr; rep from \* 3 more times missing 1dc at end of last rep, sl st to 1st dc.  
Cast off.



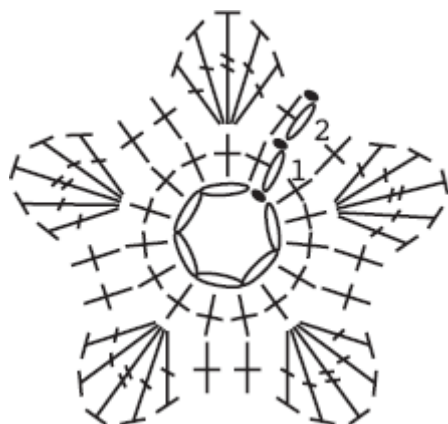
# Daisy motif



**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 15dc into ring, sl st to 1st dc.

**Round 2:** 1ch, 1dc into same place as last sl st, \* [2tr, 1dtr, 2tr] into next dc, 1dc into each of next 2dc; rep from \* 4 more times missing 1dc at end of last rep, sl st to 1st dc. Cast off.



# Mandala



Work as given for [Six-point motif](#) but working and rounds 1 and 2 in A, round 3 in B, and round 4 in C.



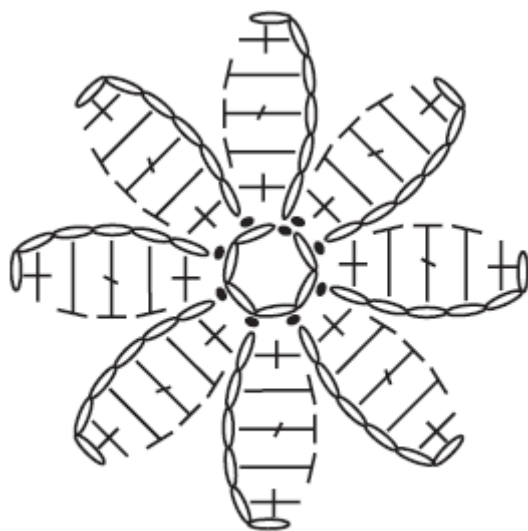


# Orchid blossom



**Base ring:** 6ch, join with sl st.

**Petal:** [6ch, 1dc into 2nd ch from hook, 1htr into next ch, 1tr into next ch, 1htr into next ch, 1dc into next ch, sl st into ring] 8 times. Cast off.



Orchid blossom

# Popcorn cluster

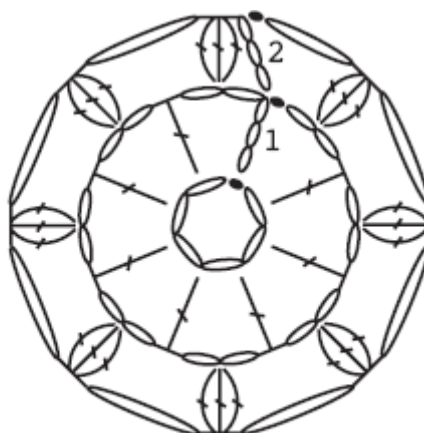


**Base ring:** 6ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 7 times, sl st to 3rd of 5ch.

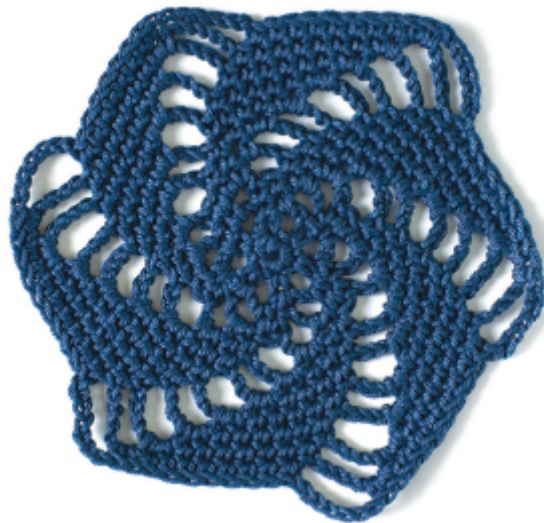
**Round 2:** 3ch, holding back last loop of each tr, \* [3tr, yo and draw through all loops on hook] into next 2ch sp, 1ch; rep from \* 7 more times, sl st top of 3ch.

Cast off.



Popcorn cluster

# Swirl motif



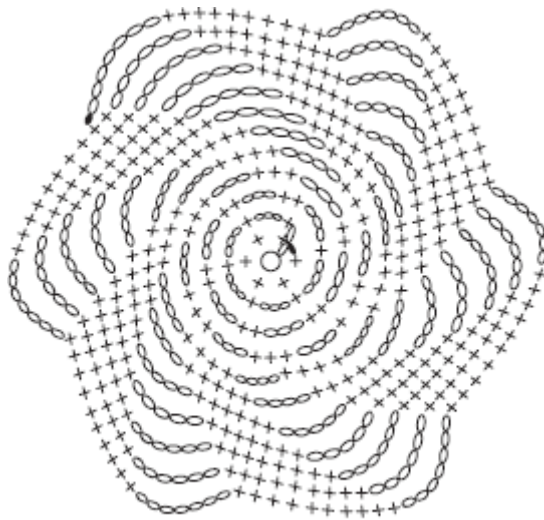
**Note:** This motif is worked as a continuous spiral; the size can therefore be increased or decreased as required.

**Round 1:** 2ch, 6dc into 2nd ch from hook, sl st to 1st dc.

Cont in a spiral as follows:

1ch, 1dc into same st as last sl st, 3ch, [1dc into next dc, 3ch] 5 times, [1dc into next dc, 1dc into next sp, 3ch] 6 times, [miss 1dc, 1dc into next

dc, 2dc into next sp, 3ch] 6 times, [miss 1dc, 1dc into each of next 2dc, 2dc into next sp, 4ch] 6 times, [miss 1dc, 1dc into each of next 3dc, 2dc into next 4ch sp, 4ch] 6 times, [miss 1dc, 1dc into each of next 4dc, 2dc into next 4ch sp, 5ch] 6 times, [miss 1dc, 1dc into each of next 5dc, 2dc into next 5ch sp, 5ch] 6 times, [miss 1dc, 1dc into each of next 6dc, 2dc into next 5ch sp, 6ch] 6 times, [miss 1dc, 1dc into each of next 7dc, 2dc into next 6ch sp, 6ch] 6 times, [miss 1dc, 1dc into each of next 8dc, 2dc into next 6ch sp, 7ch] 6 times, miss 1dc, sl st to next dc.  
Cast off.



Swirl motif

# Granny Mae



## **Special abbreviation:**

**3-picot cluster** = 4ch, sl st into 1st ch, [3ch, sl st into same ch as 1st sl st] twice.

**Base ring:** 6ch, join with sl st.



**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** 3ch (count as 1tr), 1tr into same place as last sl st, 2tr into each of next 11 dc, sl st to top of 3ch.

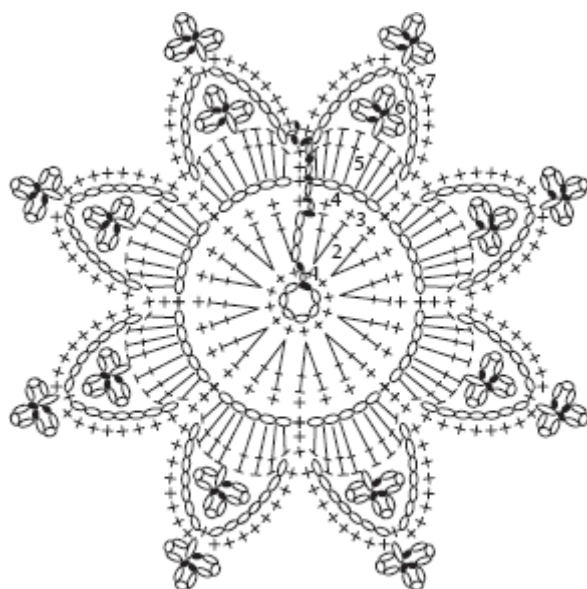
**Round 3:** 1ch, 1dc into same place as last sl st, 1dc into each of next 23 tr, sl st to 1st dc.

**Round 4:** 1ch, 1dc into same place as last sl st, 5ch, miss 2dc, [1dc into next dc, 5ch, miss 2dc] 7 times, sl st to 1st dc.

**Round 5:** 1ch, 1dc into same place as last sl st, \* [1htr, 3tr, 3-picot cluster, 3tr, 1htr] into next 5ch sp, 1dc into next dc; rep from \* 7 more times missing 1dc at end of last rep, sl st to 1st dc.

**Round 6:** 1ch, 1dc into same place as last sl st, \*7ch, 1dc into centre picot of 3-picot cluster, 7ch, 1dc into next dc; rep from \* 7 more times missing 1dc at end of last rep, sl st to 1st dc.

**Round 7:** Sl st into next 7ch sp, 1ch, [8dc into next 7ch sp, 3-picot cluster, 8dc into next 7ch sp] 8 times, sl st to 1st dc.



Granny Mae

# Tunisia flower



**Base ring:** Using A, 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 9tr into ring, sl st to top of 3ch.

**Round 2:** 1ch, 1dc into same place as last sl st, 2dc into next tr, [1dc into next tr, 2dc into next tr] 4 times, sl st to 1st dc.

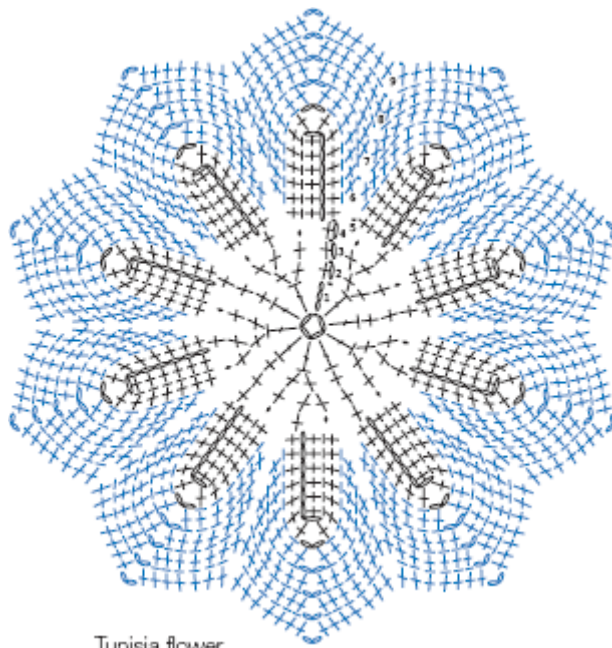
**Round 3:** 1ch, 1dc into same place as last sl st, 1dc into next dc, 2dc into next dc, [1dc into each of next 2dc, 2dc into next dc] 4 times, sl st to 1st dc. (20 dc)

**Round 4:** [7ch, 1dc into 2nd ch from hook and into each of next 5ch, sl st into next dc, 1dc into next dc] 10 times, missing 1dc at end of last rep, sl st to dc of 1st point, turn.

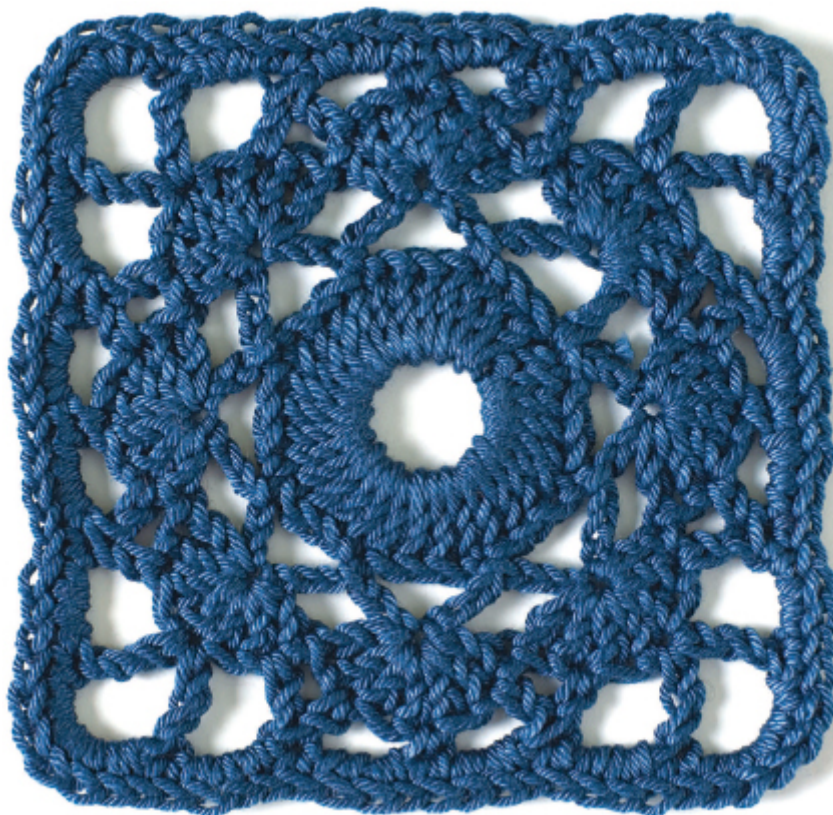
**Round 5:** \*Miss sl st and next dc, 1dc into back loop of each of next 6 dc, [1dc, 1ch, 1dc] into top of point, 1dc into each of next 6ch on other side of ch; rep from \* 9 more times, sl st to sl st between points, draw B through loop, cast off A, turn.

**Round 6:** Miss 1st dc, \*1dc into back loop of each of next 6dc, [1dc, 2ch, 1dc] into 1ch of point, 1dc into back loop of each of next 6dc, miss next 2dc; rep from \* 9 more times missing 1dc at end of last rep, sl st to 1st dc, turn.

**Rounds 7, 8 and 9:** Work as round 6, through back loops of 6 sts at each side of points with [1dc, 2ch, 1dc] into 2ch sp at each point. Cast off.



# Floral lace



## **Special abbreviation:**

**Tr2tog** = 1tr into next tr until 2 loops remain on hook, miss 2tr, 1tr into next tr until 3 loops

remain on hook, yo and draw through all 3 loops on hook.

**Base ring:** 10ch, join with sl, st.

**Round 1:** 3ch (count as 1tr), 31tr into ring, sl st to top of 3ch.

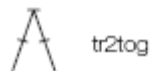
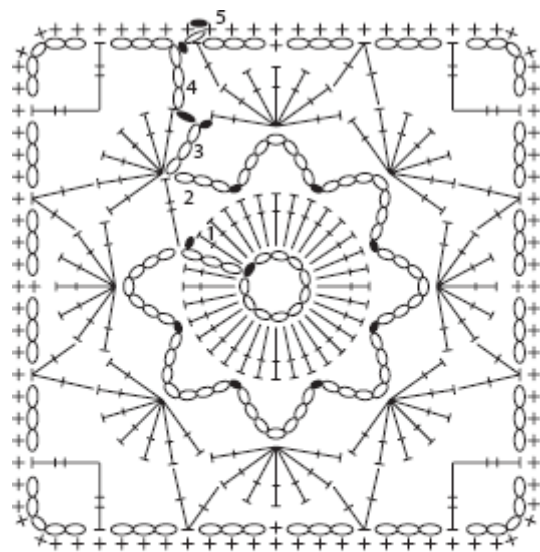
**Round 2:** [7ch, miss 3tr, sl st into next tr] 7 times, 3ch, 1dtr into same st as last sl st of previous round.

**Round 3:** 3ch (count as 1tr), 6tr into top of dtr, [7tr into 4th ch of next 7ch sp] 7 times, sl st to top of 3ch.

**Round 4:** Sl st into next tr, 6ch (count as 1tr and 3ch), \*miss 1tr, [1dtr, 5ch, 1dtr] into next tr, 3ch, miss 1tr, tr2tog, 3ch, miss 1tr, 1dc into next tr, 3ch, miss 1tr, tr2tog, 3ch; rep from \* 3 more times missing 1tr2tog and 3ch at end of last rep, miss 1tr, 1tr into next tr, sl st to 3rd of 6ch.

**Round 5:** 1ch, 1dc into same place as last sl st, \*3dc into next 3ch sp, 1dc into next dtr, 6dc into 5ch sp, 1dc into next dtr, 3dc into next 3ch sp, 1dc into top of next tr2tog, 3dc into next 3ch sp, 1dc into next dc, 3dc into next 3ch sp, 1dc into

top of next tr2tog; rep from \* 3 more times  
missing 1dc at end of last rep, sl st to 1st dc.  
Cast off.



Floral lace



# Posey



**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 24dc into ring, sl st to 1st dc.

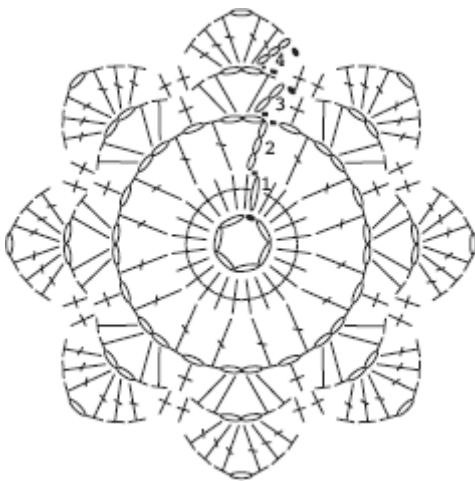
**Round 2:** 5ch (count as 1tr and 2ch), 1tr into next tr, [1ch, miss 1tr, 1tr into next tr, 2ch, 1tr into next tr] 7 times, 1ch, skip 1tr, sl st to 3rd of 5ch.

**Round 3:** Sl st into 1st 2ch sp, 2ch (count as 1htr), [1htr, 2ch, 2htr] into same 2ch sp, 1dc into

next 1ch sp, \*[2htr, 2ch, 2htr] into next 2ch sp, 1dc into next 1ch sp; rep from \* 6 more times, sl st to top of 2ch.

**Round 4:** Sl st into next tr and into next 2ch sp, 3ch, [2tr, 1ch, 3tr] into same 2ch sp, 1dc on each side of next dc, \*[3tr, 1ch, 3tr] into next 2ch sp, 1dc on each side of next dc; rep from \* 6 more times, sl st to top of 3ch.

Cast off.



# African violet



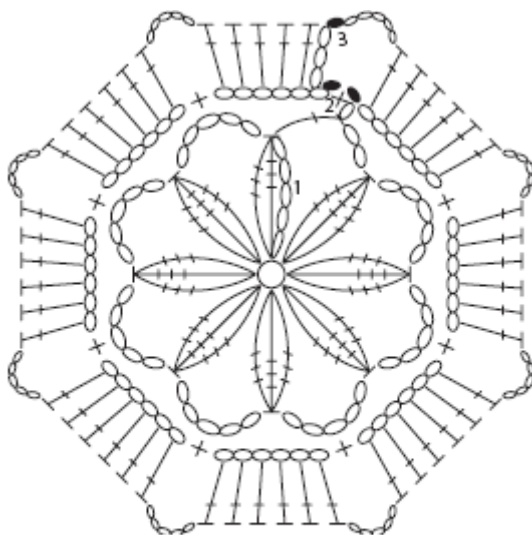
## **Special abbreviation:**

**Bobble** = 3trtr into ch until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Round 1:** 6ch, trtr2tog into 1st ch (count as 1st bobble), [5ch, 1 bobble] 7 times into same ch, 2ch, 1tr into top of 1st bobble.

**Round 2:** 1ch, 1dc into sp just formed, 6ch, [1dc into next 5ch sp, 6ch] 7 times, sl st to 1st dc.

**Round 3:** Sl st into 1st 6ch sp, 3ch (count as 1tr), 5tr into same sp, 3ch, [6tr into next 6ch sp, 3ch] 7 times, sl st to top of 3ch at beg of round.  
Cast off.



bobble

# Gemini spoke



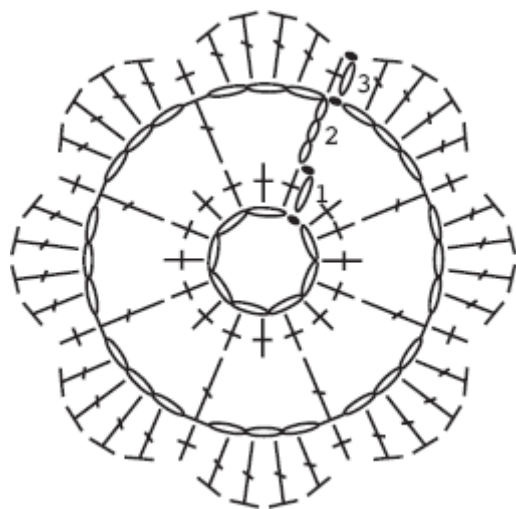
**Base ring:** 8ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 6ch (count as 1tr and 3ch), miss next dc, [1tr into next dc, 3ch, miss 1dc] 7 times, sl st to 3rd of 6ch.

**Round 3:** 1ch, 1dc into same place as last sl st, [4tr into next 3ch sp, 1dc into next tr] 7 times, 4tr into next 3ch sp, sl st to 1st dc.

Cast off.



# Five-point starfish



**Base chain:** 2ch.

**Round 1:** 5dc into 2nd ch from hook, sl st to 1st dc.

**Round 2:** 1ch, 3dc into each dc, sl st to 1st dc.  
(15dc)

**Round 3:** 1ch, 1dc into same place as last sl st, [6ch, sl st into 2nd ch from hook, 1dc into next ch, 1htr into next ch, 1tr into next ch, 1dtr into

next ch, 1dtr into base of last dc worked into circle, miss 2dc, 1dc into next dc] 5 times missing 1dc at end of last rep, sl st to 1st dc.  
Cast off.





# Bull's eye



## **Special abbreviation:**

**Bobble** = leaving last loop of each tr on hook, 3tr in same sp, yo and draw through all 4 loops on hook.

**Base ring:** Using A, 8ch, join with sl st.

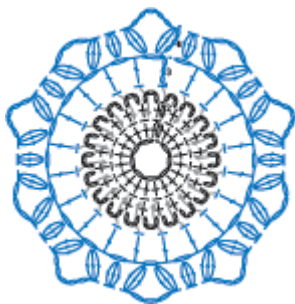
**Round 1:** 1ch, 20dc into ring, sl st to 1st dc.

**Round 2:** Working through front loops only, 1dc into same place as last sl st, [3ch, 1dc into next

dc] 19 times, 3ch, sl st to 1st dc. Cast off.

**Round 3:** Attach B behind A to any dc on 1st round. Working through back loops only of each dc in 1st round, holding the 3ch loops forward, 4ch (count as 1tr, 1ch), [1tr into next dc, 1ch] 19 times sl st to 3rd of 4ch.

**Round 4:** Sl st in next 1ch sp, 3ch, tr2tog in same sp (count as 1st bobble), 5ch, bobble in same ch sp, \*bobble in next sp, (bobble, 3ch, bobble) in next sp, bobble in next sp\*\*, (bobble, 5ch, bobble) in next sp; rep from \* 3 more times and from \* to \*\* once more, sl st to top of 1st bobble.



# Circle of life



## **Special abbreviation:**

**Bobble** = 3tr into next tr (leaving last loop of each tr on hook), yo and draw through all 4 loops on hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 15tr into ring, sl st to top of 3ch.

**Round 2:** 3ch, tr2tog in same place as last sl st (count as 1st bobble), [2ch, miss 1tr, 1dc into next tr, 2ch, miss 1tr, bobble into next tr] 3 times, 2ch, miss 1 tr, 1dc into

**Round 3:** 3ch, [2tr into next 2ch sp, 3tr into next dc, 2tr into next 2ch sp, 1tr into next bobble] 4 times missing 1tr at end of last rep, 1dc into next tr, 2ch, miss 1tr, sl st to top of 3ch.  
Cast off.



# Flower in hexagon



## **Special abbreviation:**

**Puff st** = [yo, insert hook from front and from right to left around post of next dtr, yo, pull up a long loop] 5 times, yo and pull through 11 loops on hook, 1ch to tighten.

**Base ring:** 6ch, join with sl st.

**Round 1:** 4ch, 23dtr into ring, sl st to top of 4ch.

**Round 2:** 5ch, [yo, insert hook from front and from right to left around 4ch of previous round, yo, pull up a long loop] 4 times, yo and pull through 9 loops on hook, 1ch, \*miss 1dtr, (2tr, 1dtr, 2tr) into next dtr, miss 1dtr, puff st in next dtr; rep from \* 4 more times, miss 1dtr, (2tr, 1dtr, 2tr) into next dtr, miss 1dtr, sl st to top of 1st puff st. (6 puff sts).

**Round 3:** 1 ch, \*1dc into each of next 2tr, 3dc into next dtr (corner made), 1dc into each of next 2tr, 1dc into top of next puff st; rep from \* 5 more times, sl st to 1st dc.  
Cast off.



# Buttercup



**Base ring:** Ch 5, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to first dc.

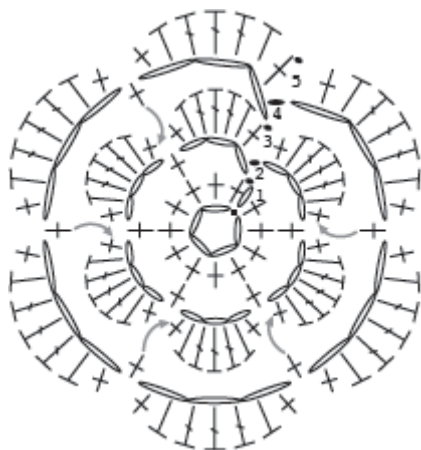
**Round 2:** [3ch, miss 1dc, 1dc into next dc] 5 times, 3ch, miss 1dc, sl st to first of 3ch.

**Round 3:** [1dc, 1htr, 3tr, 1htr, 1dc] into each 3ch sp, sl st to first dc. (6 petals)

**Round 4:** \*3ch, 1dc around bar of first dc of next petal; rep from \* 4 more times, 3ch, sl st to first of first 3ch.

**Round 5:** Rep round 3.

Cast off.





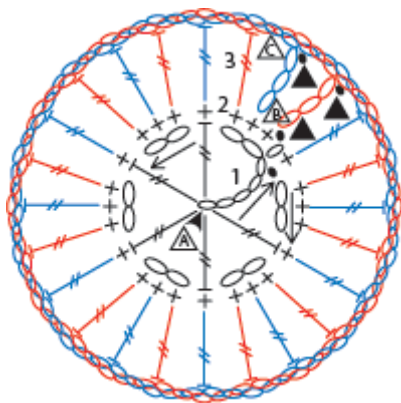
# Mediterranean circle



**Round 1:** Using A, 7ch (count as 1dtr and 2ch), [1dtr, 2ch] 5 times into 7th ch from hook, sl st into 4th ch of 7ch, turn.

**Round 2:** 1ch, 1dc into same place as last sl st, \* [3dc into next 2ch sp, 1dc into next dtr] 5 times, 3dc into next 2ch sp, sl st to back loop of 1st dc, draw B through loop. Cast off A.

**Round 3:** 8ch, drop B from hook, join C in next dc, 8ch, \*drop C loop, pick up B loop in back of C, 1dtr into next dc, 5ch, drop B, pick up C loop in back of B, 1dtr into next dc, 5ch; rep from \* around, ending with 1st B ch in front, 1st C ch in back, join last C 5ch with sl st to 3rd ch of 1st C 8ch and cast off C, keeping 1st B ch at back, join last B 5ch with sl st to 3rd ch of 1st B 8ch. Cast off.



# Dahlia

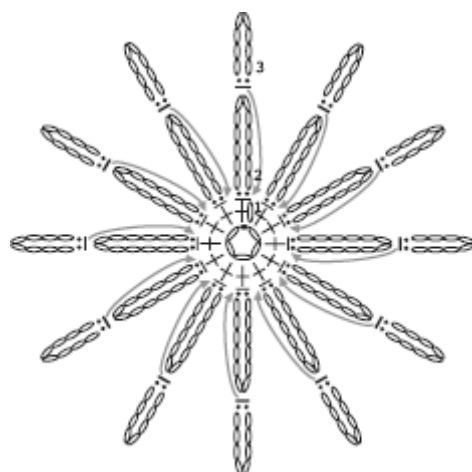


**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** Working into back loop only of each dc, 12ch, sl st into 1st dc, \*sl st into next dc, 12ch, sl st into same dc; rep from \* to end.

**Round 3:** Work as for round 2, but into the front loop only of each dc and 8ch only between sl sts. Cast off.



# Orient motif



## **Special abbreviation:**

**Puff** = [yo, insert hook, yo and draw up loop] twice, yo and draw through all 5 loops on hook.

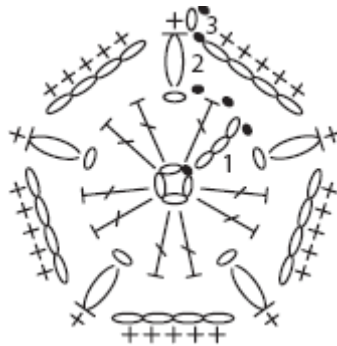
**Base ring:** 4ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [1ch, 2tr into ring] 4 times, 1ch, sl st to top of 3ch.

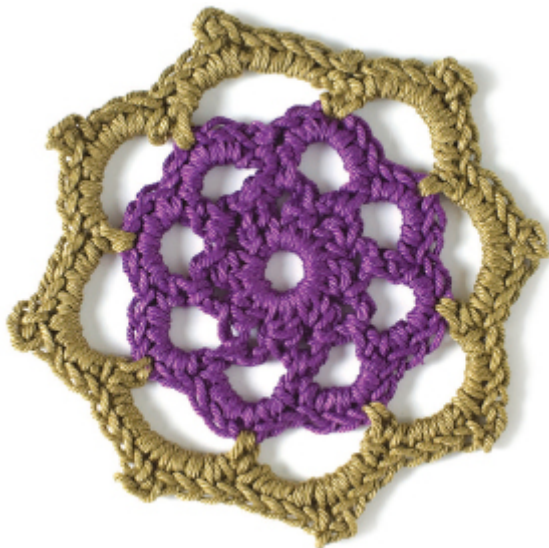
**Round 2:** Sl st into next tr and next ch sp, puff into same ch sp, [4ch, puff into next ch sp] 4

times, 4ch, sl st to top of 1st puff.

**Round 3:** 1ch, 1dc into same place as last sl st,  
[5dc into next 4ch sp, 1 dc into top of next puff]  
4 times, 5dc into next 4ch sp, sl st to 1st dc.  
Cast off.



# Druid motif



**Base ring:** Using A, 6ch, join with sl st.

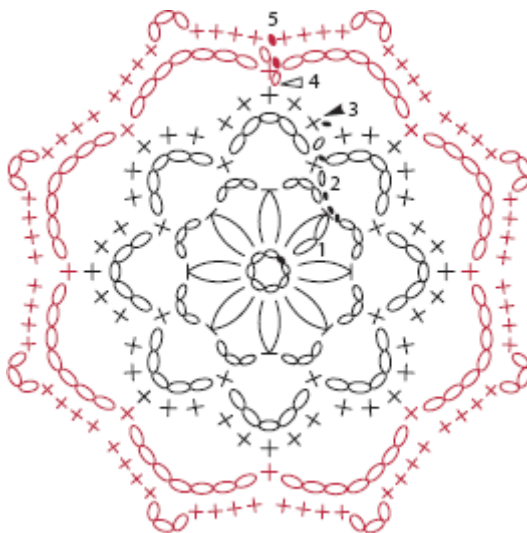
**Round 1:** 2ch, 1htr into ring (count as htr2tog), [3ch, htr2tog into ring] 7 times, 3ch, sl st to 1st htr2tog.

**Round 2:** Sl st into each of next 2ch, 1ch, 1dc into same ch sp, [5ch, 1dc into next 3ch sp] 7 times, 5ch, sl st to 1st dc.

**Round 3:** 1ch, [5dc into next 5ch sp] 8 times, sl st to 1st dc. Cast off.

**Round 4:** Join B to 3rd of next 5dc, 1ch, 1dc into same place as 1ch, \*7ch, miss 4dc, 1dc into next dc; rep from \* 7 more times missing dc at end of last rep, sl st to 1st dc.

**Round 5:** 1ch, \*[4dc, 3ch, 4dc] all into next 7ch sp; rep from \* 7 more times, sl st to 1st dc. Cast off.





# Granny Jane



## **Special abbreviations:**

**Bobble** = 3tr into next st until 1 loop of each remains on hook, yo and draw through all 4 loops

on hook.

**Fan** = [1htr, 3tr, 1htr] into next tr.

**Round 1:** 5ch, [1tr, 1ch] 7 times into 1st ch, sl st to 4th of 5ch.

**Round 2:** 4ch (count as 1tr and 1ch), 1tr into 1st ch sp, 1ch, [1tr into next tr, 1ch, 1tr into next ch sp, 1ch] 7 times, sl st to 3rd of 4ch.

**Round 3:** 3ch (count as 1tr), tr2tog in same place as last sl st (count as bobble), 2ch, [1 bobble into next tr, 2ch] 15 times, sl st to top of 1st bobble.

**Round 4:** 3ch (count as 1tr), 3tr into 1st 2ch sp, [1tr into next bobble, 3tr into next 2ch sp] 15 times, sl st to top of 3ch.

**Round 5:** 3ch, [1tr, 1htr] into same place as last sl st, miss 1tr, 1dc into next tr, [miss 1tr, 1 fan into next tr, miss 1tr, 1dc into next tr] 15 times, miss last tr, [1htr, 1tr] into same place as sl st at end of previous round, sl st to top of 3ch.

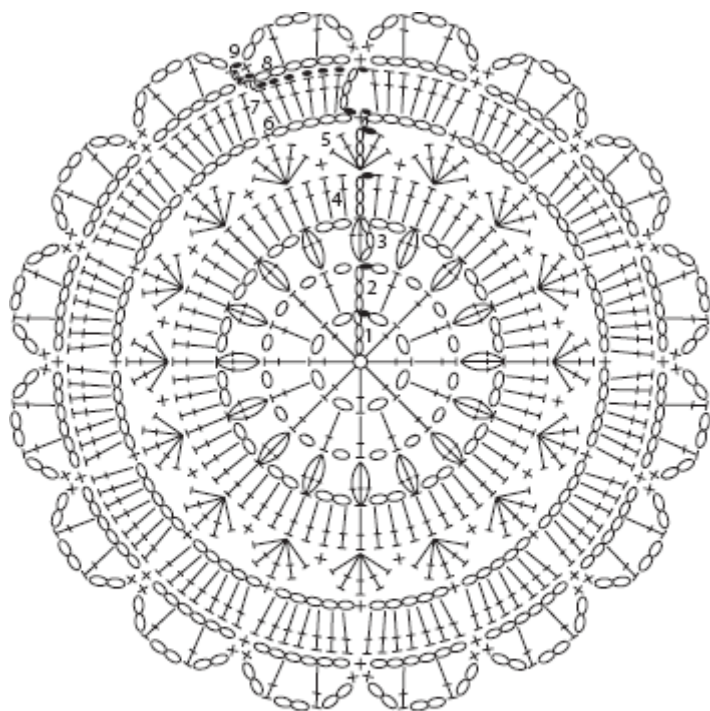
**Round 6:** 1ch, 1dc into same place as last sl st, 5ch, [1dc into centre tr of next fan, 5ch] 15 times, sl st into 1st dc.

**Round 7:** Sl st into 1st 5ch sp, 3ch, 6tr into same sp as sl st, 7tr into each of next 15 5ch sps, sl st to top of 3ch.

**Round 8:** Sl st into each of 1st 6tr, 1ch, 1dc between last tr worked into and next tr, 6ch, [miss 7tr, 1dc between last tr skipped and next tr, 6ch] 14 times, miss 7tr, 1dc between last tr skipped and 3ch at beg of previous round, 6ch, sl st into 1st dc.

**Round 9:** 1ch, 1dc into same place as last sl st, [2ch, 1tr into next 6ch sp] twice 2ch, 2dc into next dc; rep from \* 15 more times missing 1dc at end of last rep, sl st to 1st dc.

Cast off.



bobble



fan

# Shells and popcorns



## **Special abbreviation:**

**Popcorn** = 5tr into next st, withdraw hook from working loop and insert through top of 1st of 5tr,

insert hook back into working loop and draw through 1st of 5tr.

**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [3ch, 3tr into ring] 3 times, 3ch, 1tr into ring, sl st to top of 3ch. (4 3tr blocks)

**Round 2:** 3ch, popcorn into next tr, \*[5tr into next 3ch sp, popcorn into next tr, 1tr into next tr, popcorn into next tr] 3 times, 5tr into next 3ch sp, popcorn into next tr, sl st to top of 3ch.

**Round 3:** 5ch, \*miss popcorn, popcorn into next tr, 1tr into next tr, 3tr into next tr, 1tr into next tr, popcorn into next tr, 2ch, miss popcorn, 1tr into next tr, 2ch; rep from \* 3 more times missing 1tr and 2ch at end of last rep, sl st to 3rd of 5ch.

**Round 4:** Sl st into next 2ch sp, 5ch, \*miss popcorn, popcorn into next tr, 1tr into next tr, 3tr into next tr, 1tr into next tr, popcorn into next tr, 2ch, miss next popcorn, 1tr into next 2ch sp, 2ch, 1tr into next 2ch sp, 2ch; rep from \* three more times missing 1tr and 2ch at end of last rep, sl st to 3rd of 5ch.

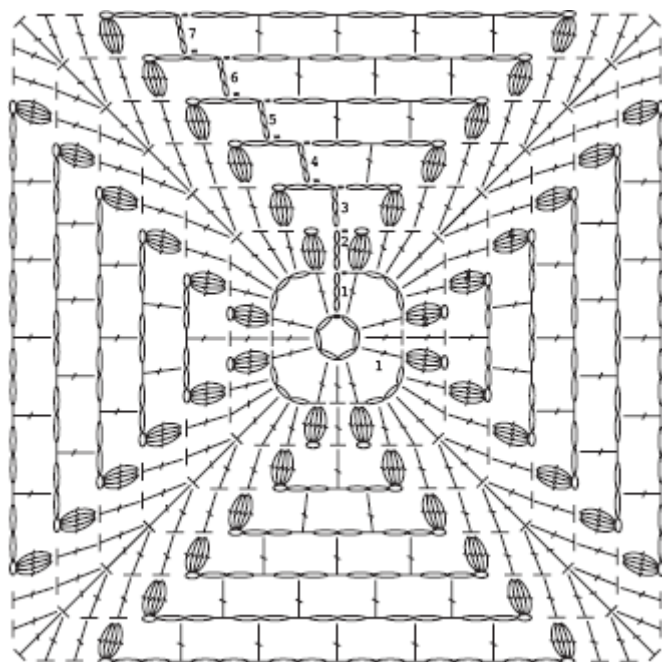
**Round 5:** Sl st into next 2ch sp, 5ch, \*miss popcorn, popcorn into next tr, 1tr into next tr, 3tr into next tr, 1tr into next tr, popcorn into next tr, 2ch, [1tr into next 2ch sp, 2ch] 3 times; rep from \* 3 more times missing 1tr and 2ch at end of last rep, sl st to 3rd of 5ch.

**Round 6:** Work as round 5, but working section in brackets 4 times instead of 3.

**Round 7:** As round 5, but working section in brackets 5 times instead of 3.

Cont working in this way until motif is required size.

Cast off.





# Embossed motif



**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1st tr), 15tr into ring, sl st to top of 3ch. (16 tr)

**Round 2:** 4ch, [5tr into next tr, 1ch, 1tr into next tr, 1ch] 7 times, 5tr into next tr, 1ch, sl st to 3rd of 4ch.

**Round 3:** 4ch, 1tr into same place as last sl st, 1ch, [2tr into each of next 5tr, 1ch, 1tr into next tr, 1ch, 1tr into same place as last tr, 1ch] 7 times, 2tr into each of next 5tr, 1ch, sl st to 3rd of 4ch.

**Round 4:** 3ch, 1tr into same place as last sl st, 1ch, 2tr into next tr, 1ch, [tr2tog 5 times over next 10tr, 1ch, 2tr into next tr, 1ch, 2tr into next tr, 1ch] 7 times, tr2tog 5 times over next 10tr, 1ch, sl st to top of 3ch.

**Round 5:** 4ch, [1tr into next tr, 1ch] 3 times, \*work tr5tog over next 5tr, 1ch, [1tr into next tr, 1ch] 4 times; rep from \* 6 more times, work tr5tog over next 5tr, 1ch sl st to 3rd of 4ch.

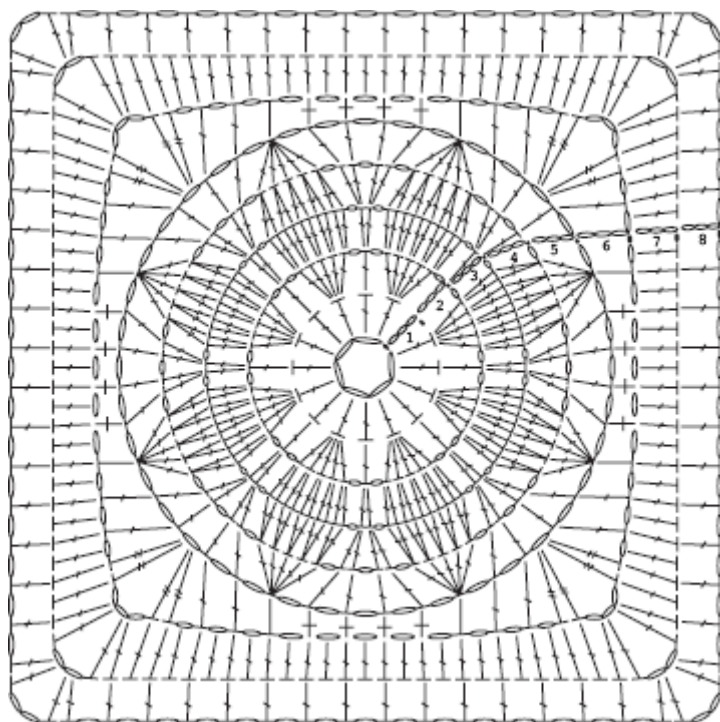
**Round 6:** 4ch, \*1tr into next tr, 1ch, [2dtr, 3ch, 2dtr] into next 1ch sp, [1ch, 1tr into next tr] twice, 1ch, 1htr into top of next cluster, [1ch, 1dc into next tr] 4 times, 1ch, 1htr into top of next cluster, 1ch, 1tr into next tr, 1ch; rep from \* 3

more times missing 1tr and 1ch at end of last rep, sl st to 3rd of 4ch.

**Round 7:** 3ch, \*1tr into next ch sp, 1tr into next tr, 1tr into next ch sp, 1tr into each of next 2dtr, [2tr, 2ch, 2tr] into next 3ch sp, 1tr into each of next 2dtr, [1tr into next ch sp, 1tr into next tr] twice, 1tr into next ch sp, 1tr into next htr, [1tr into next ch sp, 1tr into next dc] 4 times, 1tr into next ch sp, 1tr into next htr, 1tr into next ch sp, 1tr into next tr; rep from \* 3 more times missing 1tr at end of last rep, sl st to top of 3ch.

**Round 8:** 4ch, miss next tr, 1tr into next tr, [1ch, miss next tr, 1tr into next tr] twice, \*1ch, miss next tr, [2tr, 2ch, 2tr] into 2ch sp, [1ch, miss next tr, 1tr into next tr] 14 times; rep from \* 3 more times working [1ch, miss next tr, 1tr into next tr] 10 times, 1ch at end of last rep, sl st to 3rd of 4ch.

Cast off.



# Six-point snowflake motif



## Special abbreviations:

**Picot** = 4ch, sl st into 4th ch from hook.

**Tr rice st** = 3ch, 2tr into indicated base st while holding back last loop of each tr, yo and pull

through all 3 loops on hook, 3ch, sl st into same base st.

**Trtr rice st** = 5ch, 2 trtr into indicated base st while holding back last loop of each trtr, yo and pull through all 3 loops on hook, 5ch, sl st into same base st..

**Base ring:** 6ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, join with sl st to 1st dc.

**Round 2:** Trtr rice st in same place as sl st, sl st into next dc, \*tr rice st in next dc, sl st in next dc, trtr rice st in next dc, sl st in next dc; rep from \* 4 more times, tr rice st in next dc.

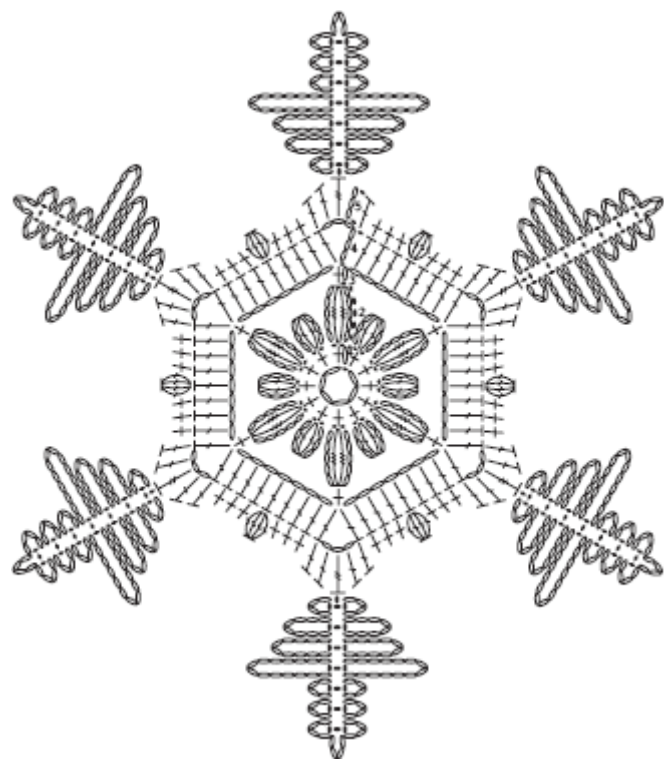
**Round 3:** 5 sl sts to top of trtr rice st, 1ch, 1dc into same st, \*7ch, 1dc on top of next trtr rice st; rep from \* 4 times more, 7ch, join with sl st to 1st dc.

**Round 4:** 6ch (count as 1tr, 3ch), 1tr into same st, \*7tr into next 7ch sp, [1tr, 3ch, 1tr] into next dc; rep from \* 4 times more ending with 7tr into last 7ch sp, join with sl st to 3rd of 6ch.

**Round 5:** Sl st into 3ch sp, 3ch (count as 1tr), \*1trtr into 3ch sp, 1 picot, 8ch, sl st into 8th ch

from hook, 10ch, sl st into 10th ch from hook, 14ch, sl st into 14th ch from hook, 3 picots, 4ch, (from now on work on the other side of the picots just made and sl st into base ch of respective picot of the other side after completing each one), 3 picots, 14ch, sl st into 14th ch from hook, 10ch, sl st into 10th ch from hook, 8ch, sl st into 8th ch from hook, 1 picot, sl st on top of trtr just made, 1tr into same 3ch sp, 1tr into next tr, 1dc into each of next 3tr, into next dc work 4tr while holding back last loop of each tr, yo and and pull through all 5 loops on hook, 1dc into each of next 3tr, 1tr into next tr, 1tr into next 3ch sp; rep from \* 5 times more omitting last tr, end with sl st into 3rd of 1st 3ch.

Cast off.





# Garden party



## **Special abbreviation:**

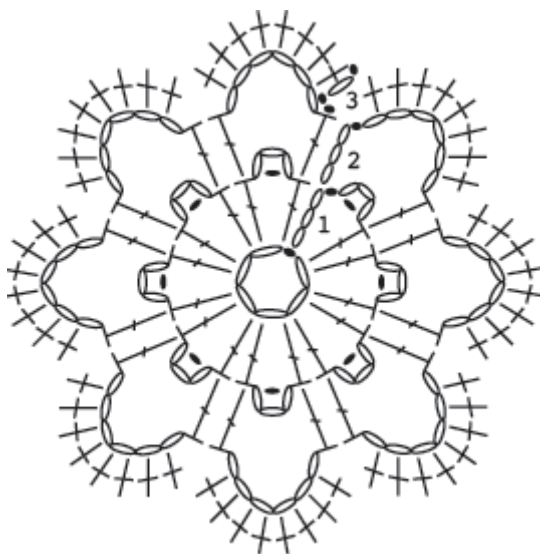
**Picot** = 3ch, sl st in 3rd ch from hook.

**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [picot 2tr into ring] 7 times, picot, sl st to top of 3ch.

**Round 2:** 3ch (count as 1tr), 1tr into next tr, [6ch, 1tr into each of next 2tr] 7 times, 6ch, sl st to top of 3ch.

**Round 3:** Sl st into next tr and into next 6ch sp, 1ch, 8dc into same 6ch space, [8dc into next 6ch sp] 7 times, sl st to 1st dc. Cast off.



# Star hexagon



**Base ring:** Using A, 6ch, join with sl st.

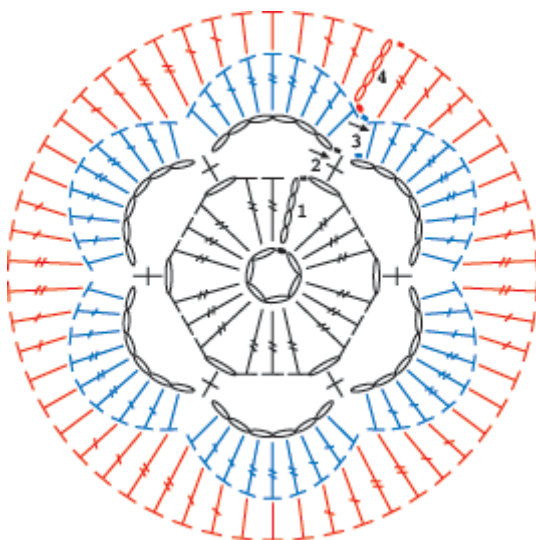
**Round 1:** 4ch (count as 1dtr), 2dtr into ring, [1ch, 3dtr into ring] 5 times, 1ch, sl st to top of 4ch, turn.

**Round 2:** [1dc into next 1ch sp, 6ch] 6 times, sl st to 1st dc. Cast off.

**Round 3:** Join B to a 7ch sp, [1htr, 2tr, 3dtr, 2tr, 1htr] into each 7ch sp, sl st to 1st htr (6 petals).

Cast off.

**Round 4:** Turn, join C to 1st htr of a petal, 4ch (count as 1dtr), \*1tr into each of next 2tr, 1htr into each of next 3dtr, 1tr into each of next 2tr, 1dtr into each of next 2htr; rep from \* around skipping last htr, sl st to top of 4ch. Cast off.



# Catherine medallion



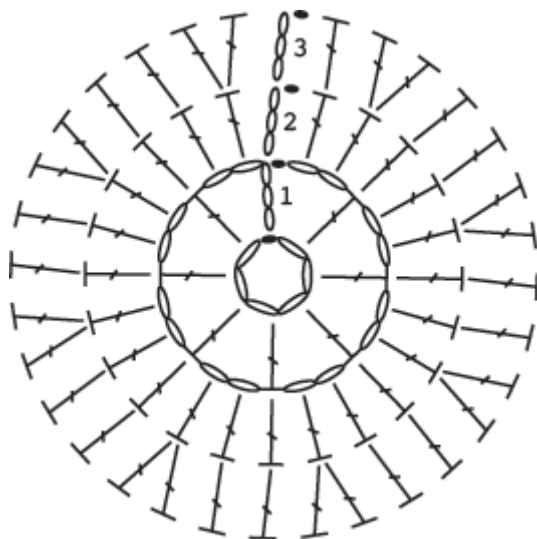
**Base ring:** 6ch, join with sl st.

**Round 1:** 5ch (count as 1tr and 2ch), [1tr into ring, 2ch] 7 times, sl st to 3rd of 5ch.

**Round 2:** 3ch (count as 1tr), [2tr into next 2ch sp, 1tr into next tr] 7 times, 2tr into next 2ch sp, sl st to top of 3ch.

**Round 3:** 3ch (count as 1tr), 2tr in next tr, 1tr in next tr, [1tr in next tr, 2tr in next tr, 1tr in next tr] 7 times, sl st to top of 3ch.

Cast off.



# Shamrock motif



**Base ring:** 2ch, 8dc into 1st ch, sl st to 1st dc, turn.

**Petal 1:** 3ch (count as 1tr), 4tr into same place as last sl st, turn.

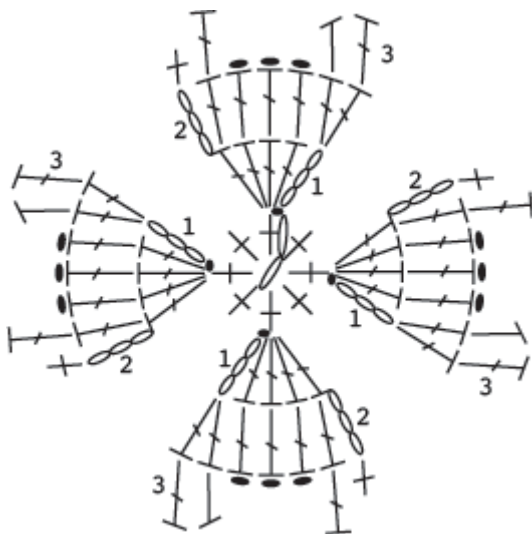
**Row 1:** 3ch (count as 1tr), 1tr into same tr, 1tr into each of next 3tr, 2tr into top of 3ch, turn.

**Round 2:** 1tr into 1st tr, 1htr into next tr, sl st into each of next 3tr, 1tr into next tr, 1dc into top

of 3ch. Cast off.

**Petal 2:** Skip 1dc of 1st row, join yarn in next st, work same as 1st petal.

Work 2 more petals in same manner.





# Desert garden



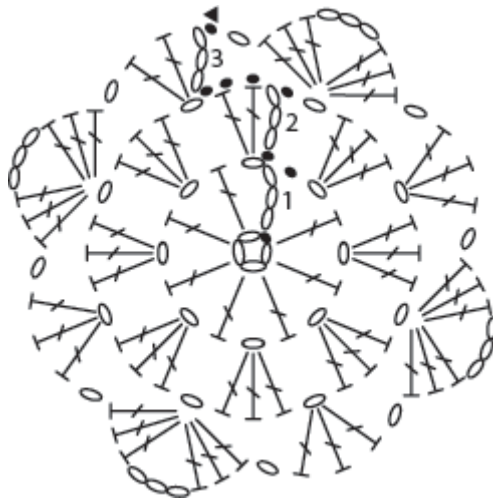
**Base ring:** 4ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), [1tr into ring, 1ch] 7 times, sl st to 3rd of 4ch.

**Round 2:** Sl st into 1st 1ch sp, 3ch, 2tr into same 1ch sp, 1ch, [3tr into next 1ch sp, 1ch] 7 times, sl st to top of of 3ch.

**Round 3:** Sl st into each of next 2tr and next 1ch sp, 3ch, 2tr into same ch sp, 1ch, \*[3tr, 3ch, 3tr]

into next 1ch sp, 1ch, 3tr into next 1ch sp, 1ch;  
rep from \* twice more, [3tr, 3ch, 3tr] into next  
1ch sp, 1ch, sl st to top of 3ch. Cast off.



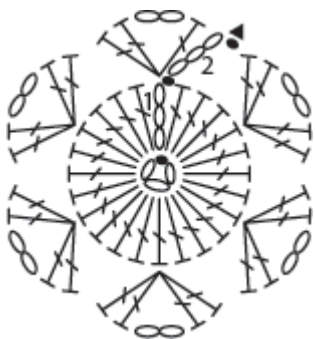
# Easy polygon



**Base ring:** 3ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 23tr into ring, sl st to top of 3ch.

**Round 2:** 3ch, [1tr, 2ch, 2tr] into same place as last sl st, \*skip next 3tr, [2tr, 2ch, 2tr] into next tr; rep from \* 4 more times, skip next 3tr, sl st to top of 3ch. Cast off.



# Morning glory



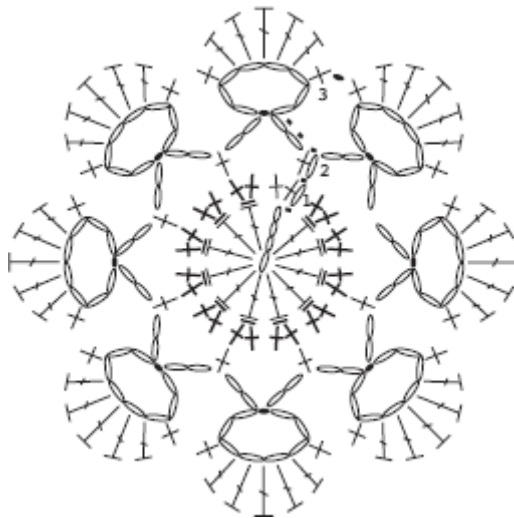
**Base ring:** 4ch (count as 1tr), 11tr in 1st ch, sl st to 3rd of 4ch. (12 tr)

**Round 1:** 1ch, 2dc into same place as last sl st, working through back loops 2dc in each tr around, sl st to 1st dc. (24 dc)

**Round 2:** 1ch, 1dc into same place as last sl st \*10ch, sl st into 8th ch from hook (forming an 8ch loop), 2ch, miss next 2dc, 1dc in next dc; rep

from \* 7 more times, missing 1dc at end of last rep, sl st to 1st dc.

**Round 3:** Sl st into each of 1st 2ch, [1dc, 5tr, 1dc] into 1st 8ch loop, \*[1dc, 5tr, 1dc] into next 8ch loop; rep from \* 6 more times, sl st to 1st dc. Cast off.



# Granny wheel square



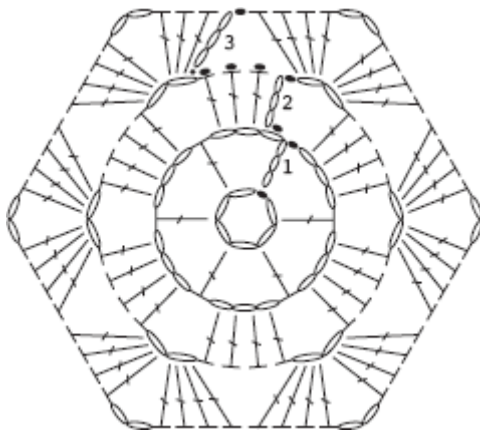
**Base ring:** 6ch, join with sl st.

**Round 1:** 6ch (count as 1tr and 3ch), [1tr into ring, 3ch] 5 times, sl st to 3rd of 6ch.

**Round 2:** Sl st into 1st 3ch sp, 3ch (count as 1tr), 3tr into same 3ch sp, 2ch, [4tr into next 3ch sp, 2ch] 5 times, sl st to top of 3ch.

**Round 3:** Sl st into each of next 3tr and into next 2ch sp, 3ch, [3tr, 2ch, 4tr] into same 2ch sp,

[(4tr, 2ch, 4tr) into next 2ch sp] 5 times, sl st to top of 3ch. Cast off.





# Plain octagon



**Base ring:** 10ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 23tr into ring, sl st to top of 3ch. (24 tr)

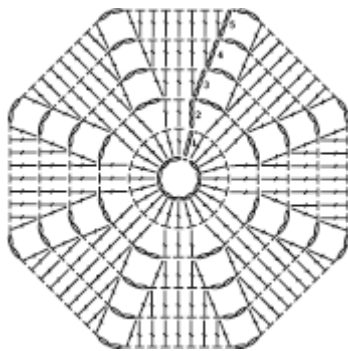
**Round 2:** 3ch (count as 1tr), 1tr into each of next 2tr, [2ch, 1tr into each of next 3tr] 7 times, 2ch, sl st to top of 3ch. (8 groups)

**Round 3:** 3ch (count as 1tr), 1tr into same place as last sl st, 1tr into next tr, 2tr into next tr, [2ch,

2tr into next tr, 1tr into next tr, 2tr into next tr] 7 times, 2ch, sl st to top of 3ch.

**Round 4:** 3ch (count as 1tr), 1tr into same place as last sl st, 1tr into each of next 3tr, 2tr into next tr, [2ch, 2tr into next tr, 1tr into each of next 3tr, 2tr into next tr] 7 times, 2ch, sl st to top of 3ch.

**Round 5:** 3ch (count as 1tr), 1tr into same place as last sl st, tr into each of next 5tr, 2tr into next tr, [2ch, 2tr into next tr, 1tr into each of next 5tr, 2tr into next tr] 7 times, 2ch, sl st into top of 3ch. Cast off.



# Decorative button

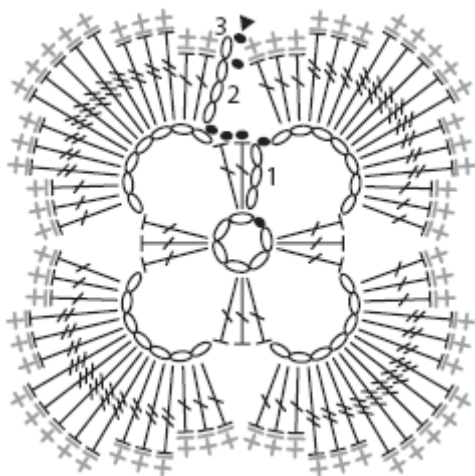


**Base ring:** 6ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 2tr into ring, 7ch, [3tr into ring, 7ch] 3 times, sl st to top of 3ch.

**Round 2:** Sl st into each of next 2tr and into next 7ch, sp, 3ch, [2tr, 3dtr, 5trtr, 3dtr, 3tr] into same 7ch sp, [3tr, 3dtr, 5trtr, 3dtr, 3tr] into each of next 3 7ch sps, sl st to top of 3ch.

**Round 3:** 1ch, working through back loops only  
1dc in each st around, sl st to 1st dc. Cast off.



# Summer garden motif



**Base ring:** 10ch, join with sl st.

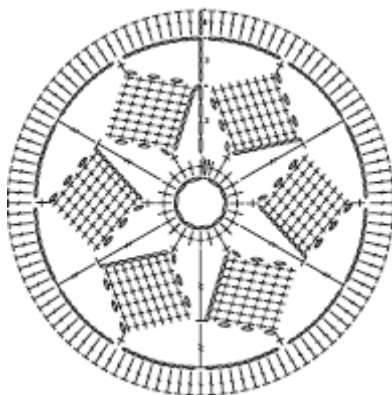
**Round 1:** 1ch, 24dc in ring, sl st to 1st dc.

**Round 2:** 12ch (count as 1dtr, 8ch), \*\*miss next dc, 1dc into next dc, 1ch, turn, 1dc into each of next 8ch, 1ch, turn, \*1dc into each dc across, 1ch, turn; rep from \* until there are 6 rows of dc, miss next dc of ring, 1dtr into next dc, 8ch; rep

from \*\* 5 more times ending last rep after 6th row of dc, sl st to 4th of 12ch.

**Round 3:** 12ch (count as 1dtr, 8ch), [1dc into free tip of next dc-block, 8ch, 1dtr into next dtr, 8ch] 5 times, 1dc into free tip of next dc-section, 8ch, sl st to 4th of 12ch.

**Round 4:** 3ch, [1tr into each ch of next 8ch, 1tr into next dc, 1tr into each ch of next 8ch, 1tr into next dtr] 6 times missing 1tr at end of last rep, sl st to top of 3ch. Cast off.



# Leafy pinwheel



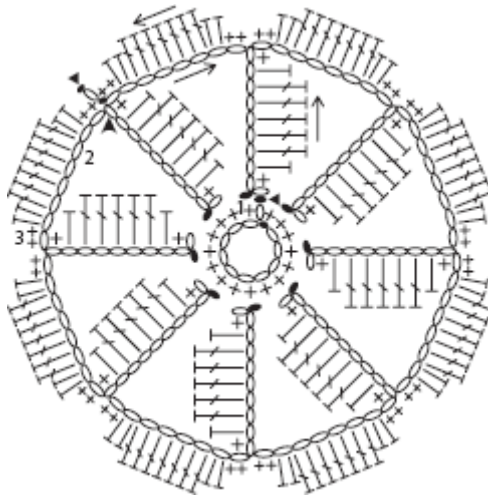
**Base ring:** 10ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc. Cast off.

**Round 2:** 9ch, sl st into any dc on ring, hold chain to left, 1ch to right of ch, across ch work 1dc, 1htr, 5tr, 1htr, ending 1dc into last ch, \*17ch, turn, miss 1dc on ring, sl st into next dc, 1ch, turn, across half of ch work 1dc, 1htr, 5tr,

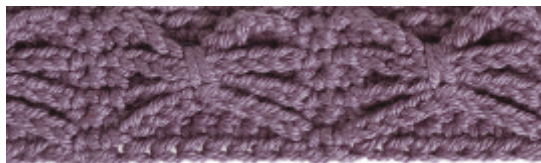
1htr, 1dc; rep from \* 6 more times, 8ch, turn, sl st to end of 1st petal.

**Round 3:** 1ch, turn, [2dc, 2htr, 7tr, 2htr, 2dc] into each 8ch sp around, sl st to 1st dc. Cast off.





# Grouped relief strands



Multiple of 9 sts + 2 sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*1dc in next ch, 11ch, skip 7ch, 1dc into next ch; rep from \* to last ch, 1dc into last ch, turn.

**Row 2:** 1ch, 1dc into 1st st, \*1dc into next dc, working in front of 11ch sp, 1htr into each of 7 skipped ch of row 1, 1dc into next dc; rep from \* to last st, 1dc into last ch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*1dc into next dc, 9ch, skip 7htr, 1dc into next dc; rep from \* to last st, 1dc into last ch, turn.

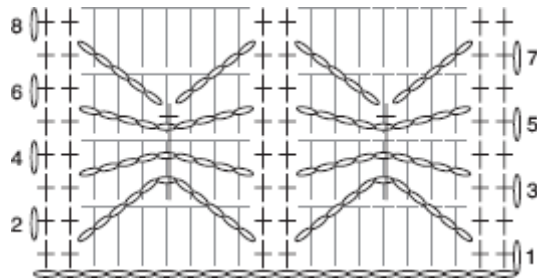
**Row 4:** 1ch, 1dc into 1st st, \*1dc into next dc, working in front of 9ch sp, 1tr into each of 7 skipped htr of row 2, 1dc into next dc in row 3; rep from \* to last st, 1dc into last ch, turn.

Rep rows 3–4.

**Row 7:** 1ch, 1dc into 1st st, \*1dc into next dc, 5ch, insert hook under 3 chain strands of previous rows and work 1dc around the 3 chain strands, 5ch, 1dc into next dc; rep from \* to last st, 1dc into last ch, turn.

Rep row 2.

Cast off.



# Long-stitch pintucks



Worked lengthways over any number of sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each dc to end, turn.

**Row 3:** 5ch (count as 1 trtr) 1trtr into front loop of each dc to last dc, 5ch, sl st into last st, turn.

**Row 4:** 1ch, 1dc into unworked top loop (now front loop) of each dc of row 2, turn.

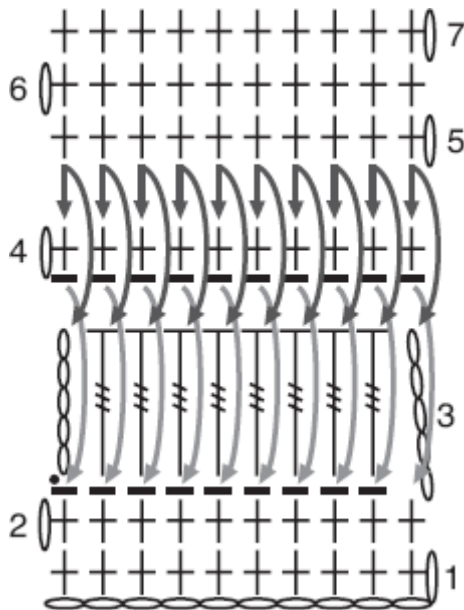
**Row 5:** 1ch, \*insert hook through next dc and corresponding trtr or tch from row 3, yo, draw loop through the layers, yo, to complete a dc st; rep from \* to end, turn.

**Row 6:** 1ch, 1dc into each dc to end, turn.

**Row 7:** 1ch, 1dc into each dc to end, turn.

Rep rows 3–7 until required length is reached.

Cast off.



# Picot edging



Multiple of 2 sts +1 st (add 1 st for base chain).

## **Special abbreviation:**

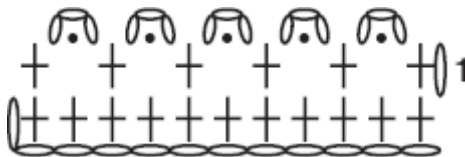
**Picot** = 3ch, sl st into 3rd ch from hook.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, \*picot, skip 1 st, 1dc into next st; rep from \* to end.

Cast off.



# Open shell with picot



Multiple of 7 sts (add 1 st for base chain).

## **Special abbreviations:**

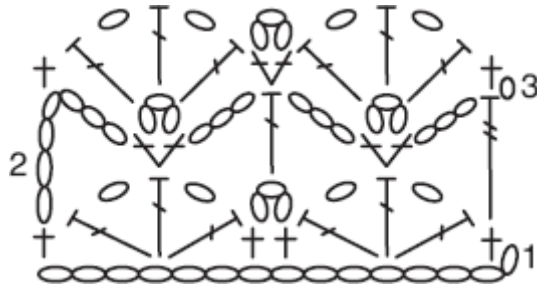
**Shell** = (1tr, 1ch, 1tr, 1ch, 1tr) in ch or sp indicated.

**Picot** = (1dc, 3ch, 1dc) in st indicated.

**Row 1 (RS):** 1dc into 2nd ch from hook, \*skip 2 ch, work a shell into next ch, skip 2 ch, 1dc into next ch\*\*, 3ch, 1dc into next ch; rep from \* ending last rep at \*\*, turn.

**Row 2:** 7ch (count as 1dtr and 3 ch), \*skip 1tr and 1ch, work a picot into next tr of shell, 3ch\*\*, 1tr into next 3ch arch, 3ch; rep from \* ending last rep at \*\*, 1dtr into last dc, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*skip next 3ch sp, shell into next picot\*\*, skip next 3ch sp, picot into next tr; rep from \* ending last rep at \*\*, 1dc into 4th ch of tch. Cast off.



# Beaded pintuck



Multiple of any number of sts (add 1 st for base chain).

## **Special abbreviation:**

**Beaded tr** = yo, insert hook into next st, yo, draw loop through, yo, draw yarn through 2 loops, slide bead along yarn to base of hook, yo, draw yarn through remaining 2 loops.

**Note:** thread beads onto yarn before starting.

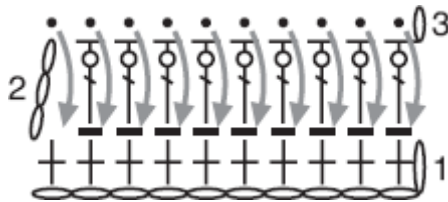
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1 tr), skip st at base of ch, \* 1 beaded tr into front loop of each dc to end, turn.

**Row 3:** 1ch, \*insert hook through next tr and corresponding back loop from the st on row 2, yo,



draw loop through the layers to complete a sl st;  
rep from \* to end.  
Cast off.



# Cluster arch edging



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Tr2tog** = 1tr into next st until 1 loop of st remains, skip 1 st, 1tr into next until 1 loop of st remains on hook, yo and through all 3 loops on hook.

**Note:** work foundation row if working from a base chain.

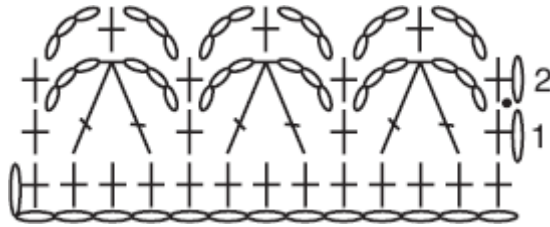
**Foundation row:** Using A, 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, \*3ch, tr2tog, 3ch, 1dc into next st; rep from \* to end. Cast off. Do not turn.

Join in B into 1st dc st.

**Row 2:** 1ch, 1dc into 1st dc, \*3ch, skip 3ch, 1dc into next tr2tog, 3ch, skip 3ch, 1dc into next dc; rep from \* to end.

Cast off.



# Quarter-roundel edge



Worked lengthways.

**Row 1 (RS):** 15ch, 1tr into 6th ch from hook, 2ch, skip 3 ch, (2tr, 3ch, 2tr) into next ch, 2ch, skip 2ch, 1tr into each of next 3 ch, turn.

**Row 2:** 3ch (count as 1tr), skip st at base of ch, 1tr into each of next 2tr, 2ch, skip 2ch sp and next 2tr, (2tr, 3ch, 2tr) into next 3ch sp, 10ch, skip 2ch sp and next tr, 1dc into 6ch sp, turn.

**Row 3:** 1ch, 18dc into 10ch sp, 2ch, skip 2tr, (2tr, 3ch, 2tr) into next 3ch sp, 2ch, skip 2tr and

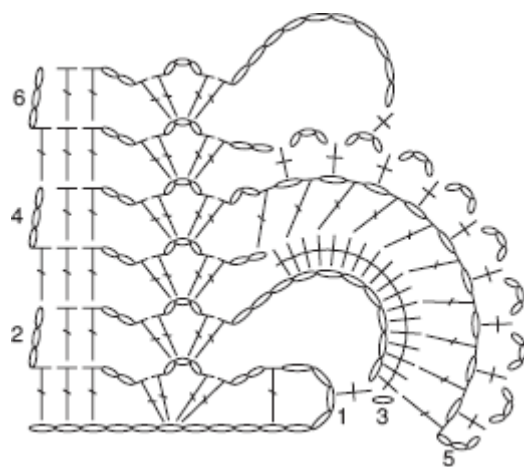
2ch sp, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 4:** 3ch, (count as 1tr), skip st at base of ch, 1tr into each of next 2tr, 2ch, skip 2ch sp and next 2tr, (2tr, 3ch, 2tr) into next 3ch sp, 2ch, skip 2tr, 1tr into next 2ch sp, [1ch, skip next dc, 1tr into next dc] 9 times, turn.

**Row 5:** [3ch, 1dc in next 1ch sp] 9 times, 2ch, skip 1tr, 2ch sp and 2tr, (2tr, 3ch, 2tr) into next 3ch sp, 2ch, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 6:** 3ch (count as 1tr), skip st at base of ch, 1tr into each of next 2tr, 2ch, skip 2ch sp and next tr, (2tr, 3ch, 2tr) into next 3ch sp, 10ch, skip next tr, 2ch sp and next 3ch sp, 1dc into 3ch sp, turn.

Rep rows 3–6 until required length is reached, ending with a row 5. Cast off.



# Floral diamonds



Worked lengthways.

## **Special abbreviation:**

**Bobble** = work 3tr into next ch or st indicated until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Row 1 (RS):** \*5ch, 1 bobble into 5th ch from hook; rep from \* until required length is reached, with an even number of bobbles, do not turn but rotate work by 90 degrees and proceed to work along one long edge.

**Row 2:** 7ch, 1 bobble into base of 1st bobble, \*7ch, 1dc into base of next bobble \*\*, 7ch, 1 bobble into base of next bobble; rep from \*

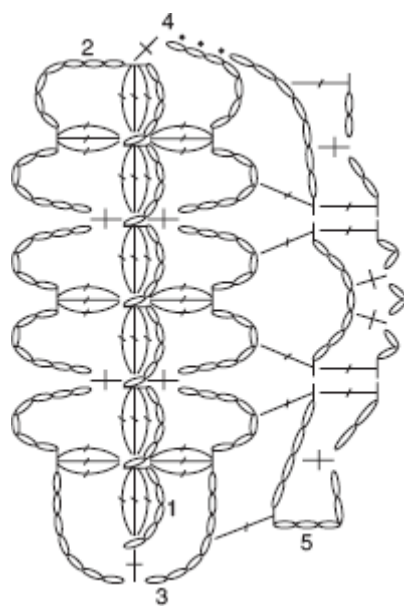
ending last rep at \*\*, do not turn but rotate work by 180 degrees and proceed to work along the other long edge.

**Row 3:** Rep row 2, ending with last dc in top of last bobble, turn at end of row.

**Row 4:** Sl st into each of next 3ch, 7ch (count as 1tr, 4ch), \*1tr in each of next 2 sps \*\*, 7ch; rep from \* ending last rep at \*\*, 4ch, 1tr into 4th ch of tch, turn.

**Row 5:** \*5ch (count as 1tr, 2 ch), 1dc in 4ch sp, 2ch, 1tr in each of next 2tr, [2ch, 1dc in ch sp] twice, 2ch, 1tr in each of next 2tr; rep from \* to last tr, 2ch, 1dc in ch sp, 2ch, 1tr in 3rd ch of tch. Cast off.





# French square edging



Multiple of 9 sts (1 motif for each repeat).

## **Special abbreviation:**

**Puff st** = [yo, insert hook into sp, yo and draw loop through] 4 times, yo and draw through all loops on hook.

## **Motif**

**Base ring:** 6ch, join with sl st to form ring.

**Round 1 (RS):** 4ch (count as 1tr and 1ch), [1tr into ring, 1ch] 11 times, sl st to 3rd of 4ch tch.  
(12 sps)

**Round 2:** Sl st into next sp, 3ch, work puff st into same sp (counts as puff st), \*2ch, work puff

st into next sp, 3ch, 1dtr into next tr, 3ch, work puff st into next sp, 2ch\*\*, puff st into next sp; rep from \* twice more and from \* to \*\* again, sl st to top of 1st puff st.

## **Header**

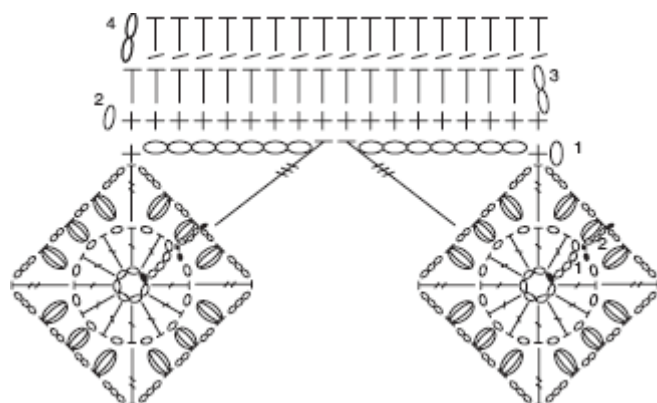
With RS facing, join in yarn through top of dtr at corner of square.

**Row 1:** 1ch, 1dc into top of same dtr, \*7ch, counting along the edge of the motif, skip next 3ch sp and next 2ch sp, 1trtr into next 2ch sp along motif edge, 1trtr into the corresponding 2ch sp on next motif, 7ch, working along the edge of the motif, 1dc into next dtr on corner, anti-clockwise from last trtr; rep from \* until all squares have been joined, turn.

**Row 2:** 1ch, work 1dc into each st to end, turn.

**Row 3:** 2ch, work 1htr into each st to end, turn.

**Row 4:** 2ch, work 1htr into back bar (below top loops) of each st to end. Cast off.



# Rose garden



**Note:** all the roses shown are worked from the same pattern but the number of rounds worked has been varied. The number of rounds worked for each rose motif is as follows: right, all five rounds; middle, rounds 1–4 only; left, rounds 1–2 only.

## **Motif**

Wind the yarn 3 or 4 times around a finger, remove the loop from finger and fasten with a sl st.

**Round 1:** 1ch, 24dc into ring, sl st to 1st dc.

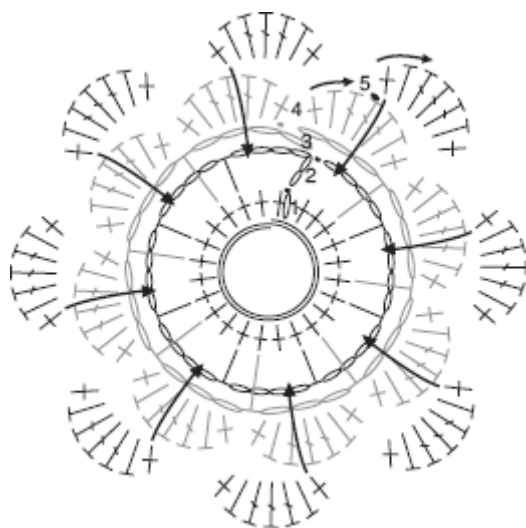
**Round 2:** 6ch (count as htr and 4ch), skip next 2dc, 1htr into next dc, [4ch, skip 2dc, 1htr into next dc] 6 times, 4ch, sl st to 2nd ch of 6ch tch.

**Round 3:** 4ch, working in dc in round 1, behind sts in round 2, skip 3 dc, 1htr into next st, \*3ch, skip next 2 dc, 1htr into next dc; rep from \* 6 times more, 3ch, sl st into 2nd ch of 1st 4ch tch, turn. Working back along the two rounds of chains just worked, work following two rounds:

**Round 4:** (1dc, 1htr, 3tr, 1htr, 1dc) into each 3ch sp from round 3, sl st to 1st dc.

**Round 5:** Sl st into last 4ch sp of round 2, (1dc, 1htr, 3tr, 1htr, 1dc) into each 4ch sp from round 2, sl st to 1st dc.

Cast off. Slip stitch motifs to fabric.



# Slip stitch edge



Multiple of any number of sts (add 1 st for base chain).

**Note:** this edging is worked onto a background fabric of treble crochet stitches.

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch or equivalent interval to end, turn.

**Row 2:** 1ch, 1dc into back loops of each dc to end. Cast off. Do not turn.

Return to start of row 2. Join yarn under front loop of 1st dc.

**Row 3:** 1ch, 1dc into front loops of each dc to end. Cast off. Do not turn.

Return to start of row. Join in contrasting yarn into inside top loop of 1st st of row 2, 1ch. Rotate the work through 90 degrees so the 2 rows of dc

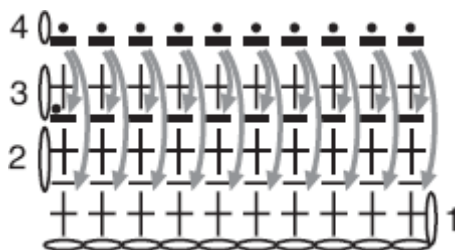


st are parallel and running away from you.

Position yarn so it is lying between the 2 rows of dc.

**Row 4:** \*Insert hook from top to bottom through inside top loop of dc from 1st row, insert hook from top to bottom through inside top loop of dc from row 2, yo, complete a sl st; rep from \* to end.

Cast off.



# Picot twist

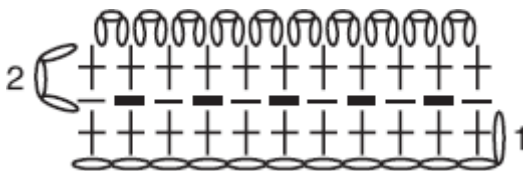


Multiple of 2 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 2:** 3ch, 1dc into back loop of 1st st, \*3ch, 1dc into front loop of next st, 3ch, 1dc into back loop of next st; rep from \* to end.

Cast off.



# Dandelion dangle



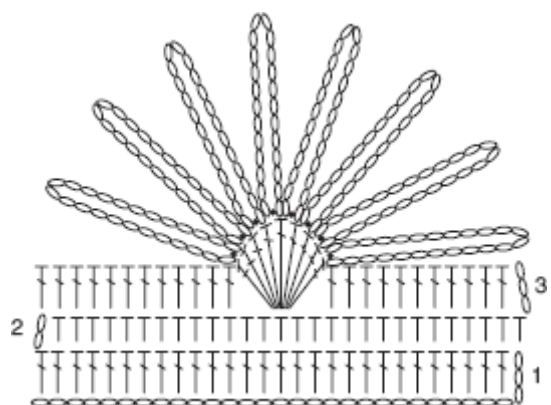
Multiple of 17 sts + 12 sts (add 2 sts for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 2ch, work 1htr into each st to end, turn.

**Row 3:** 3ch (count as 1tr), skip st at base of ch, work 1tr in each of next 11 sts, \*skip next 2htr, work into next htr ([1tr, 24ch, sl st into back of 1st ch] 8 times, 1tr), skip 2 htr, 1tr in each of next 12 sts; rep from \* to end.

Cast off.



# Undulating fringe



Multiple of 3 sts (add 1 st for base chain).

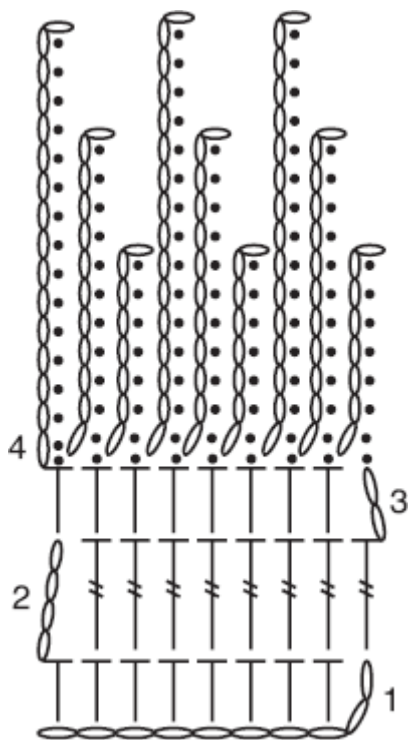
**Row 1 (WS):** Skip 2 ch (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn.

**Row 2:** 4ch (count as 1dtr), 1dtr into each st to end, turn.

**Row 3:** 2ch (count as 1htr), 1htr into each st to end, turn.

**Row 4:** \*16ch, sl st into back bump of 2nd ch from hook, 1 sl st into back bump of each ch, 1 sl st into next htr, 12ch, sl st into back bump of 2nd ch from hook, 1 sl st into back bump of each ch, 1 sl st into next htr, 8ch, sl st into back bump of

2nd ch from hook, 1 sl st into back bump of each  
ch, 1 sl st into next htr; rep from \* to end.  
Cast off.



# Loop ruffle



Worked lengthways over 7 sts (add 2 sts for base chain).

## **Special abbreviations:**

**Dtr/rf (raised double treble crochet at the front of the fabric)** = yo twice, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Dtr/rb (raised double treble crochet at the back of the fabric)** = yo twice, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

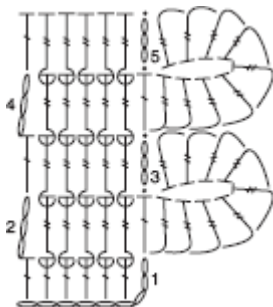
**Row 1:** Skip 3 ch (count as 1tr) and 1tr into next ch, 1tr into each ch to end, turn.

**Row 2:** 3ch, [dtr/rf around next st, dtr/rb around next st] twice, dtr/rf around next st, 1tr into top of tch, \*yo twice, insert hook from front to back around post of last st, yo, and complete a dtr st; rep from \* 8 more times, turn.

**Row 3:** Skip 1st 9 dtr, sl st into top of last tr forming ring of dtr, 3ch, sl st into base of last dtr of ring, [dtr/rf around next st, dtr/rb around next st] twice, dtr/rb around next st, 1tr onto top of tch, turn.

Rep rows 2–3 until required length is reached, ending with a row 2.

Cast off.





# Chain arch edging



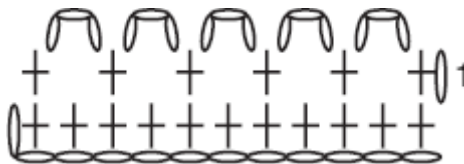
Multiple of 2 sts + 1 st (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, \*3ch, skip 1 st, 1dc into next st; rep from \* to end.

Cast off.



# Cartwheel fringe



Multiple of 13 sts +7 sts (1 motif for each repeat).

## **Special abbreviations:**

**Dtr/rf (raised double treble crochet at the front of the fabric)** = yo twice, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Dtr/rb (raised double treble crochet at the back of the fabric)** = yo twice, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

## Motif

**Base ring:** 4ch, join with sl st to form ring.

**Round 1:** Work 8dc into ring, sl st to 1st dc.

**Round 2:** 5ch (count as 1htr and 3ch), skip dc at base of 5ch, htr into next dc, \*3ch, htr into next dc; rep from \* 5 more times, 3ch, sl st to 2nd ch of 5ch tch. Each htr forms a spoke.

**Round 3:** 1ch, 1dc into 1st st, \*4dc into next 3ch sp, 1dc into next htr; rep from \* around, omitting last dc, sl st to 1st dc.

Cast off.

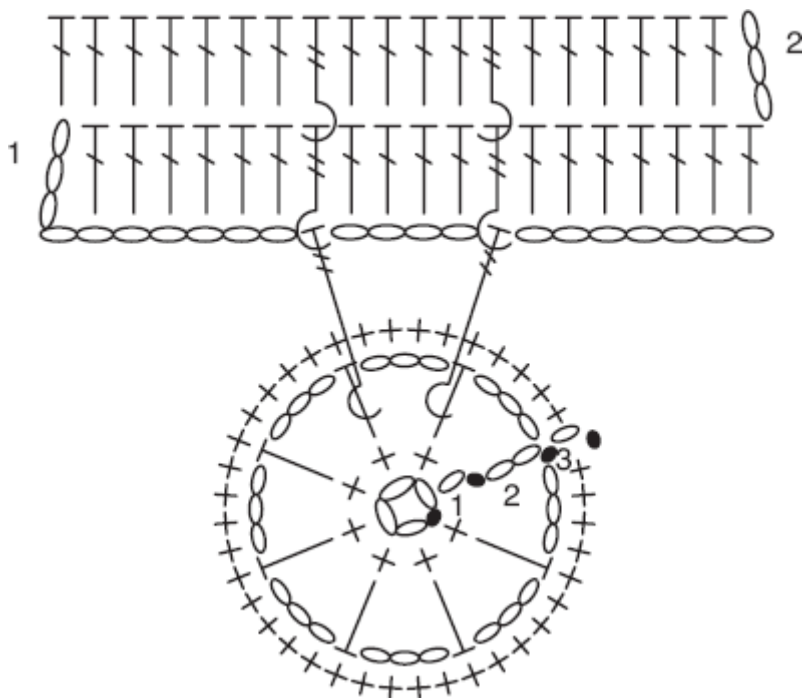
## Header

**Foundation chain:** 7ch \*dtr/rb around a htr of a motif, 4ch, dtr/rb around next spoke of same motif, 7ch; rep from \* to end, turn.

**Row 1:** 3ch, skip 3ch (count as 1tr) and 1tr into next ch, 1tr into each of next 5ch, \*dtr/rb around post of next st, 1tr in each of next 4ch, dtr/rb around post of next st, 1tr into each of next 7ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr) skip tr at base of ch, 1tr into each of next 6tr, \*dtr/rf around post of next st, 1tr in each of next 4ch, dtr/rf around

post of next st, 1tr into each of next of next 7tr;  
rep from \* to end. Cast off.



# Jekyll border



Multiple of 24 sts +1 st (add 4 sts for base chain).

## **Special abbreviations:**

**Tr2tog** = work 2tr into next st until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Bobble** = work 4tr into next st until 1 loop of each remains on hook, yo and through all 5 loops on hook.

**Group** = work 1tr into next st, into same st as last tr work [1ch, 1tr] twice.

**Row 1 (RS):** Skip 4ch (count as 1tr, 1ch) and 1tr into next ch, skip 2ch, 1dc into next ch, skip 2ch, 1 group into next ch, skip 2ch, 1dc into next ch,

skip 2ch, 5tr into next ch, \*skip 2ch, 1dc into next ch, [skip 2ch, 1 group into next ch, skip 2ch, 1dc into next ch] 3 times, skip 2ch, 5tr into next ch; rep from \* to last 12 ch, skip 2ch, 1dc into next ch, skip 2ch, 1 group into next ch, skip 2ch, 1dc into next ch, skip 2ch, into last ch work (1tr, 1ch, 1tr), turn.

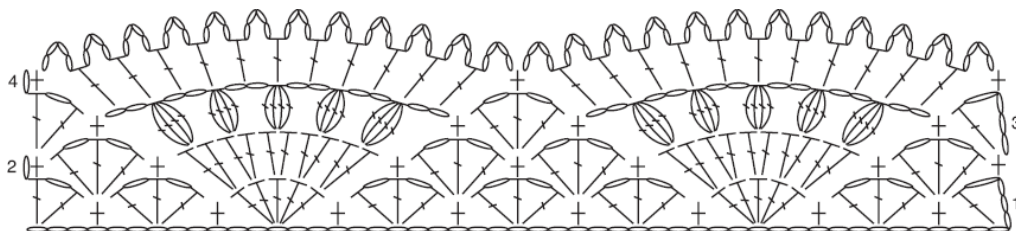
**Row 2:** 1ch, 1dc into 1st tr, 1 group into next dc, 1dc into centre tr of next group, skip 1tr, 2tr into each of next 5tr, \*1dc into centre tr of next group, [1 group into next dc, 1dc into centre tr of next group] twice, skip 1tr, 2tr into each of next 5tr; rep from \* to last group, 1dc into centre tr of next group, 1 group into next dc, skip (1tr, 1 ch), 1dc into next ch, turn.

**Row 3:** 4ch (count as 1tr, 1ch), 1tr into 1st dc, 1dc into centre tr of 1st group, 2ch, skip next (1ch, 1tr, 1dc), [1 bobble between next pair of tr, 2ch] 5 times, \*1dc into centre tr of next group, 1 group into next dc, 1dc into centre tr of next group, 2ch, [1 bobble between next pair of tr, 2ch] 5 times; rep from \* to last group, 1dc into

centre tr of last group, into last dc work, (1tr, 1ch, 1tr), turn.

**Row 4:** 1ch, 1dc into 1st tr, \*4ch, 1tr into next 2ch sp, [4ch, 1tr into top of next bobble, 4ch, 1tr into next 2ch sp] 5 times, 4ch, 1dc into centre tr of next group; rep from \* to end, placing last dc into 3rd ch of 4ch tch.

Cast off.



# Cord edging



Multiple of any number of sts (add 1 st for base chain).

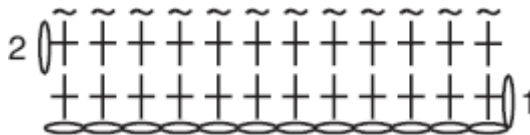
## **Special abbreviation:**

**Reverse dc** = working from left to right, 1dc into st to the right, keeping the working yarn to the left of hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end. Do not turn.

**Row 2:** 1ch, \*1 reverse dc into next st to right; rep from \* to end.

Cast off.





# Diagonal spike edge

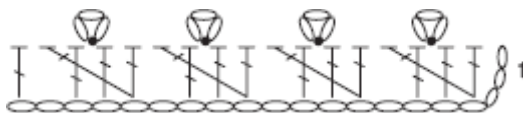


Multiple of 4 sts + 2 sts (add 2 sts for base chain).

## **Special abbreviation:**

**Str (spike treble crochet)** = yo, insert hook from front to back round 1st tr of previous 3tr block worked, yo, draw loop through and up so as not to crush 3tr block, [yo, draw through 2 loops] twice.

**Row 1:** Skip 3ch (count as 1tr) and 1tr into next ch, \*1tr into next ch, 3ch, sl st into 3rd ch from hook, 1tr into next ch, work 1str, skip 1 ch, tr into next ch; rep from \* to end. Cast off.



# Fan frills



Worked lengthways.

**Row 1 (RS):** 9ch, sl st to join.

**Row 2:** 4ch (count as 1dtr), 12 dtr into ring, turn.

**Row 3:** 4ch (count as 1tr, 1ch), [1tr into sp between 2dtr, 1ch] 11 times, 1tr into sp between last dtr and tch, turn.

**Row 4:** [4ch, 1dc into next 1ch sp] 12 times, turn.

**Row 5:** 6ch, skip 4ch sp, 1dc into next 4ch sp, turn.

**Row 6:** 4ch (count as 1dtr), 12dtr into 6ch sp, turn.

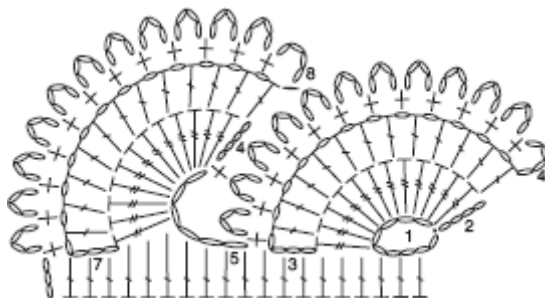
**Row 7:** 4ch (count as 1tr, 1ch), [1tr into sp between 2dtr, 1ch] 11 times, 1tr into sp between last dtr and tch, 1 sl st into 5th 4ch sp of row 5, turn.

**Row 8:** [4ch, 1dc into 1ch sp] 12 times, turn.  
Rep rows 5–8 until required length is reached.  
Rotate work by 90 degrees and work along the edge without scallops.

## Header

**Next row:** 3ch (count as 1tr), 1tr into equivalent st interval to end.

Cast off.



# Simple ruffle



Multiple of 2 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** Skip 2ch, (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn.

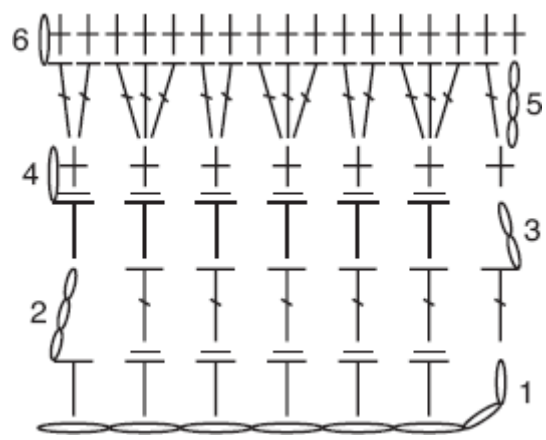
**Row 2:** 3ch (count as 1tr), 1tr into back bar under top loops of each htr to end, turn.

**Row 3:** 2ch (count as 1htr), 1htr into each tr to end, turn.

**Row 4:** 1ch, 1dc into back bar under top loops of each htr to end, turn.

**Row 5:** 3ch (count as 1tr), 1tr into st at base of ch, \*3tr into next dc, 2tr into next dc; rep from \* to end, turn.

**Row 6:** 1ch, 1dc into each tr to end. Cast off.



# Long loop fringe



Multiple of 2 sts + 1 st (add 1 st for base chain).  
Using yarn A, work a base chain the required length.

**Row 1 (RS):** Skip 2ch (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn. Join in yarn B.

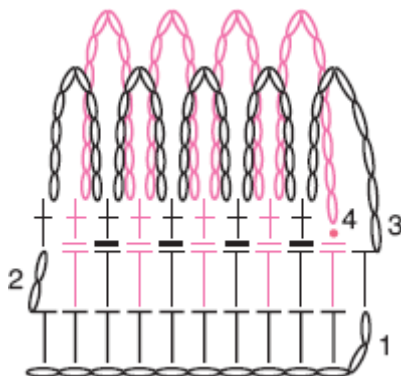
**Row 2:** Using yarn A, 2ch (count as 1htr), \*using yarn B, yo, insert hook into next st, draw yarn through st, drop yarn B, carry yarn A over yarn B, using yarn A, yo, draw through all loops on hook, using yarn A, yo, insert hook into next st, draw yarn through st, drop yarn A, carry yarn B over yarn A, using yarn B, yo, draw through all loops on hook; rep from \* to end, turn. Cast off yarn B.

**Row 3:** Using yarn A, \*10ch, 1dc into front loop of next htr with yarn A top loops; rep from \* to end, do not turn.

Cast off yarn A.

Return to start of row 3. Rejoin yarn B under back loop of 1st htr with yarn B top loops.

**Row 4:** Using yarn B, \*14ch, 1dc into front loop of next htr with yarn B top loops; rep from \* to end. Cast off.



# Strip loops



Multiple of 6 sts + 3 sts (add 1 st for base chain).

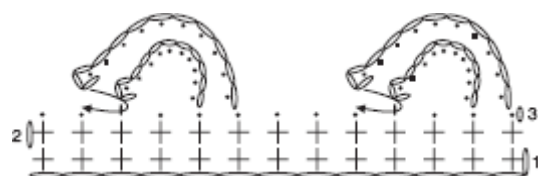
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each dc to end, turn.

**Row 3:** 1ch, sl st into 1st st, \*[12ch, sl st into 3rd ch from hook, sl st into each of rem ch, sl st into next dc] twice, insert hook through 2ch sp at end of last tail and into next st, yo, draw loop through all the layers and loop on hook, pass 1st tail through loop just created, insert hook through 2ch sp at end of 1st tail and into next st, yo, draw loop through all the layers and loop on hook\*\*, sl st in each of next 3 dc; rep from \* ending last rep at \*\*, sl st into last st.

Cast off.





# Fringe of strands



Multiple of 4 sts + 1 st (add 1 st for base chain).

**Special abbreviation:**

**Bobble** = work 3tr into next ch or st indicated until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Note:** using a piece of thick card slightly deeper than the required fringe, wrap yarn round the card, periodically cutting the yarn along one edge to create strands. For a thicker fringe, use more strands in some or all of the strand chains in row 2.

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into back bump of each ch to end, turn.

**Row 2:** With WS facing, remove hook from the working loop, \*insert hook through next st, place the centre of a folded strand over hook, and draw through the loop on the hook, pass the ends through the loop and hang the strands down to the RS; rep from \* to end. Do not turn.

**Row 3 (WS):** Position hook back through the working loop, 1ch, \*1dc into each st inserting hook through same sts that were worked in row 2, between the strands looped through each st; rep from \* to end, do not turn.

**Row 4:** With WS facing, remove hook from the working loop, \*insert hook through next st, place the centre of a folded strand over the hook, and draw through the loop on the hook, pass the ends

through the loop and hang the strands down to the RS; rep from \* to end, turn.

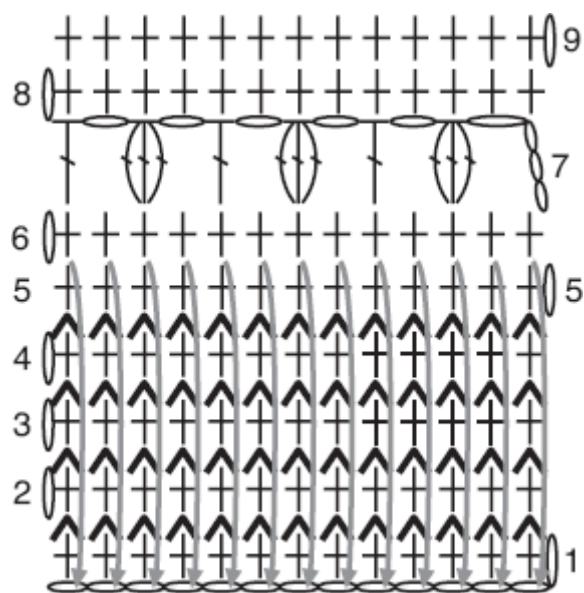
**Row 5 (RS):** Place hook back through the working loop, 1ch, \*1dc into each st inserting hook through the same sts that were worked in row 4, between the strands looped through each st; rep from \* to end, turn.

**Row 6 (WS):** 1ch, \*insert hook through foundation ch ch-loops and next st, yo, to complete a dc st; rep from \* to end, turn.

**Row 7:** 4ch (count as 1tr, 1ch), \*skip 1dc, 1 bobble into next dc, 1ch, skip 1dc, 1tr into next dc \*\*, 1ch; rep from \* ending last rep at \*\*, turn.

**Row 8:** 1ch, \*1dc in next tr, 1dc in ch sp, 1dc in bobble, 1dc in ch sp; rep from \* to last ch sp, 1dc into tch, turn.

**Row 9:** 1ch, 1dc into each dc to end.  
Cast off.



# Cable edge



Worked lengthways over 10 sts (add 1 st for base chain).

## **Special abbreviations:**

**Dtr/rf (raised double treble crochet at the front of the fabric)** = yo twice, insert hook from in front and from right to left around stem of appropriate stitch, and complete stitch normally;

**Dtr/rb (raised double treble crochet at the back of the fabric)** = yo twice, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Note:** in this pattern, the stitch behind the dtr/rb is to be skipped.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 2ch (count as 1st htr), htr in each dc to end, turn.

**Row 3:** 2ch (count as 1st htr), dtr/rf around next st, htr in next st, dtr/rf around each of next 4 sts, htr in next st, dtr/rf around next st, htr in top of tch, turn.

**Row 4:** 2ch (count as 1st htr), dtr/rb around next st, htr in next st, dtr/rb around each of next 4 sts, htr in next st, dtr/rb around next st, htr in top of tch, turn.

**Row 5:** 2ch (count as 1st htr), dtr/rf around next st, htr in next st, skip next 2 sts, dtr/rf around each of next 2 sts; next, working in front of 2 sts just worked, dtr/rf around each of 2 skipped sts, htr in next st, dtr/rf around next st, htr in top of tch, turn.

**Row 6:** 2ch (count as 1st htr), dtr/rb around next st, htr in next st, dtr/rb around each of next

4 sts, htr in next st, dtr/rb around next st, htr in top of tch, turn.

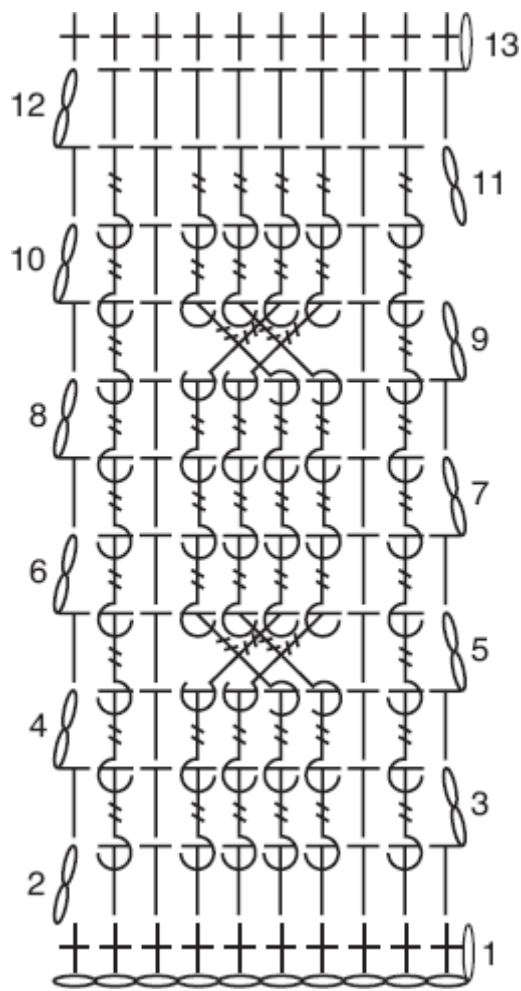
Rep rows 3–6 until required length is reached, ending with a row 6.

**Next row:** 2ch (count as 1st htr), htr in each dc to end, turn.

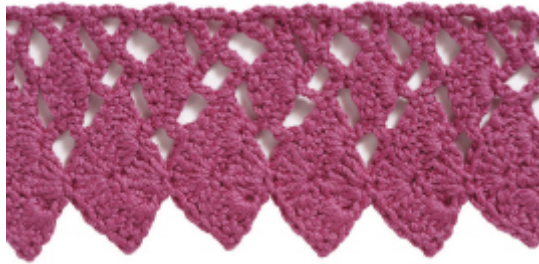
**Next row:** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

Cast off.





# Cluster diamonds



Worked lengthways.

**Row 1 (WS):** 20ch, 1dc into 11th ch from hook, skip 2ch, 5tr into next ch, skip 2ch, 1dc into next ch, 5ch, skip 2ch, 1dc into next ch, turn.

**Row 2:** 3ch, 5tr into 1st st, 1dc into next 5ch sp, 5ch, skip 2tr, 1dc into next tr, 5ch, 1dc into 3rd ch of tch, turn.

**Row 3:** 7ch, 1dc into next 5ch sp, 5ch, 1dc into next 5ch sp, 5tr into next dc, skip 2tr, 1dc into next tr, skip 2tr, 5tr into top of tch, turn.

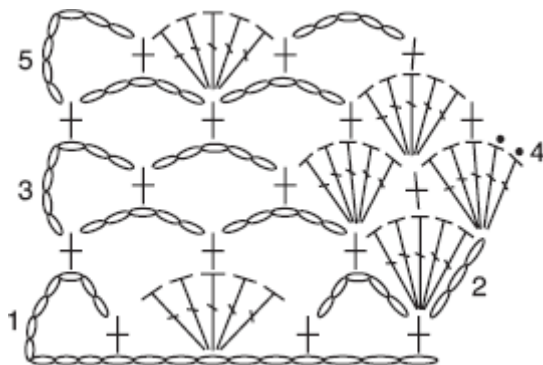
**Row 4:** 1ch, sl st into each of next 2tr, 1dc into next tr, skip 2tr, 5tr into next dc, skip 2tr, 1dc into

next tr, 5ch, 1dc into next 5ch sp, 5ch, 1dc into 3rd ch of tch, turn.

**Row 5:** 7ch, 1dc into next 5ch sp, 5tr into next dc, 1dc into next 5ch sp, 5ch, skip 1dc and 2tr, 1dc into next tr, turn.

Rep rows 2–5 until required length is reached, ending with a row 5.

Cast off.



# Crow's foot edging



Multiple of 5 sts (add 1 st for base chain).

## **Special abbreviation:**

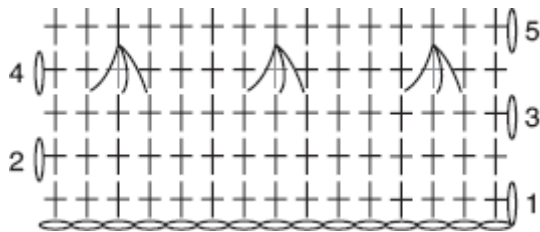
**Spc (spike cluster)** = insert hook through fabric 3 times, first to right, then below, then to left of next st, each time yo, drawing yarn up to height of edging row, insert hook into next st, yo, draw loop through (5 loops on hook), ending yo, draw through all loops.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st st, work 1dc into each st to end, turn.

Rep row 2 twice more.

**Row 5:** 1ch, 1dc into each of 1st 2 sts, \*1spc over next st, 1dc into next of each 4 sts; rep from\* to end, omitting 2dc at end of last rep. Cast off.



# Close fan ruffle



Multiple of any number of sts (add 1 st for base chain).

**Row 1 (RS):** Skip 2ch, (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn.

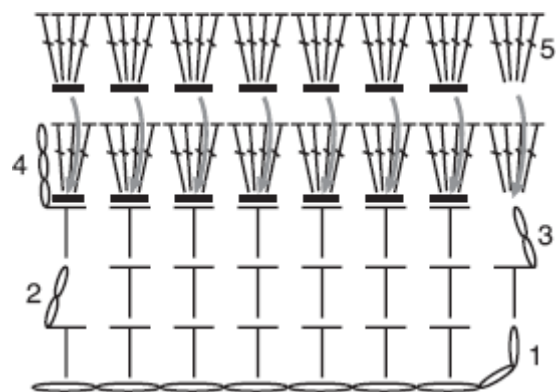
**Row 2:** 2ch (count as 1htr), 1htr in each st to end, turn.

Rep row 2.

**Row 4:** 3ch (count as 1tr), 3tr into base of ch, \*4tr into front loop of next htr; rep from \* to end, turn.

**Row 5:** 4tr into unworked top loop (now front loop) of each htr of row 3.

Cast off.



# Simple chain loops



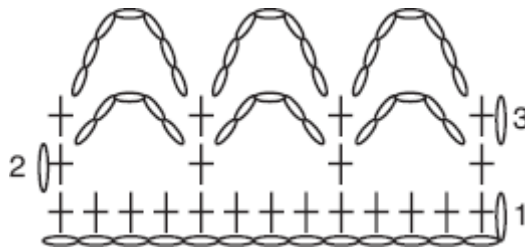
Multiple of 4 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*5ch, skip 3dc, 1dc into next dc; rep from \* to end, turn.

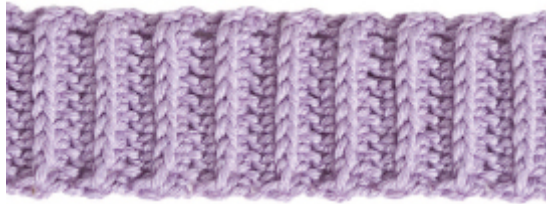
**Row 3:** 1ch, 1dc into 1st dc, \*7ch, 1dc into next dc; rep from \* to end.

Cast off.





# Faux knitted rib

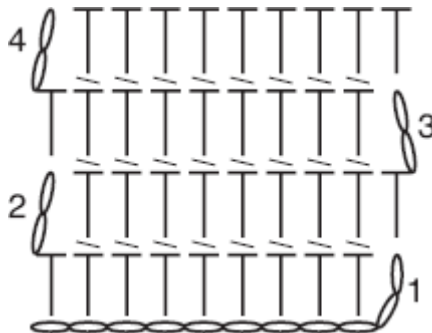


Worked lengthways over any number of sts (add 1 st for base chain).

**Row 1 (RS):** Skip 2 ch, (count as 1htr) 1htr into next ch, 1htr into each ch to end, turn.

**Row 2:** 2ch, 1htr into back bar under top loops of each htr to end, turn.

Rep row 2 until required length is reached. Cast off.



# Picot points



Multiple of 5 sts + 1 st (add 1 st for base chain).

## **Special abbreviations:**

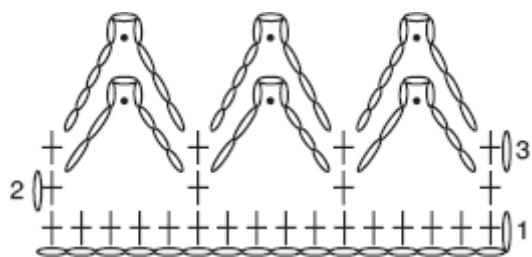
**5ch-picot** = 5ch, sl st into back bar of 3rd ch from hook; **6ch-picot** = 6ch, sl st into back bar of 3rd ch from hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

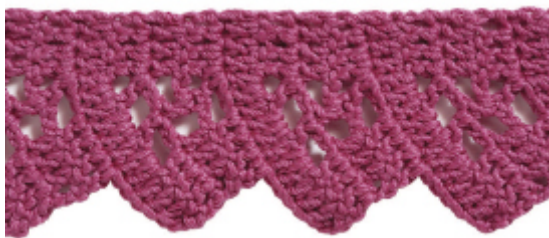
**Row 2:** 1ch, 1dc into 1st dc, \* 5ch-picot, 3ch, skip next 4dc, 1dc into next dc; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into 1st dc, \*6ch-picot, 4ch, 1dc into next dc; rep from \* to end.

Cast off.



# Filet triangles



Worked lengthways.

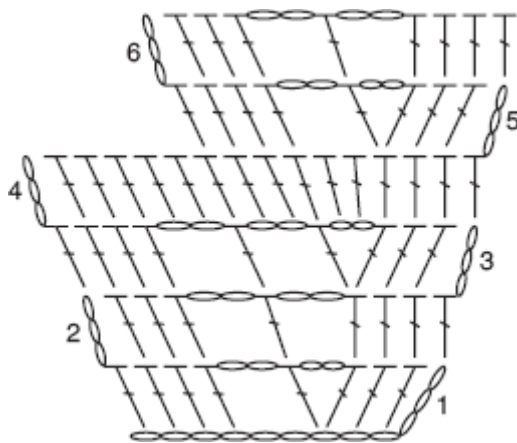
**Row 1 (RS):** 12ch, 1tr into 4th ch from hook, 1tr in each of next 2ch, 2ch, 1tr into same ch as last tr, 2ch, skip 2ch, 1tr into each of next 4ch, turn.

**Row 2:** 3ch (count as 1tr), 1tr into each of next 3tr, [2ch, 1tr into next tr] twice, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), 1tr into each of next 3tr, 2ch, 1tr into same st as last tr, [2ch, 1tr into next tr] twice, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 4:** 3ch (count as 1tr), 1tr into each of next 3tr, [2tr into next sp, 1tr into next tr] 3 times, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 5:** 3ch (count as 1tr), 1tr into each of next 3tr, 2ch, 1tr into same st as last tr, 2ch, skip 2tr, 1tr in each of next 4tr, turn. Rep rows 2–5 until required length is reached, ending with a row 4. Cast off.



# Ridged trimming



Worked lengthways over any number of sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into back loop of each dc to end, turn.

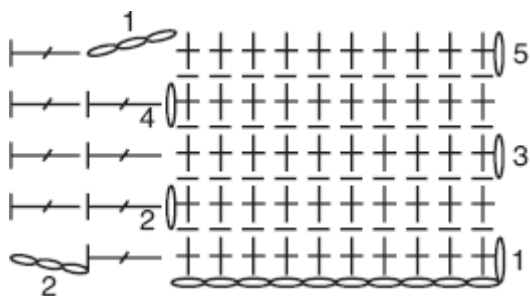
Rep row 2 until required length is reached. Do not turn but rotate the work by 90 degrees and proceed to work along one long edge.

## Header

**Row 1:** 3ch (count as 1tr), 1tr into edge st a end of each previous row to end, turn.

**Row 2:** 3ch (count as 1tr), 1tr into each tr to end.

Cast off.



# Flower border



Multiple of 9 sts + 1 st (1 motif for each repeat).

## **Motif**

**Base ring:** 8ch, join with sl st.

**Round 1:** 3ch (count as 1tr), 1tr into ring, [6ch, 3tr into ring] 5 times, 6ch, 1tr into ring, sl st to top of 3ch tch.

**Round 2:** \*1ch, (1dc, 1htr, 7tr, 1htr, 1dc) into next 6ch sp, 1ch, skip 1tr, 1 sl st into next tr; rep from \* 5 more times placing last sl st into top of 3ch tch of previous round.

Cast off.

## **Header**

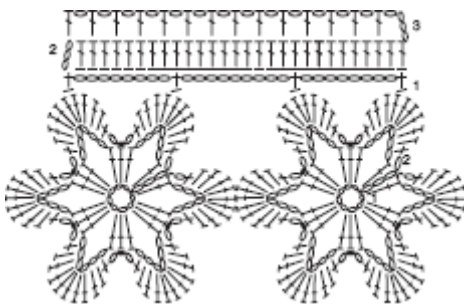


With RS facing join yarn to back bar of centre tr of motif petal.

**Row 1:** 1ch, 1dc same place as yarn has been joined, 8ch, dc into back bar of centre tr of next petal, \*9ch, dc into back bar of centre tr of petal of next flower, 8ch, dc into back bar of centre tr of next petal; rep from \* until all the flowers have been joined, turn.

**Row 2:** 3ch (count as 1tr) 1tr into back loop of each ch or dc to end of row, 1tr in last dc, turn.

**Row 3:** 4ch, \*skip 1 st, 1tr into next tr, 1ch; rep from \* to last 2tr, skip 1tr, 1tr into top of tch. Cast off.



# Three-picot feathers

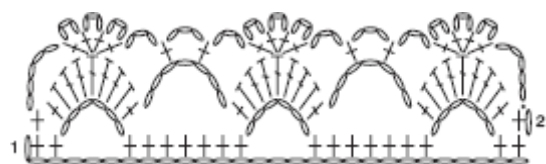


Multiple of 10 sts + 7 sts (add 1 st for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into next ch, 6ch, skip 3 ch, \*1dc into each of next 7ch, 6ch, skip 3ch; rep from \* to last 2ch, 1dc into each of last 2ch, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*into next 6ch-arch work (1dc, 1htr, 5tr, 1htr, 1dc)\*\*, 7ch; rep from \* ending last rep at \*\*, work 1dc into last dc, turn.

**Row 3:** 5ch, skip 1st 5 sts, work 1dc into next tr, [3ch, 1dc] 3 times into same st as last dc, \*3ch, (1dc, 3ch, 1dc) into next 7ch-arch, 3ch, skip next 4 sts, 1dc into next tr, [3ch, 1dc] 3 times into same st as last dc; rep from \* to last 5 sts, 5ch, sl st into last dc. Cast off.



# Double corded edging



Multiple of any number of sts (add 1 st for base chain).

## **Special abbreviation:**

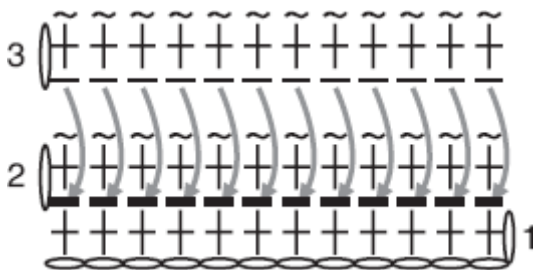
**Reverse dc** = working from left to right, 1dc into st loop specified of the st to the right, keeping the working yarn to the left of the hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch or equivalent interval to end. Do not turn.

**Row 2:** 1ch, \*1 reverse dc back under front loop only of next st to right; rep from \* to end. Cast off. Do not turn.

Rejoin yarn into left edge though back loop of 1st st.

**Row 3:** 1ch, \*1 reverse dc back under back loop only of next st to right; rep from \* to end. Cast off.



# Slip stitch strands



Multiple of any number of sts.

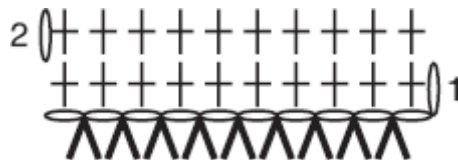
**Note:** wrap yarn around a piece of card, periodically cutting the yarn along one edge to create strands.

**Foundation chain:** 1ch, \*place the centre of a folded strand over the hook, and draw through the loop on the hook, 1ch using the working yarn; rep from \* to required edging length, turn.

**Row 1:** 1ch, \*skip ch made with the strand, insert hook under and around next ch and complete a dc; rep from \* to last ch, 1dc into last ch, turn.

**Row 2:** 1ch, 1dc into each stitch to end. Cast off.

Pull all the strands tight and trim the ends.



# On the fold



Multiple of 14 sts + 2 sts (add 1 st for base chain). (1 motif for each repeat).

## **Motif**

**Base ring:** 4ch, join with sl st.

**Round 1:** 4ch (count as 1tr and 1ch), [1tr into ring, 1ch] 7 times, sl st to 3rd ch of tch. (8 sps)

**Round 2:** 1ch, 1dc into same place as 1ch, [3ch, skip 1ch, 1dc into next tr] 8 times omitting dc at end of last rep, sl st to 1st dc.

**Round 3:** Sl st into each of next 2ch, 1ch, 1dc into same sp as 1ch, [6ch, 1dc into next 3ch sp]



8 times omitting dc at end of last rep, sl st to 1st dc.

**Round 4:** Sl st into each of next 3ch, 1ch, 1dc into same sp as 1ch, [6ch, 1dc into next 6ch sp] 8 times omitting dc at end of last rep, sl st to 1st dc.

**Round 5:** 1ch, 1dc into 1st dc, \*(2tr, 4ch, 2tr) into next sp, 1dc into next dc; rep from \* 7 more times omitting dc at end of last rep, sl st to 1st dc. Cast off.

## Header

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

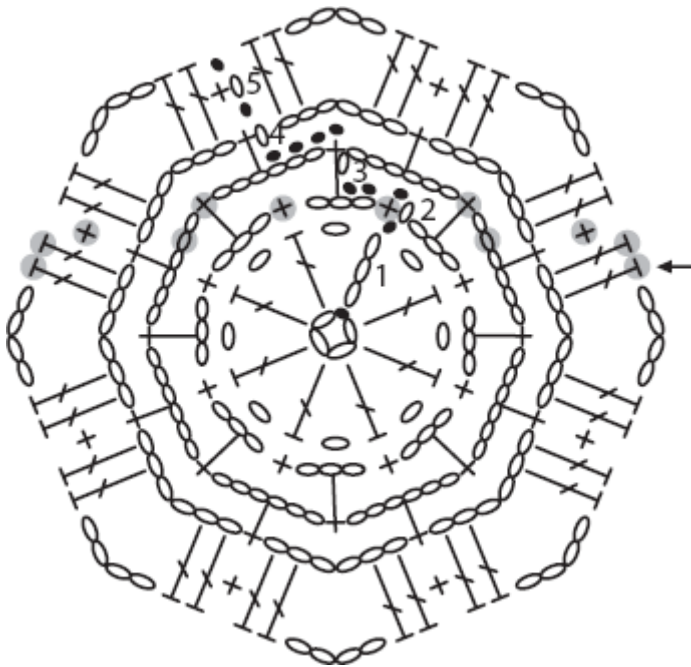
Hold the motif with WS facing and the motif towards the back, work from far right of the motif.

**Row 2:** 3ch (count as 1tr) skip st at base of ch, 1tr into next st, using the diagram and the grey dots as a guide to st positions, work from right to left into the motif and the next st on the 1st row, \*1tr into next 3 sts, 1tr into ch sp, 1tr into next 4 sts indicated, 1tr into ch sp, 1tr into each of last 3

sts indicated, 1tr into next 2 sts on 1st row; rep from \* across each motif to end.

**Row 3:** 2ch, work 1htr into each st to end, turn.

**Row 4:** 2ch, work 1htr into back bar (below top loops) of each st to end. Cast off.



# Scroll ruffle



Multiple of 7 sts + 6 sts (add 1 st for base chain).

## **Special abbreviations:**

**Tr2tog** = work 1tr into next 2 sts indicated until 1 loop of each remains on hook, yo and draw through all 3 loops on hook;

**Tr3tog** = work 1tr into next 3 sts indicated until 1 loop of each remains on hook, yo and draw

through all 4 loops on hook.

**Row 1 (RS):** Skip 2ch (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn.

**Row 2:** 1ch, 1dc into each st to end, turn.

**Row 3:** 2ch (count as 1htr), 1htr into each dc to end, turn.

Rep row 2.

**Row 5:** 3ch, skip 1st dc, 1tr into next dc, \*1ch, skip 1dc, tr3tog into next 3 sts; rep from \* to last 3 sts, skip 1 st, tr2tog into next 2 sts, turn.

**Row 6:** 1ch, 1 dc into 1st st, 7ch, \*1dc in next tr3tog, 7ch; rep to last tr, 1dc into top of tch, turn.

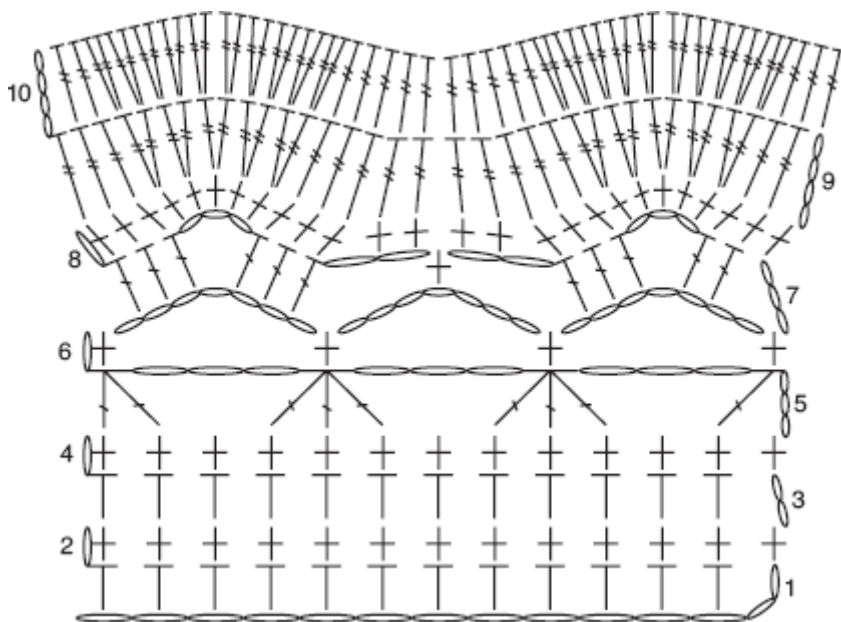
**Row 7:** 3ch, (2tr, 3ch, 3tr) into next 7ch sp, \*2ch, 1dc into next 7ch sp, 2ch, (3tr, 3ch, 3tr) into next 7ch sp; rep from \* to end, turn.

**Row 8:** 1ch, \*1dc in each of next 3tr, 5dc in next 3ch sp, 1dc in each of next 3tr\*\*, 2dc in next 2ch sp, skip next dc, 2dc in next 2ch sp; rep from \* ending last rep at \*\* with last tr in top of tch, turn.

**Row 9:** 4ch, 1dtr in each of next 2dc, place st marker, \*2tr into each of next 5dc, place st

marker\*\*, 1dtr in each of next 10dc; rep from \* ending last rep at \*\*, 1dtr in last 3 sts, turn.  
On following row, work 2dtr into each dtr between st markers.

**Row 10:** 4ch, 1dtr in each of next 2dtr, \*2dtr in each of next 10dtr\*\*, 1dtr into each of next 10dtr; rep from \* ending last rep at \*\*, dtr in next 2 dtr, dtr in top of tch, turn. Cast off.



# Zinnia zigzag



1 motif for each repeat.

## **Special abbreviations:**

**4ch-picot** = 4ch, sl st in 1st ch for picot.

**3ch-picot** = 3ch, sl st in 1st ch for picot.

**Note:** join the motifs by the 3ch-picots at the tip of the leaves progressing from right to left.

## **First motif**

**Base ring:** 8ch, join with sl st to form ring.

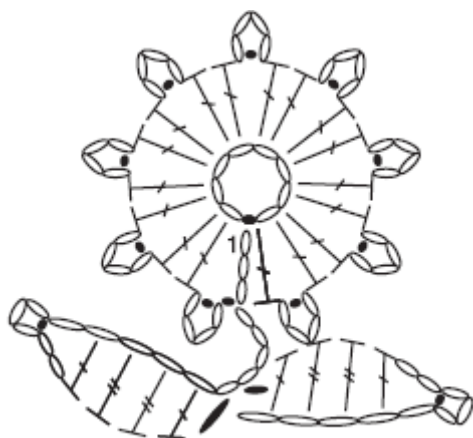
**Round 1:** 3ch (count as 1tr), 1tr in ring, [4ch-picot, 2tr in ring] 8 times, 4ch-picot, join with sl st to top of 3ch, 5ch, \*5ch, 3ch-picot, 2ch, skip 1ch, 1tr into next ch, 1dtr in next 2ch, 1tr into following ch\*\*, sl st into next ch; rep from \*

ending last rep at \*\*, sl st into base of last leaf.  
Cast off.

## **Second motif**

**Base ring:** 8ch, join with sl st to form ring.

**Round 1:** 3ch (count as 1tr), 1tr in ring, [4ch-picot, 2tr in ring] 8 times, 4ch picot, join with sl st to top of 3ch, 10ch, 3ch-picot, 2ch, skip 1ch, 1tr into next ch, 1dtr in next 2ch, 1tr into following ch, sl st into next ch, 5ch, 2ch drop loop from hook, insert hook in picot at tip of leaf of last motif and in dropped loop, draw loop through, 1ch, complete 3ch-picot, 1ch, skip 1 ch, 1tr into next ch, 1dtr in next 2 ch, 1tr into following ch, sl st into base of last leaf. Cast off.  
Rep 2nd motif until required length is reached.



*Zinnia zigzag*



# Odd-ball edge



Multiple of 8 sts + 7 sts (add 1 st for base chain).

## **Special abbreviations:**

**Beg-popcorn** = work 7tr into indicated sp, remove hook from working loop, insert hook under top loops of tch, hook the working loop and draw this through the top loops to draw the popcorn closed, ch1.

**8tr-popcorn** = work 8tr into indicated sp, remove hook from working loop, insert hook

under top loops of 1st of the tr sts just worked, hook the working loop and draw this through the top loops to draw the popcorn closed, ch1.

## **Motif**

**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st to 1st dc.

**Round 2:** Working into back loop only of each dc, 12ch, sl st into 1st dc, \*sl st into next dc, 12ch, sl st into same dc; rep from \* to end, sl st to 1st dc.

**Round 3:** Working into front loop only of each dc in round 1, 8ch, sl st into 1st dc, \*sl st into next dc, 8ch, sl st into same dc; rep from \* to end, sl st to 1st dc. Cast off.

## **Header**

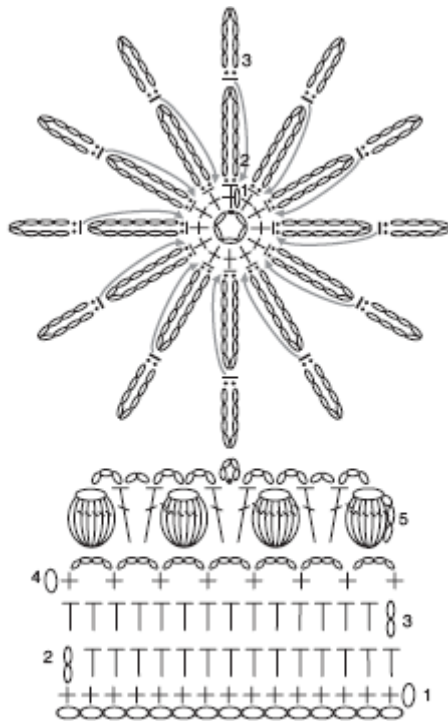
**Row 1 (RS):** 1dc into 2nd ch from hook. 1dc into each ch to end, turn.

**Row 2:** 2ch, work 1htr into each st to end, turn. Rep row 2 once more.

**Row 4:** 1ch, 1dc into 1st st, \*4ch, skip 1htr, 1dc into next htr; rep from \* to end.

**Row 5:** 3ch, beg-popcorn into next 4ch sp, \*3ch, in next 4ch sp (1tr, 2ch, 1tr), 3ch, in next 4ch sp

8tr-popcorn, 3ch, in next 4ch sp (1tr, 3ch join to any 12-ch loop of next motif, sl st into 3rd ch from header), 3ch, in next 4ch sp 8tr-popcorn; rep from \* to end.  
Cast off.



Odd-ball edge

# Layered shells



Multiple of 5 sts + 1 st (add 2 sts for base chain).

**Row 1:** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 2ch, 1htr into each st to end, turn.

**Row 3:** 1ch, 1dc into 1st st, 5ch, skip 4htr, 1dc into next st; rep from \* to end, turn.

**Row 4:** 1ch, 1dc into 1st st, \*(1dc, 1htr, 1tr, 3ch, sl st into 3rd ch from hook, 1tr, 1htr, 1dc) into next 5ch sp; rep from \* to last dc, 1dc into next dc, turn.

**Row 5:** 1ch, 1dc into 1st st, working behind shells in row 4, 1htr into next 4htr skipped on row

3, \*1ch, working behind shells in row 4, 1htr into next 4htr skipped on row 3; rep from \* to last dc, 1dc into next dc, turn.

**Row 6:** 1ch, 1dc into 1st st, 1dc into each st and 1ch sp to end of row, turn.

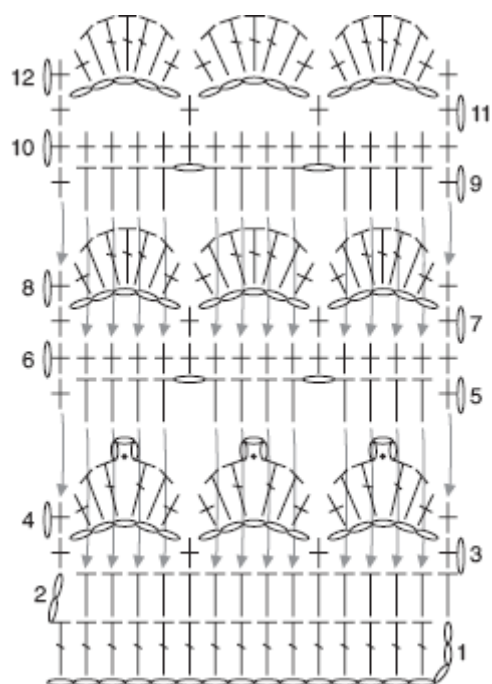
**Row 7:** 1ch, 1dc into 1st st, \*5ch, skip 4dc, 1dc into next st; rep from \* to end, turn.

**Row 8:** 1ch, 1dc into 1st st, \*(1dc, 1htr, 3tr, 1htr, 1dc) into next 5ch sp; rep from \* to last dc, 1dc into next dc, turn.

**Row 9:** 1ch, 1dc into 1st st, working behind shells in row 8, 1htr into next 4 dc skipped on row 7, \*1ch, working behind shells in row 8, 1htr into next 4 dc skipped on row 7; rep from \* to last dc, 1dc into next dc, turn.

Rep rows 6–8 once more.

Cast off.



Layered shells

# Hardy edge



Multiple of 6 sts + 2 sts (add 1 st for base chain).

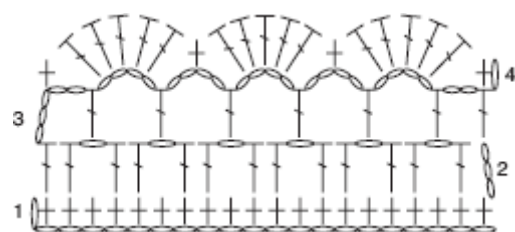
**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st dc, 1tr into next dc, \*1ch, skip 1dc, 1tr into each of next 2dc; rep from \* to end, turn.

**Row 3:** 5ch (count as 1tr, 2ch), 1dc into next ch sp, \*4ch, 1dc into next ch sp; rep from \* to last 2 sts, 2ch, 1tr into 3rd ch of 3ch tch, turn.

**Row 4:** 1ch, 1dc into 1st tr, \*work 5tr into next 4ch sp, 1dc into next 4ch sp; rep from \* to end, placing last dc into 3rd ch of 5ch tch.

Cast off.





# Little triangle points



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

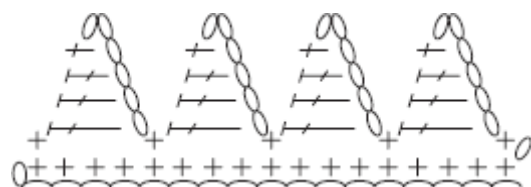
**Pyramid** = 6ch, 1dc into 3rd ch from hook, 1tr into each of next 3ch.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, or join into an edge, 1ch, 1dc into starting point; counting either sts or equivalent interval, \*work a pyramid, skip 3 sts, 1dc into next st; rep from \* to end.

Cast off.



# Papyrus fans



Multiple of 10 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = work 3tr into next space until 1 loop of each remains on hook, yo and through all 4 loops on hook.

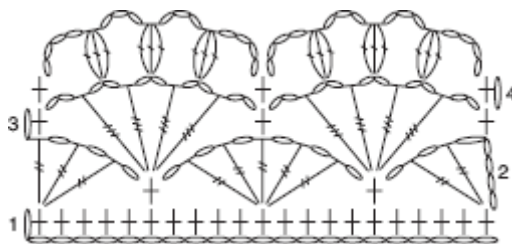
**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 5ch (count as 1dtr, 1ch), work [1dtr, 1ch] twice into 1st dc, skip 4dc, 1dc into next dc, \*1ch, skip 4dc, into next dc work [1dtr, 1ch] 5 times, skip 4dc, 1dc into next dc; rep from \* to last 5dc, 1ch, skip 4dc, work 1dtr into last dc, 1ch, into same st as last dtr work (1dtr, 1ch, 1dtr), turn.

**Row 3:** 1ch, 1dc into 1st dtr, \*2ch, into next dc work [1trtr, 2ch] 4 times, skip 2dtr, 1dc into next dtr; rep from \* to end, placing last dc into 4th ch of 5ch tch, turn.

**Row 4:** 1ch, 1dc into 1st dc, \*4ch, skip next sp, 1 bobble into next 2ch sp, [3ch, 1 bobble into next 2ch sp] twice, 4ch, 1dc into next dc; rep from \* to end.

Cast off.



# Catherine wheels



Multiple of 10 sts + 6 sts (add 1 st for base chain).

## **Special abbreviation:**

**Cluster** = work (yo, insert hook, yo, draw loop through, yo, draw through 2 loops) over the number of sts indicated, yo, draw through all loops on hook.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

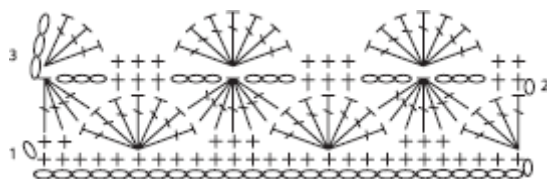
**Row 1 (WS):** 1ch, 1dc into 1st 2 sts, \*skip 3 sts, 7tr into next st, skip 3 sts, 1dc into each of next

3 sts; rep from \* to last 4 sts, skip 3 sts, 4tr into last ch, turn.

**Row 2:** 1ch, 1dc into 1st st, 1dc into next st, \*3ch, 1 cluster over next 7 sts, 3ch, 1dc into each of next 3 sts; rep from \* to last 4 sts, 3ch, 1 cluster over last 4 sts, skip tch, turn.

**Row 3:** 3ch (count as 1tr), 3tr into 1st st, \*skip 3ch, 1dc into each of next 3dc, skip 3ch, 7tr into loop that closed next cluster; rep from \* to end in last cluster, skip 3ch, 1dc into each of last 2dc, skip tch.

Cast off.



# Chain ruffle



Multiple of any number of sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 2ch (count as 1htr), 1htr into front loop each dc to end, turn.

**Row 3:** 1ch, 1dc into back bar under top loops of each htr to end, turn.

Rep rows 2–3 then rep row 2.

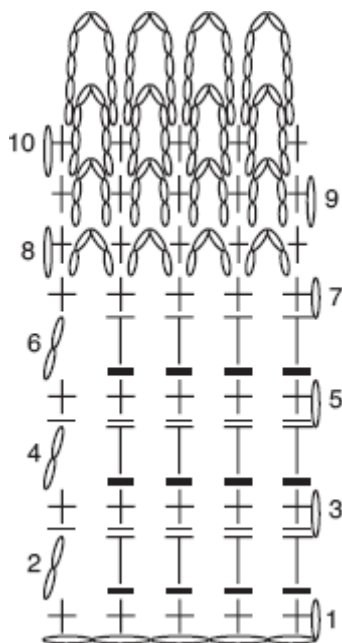
**Row 7:** 1ch, 1dc into 1st st, \*4ch, 1dc into next dc; rep from \* to end, turn.

**Row 8:** 1ch, 1dc into 1st st, \*6ch, 1dc into next dc; rep from \* to end, turn.

**Row 9:** 1ch, 1dc into 1st st, \*8ch, 1dc into next dc; rep from \* to end, turn.

**Row 10:** 1ch, 1dc into 1st st, \*10ch, 1dc into next dc; rep from \* to end, turn.

Cast off.





# Double chain arch edging



Multiple of 3 sts + 2 sts (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

Dcs of row 2 are always worked immediately to left of dcs of row 1 into 1st of 2 skipped sts of the foundation row or equivalent intervals.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

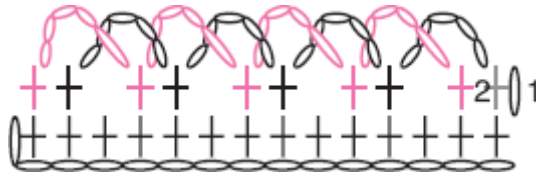
**Row 1 (RS):** Using A, 1ch, 1dc into 1st st, \*5ch, skip 2 sts, 1dc into next st: rep from \* to end, ending with 1 st unworked.

Cast off. Do not turn.

**Row 2 (RS):** Join B at right into 2nd st of foundation row or edge, picking up yarn and drawing through the 5ch-loop of row 1 (so as not

to enclose it), work 1dc into same place, \*place hook over top of 5ch-loop, yo from behind loop, draw yarn through loop on hook, 4ch, remove hook from working loop, insert hook through next 5ch-loop, pick up working loop again, 1dc into next st; rep from \* to end.

Cast off.



# Filet ruffle



Multiple of 4 sts + 1 st (add 3 sts for base chain).

## **Special abbreviation:**

**Tr2tog** = work 1tr into next 2ch or sts indicated until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (RS):** Skip 5ch (count as 1tr, 1ch) and 1tr into next ch, \*1ch, skip 1ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 4ch (count as 1tr, 1ch), 1tr into next tr, \*1ch, 1tr into next tr; rep from \* to end, turn.  
Rep row 2 a further 3 times.

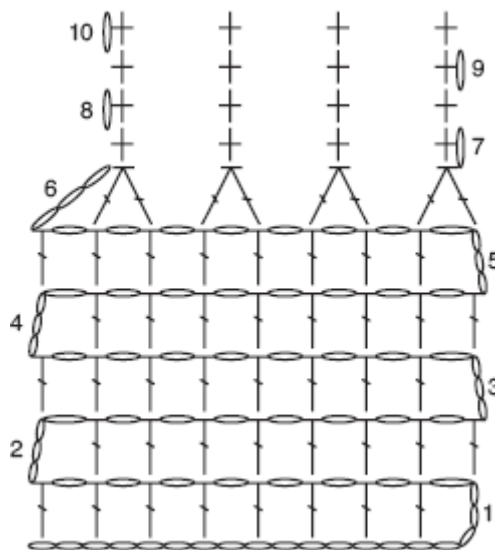
**Row 6:** 3ch, \*tr2tog in next 2tr; rep from \* to end, 2nd tr of last tr2tog worked into 3rd ch of

4ch tch, turn.

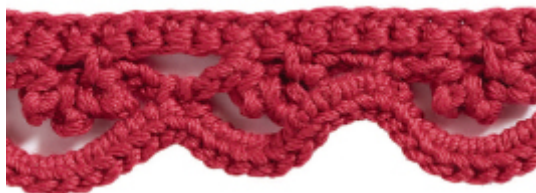
**Row 7:** 1ch, 1dc into each st to last tr2tog, do not dc into tch, turn.

**Row 8:** 1ch, 1dc into each st to end, turn. Rep row 8 twice more.

Cast off.



# Picot sprigs



Multiple of 6 sts + 2 sts (add 1 st for base chain).

## **Special abbreviation:**

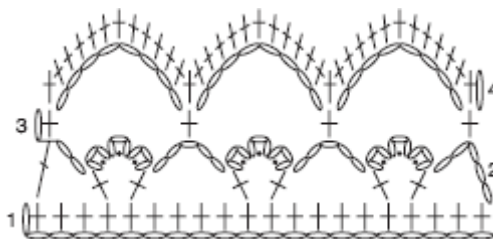
**Picot** = make 3 ch, sl st into 3rd ch from hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 5ch (count as 1tr, 2ch), skip 1st 3dc, 1dc into next dc, work 3 picots, 1dc into next dc, \*5ch, skip 4dc, 1dc into next dc, work 3 picots, 1dc into next dc; rep from \* to last 3dc, 2ch, 1tr into last dc, turn.

**Row 3:** 1ch, 1dc into 1st tr, \*8ch, 1dc into next 5ch-arch; rep from \* to end, placing last dc into 3rd ch of 5ch-tch, turn.

**Row 4:** 1ch, 1dc into 1st dc, \*11dc into next 8ch-arch, 1dc into next dc; rep from \* to end. Cast off.



# Beaded loops

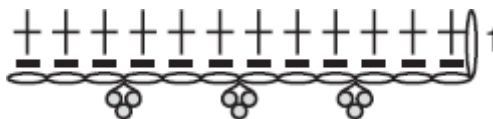


Multiple of 3 sts.

**Note:** thread beads onto yarn before starting.

**Foundation chain (WS):** 3ch, \*slide 3 beads to base of hook, 3ch; rep from \* until required length is reached, turn.

**Row 1:** 1ch, 1dc into front loop of 2nd ch from hook, 1dc through front loop of each ch to end. Cast off.



# Two-tone braid



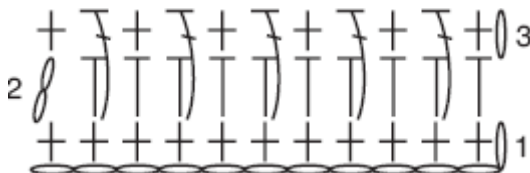
Multiple of 2 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 2ch, 1htr into each st to end, turn. Cast off yarn A, join in yarn B.

**Row 3:** 1ch, 1dc into 1st st, \*skip 1htr from row 2, 1tr into equivalent dc on row 1, 1dc into next st in row 2; rep from \* to end.

Cast off.





# Bullion scrolls



Worked lengthways over 10 sts (add 2 sts for base chain).

## **Special abbreviations:**

**Bullion stitch** = yo hook, 10 times, insert hook into ch or st indicated, yo, ease the loop through all the loops on hook, 1ch; bullion group = work 1tr, [1 bullion st, 1tr] 3 times, into ch or st indicated;

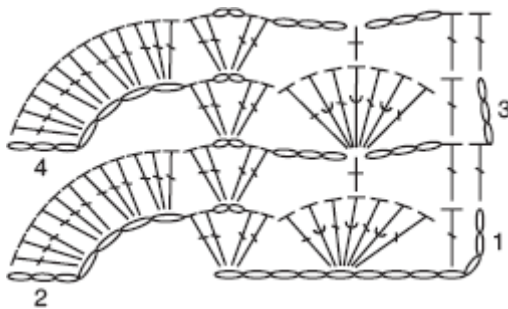
**Shell** = work 3tr, 2ch, 3tr, into ch or st indicated.

**Row 1 (RS):** Skip 3ch (count as 1tr), 1tr into next ch, skip 3ch, work a bullion group into next ch, skip 3ch, work a shell into last ch, turn.

**Row 2:** 7ch, 3tr into 4th ch from hook, 3tr into each of next 3ch, shell into 2ch sp at centre of next shell, 3ch, 1dc into 2nd bullion at centre of next group, 3ch, skip next 3 sts, 1tr into next tr, 1tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1tr into next st, skip 3ch, bullion group into next dc, skip 3ch, shell into 2ch sp at centre of next shell, turn. Rep rows 2–3 until required length is reached, ending with a row 2.

Cast off.



# Curling petals



1 motif for each repeat.

**Note:** pattern is worked in a spiral, do not join at the end of rounds 1–6. The leaves are from the [Leaf layer](#) edging, with the round of picots omitted.

**Base ring:** 6ch, join with sl st.

**Round 1:** 8dc into ring.

**Round 2:** 3dc in each st. (24 sts)

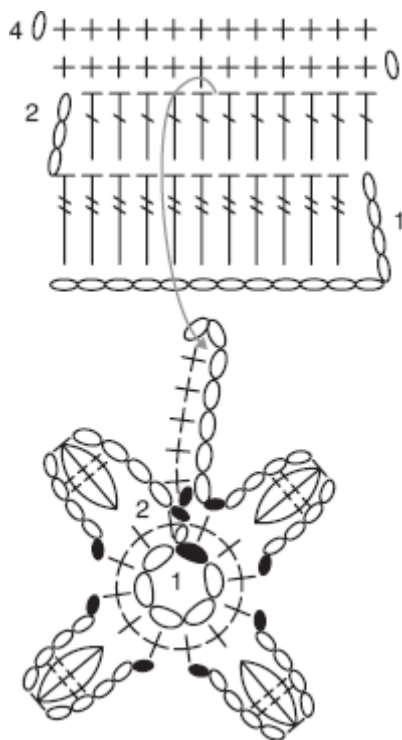
**Rounds 3–4:** 1dc in each st.

**Round 5:** \*1dc in next dc, 2dc in next dc; rep from \* around. (36 sts)

**Round 6:** 1dc in each st.

**Round 7:** \*9ch, sl st in 2nd ch from hook, 1dc in next ch, 1tr in each of next 3ch, 1dtr in each of next 3ch, skip next 3 sts of previous round, sl st in next st; rep from \* around, join with sl st. (9 petals)

Slip stitch motifs to fabric. Cast off.



# Fringed arches



Multiple of 9 sts + 1 st (add 1 st for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, \*3ch, skip 3ch, 1dc into next ch, 7ch, 1dc into next ch, 3ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

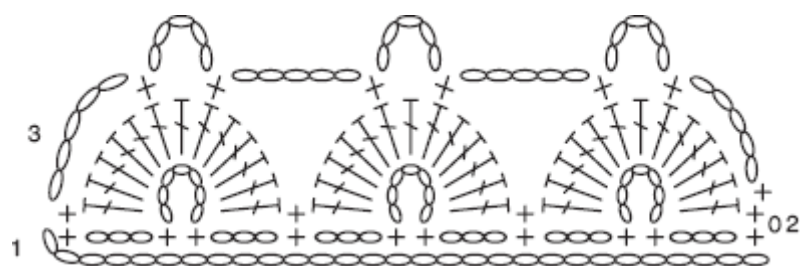
**Row 2:** 1ch, 1dc into 1st dc, \*skip 3ch, work 13tr into next 7ch-arch, skip 3ch, 1dc into next st; rep

from \* to end, skip tch, turn.

**Row 3:** 5ch, skip 1st dc and next 5tr, \*1dc into next tr, 5ch, skip 1tr, 1dc into next tr, \*\* 5ch, skip (next 5tr, 1dc and 5tr); rep from \* ending last rep at \*\*, skip next 5tr, 4ch, 1dc into last dc. Cast off.

## **Tassel**

Using a piece of thick card slightly deeper than the required tassel, wrap yarn round the card until required tassel thickness is reached. Note the number of wraps made. Cut the yarn along one edge to create strands, fold the bunch of strands in half and loop through the arch from the RS to the WS. Pass the ends through the loop created in the middle of the strands, neaten the strand loop and gently pull the ends to tighten the loop. Trim the ends. Rep for each tassel, duplicating the number of wraps each time.



# Floral fringe



Multiple of 6 sts (add 3 sts for base chain).  
(1 less motif than number of repeats on the header).

## **Special abbreviation:**

**Bobble** = 3dtr into next dc until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

## **Motif**

**Base ring:** 5ch, join with sl st.

**Round 1:** 1ch, 12dc into ring, sl st into 1st dc.



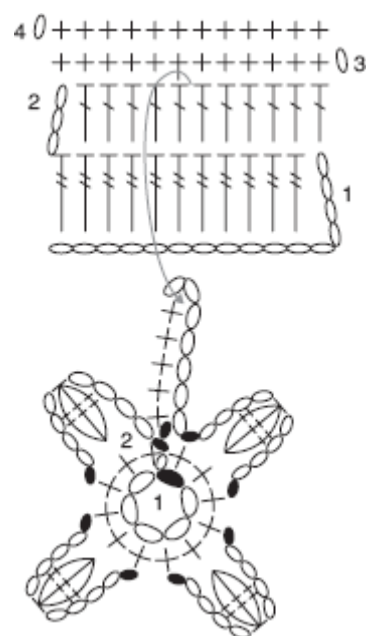
**Round 2:** \*4ch, 1 bobble into next dc, 4ch, sl st into each of next 2dc; rep from \* 3 more times, skipping 1 sl st at end of last rep, 7ch, 1dc into 3rd ch from hook, 1dc into each of next 4ch, sl st into 1st dc on 1st round. Cast off.

## **Header**

**Row 1:** Skip 4ch, work 1dtr into next ch from hook, work 1dtr in each ch to end, turn.

**Row 2:** 3ch (count as 1tr), 1tr in each of next 5dtr, \*drop loop from hook, insert hook through picot at end of stem of 1st motif and in dropped loop, draw loop through, 1tr in each of the next 6dtr; rep from \* to end, turn.

**Rows 3–4:** 1ch, work 1dc into each st to end, turn. Cast off.



# Bell ruffle



Multiple of 6 sts + 1 st (add 1 st for base chain).

## **Special abbreviations:**

**Tr/rf (raised treble crochet at the front of the fabric)** = yo, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Tr/rb (raised treble crochet at the back of the fabric)** = yo, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Row 1 (RS):** Skip 2ch, (count as 1htr), 1htr into next chl, 1htr into each ch to end, turn.

**Row 2:** 2ch, \*1tr/rf around next st, 1tr/rb around next st; rep from \* to last 2htr, 1tr/rf around next st, 1htr into top of tch, turn.

**Row 3:** 2ch, \*1tr/rb around next st, 1tr/rf around next st; rep from \* to last 2 sts, 1tr/rb around next st, 1htr into top of tch, turn.

**Row 4:** 2ch, \*[1tr/rf around next st, 1tr/rb around next st] twice, 1tr/rf around next st, 1ch, 3htr into next st, 1ch rep from \* to last 6 sts, [1tr/rf around next st, 1tr/rb around next st] twice, 1tr/rf around next st, 1htr into top of tch, turn.

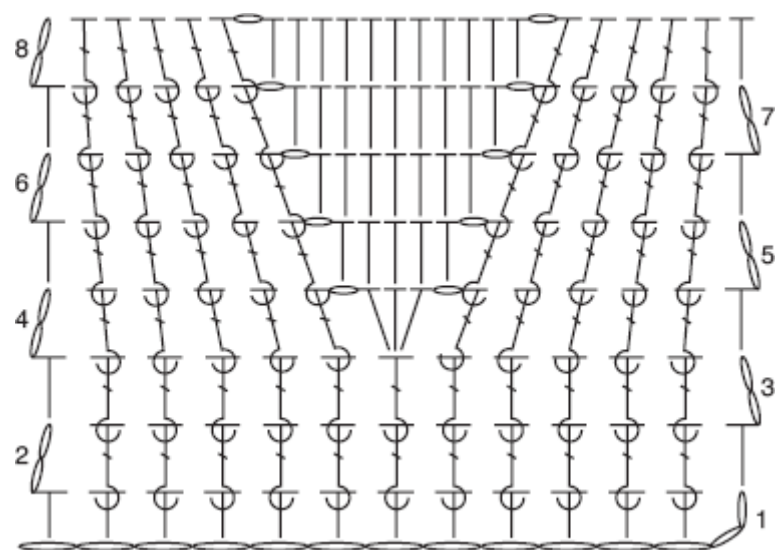
**Row 5:** 2ch \*[1tr/rb around next st, 1tr/rf around next st] twice, 1tr/rb around next st, 1ch, 1htr into next ch sp, 1htr into each of next 3htr, 1htr into next ch sp; rep from \* to last 6 sts, [1tr/rb around next st, 1tr/rf around next st] twice, 1tr/rb around next st, 1htr into top of tch, turn.

**Row 6:** 2ch, \*[1tr/rf around next st, 1tr/rb around next st] twice, 1tr/rf around next st, 1ch,

1htr into next ch sp, 1htr into each of next 5htr,  
1htr into next ch sp; rep from \* to last 6 sts,  
[1tr/rf around next st, 1tr/rb around next st]  
twice, 1tr/rf around next st, 1htr into top of tch,  
turn.

**Row 7:** 2ch, \*[1tr/rb around next st, 1tr/rf  
around next st] twice, 1tr/rb around next st, 1ch,  
1htr into next ch sp, 1htr into each of next 7htr,  
1htr into next ch sp; rep from \* to last 6 sts,  
[1tr/rb around next st, 1tr/rf around next st]  
twice, 1tr/rb around next st, 1htr into top of tch,  
turn.

**Row 8:** 2ch, \*[1tr/rf around next st, 1tr/rb  
around next st] twice, 1tr/rf around next st, 1ch,  
1htr into next ch sp, 1htr into each of next 9htr,  
1htr into next ch sp; rep from \* to last 6 sts,  
[1tr/rf around next st, 1tr/rb around next st]  
twice, 1tr/rf around next st, 1htr into top of tch,  
turn. Cast off.



# Arching spans



Multiple of 7 sts + 1 st (add 2 sts for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

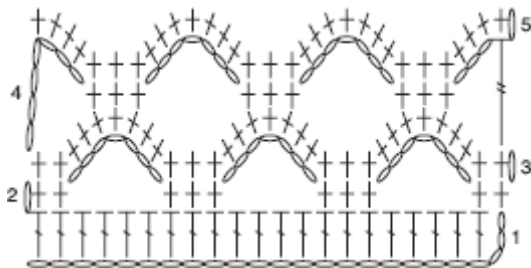
**Row 2:** 1ch, 1dc into each of 1st 2tr, \*7ch, skip 4tr, 1dc into each of next 3tr, rep from \* to end, omitting 1dc at end of last rep and placing last dc into top of 3ch-tch, turn.

**Row 3:** 1ch, 1dc into each of 1st 2 dc, \*7dc into 7ch-arch, 1dc into each of next 3dc, rep from \* to end, omitting 1dc at end of last rep, turn.

**Row 4:** 7ch (count as 1dtr, 3ch), skip 1st 4dc, 1dc into each of next 3dc, \*7ch, skip 7dc, 1dc

into each of next 3dc; rep from \* to last 4dc, 3ch, 1dtr into last dc, turn.

**Row 5:** 1ch, 1dc into dtr, 3dc into 1st arch, 1dc into each of next 3dc, \*7dc into next 7ch-arch, 1dc into each of next 3dc; rep from \* to last arch, 3dc into last arch, 1dc into 4th ch of 7ch-tch. Cast off.





# Picots with chain texture



Multiple of 12 sts + 11 sts (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

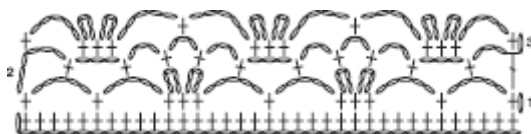
**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, or join into an edge, 1ch, 1dc into starting point; counting either sts or equivalent interval, [5ch, skip 4ch, 1dc into next ch] twice, \*[5ch, 1dc into next ch] twice, [5ch, skip 4ch, 1dc into next ch] twice; rep from \* to end, turn.

**Row 2:** 6ch (count as 1tr, 3ch), 1dc into 1st 5ch-arch, \*3ch, 1dc into next 5ch-arch; rep from \* to

end, 3ch, 1tr into last dc, turn.

**Row 3:** 1ch, 1dc into 1st tr, \*5ch, skip 3ch-arch, 1dc into next 3ch-arch, into same arch as last dc work [5ch, 1dc] twice, 5ch, skip 3ch-arch, 1dc into next 3ch-arch; rep from \* to end, working last dc into 3rd ch of tch.



# Romanesque arches



Multiple of 10 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st dc, 1tr into each of next 3dc, \*3ch, skip 3dc, 1tr into each of next 7dc; rep from \* to end, omitting 3tr at end of last rep, turn.

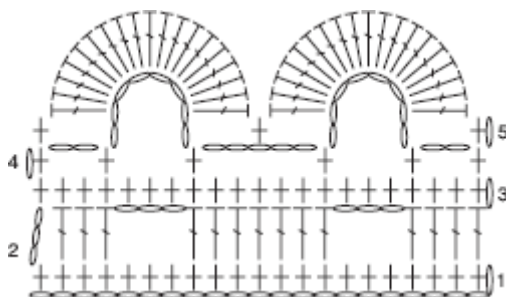
**Row 3:** 1ch, 1dc into each of 1st 4tr, 3dc into next 3ch sp, \*1dc into each of next 7tr, 3dc into next 3ch sp; rep from \* to last 4tr, 1dc into each of next 3tr, 1dc into 3rd ch of tch, turn.

**Row 4:** 1ch, 1dc into 1st dc, 2ch, skip 2dc, 1dc into next dc, 8ch, skip 3dc, 1dc into next dc, \*5ch, skip 5dc, 1dc into next dc, 8ch, skip 3dc,

1dc into next dc; rep from \* to last 3dc, 2ch, 1dc into last dc, turn.

**Row 5:** 1ch, 1dc into 1st dc, 19tr into 8ch-arch, \*1dc into next 5ch sp, 19tr into next 8ch-arch; rep from \* to last 2ch sp, 1dc into last dc.

Cast off.



# Raised-stitch rib



Worked lengthways over any number of sts (add 2 sts for base chain).

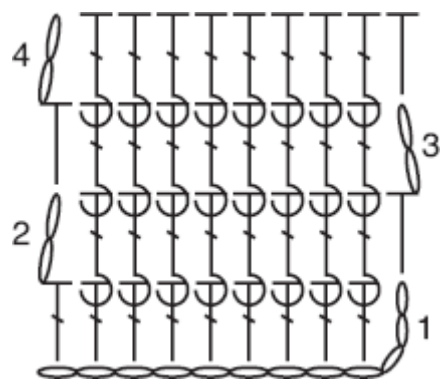
## **Special abbreviation:**

**Tr/rf (raised treble crochet at the front of the fabric)** = yo, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Row 1:** Skip 3ch (count as 1tr), 1tr into each ch to end, turn.

**Row 2:** 2ch, work 1tr/rf around each st until tch, 1htr into top of tch, turn.

Rep row 2 until required length is reached. Cast off.



# Open fans



Multiple of 10 sts + 1 st (add 1 st for base chain).

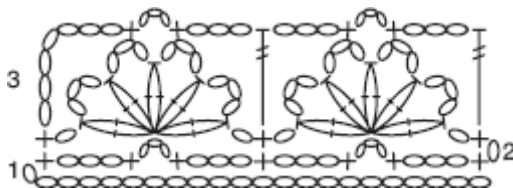
## **Special abbreviation:**

**Tr2tog** = work 2tr into next 3ch-arch until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, \*3ch, skip 3ch, 1dc into next ch, 3ch, skip 1ch, 1dc into next ch, 3ch, skip 3ch, 1dc into next ch; rep from \* to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*1ch, skip next 3ch sp, tr2tog into next 3ch-arch, into same arch as last tr2tog work [3ch, tr2tog] 4 times, 1ch, skip next 3ch sp, 1dc into next dc; rep from \* to end, turn.

**Row 3:** 7ch (count as 1dtr, 3ch), skip next 3ch-arch, 1dc into next 3ch-arch, 3ch, 1dc into next 3ch-arch, 3ch, skip next 3ch-arch, 1dtr into next dc, \*3ch, skip next 3ch-arch, 1dc into next 3ch-arch, 3ch, 1dc into next 3ch-arch, 3ch, skip next 3ch-arch, 1dtr into next dc; rep from \* to end. Cast off.





# Puff stitch jewels



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviations:**

**Dc3tog** = work 1dc into next 3 ch or sts indicated until 1 loop of each remains on hook, yo and through all 4 loops on hook.

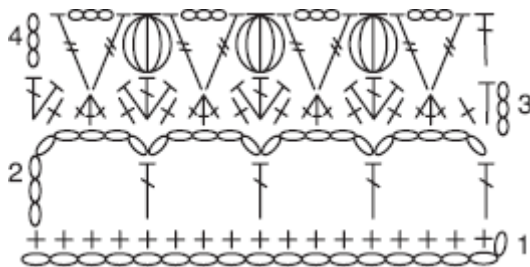
**Htr5tog (puff st)** = work 5htr into next st indicated, until 2 loops from each remains on hook (in other words, [yo, insert hook, yo, draw loop through] 5 times)) yo and through all 11 loops on hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 8ch (count as 1tr and 5ch), skip 1st 4 sts, 1tr into next st, \*5ch, skip 3 sts, tr into next st; rep from \* to end, turn.

**Row 3:** 3ch (count as 1tr), 1htr into 1st st, \*1dc into next ch, dc3tog over next 3ch, 1dc into next ch, (1htr, 1tr \*\*, 1htr) into next st; rep from \* ending last rep at \*\*, turn.

**Row 4:** 3ch (count as 1tr), skip 1st 3 sts, \*(1dtr, 3ch, 1dtr) into next dc3tog, skip 2 sts\*\*, work htr5tog into next tr; rep from \* ending last rep at \*\*, 1tr into top of tch. Cast off.



# Diamonds and fans



Multiple of 6 sts (add 1 st for base chain).

## **Special abbreviations:**

**Tr2tog** = work 1tr into each of next 2 sts until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Cluster** = work 1tr into each of next 5 sts until 1 loop of each remains on hook, yo and through all 6 loops on hook.

**Half cluster** = work 1tr into each of next 3 sts until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Note:** work foundation row if working from a base chain.

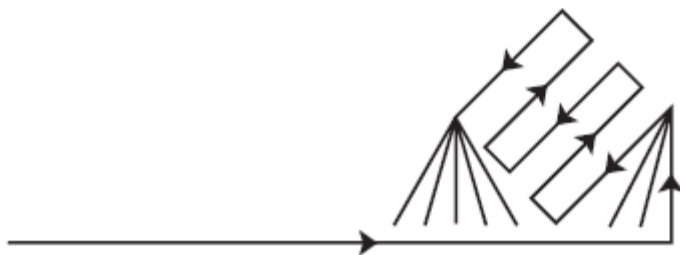
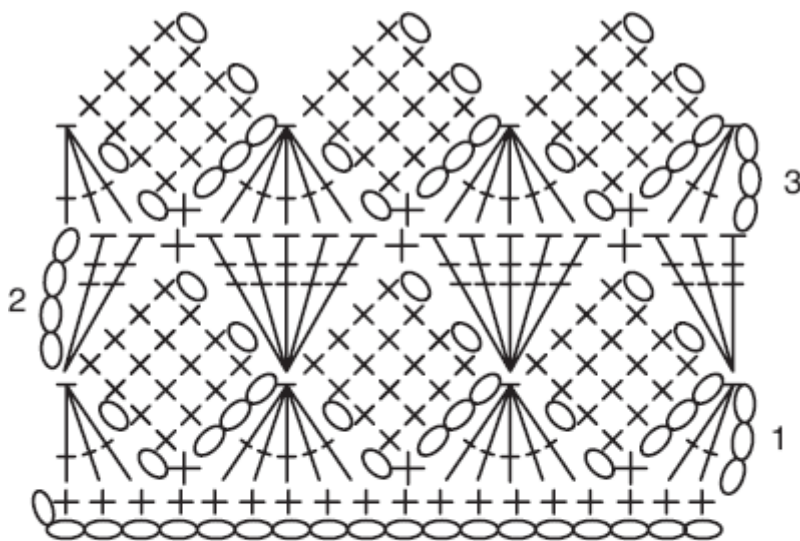
**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 3ch (count as 1tr), or join into an edge, 3ch; counting either sts or equivalent interval, work tr2tog working into 1st 2 sts, \*3ch, 1dc into next st, turn, 1ch, 1dc into last dc worked, 3dc into last 3ch sp formed, [turn, 1ch, 1dc into each of the 4dc] 3 times, work 1 cluster over next 5 sts; rep from \* to end, working half cluster at end of last rep, turn.

**Row 2:** 4ch (count as 1dtr), work 2dtr into top of 1st half cluster, skip 3dc, 1dc into next dc, \*5dtr into top of next cluster, skip 3dc, 1dc into next dc; rep from \* to last tr2tog, 3dtr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st dtr, work tr2tog over next 2dtr, \*3ch, 1dc into next dc, turn, 1ch, 1dc into last dc worked, 3dc into last 3ch sp formed, [turn, 1ch, 1dc into each of the 4dc] 3 times, work 1 cluster over next 5dtr; rep from \* to end, and working half cluster at end of

last rep placing last tr of half cluster into top of tch. Cast off.



# Grand bobbles



Multiple of 16 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = 4dtr into arch until 1 loop of each remains on hook, yo and through all 5 loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*3ch, skip 3dc, 1dc into next dc; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into 1st dc, 1ch, 1dc into 1st sp, \*3ch, 1dc into next sp; rep from \* to last dc, 1ch,

1dc into last dc, turn.

**Row 4:** 6ch (count as 1tr, 3ch), skip 1st dc, 1dc into next dc, 3dc into next 3ch sp, 1dc into next dc, \*6ch, 1dc into next dc, 3dc into next 3ch sp, 1dc into next dc; rep from \* to last dc, 3ch, 1tr into last dc, turn.

**Row 5:** 1ch, 1dc into 1st tr, \*4ch, work 1 bobble into next 6ch-arch, into same arch as last bobble work [3ch, 1 bobble] twice, 4ch, 1dc into next 6ch-arch; rep from \* to end, placing last dc into 3rd ch of 6ch-tch, turn.

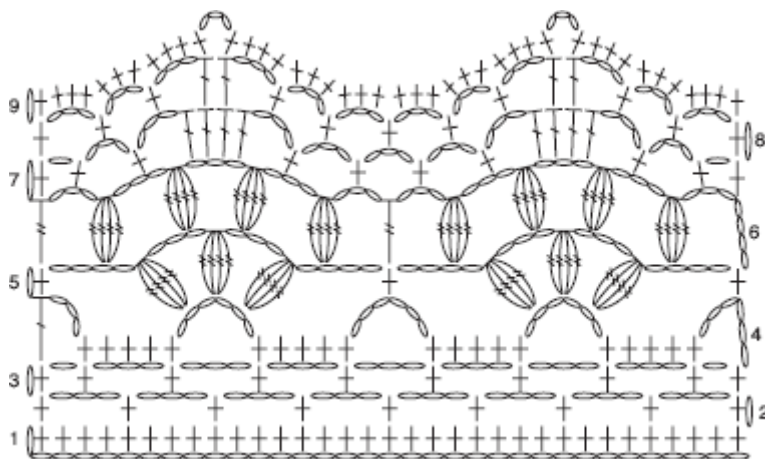
**Row 6:** 7ch (count as 1dtr, 3ch), \*work 1 bobble into next 4ch-arch, 3ch, [1 bobble into next 3ch-arch, 3ch] twice, 1 bobble into next 4ch-arch, 3ch, 1dtr into next dc, 3ch; rep from \* to end, omitting 3ch at end of last rep, turn.

**Row 7:** 1ch, 1dc into 1st dtr, 1ch, [1dc into next arch, 3ch] twice, 4tr into next arch, \*3ch, [1dc into next arch, 3ch] 4 times, 4tr into next arch; rep from \* to last 2 arches, [3ch, 1dc into next arch] twice, 1ch, 1dc into 4th ch of 7ch-tch, turn.

**Row 8:** 1ch, 1dc into 1st dc, 3ch, [1dc into next 3ch-arch, 3ch] twice, skip 1tr, 1tr into each of

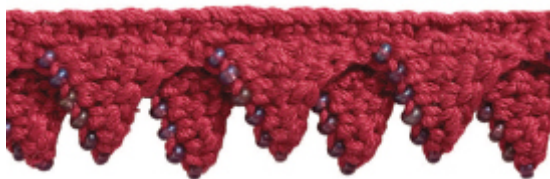
next 2tr, \*3ch, [1dc into next arch, 3ch] 5 times, skip 1tr, 1tr into each of next 2tr; rep from \* to last 2 3ch-arches, 3ch, [1dc into next arch, 3ch] twice, 1dc into last dc, turn.

**Row 9:** 1ch, 1dc into 1st dc, work 3dc into each of next 3 arches, 1dc into next tr, 3ch, 1dc into next tr, \*3dc into each of next 6 arches, 1dc into next tr, 3ch, 1dc into next tr; rep from \* to last 3 arches, 3dc into each of last 3 arches, 1dc into last dc. Cast off.





# Beaded triangles



Multiple of 6 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Pb (place bead)** = slide next bead along yarn to base of hook.

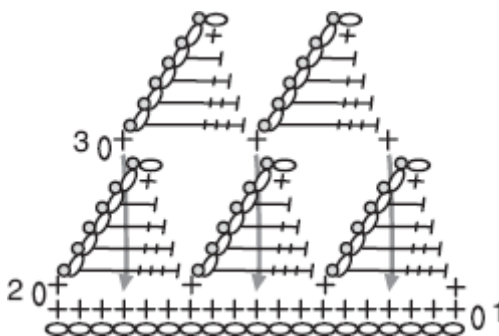
**Note:** thread beads onto yarn before starting.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st dc, \*[pb, 1ch] 6 times, work 1dc into 2nd ch from hook, then working 1 st into each of next 4ch work 1htr, 1tr, 1dtr and 1trtr, skip 5dc on previous row, 1dc into next dc; rep from \* to end. Cast off. Do not turn.

Rejoin yarn, with WS facing, in 3rd skipped dc under 1st triangle.

**Row 3:** 1ch, 1dc into 3rd skipped dc, \*[pb, 1ch] 6 times, work 1dc into 2nd ch from hook, then working 1 st into each of next 4ch work 1htr, 1tr, 1dtr and 1trtr, skip 5dc on previous row, 1dc into next dc; rep from \* to end to within last 3 sts. Cast off.



# Zigzag dainty



Multiple of 6 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = work 3trtr into next st until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

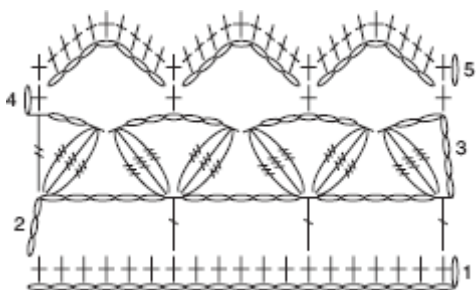
**Row 2:** 8ch (count as 1tr, 5ch), skip 1st 6dc, 1tr into next dc, \*5ch, skip 5dc, 1tr into next dc; rep from \* to end, turn.

**Row 3:** 6ch (count as 1dtr, 2ch), work 1 bobble into 1st tr, \*into next tr work (1 bobble, 5ch, 1 bobble); rep from \* to last tr, into top of tch work (1 bobble, 2ch, 1dtr), turn.

**Row 4:** 1ch, 1dc into 1st dtr, \*7ch, 1dc into next 5ch-arch; rep from \* to end, placing last dc into 4th ch of 6ch tch, turn.

**Row 5:** 1ch, 1dc into 1st dc, \*9dc into next 7ch-arch, 1dc into next dc; rep from \* to end.

Cast off.



# Pintuck ridges



Multiple of any number of sts (add 1 st for base chain).

**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into front loop of each dc to end, turn.

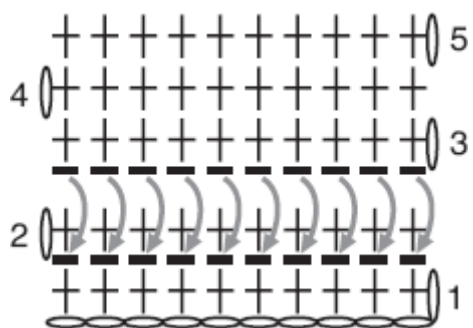
**Row 3:** 1ch, 1dc into unworked top loop (now front loop) of each dc of 1st row, turn.

**Row 4:** 1ch, 1dc into each dc of row 3 to end, turn.

**Row 5:** 1ch, 1dc into each dc to end, turn.

Rep rows 2–5 twice more.

Cast off.



# Crowned zigzag



Multiple of 9 sts + 1 st (add 4 sts for base chain).

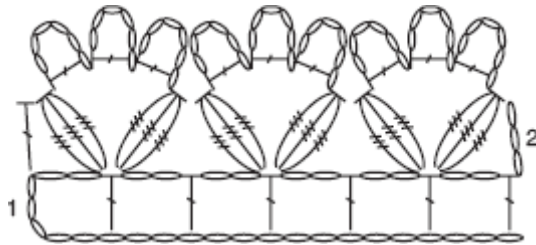
## **Special abbreviation:**

**Bobble** = work 3trtr into next st until one loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (WS):** Skip 7 ch (count as 1tr, 2ch) and 1tr into next ch, \*2ch, skip 2 ch, 1tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip next sp, work 1 bobble into next sp, [6ch, 1tr into 1st of these ch] 3 times, 1 bobble into same sp as last bobble, \*skip 2 sps, work 1 bobble into next sp, [6ch, 1tr into 1st of these ch] 3 times, 1 bobble into same

sp as last bobble; rep from \* to last sp, skip 2 ch,  
1tr into next ch.  
Cast off.





# Shells with bead drops



Multiple of 5 sts (add 1 st for base chain).

**Special abbreviation:**

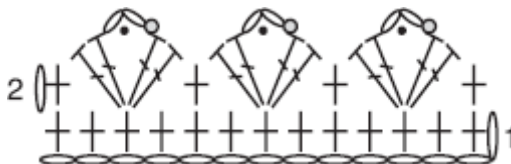
**Pb (place bead)** = slide next bead along yarn to base of hook.

**Note:** thread beads onto yarn before starting.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc in 1st st, \*skip 2 dc, (2tr, 2ch, pb, sl st into 2nd ch from hook, 2tr) into next dc, skip 1 dc, dc into next dc; rep from \* to end.

Cast off.



# Fan edge



Multiple of 8 sts + 1 st (add 4 sts for base chain).

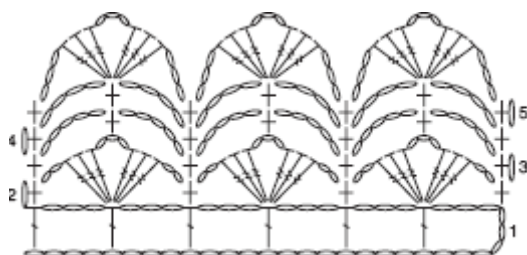
**Row 1 (RS):** Skip 9ch (count as 1tr, 3ch) and 1tr into next ch, \*3ch, skip 3 ch, 1tr into next ch; rep from \* to end, working a multiple of 2 ch sps, turn.

**Row 2:** 1ch, 1dc into 1st tr, \*2ch, into next tr work (3dtr, 3ch, 3dtr), 2ch, 1dc into next tr; rep from \* to end, placing last dc into 4th ch of tch, turn.

**Row 3:** 1ch, 1dc into 1st dc, \*5ch, 1dc into next 3ch sp, 5ch, 1dc into next dc; rep from \* to end, turn.

**Row 4:** 1ch, 1dc into 1st dc, \*4ch, 1dc into next dc; rep from \* to end, turn.

**Row 5:** 1ch, 1dc into 1st dc, \*3ch, into next dc work (3dtr, 3ch, 3dtr), 3ch, 1dc into next dc; rep from \* to end.  
Cast off.



# Heart frill



Multiple of 3 sts + 2 sts (add 1 st for base chain).

## **Special abbreviations:**

**Picot** = 6ch, 1dc in 4th ch from hook; 3dtr-cluster = yo twice, insert hook into same place as last sl st, yo and pull through, [yo and pull through 2 loops on hook] twice, [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2 loops on hook) twice] twice, yo and pull through last 4 loops on hook.

**Left-cluster** = [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2

loops on hook) twice] 3 times, yo twice, insert hook into same dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, yo and pull through last 5 loops on hook.

**Right-cluster** = yo twice, insert hook into next dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, yo twice, insert hook into same dtr, yo and pull through, [yo and pull through 2 loops on hook] twice, [yo twice, insert hook into next dtr, yo and pull through, (yo and pull through 2 loops on hook) twice], twice, yo and pull through last 5 loops on hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

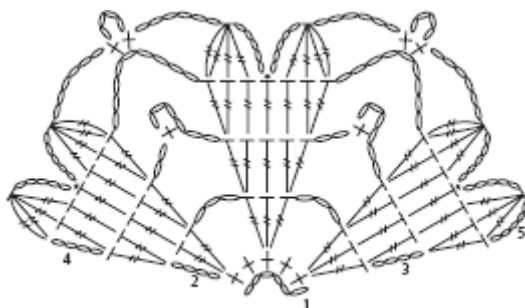
**Row 2:** 4ch (count as 1dtr), 2dtr into base of tch, \*3ch, skip 2dc, 3dtr into next dc; rep from \* to end of row, turn.

**Row 3:** 4ch (count as 1dtr), 1dtr into base of tch, \*1dtr into next dtr, 2dtr into next dtr, picot, 2ch, 2dtr into next dtr; rep from \* to last 2 dtr, 1dtr into next dtr, 2dtr into top of tch, turn.

**Row 4:** 4ch (count as 1dtr), 1dtr into base of tch, \*1dtr into each of next 3dtr, 2dtr into next dtr,

9ch, 2dtr into next dtr; rep from \* to last 4 dtr, 1dtr into each of next 3dtr, 2dtr into top of tch, turn.

**Row 5:** 4ch (count as 1dtr), 3dtr-cluster \*5ch, 1sl st into next dtr, 5ch, left-cluster, 6ch, skip 4 ch, (1dc, 4ch, 1dc) into next ch, 6ch, skip 4 ch, right-cluster; rep from \* to last 4 dtr, 5ch, 1 sl st into next dtr, 5ch, 1 left-cluster over next 3 dtr. Cast off.



Heart frill

# Diamond braid



Multiple of 6 sts + 3 sts (add 1 st for base chain).

**Special abbreviation:**

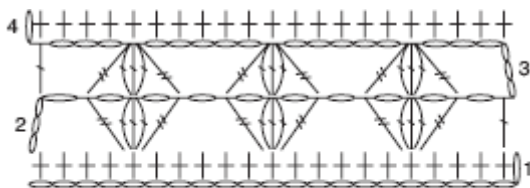
**Bobble** = work 3tr into next st until 1 loop of each remains on hook, yo and through all 4 loops on hook; cluster = work 1dtr into next ch sp until 2 loops remain on hook, 3tr into top of next bobble until 1 loop of each remains on hook (5 loops on hook), skip 1ch sp, 1dtr into next ch sp until 6 loops remain on hook, yo and through all 6 loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 4ch (count as 1tr, 1 ch), skip 1st 4 dc, 1dtr into next dc, work (1ch, 1 bobble, 1ch, 1dtr) into same st as last dtr, 1ch, \*skip 5dc, 1dtr into next dc, work (1ch, 1 bobble, 1ch, 1dtr) into same st as last dtr, 1ch; rep from \* to last 4dc, 1tr into last dc, turn.

**Row 3:** 6ch (count as 1tr, 3ch), \*1 cluster, 5ch; rep from \* to end, working 1st dtr of each cluster into same ch sp as last dtr of previous cluster and omitting 2ch at end of last rep, 1tr into 3rd ch of 4ch tch, turn.

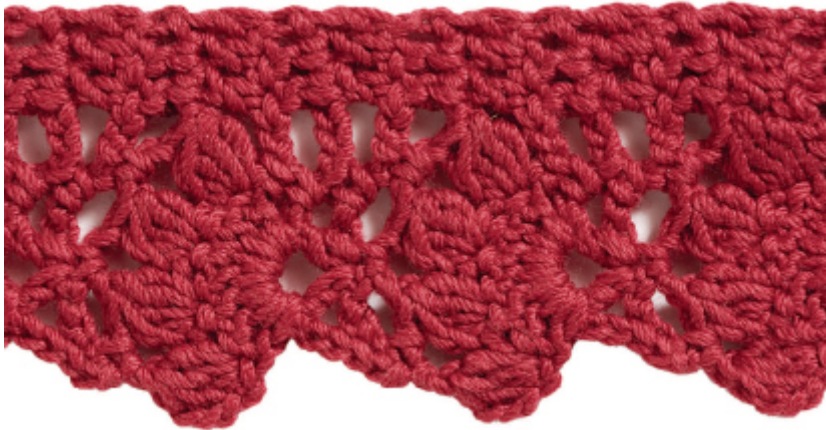
**Row 4:** 1ch, 1dc into 1st tr, 3dc into 1st 3ch sp, 1dc into top of 1st cluster, \*5dc into next 5ch sp, 1dc into top of next cluster; rep from \* to last sp, 3dc into last sp, 1dc into 3rd ch of 6ch tch. Cast off.



Diamond braid



# Pineapple edge



Worked lengthways over 10 sts (add 1 for base chain).

**Special abbreviation:**

**4tr-bobble** = work 4tr into next st until 1 loop of each remains on hook, yo and through all 5 loops on hook.

**Row 1 (WS):** Skip 1ch, 1dc into next ch, 3ch, skip 1ch, 1dc into next ch, 4ch, skip 4ch, 1tr in each of next 3ch, turn.

**Row 2:** 3ch (count as 1tr), skip 1st tr, 1tr in each of the next 2tr, 2ch, 1dc into 4ch sp, 1ch, 7tr into 3ch sp, turn.

**Row 3:** 3ch, 4tr-bobble into 1st tr, [3ch, skip 1tr, 4tr-bobble into next tr] 3 times, 1ch, skip next 2ch sp, 1tr in each of next 2 tr, 1tr into top of tch, turn.

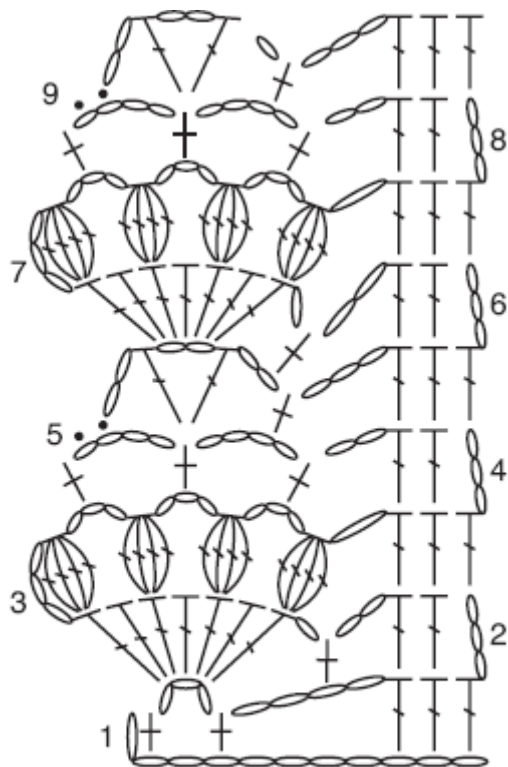
**Row 4:** 3ch (count as 1tr), skip 1st tr, 1tr into each of next 2tr, 2ch, 1dc into next 3ch sp, [4ch, 1dc in next 3ch sp] twice, turn.

**Row 5:** Sl st into each of next 2ch, 2ch, 1tr into next dc, 2ch, 1tr into same st as last tr, 2ch, 1dc into next ch sp, 3ch, skip next 2ch sp, 1tr in each of next 2tr, 1tr into top of tch, turn.

**Row 6:** 3ch (count as 1tr), skip 1st tr, 1tr into each of next 2tr, 2ch, skip next 3ch sp, 1dc into next 2ch sp, 1ch, 7tr into 2ch sp, turn.

Rep rows 3–6 until required length is reached.

Cast off.



Pineapple edge

# Crown ruffle



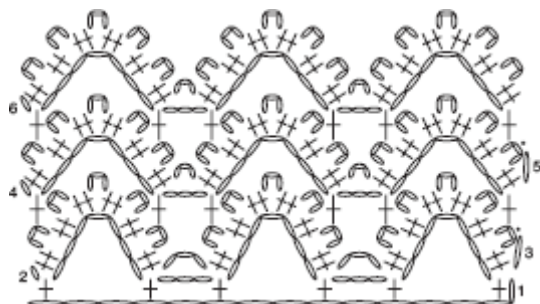
Multiple of 5 sts + 4 sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, \*7ch, skip 2ch, 1dc into next ch\*\*, 3ch, skip 1ch, 1dc into next ch; rep from \* ending last rep at \*\*, turn.

**Row 2:** 1ch, \* work [2dc, 3ch] 5 times in next 7ch sp, 2dc into the same 7ch sp \*\*, 3ch, skip next 3ch sp; rep from \* ending last rep at \*\*, turn.

**Row 3:** 1ch, sl st into 1st ch sp, 1dc into same ch sp, \*7ch, skip next 3 ch sp, 1dc into next ch sp\*\*, 3ch, skip next ch sp, 1dc into next ch sp; rep from \* ending last rep at \*\*.

Rep rows 2–3 and then row 2 once more.  
Cast off.



# Astrakhan edge



Any number of sts (add 2 sts for base chain).

**Note:** work all rows with RS facing, i.e. work even-numbered rows from left to right.

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end. Do not turn.

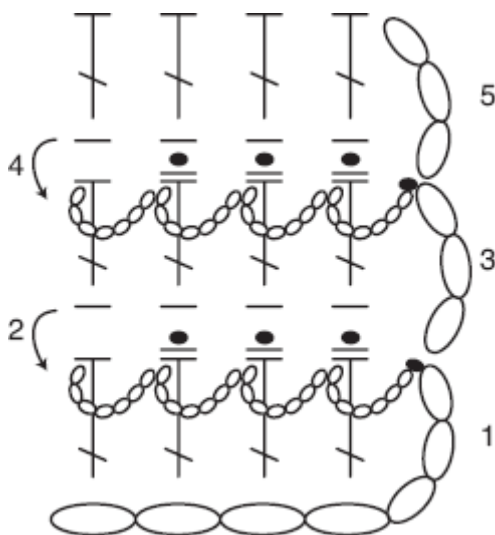
**Row 2:** \*7ch, sl st into front loop only of next tr to right; rep from \* ending 7ch, sl st into top of tch at beg of row. Do not turn.

**Row 3:** 3ch (count as 1tr), skip st at base of ch, 1tr into back loop only of next and each st of second-to-last row to end.

Do not turn.

Rep rows 2–3 until required depth is reached, ending with a row 3.

**Finishing row:** Turn, 2ch (count as 1htr), work 1htr in each st to end. Cast off.



# Bobble delight



Multiple of 6 sts + 5 sts (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = work 4trtr into ch until 1 loop of each remains on hook, yo and through all 5 loops on hook.

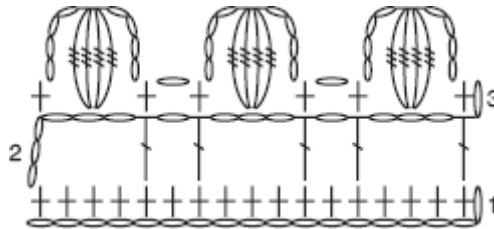
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 6ch (count as 1tr, 3ch), skip 1st 4dc, 1tr into next dc, \*1ch, skip 1dc, 1tr into next dc, 3ch, skip 3 dc, 1tr into next dc; rep from \* to end, turn.

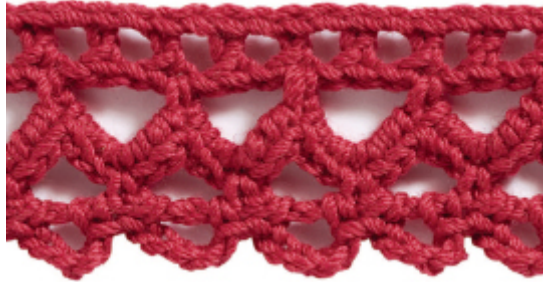
**Row 3:** 1ch, 1dc into 1st tr, \*4ch, skip 1ch, 1 bobble into next ch, 4ch, 1dc into next tr, 1ch, skip 1ch, dc in next tr; rep from \* to end,



omitting last ch and dc and working final dc into  
3rd ch of 6ch tch.  
Cast off.



# Chain wave



Multiple of 4 sts + 1 st (add 3 sts for base chain).

**Row 1 (RS):** Skip 5ch (count as 1tr, 1ch) and 1tr into next ch or join into an edge and 3ch, counting either ch or equivalent interval, \*1ch, skip 1ch, 1tr into next ch; rep from \* to end, turn.

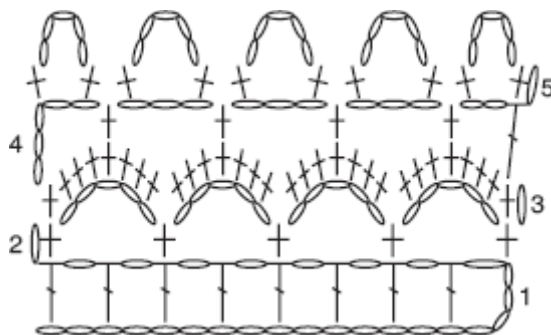
**Row 2:** 1ch, 1dc into 1st tr, \*5ch, skip 1tr, 1dc into next tr; rep from \* to last tr, 5ch, skip 1tr and 1ch, 1dc into next ch, turn.

**Row 3:** 1ch, 1dc into 1st dc, work 7dc into each 5ch-arch to end, 1dc into last dc, turn.

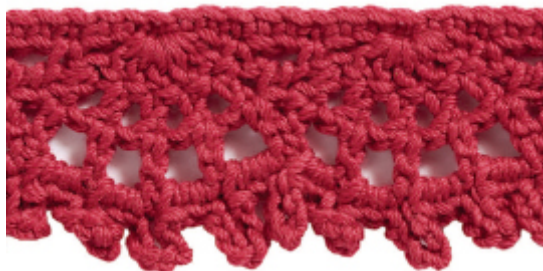
**Row 4:** 5ch (count as 1tr, 2ch), skip 1st 4dc, 1dc into next dc, \*3ch, skip 6 dc, 1dc into next dc;

rep from \* to last 4dc, 2ch, 1tr into last dc, turn.

**Row 5:** 1ch, 1dc into 1st tr, 5ch, 1dc into 2ch sp, into each sp work (1dc, 5ch, 1dc) to end, placing last dc into 3rd ch of 5ch-tch. Cast off.



# Peacock fans



Multiple of 9 sts + 4 sts (add 1 st for base chain).

## **Special abbreviation:**

**Tr2tog** = work 1tr into each of next 2tr until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

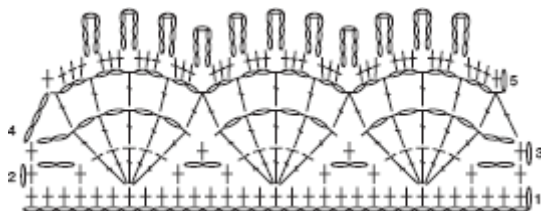
**Row 2:** 1ch, 1dc into 1st dc, 2ch, skip 2dc, 1dc into next dc, \*skip 2dc, 5tr into next dc, skip 2dc, 1dc into next dc, 2ch, skip 2dc, 1dc into next dc; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into 1st dc, 2ch, \*1tr into next tr, [1ch, 1tr into next tr] 4 times\*\*, 1dc into next

2ch sp; rep from \* ending last rep at \*\*, 2ch, 1dc into last dc, turn.

**Row 4:** 3 ch (count as 1tr), [1tr into next tr, 2ch] 4 times, \*tr2tog, 2ch, [1tr into next tr, 2ch] 3 times; rep from \* to last tr, work 1tr into next tr until 2 loops remain on hook, 1tr into last dc until 3 loops remain on hook, yo and through all 3 loops, turn.

**Row 5:** 1ch, 1dc into 1st st, 3dc into 1st 2ch sp, \*7ch, 3dc into next 2ch sp; rep from \* to end, 1dc into top of tch.



# Bobble sprigs



Multiple of 11 sts + 1 st (add 2 sts for base chain).

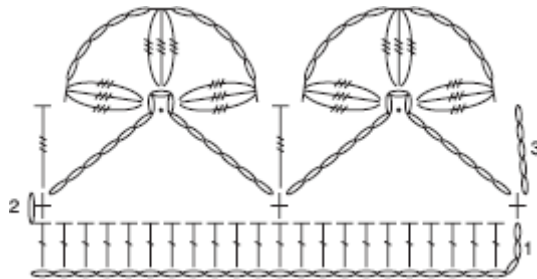
## **Special abbreviation:**

**Bobble** = work 3trtr into 3ch loop until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st tr, \*9ch, sl st into 3rd ch from hook, 7ch, skip 10tr, 1dc into next tr; rep from \* to end, placing last dc into top of tch, turn.

**Row 3:** 5ch, \*work 1 bobble into next 3ch-loop, 5ch, into same loop as last bobble work (1 bobble, 5ch, 1 bobble), 1trtr into next dc; rep from \* to end.  
Cast off.



# Cavalier frill



Multiple of 20 sts (add 4 sts for base chain).

## **Special abbreviations:**

**Tr2tog** = work 2tr into next st until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Bobble** = work 3tr into next st until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (RS):** Skip 6ch (count as 1tr, 3ch) and 1dc into next ch, 5ch, skip 3ch, 1dc into next ch, 1ch, skip 3ch, into next ch work [1 bobble, 1ch] 3 times, \*skip 3ch, 1dc into next ch, [5ch, skip 3ch, 1dc into next ch] 3 times, 1ch, skip 3ch, into next ch work [1 bobble, 1ch] 3 times; rep from \* to



last 9 ch, skip 3ch, 1dc into next ch, 5ch, skip 3ch, 1dc into next ch, 2ch, 1tr into last ch, turn.

**Row 2:** 1ch, 1dc into 1st tr, 5ch, 1dc into 1st 5ch-arch, 2ch, [1 bobble into next ch sp, 2ch] 4 times, \*1dc into next 5ch-arch, [5ch, 1dc into next 5ch-arch] twice, 2ch, [1 bobble into next ch sp, 2ch] 4 times; rep from \* to last 2 arches, 1dc into next 5ch-arch, 5ch, skip 2 ch, 1dc into next ch, turn.

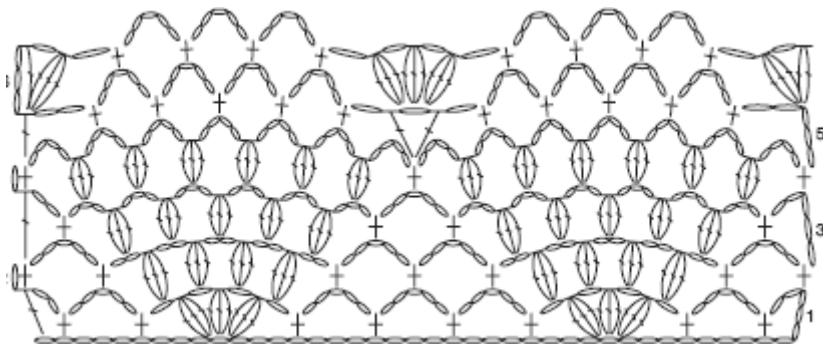
**Row 3:** 5ch (count as 1tr, 2ch), 1dc into 1st 5ch-arch, 3ch, [1 bobble into next ch sp, 3ch] 5 times, \*1dc into next 5ch-arch, 5ch, 1dc into next 5ch arch, 3ch, [1 bobble into next ch sp, 3ch] 5 times; rep from \* to last arch, 1dc into last arch, 2ch, 1tr into last dc, turn.

**Row 4:** 1ch, 1dc into 1st tr, skip 2-ch sp, \*4ch, [1 bobble into next ch sp, 4ch] 6 times, 1 dc into next 5ch-arch; rep from \* to end, placing last dc into 3rd ch of 5ch tch, turn.

**Row 5:** 5ch (count as 1tr, 2ch), skip 1st 4ch sp, 1dc into next 4ch sp, [5ch, 1dc into next 4ch sp] 4 times, \*1ch, into next dc work [1tr, 1ch] twice, skip next 4ch sp, 1dc into next 4ch sp, [5ch, 1dc

into next 4ch sp] 4 times; rep from \* to last 4ch sp, 2ch, 1tr into last dc, turn.

**Row 6:** 3ch (count as 1tr), into 1st tr work (1tr, 1ch, 1 bobble), 1ch, 1dc into next 5ch-arch, [5ch, 1dc into next 5ch-arch] 3 times, \*1ch, skip next ch sp, into next ch sp work [1 bobble, 1ch] 3 times, 1dc into next 5ch-arch, [5ch, 1dc into next 5ch-arch] 3 times; rep from \* to last sp, 1ch, into 3rd ch of 5ch tch work (1bobble, 1ch, tr2tog). Cast off.



# Applied shamrock



1 motif for each repeat.

## **First motif**

**Base ring:** 9ch, join with sl st.

**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 5ch (count as 1dtr), 2dtr into same st as last sl st, 3dtr into next dc, [7ch, skip 2dc, 3dtr into each of next 2dc] 3 times, 7ch, sl st to top of 5ch tch.

**Round 3:** 1ch, 1dc into same st as last sl st, \*1tr into next dtr, 2tr into next dtr, 4ch, sl st through top of last tr (picot), 2tr into next dtr, 1tr into next dtr, 1dc into next dtr, 7dc into next 7ch sp, 1dc into next dtr; rep from \* 3 times more, skipping 1dc at end of last rep, sl st to 1st dc. Cast off.

## **Second motif**

**Base ring:** 9ch, join with sl st.

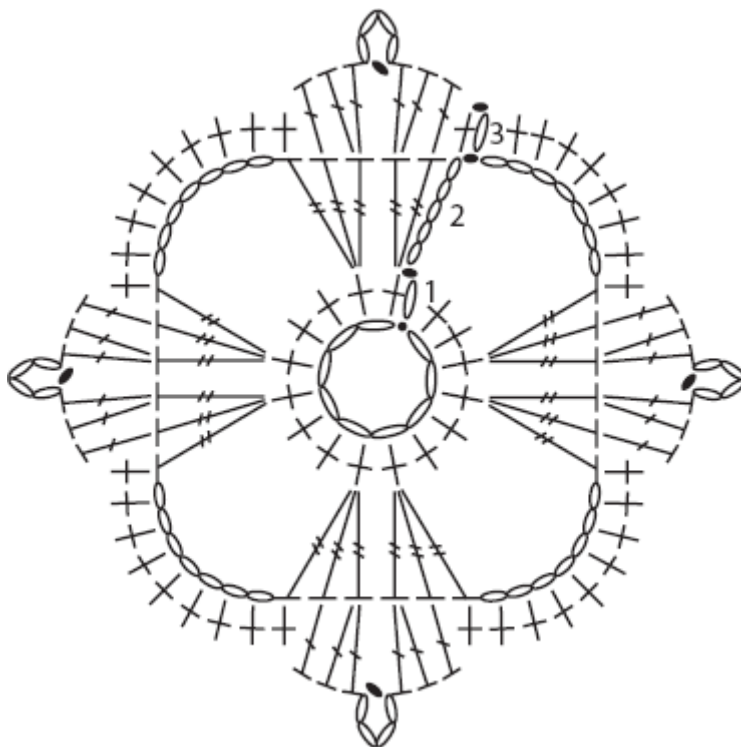
**Round 1:** 1ch, 16dc into ring, sl st to 1st dc.

**Round 2:** 5ch (count as 1 dtr), 2dtr into same st as last sl st, 3dtr into next dc, [7ch, skip 2 dc, 3dtr into each of next 2dc] 3 times, 7ch, sl st to top of 5ch tch.

**Round 3:** 1ch, 1dc into same st as last sl st, \*1tr into next dtr, 2tr into next dtr, 4ch, join motifs as follows: drop loop from hook, insert hook in far right picot of last motif and in dropped loop, draw loop through, 1ch, sl st through top of last tr, 2tr into next dtr, 1tr into next dtr, 1dc into next dtr, 7dc into next 7ch sp, 1dc into next dtr; cont around same as 1st motif, skipping 1dc at end of last rep, sl st to 1st dc. Cast off.

Rep 2nd motif but joining through the lower picot of every second motif.

Position along an edge as shown in the photograph and whip stitch to secure.



# Tamed chevron



Multiple of 12 sts (add 2 sts for base chain).

## **Special abbreviation:**

**Tr2tog** = work 1tr into next 2ch or sts indicated until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (WS):** Skip 3ch (count as 1tr) and 2tr into next ch, \*1tr into each of next 3ch, tr2tog twice, 1tr into each of next 3ch, \*\* [2tr into next ch] twice; rep from \* ending last rep at \*\*, 2tr into last ch, turn.

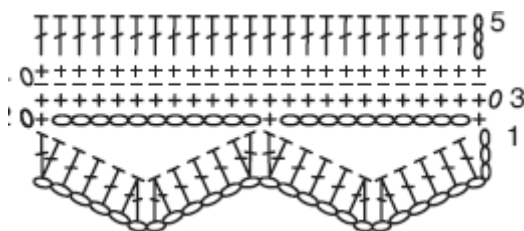
**Row 2:** 1ch, 1dc into 1st st, \*11ch, skip 11 sts, 1dc into next st; rep from \* to end, working last dc into top of tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*11dc into 11ch sp, 1dc into next dc; rep from \* to end, turn.

**Row 4:** 1ch, work 1dc into back loop of each st to end, turn.

**Row 5:** 3ch, work 1tr into each st to end.

Cast off.



# Long-stitch points



Multiple of 4 sts + 3 sts (add 1 st for base chain).

## **Special abbreviation:**

**Dtr2tog 2 rows below** = work 1dtr into same st as last dtr until last loop of dtr remains on hook, skip 3 sts, work 1dtr into next skipped st 2 rows below until last loop of dtr remains on hook, yo and through all 3 loops.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into each of next 3 sts, \*1ch, skip 1 st, 1dc into each of next 3 sts; rep

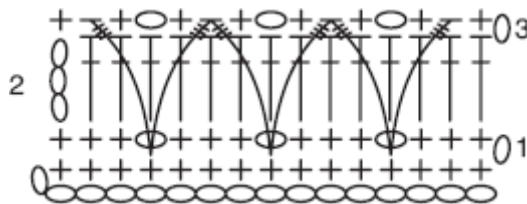


from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st dc, work 1tr into each st to end (working into actual st of each ch, not into ch sp), turn.

**Row 3:** 1ch, 1dc into 1st tr, 1dtr into 1st skipped foundation row st, skip 1tr on row 2, 1dc into next tr, 1ch, skip 1tr, 1dc into next tr, \*dtr2tog 2 rows below, skip 1tr on row 2, 1dc into next tr, 1ch, skip 1tr, 1dc into next tr; rep from \* to last 2tr, 1dtr into same ch as 2nd leg of last dtr2tog, skip 1tr, 1dc into top of tch.

Cast off.



# Chain swag



Multiple of 8 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Triple loop** = sl st into next dc, [7ch, 1 sl st] 3 times into same dc.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, work 1dc into each dc to end, turn.

**Row 3:** 1ch, 1dc into each of 1st 3dc, \*9ch, skip 3dc, 1dc into each of next 5dc: rep from \* to end, omitting 2dc at end of last rep, turn.

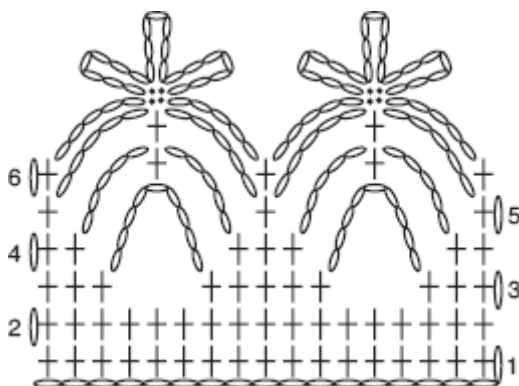
**Row 4:** 1ch, 1dc into each of 1st 2dc, \*5ch, skip 1dc, 1dc into next 9ch-arch, 5ch, skip 1dc into

each of next 3 dc; rep from \* to end, omitting 1dc at end of last rep, turn.

**Row 5:** 1ch, 1dc into 1st dc, \*5ch, skip 1dc, 1dc into next dc; rep from \* to end, turn.

**Row 6:** 1ch, 1dc into 1st dc, \*5ch, work 1 triple loop into next dc, 5ch, 1dc into next dc; rep from \* to end.

Cast off.



# Textured diamond edge



Multiple of 6 sts + 1 st (add 1 st for base chain).

**Note:** work rows 1–2 in colour A and row 3 in colour B. Work foundation row if working from a base chain.

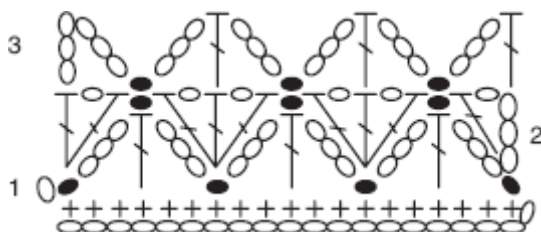
**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (WS):** 1ch, sl st into 1st st, \*3ch, skip 2 sts, 1tr into next st, 3ch, skip 2sts, sl st into next st; rep from \* to end, turn.

**Row 2:** 4ch (count as 1tr and 1ch), 1tr into 1st sl st, \*skip 3ch sp, sl st into next tr\*\*, skip 3ch sp, work (1tr, 1ch, 1tr, 1ch, 1tr) into next sl st; rep from \* ending last rep at \*\* in last tr, skip 3ch sp, work (1tr, 1ch, 1tr) into last sl st, turn.

Cast off. Join in yarn B.

**Row 3:** 6ch (count as 1tr and 3ch), skip (1st st, 1ch and 1tr), sl st into next sl st, \*3ch, skip 1tr and 1ch, 1tr into next tr, 3ch, skip 1ch and 1tr, sl st into next sl st; rep from \* 3ch, skip 1tr and 1ch, 1tr into next ch of tch. Cast off.



# Bullion stitch balls



Multiple of 5 sts + 3 sts (add 1 st for base chain).

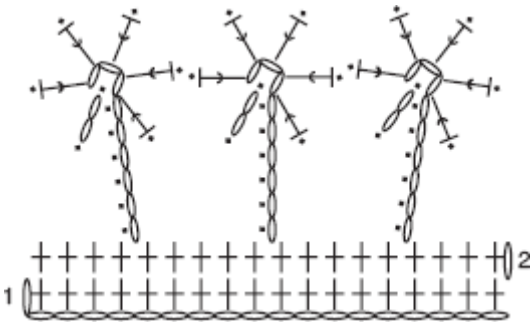
## **Special abbreviation:**

**Bullion st** = yo 5 times, insert hook into ch or st indicated, yo, ease the loop through all the loops on hook, 1ch.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch \*1dc in each of next 4 dc, 9ch (stem made), sl st into 4th ch from hook (picot made) turn, 2ch (tch) [1 bullion st] 5 times into picot, sl st in top of tch, sl st into top of each bullion st, sl st in each ch of stem, 1dc into next dc; rep from \* to last 3 dc, 1dc into each of next 3 dc.

Cast off.



# Pretty pockets



Multiple of 3 sts + 1 st (add 2 sts for base chain).

**Special abbreviation:**

**Pgr (pocket group)** = work (1dc, 1htr, 3tr) around stem of indicated st.

**Row 1 (WS):** Skip 3 ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 1pgr around 1st st, skip 2 sts, sl st into top of next st, \*1pgr around same st as sl st, skip 2 sts, sl st into top of next st; rep from \* to end. Cast off.





# Brontë fan



Multiple of 17 sts + 2 sts (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = work 3tr into next space until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

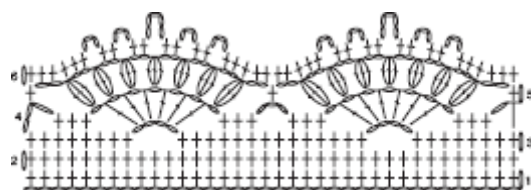
**Row 2:** 1ch, work 1dc into each dc to end, turn.

**Row 3:** 1ch, work 1dc into each of 1st 8dc, \*4ch, skip 3dc, 1dc into each of next 14dc; rep from \* to last 11dc, 4ch, skip 3dc, 1dc into each of last 8dc, turn.

**Row 4:** 3ch (count as 1htr, 1ch), skip 1st 2dc, 1dc into each of next 3dc, 1ch, into next 4ch sp work [1tr, 1ch] 6 times, skip 3dc, 1dc into each of next 3 dc, \*3ch, skip 2dc, 1dc into each of next 3dc, 1ch, into next 4ch sp work [1tr, 1ch] 6 times, skip 3dc, 1dc into each of next 3dc; rep from \* to last 2dc, 1ch, 1htr into last dc, turn.

**Row 5:** 1ch, 1dc into 1st htr, 2ch, [1 bobble into next ch sp, 2ch] 7 times, \*1dc into next 3ch-arch, 2ch, [1 bobble into next ch sp, 2ch] 7 times; rep from \* to last 3 ch, skip 1 ch, 1dc into next ch, turn.

**Row 6:** 1ch, 1dc into 1st dc, 2dc into 1st 2ch sp, 1dc into top of 1st bobble, 2dc into next 2ch sp, [3ch, 2dc into next sp] twice, 5ch, [2dc into next sp, 3ch] twice, 2dc into next sp, 1dc into top of next bobble, 2dc into next sp, \*skip 1dc, 2dc into next sp, 1dc into top of next bobble, 2dc into next sp, [3ch, 2dc into next sp] twice, 5ch, [2dc into next sp, 3ch] twice, 2dc into next sp, 1dc into top of next bobble, 2dc into next sp; rep from \* to last dc, 1dc into last dc. Cast off.



# Relief chain arches



Multiple of 8 sts + 1 st (add 1 st for base chain).

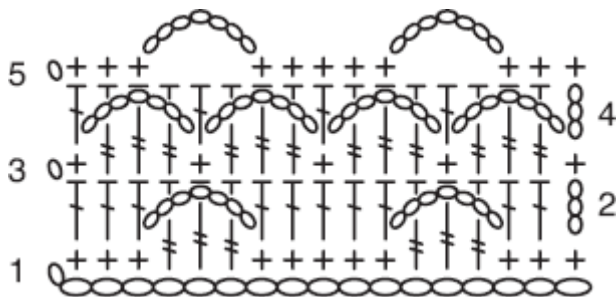
**Row 1 (WS):** 1dc into 2nd ch from hook, 1dc into each of next 2ch, \*7ch, skip 3 ch\*\*, 1dc into each of next 5ch; rep from \* ending last rep at \*\* when 3ch remain, 1dc into each of last 3ch, turn.

**Row 2:** 3ch (count as 1tr), skip st at base of ch, 1tr into each of next 2 sts, \*going behind 7ch-loop work 1dtr into each of next 3 base ch\*\*, 1tr into each of next 5dc; rep from \* ending last rep at \*\* when 3 sts remain, 1tr into each of last 3 sts, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*7ch, skip 3 sts, 1dc into next st at same time catching in 7ch-loop of second-to-last row, 7ch, skip 3 sts, 1dc into next st; rep from \* to end, turn.

**Row 4:** 3ch (count as 1tr), skip st at base of ch, \*going behind 7ch-loop of last row work 1dtr into each of next 3 sts of second-to-last row, 1tr into next dc; rep from \* to end, skip tch, turn.

**Row 5:** 1ch, 1dc into each of 1st 2 sts, \*1dc into next st at same time catching in 7ch-loop of second-to-last row, 7ch, skip 3 sts, 1dc into next st at same time catching in centre of 7ch-loop of second-to-last row\*\*, 1dc into each of next 3 sts; rep from \* ending last rep at \*\* when 2 sts remain, 1dc into each next st, 1dc into tch. Cast off.



# Star fringe



1 motif for each repeat.

**Note:** pattern is worked in a spiral. Do not join at the end of each round.

## **First motif**

**Base chain:** 2ch.

**Round 1:** 5dc in 2nd ch from hook.

**Round 2:** 3dc in each dc. (15 sts)

**Round 3:** [1dc in next st, ch 6, sl st in 2nd ch from hook, 1dc in next ch, 1htr in next ch, 1tr in

next ch, 1dtr in next ch, 1dtr in bottom of base dc, skip 2 dc] 5 times, sl st in 1st dc.  
Cast off.

## **Second motif**

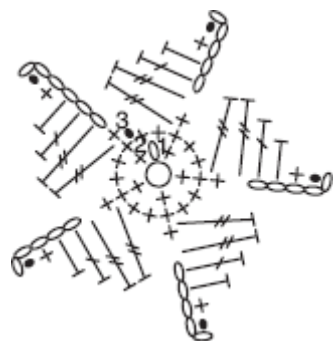
**Round 1:** 5dc in 2nd ch from hook.

**Round 2:** 3dc in each dc. (15 sts)

**Round 3:** [1dc in next st, ch 6, drop loop from hook, insert hook in any point picot of 1st motif and in dropped loop, draw loop through, sl st in 2nd ch from hook, 1dc in next ch, 1htr in next ch, 1tr in next ch, 1dtr in next ch, 1dtr in bottom of base dc, skip 2dc] 5 times, sl st in 1st dc. Cast off.

Skipping one point to the left of last joining, rep 2nd motif until required length is reached.

Position along an edge as shown in the photograph and whip stitch to secure.





# Leaf layer



Multiple of 12 sts.

## **Special abbreviation:**

**Picot** = 3ch, sl st into 1st of these ch; leaf = 15ch, work in a spiral as follows: sl st into 2nd ch from hook, sl st into each of next 12ch, 1ch, 1dc into base of ch, working 1 st into each ch, work 1htr, 3tr, 4dtr, 3tr, 1htr and 1dc, 3ch, then working 1 st into each sl st on other side of base chain, work 1dc, 1htr, 3tr, 4dtr, 3tr, 1htr, 1dc,

3ch, 1dc into 1st dc at beg of spiral, 1dc into next htr, 1 picot, [1dc into each of next 2 sts, 1 picot] 6 times, (1dc, 4ch, sl st into 3rd ch from hook, 1ch, 1dc) into 3ch sp at point of leaf, [1 picot, 1dc into each of next 2 sts] 7 times, sl st into 3ch sp.

**Row 1 (RS):** \* Work leaf, 10ch; rep from \* to end.

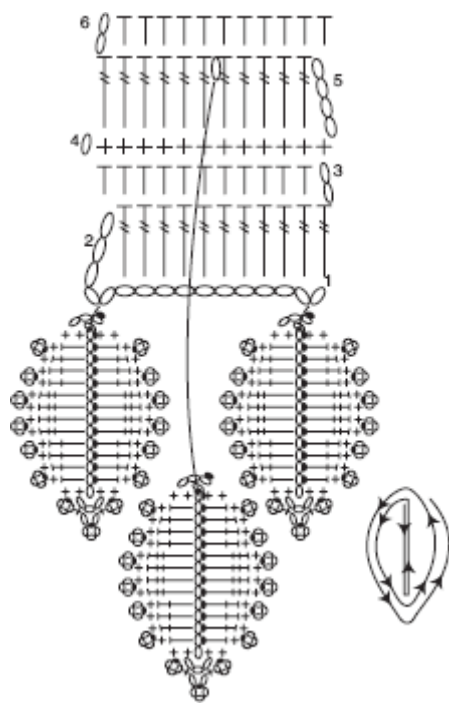
**Row 2:** 4 ch (count as 1dtr), skip 1 ch and 1dtr into next ch 1dtr into each st to end, turn.

**Row 3:** 2 ch (count as htr), skip st at base of ch, htr into each st to end, turn.

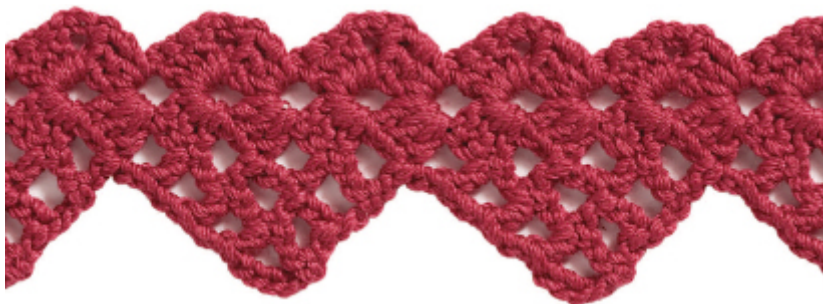
**Row 4:** 1ch, dc into each st to end, turn.

**Row 5:** 4ch, (count as 1dtr), skip st at base of ch, dtr into next 5 dc, \*work leaf, 1dtr into each of next 6 dc; rep from \* to end, turn.

**Row 6:** 2 ch (count as htr), skip st at base of ch, htr into each st to end, turn. Cast off.



# Filet points



Worked lengthways.

**Row 1 (RS):** 5ch, 2tr into 4th ch from hook, 3ch, 3tr into next ch, turn.

**Row 2:** 5ch (count as 1tr, 2ch), skip 3tr (3tr, 3ch, 3tr) into next 3ch sp, 2ch, skip 2tr, 1tr into top of tch, turn.

**Row 3:** 5ch (count as 1tr, 2ch), skip 2ch sp, 1tr into next tr, 2ch, skip next 2tr, (3tr, 3ch, 3tr) into next 3ch sp, turn.

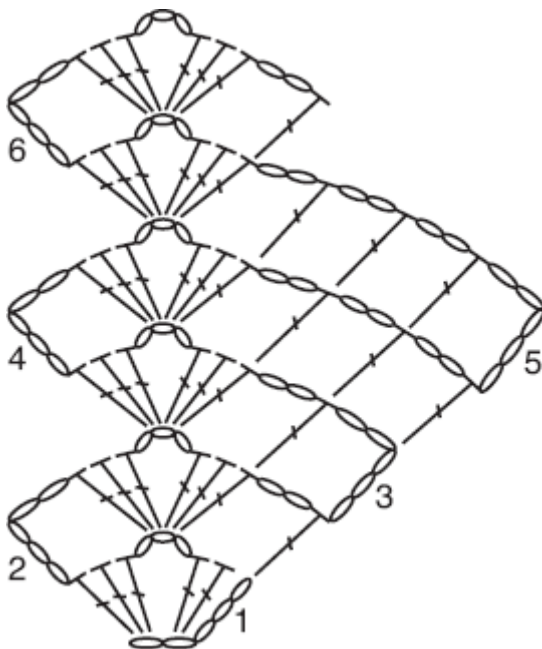
**Row 4:** 5ch (count as 1tr, 2ch), skip 3tr, (3tr, 3ch, 3tr) into next 3ch sp, 2ch, skip 2tr, 1tr into

next tr, 2ch, skip 2ch sp, 1tr into next tr, 2ch, skip next 2ch, 1tr into 3rd ch of tch, turn.

**Row 5:** 5ch (count as 1tr, 2ch), skip 2ch sp, 1tr into next tr, [2ch, skip 2ch sp, 1tr into next tr] twice, 2ch, skip 2tr, (3tr, 3ch, 3tr) into next 3ch sp, turn.

**Row 6:** 5ch (count as 1tr, 2ch), skip 3tr, (3tr, 3ch, 3tr) into next 3ch sp, 2ch, skip 2 tr, 1tr into next st, turn.

Rep rows 3–6 until required length is reached, ending with a row 5. Cast off.



# Little curls



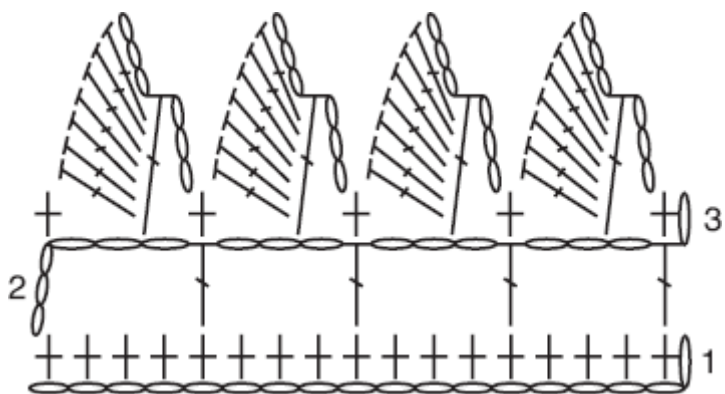
Multiple of 4 sts + 1 st (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 6ch (count as 1tr, 3ch), skip 1st 4dc, 1tr into next dc, \*3ch, skip 3dc, 1tr into next dc; rep from \* to end.

**Row 3:** 1ch, 1dc into 1st tr, \*3ch, 1tr into next sp, 3ch, work 7tr over stem of tr just worked, 1dc into next tr; rep from \* to end, placing last dc into 3rd ch of 6ch tch.

Cast off.



# Large loop buttonhole



Multiple of 8 sts + 7 sts (add 1 st for base chain).

**Suggestion:** work a small sample as described and then adjust the spacing, and so the multiple, to suit the project.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each st to end, turn.

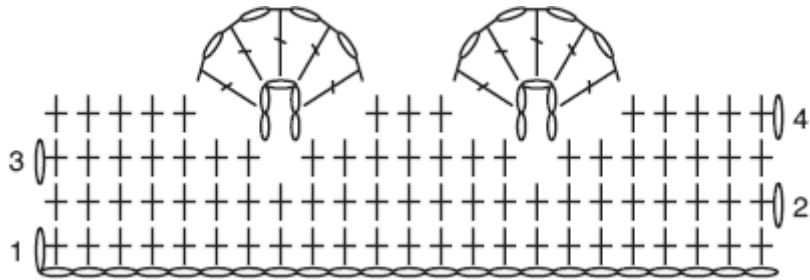
**Row 3:** 1ch, 1dc into each of 1st 7 sts, \*5ch, skip 1 dc, 1dc into each of next 7 dc; rep from \* to end, turn.

**Row 4:** 1ch, 1dc into each of 1st 5 sts, \*skip 2 dc, 1tr into 5ch sp, [1ch, 1tr] 4 times in same 5ch sp as last tr, skip 2 dc, 1 dc into each of next 3



dc; rep from \* to last 2 sts, 1dc in each of next 2  
dc.

Cast off.



# Zigzag popcorns



Multiple of 10 sts + 3 sts (add 1 st for base chain).

## **Special abbreviations:**

**5tr-popcorn** = work 5tr into indicated st, remove hook from working loop, insert hook under top loops of 1st of the tr sts just worked, hook the working loop and draw this through the top loops to draw the popcorn closed, ch1.

**Dtr/rf (raised double treble crochet at the front of the fabric)** = yo twice, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Dtr/rb (raised double treble crochet at the back of the fabric)** = yo twice, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

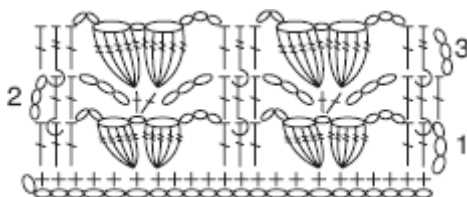
**Note:** work foundation row if working from a base chain. **Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 3ch (count as 1tr), 1tr into each of next 2 sts, \*2ch, skip 3 sts, 5tr-popcorn into next st, 1ch, 5tr-popcorn into next st, 1ch, skip 2 sts, 1tr into each of next 3 sts; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st st, 1dtr/rb around next st, 1tr into next st, \*3ch, skip 1ch sp and 5tr-popcorn, 2dc into next 1ch sp, 3ch, skip 5tr-popcorn and 2ch sp, 1tr into next st, 1dtr/rb around next st, 1tr into next st; rep from \* ending last rep in top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1dtr/rf around next st, 1tr into next st, \*2ch, skip 3ch sp, 5tr-popcorn into next dc, 1ch, 5tr-popcorn into next dc, 1ch, skip 3ch sp, 1tr into next st,

1dtr/rf around next st, 1tr into next st; rep from  
\* ending last rep in top of tch. Cast off.



# Double chevron



Multiple of 16 sts + 1 st (add 2 sts for base chain).

## **Special abbreviations:**

**Cluster** = work 1tr into same arch as last 3tr until 2 loops remain on hook, skip 1dc, work 1tr into next arch until 3 loops remain on hook, yo and through all 3 loops on hook;

**Bobble** = work 3dtr into next dc until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, 1tr into each of next 6ch, work 3tr into next ch, 1tr into each of next 6ch, \*work 1tr into next ch until 2 loops remain on hook, skip 1ch,

1tr into next ch until 3 loops remain on hook, yo and through all 3 loops on hook, work 1tr into each of next 6ch, 3tr into next ch, 1tr into each of next 6ch; rep from \* to last 2ch, work 1tr into next ch until 2 loops remain on hook, 1tr into last ch until 3 loops remain on hook, yo and through all 3 loops (cluster made at end of row), turn.

**Row 2:** 1ch, work 1dc into each st to last tr, skip last tr, 1dc into top of tch, turn.

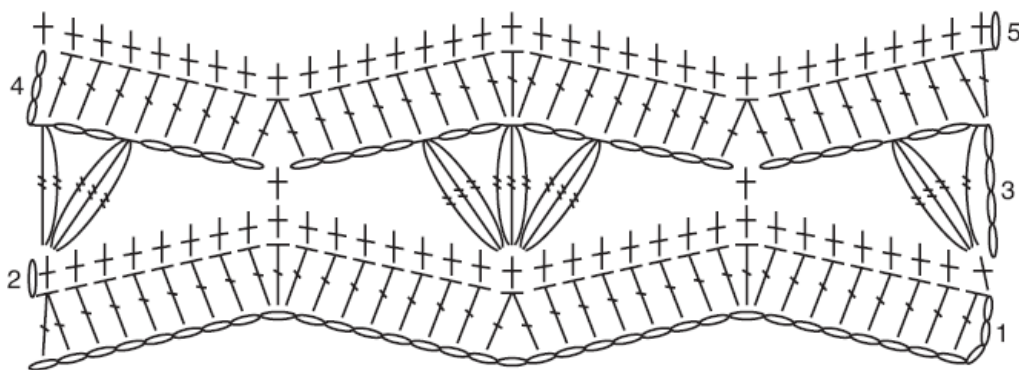
**Row 3:** 4ch, work 1dtr into 1st dc (half bobble made at beg of row), 2ch, 1 bobble into same dc as half bobble, 4ch, skip 7dc, 1dc into next dc, \*4ch, skip 7dc, work 1 bobble into next dc, into same dc as last bobble work [2ch, 1 bobble] twice, 4ch, skip 7dc, 1dc into next dc; rep from \* to last 8dc, 4ch, work 1 bobble into last dc, 2ch, work 2dtr into same dc as last bobble until 1 loop of each remains on hook, yo and through all 3 loops on hook (half bobble made at end of row), turn.

**Row 4:** 3ch (count as 1tr), 1tr into top of 1st half bobble, work 2tr into 2ch sp, 1tr into next bobble, 3tr into next 4ch-arch, 1 cluster, 3tr into same

arch as 2nd leg of last cluster, \*1tr into top of next bobble, 2tr into 2ch sp, 3tr into top of next bobble, 2tr into next 2ch sp, 1tr into top of next bobble, 3tr into next 4ch-arch, 1 cluster, 3tr into same arch as 2nd leg of last cluster; rep from \* to last bobble, 1tr into last bobble, 2tr into next 2ch sp, 2tr into top of half bobble, turn.

**Row 5:** 1ch, 1dc into each st to end, placing last dc into top of tch.

Cast off.



# Grand popcorn fans



Worked lengthways.

## **Special abbreviations:**

**Popcorn at beg of row** = 3ch, work 6tr into 1st sp, drop loop from hook, insert hook from front into top of 3ch, pick up dropped loop and draw through, 1ch to secure.

**7tr-popcorn** = work 7tr into next sp, drop loop from hook, insert hook from front into top of 1st of these tr, pick up dropped loop and draw through, 1ch to secure.

Make 10ch and join into a ring with a sl st.



**Row 1 (RS):** 3ch (count as 1tr), work 14tr into ring, turn.

**Row 2:** 5ch (count as 1tr, 2ch), skip 1st 2tr, 1tr into next tr, [2ch, skip 1tr, 1tr into next tr] 6 times placing last tr into 3rd ch of 3ch tch, turn.

**Row 3:** Work 1 popcorn at beg of row, [3ch, 1 7tr-popcorn into next 2ch sp] 6 times, turn.

**Row 4:** 10ch, skip 1st 2 3ch sps, work (1dc, 5ch, 1dc) into next 3ch sp, turn.

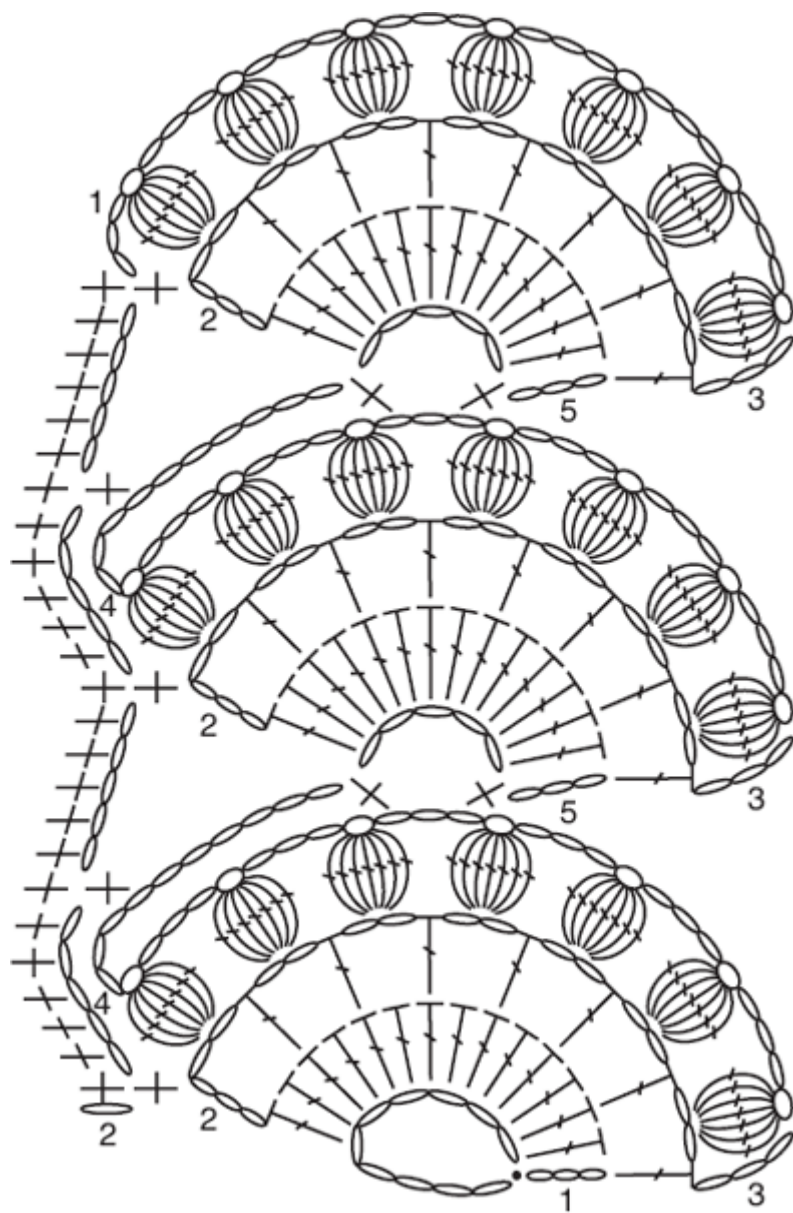
**Row 5:** 3ch (count as 1tr), work 14tr into 5ch sp, turn.

Rep rows 2–5 until required length is reached, ending with row 3. Do not turn work but cont along side edge as follows:

**Final row 1:** 3ch, 1dc into sp formed at beg of row 2 of pattern, \*5ch, 1dc into sp formed at beg of row 4 of pattern, 5ch, 1dc into sp formed at beg of row 2 of pattern; rep from \* to end, turn.

**Final row 2:** 1ch, 1dc into 1st dc, \*5dc into 5ch sp, 1dc into next dc; rep from \* to end.

Cast off.



# Pintuck edge



Multiple of any number of sts (add 1 st for base chain).

Using yarn A work a base ch to required length.

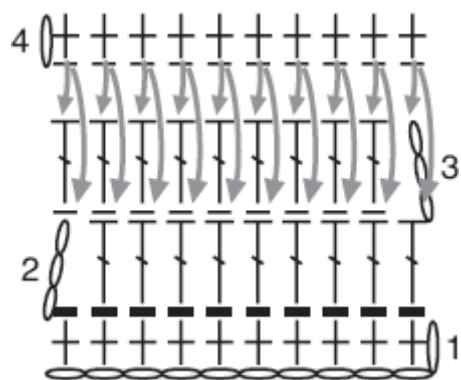
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip st at base of ch, 1tr into front loop of each dc to end, turn.

Cast off yarn A. Join in yarn B.

**Row 3:** 3ch (count as 1tr) skip st at base of ch, 1tr into back loop of each tr to end, turn.

**Row 4:** 1ch, \*insert hook through next tr and corresponding back loop from the st on row 2, yo, draw loop through the layers, yo, to complete a dc; rep from \* to end. Cast off.



# Dainty points



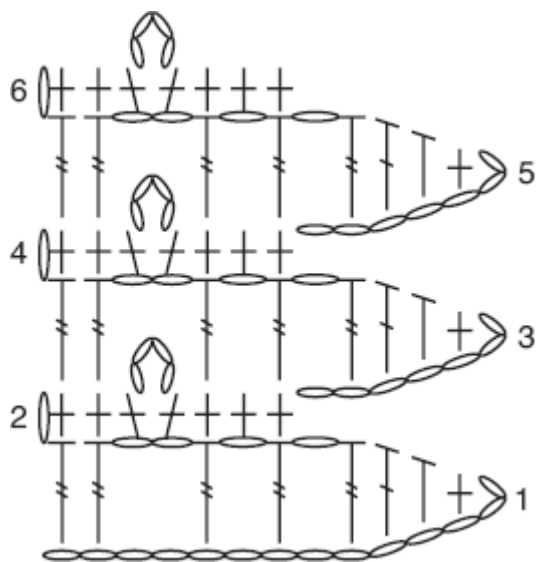
Worked lengthways over 12 sts (add 2 sts for base chain).

**Row 1 (RS):** Skip 2ch, 1dc into next ch, 1htr into next ch, 1tr into next ch, 1dtr into next ch, [1ch, skip 1ch, 1dtr into next ch] twice, 2ch, skip 2ch, 1dtr into each of last 2ch, turn.

**Row 2:** 1ch, 1dc into each of 1st 2dtr, 1dc into 2ch sp, 4ch, 1dc into same sp as last dc, 1dc into next dtr, 1dc into ch sp, 1dc into next dtr, turn.

**Row 3:** 7ch, work 1dc into 3rd ch from hook, 1htr into next ch, 1tr into next ch, 1 dtr into next ch, 1ch, 1dtr into next dc, 1ch, skip 1dc, 1dtr into next dc, 2ch, skip 2dc, 1dtr into each of last 2dc, turn.

Rep rows 2–3 until required length is reached.  
Cast off.



# Beaded dash



Multiple of 2 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

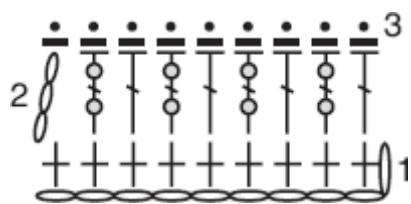
**Beaded-tr** = yo, insert hook into next st, yo, draw loop through, slide bead along yarn to base of hook, yo, draw yarn through 2 loops, slide bead along yarn to base of hook, yo, draw yarn through remaining 2 loops.

**Note:** thread beads onto yarn before starting.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), \*1 beaded-tr into next dc, 1tr in next dc; rep from \* to end, turn.

**Row 3:** 1 sl st into front loop of each st to end of row. Cast off.





# Zigzag border



Multiple of 6 sts + 1 st (add 1 st for base chain).

## **Special abbreviations:**

**Trtr-grp (triple treble group)** = work 3trtr into next dc until 1 loop of each remains on hook, yo and through all 4 loops on hook.

**Double trtr grp (double triple treble group)** = work 3trtr into same dc as last group until 1 loop of each remains on hook (4 loops on hook), skip 5dc, into next dc work 3trtr until 1 loop of each remains on hook, yo and through all 7 loops on hook.

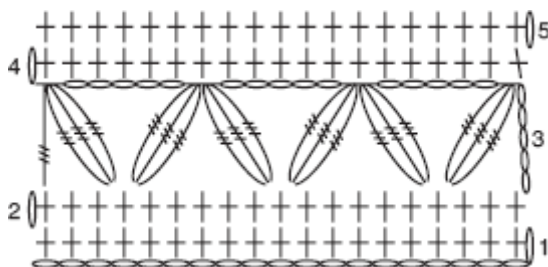
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, work 1dc into each dc to end, turn.

**Row 3:** 5ch (count as 1trtr), skip 1st 3dc, work 1 trtr-grp into next dc, 5ch, \*1 double trtr-grp, 5ch; rep from \* to last 3dc, into same dc as last grp work 3trtr until 1 loop of each remains on hook (4 loops on hook), 1trtr into last dc until 5 loops remain on hook, yo and through all 5 loops, turn.

**Row 4:** 1ch, 1dc into top of 1st grp, 5dc into 5ch-arch, \*1dc into top of next grp, 5dc into next 5ch-arch; rep from \* to last grp, 1dc into top of tch, turn.

**Row 5:** 1ch, work 1dc into each dc to end. Cast off.



# Maids in a row



Multiple of 8 sts + 1 st (add 1 st for base chain).

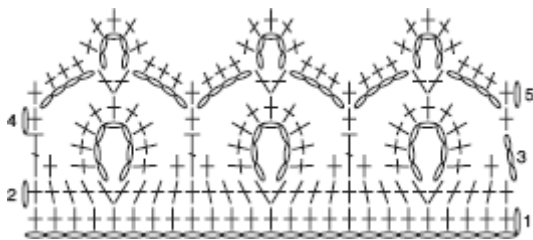
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each of 1st 4dc, into next dc work (1dc, 7ch, 1dc), \*1dc into each of next 7dc, into next dc work (1dc, 7ch, 1dc); rep from \* to last 4dc, 1dc into each of last 4 dc, turn.

**Row 3:** 3ch (count as 1tr), skip 1st dc, \*1dc into next dc, 9dc into next arch, skip 3dc, 1dc into next dc, 1tr into next dc; rep from \* to end, turn.

**Row 4:** 1ch, 1dc into 1st tr, \*4ch, skip 5dc, into next dc work (1dc, 5ch, 1dc), 4ch, skip 5 dc, 1dc into next tr; rep from \* to end, placing last dc into top of tch, turn.

**Row 5:** 1ch, 1dc into 1st dc, \*3dc into next 4ch-arch, 5dc into next 5ch-arch, 3dc into next 4ch-arch, 1dc into next dc; rep from \* to end. Cast off.



# Montana trail



Multiple of 12 sts + 7 sts (add 4 sts for base chain).

## **Special abbreviation:**

**Dtr2tog** = work 2dtr into next st until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (RS):** Skip 7ch, 1tr into next ch, \*2ch, skip 2ch, 1tr into next ch; rep from \* to end, turn.

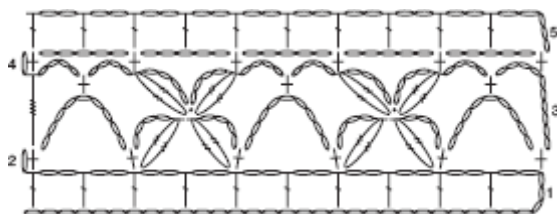
**Row 2:** 1ch, 1dc into 1st tr, \*9ch, skip 1tr, into next tr work (1dc, 4ch, dtr2tog), skip 1tr, into next tr work (dtr2tog, 4ch, 1dc); rep from \* to

last 2 sps, 9ch, skip 1tr, skip next 2ch, 1dc into next ch, turn.

**Row 3:** 10ch, 1dc into 1st 9ch-arch, \*4ch, work (dtr2tog, 4ch, 1sl st, 4ch, dtr2tog) into next dtr2tog, 4ch, 1dc into next 9ch-arch; rep from \* to end, 4ch, 1quad tr into last dc, turn.

**Row 4:** 1ch, 1dc into 1st quad tr, \*5ch, skip next 2 4ch sps, 1dc into next dtr2tog; rep from \* to end, placing last dc into 6th ch of 10ch tch, turn.

**Row 5:** 5ch (count as 1tr, 2 ch), 1tr into next 5ch-arch, 2ch, 1tr into next dc, \*2ch, 1tr into next 5ch-arch, 2ch, 1tr into next dc; rep from \* to end. Cast off.



# Lacy tangle



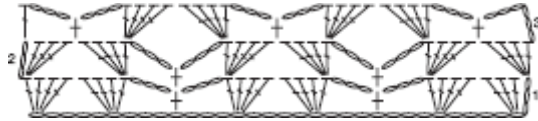
Multiple of 13 sts + 6 sts (add 3 sts for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr) and 3tr into next ch, skip 4ch, 4tr into next ch, \*3ch, skip 3ch, 1dc into next ch, 3ch, skip 3ch, 4tr into next ch, skip 4ch, 4tr into next ch; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), 3tr into 1st tr, skip 6tr, work 4tr into next tr, \*3ch, 1dc into next dc, 3ch, 4tr into next tr, skip 6tr, 4tr into next tr; rep from \* to end, placing last group of 4tr into top of 3ch, turn.

**Row 3:** 6ch (count as 1tr, 3ch), work 1dc between next 2 groups of 4tr, \*3ch, skip 3tr, 4tr

into next tr, skip next 2 3ch sps, 4tr in next tr,  
3ch, 1dc between next 2 groups of 4tr; rep from  
\* to last group, 3ch 1tr into top of tch. Cast off.





# Chain buttonhole



Multiple of 8 sts + 5 sts (add 1 st for base chain).

## **Special abbreviation:**

**Picot** = 3ch, sl st into 3rd ch from hook.

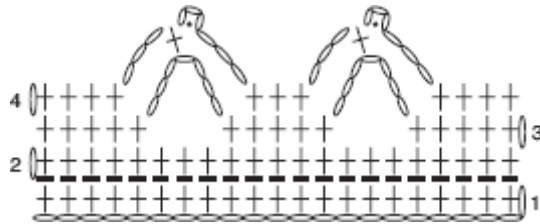
**Suggestion:** work a small sample as described and then adjust the spacing, and so the multiple, to suit the project.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into front loop of each st to end, turn.

**Row 3:** 1ch, 1dc into each of 1st 5 sts, \*7ch, skip 3 dc, 1dc into each of next 5dc; rep from \* to end, turn.

**Row 4:** 1ch, 1dc into each of 1st 4 sts, \*3ch, skip 1dc and 3 ch, 1dc into next ch, 1 picot, 3ch, skip 3ch and 1dc, 1dc into each of next 3dc; rep from \* to last st, 1dc into next dc. Cast off.



# Loopy edge



Multiple of 2 sts + 1 st (add 1 st for base chain).

**Note:** for plain loop stitch do not cut loops. The loops are on the back of the fabric as you are working.

## **Special abbreviation:**

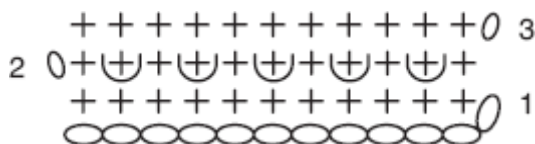
**Loop st** = using the left-hand finger to control loop size, insert hook, pick up both threads of the loop, and draw these through; wrap yarn from the ball over hook and draw through all the loops on hook to complete.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into every ch to end, turn.

**Row 2:** 1ch, dc into 1st st, \*work loop stitch into next st, dc into next st; rep from \* to end, turn.

**Row 3:** 1ch, 1dc into every st to end, turn. Rep rows 2–3 until required depth is reached.

**Last row:** 1ch, work 1dc into every st to end.  
Cast off.



# Popcorn wave



Multiple of 10 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**5tr-popcorn** = work 5tr into indicated st, remove hook from working loop, insert hook under top loops of 1st of tr sts just worked, hook the working loop and draw this through top loops to draw the popcorn closed, ch1.

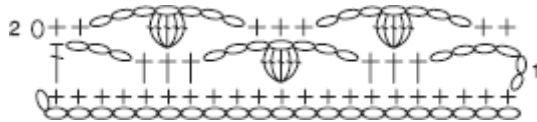
**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 6ch (count as 1tr and 3ch), skip 4 sts, 1dc into next st, 1dc into each of next 2 sts, \*3ch, skip 3 sts, 5tr-popcorn into next st, 3ch,

skip 3 sts, 1dc into each of next 3 sts; rep from \* to last 4 sts, 3ch, skip 3 sts, 1tr into last st, turn.

**Row 2:** 1ch, 1dc into 1st st, \*1dc into next arch, 3ch, skip 1 dc, 5tr-popcorn next dc, 3ch\*\*, 1dc into next arch, 1dc into next 5tr-popcorn; rep from \* ending last rep at \*\*, skip 2ch of tch-arch, 1dc into each of next 2ch. Cast off.



# Cross-topped fans



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

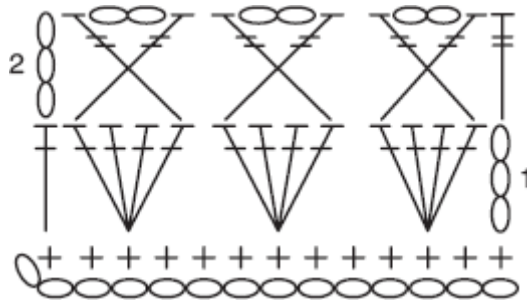
**Cross2dtr** = skip 3 tr, work 1dtr into next tr, 2ch, working behind last dtr work 1dtr into 1st of skipped tr.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1:** 3ch (count as 1tr), skip next st, work 4tr into next st, \*skip 3 sts, 4tr into next ch; rep from \* to last 2 sts, skip 1 st, 1tr into last st, turn.

**Row 2:** 3ch (count as 1tr), skip st at base of ch, \*cross2dtr; rep from \* to end, 1tr into top of tch, turn. Cast off.





# Back-and-forth ruffle



Multiple over any number of sts (add 3 sts for base chain).

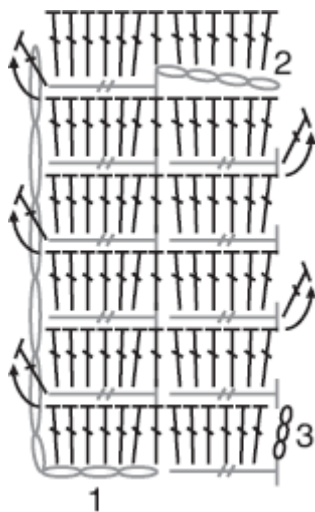
**Row 1:** Skip 4ch (count as 1dtr) and 1dtr into next ch or join into an edge and 4ch; work 1dtr into each ch or equivalent interval to end, turn.

**Row 2:** 4ch (count as 1dtr), 1dtr into each st to end, do not turn but rotate work by 90 degrees so the length worked is lying towards the back and st just worked is at the bottom right.

Henceforth a row is 2dtr lying horizontally, top to base, top to foundation ch.

**Row 3:** 3ch, \*work 6tr around post of 1st dtr, 1tr into base, 6tr around post of next dtr in row, 1tr into base of st in next row, 6tr around post of dtr

just worked into, 1tr into top of same dtr, 6tr around post of next dtr, 1tr into top of st in next row; rep from \* to end, omitting last tr in last rep. Cast off.



# Hanging blocks



Multiple of 6 sts + 1 st (add 1 st for base chain).

**Special abbreviation:**

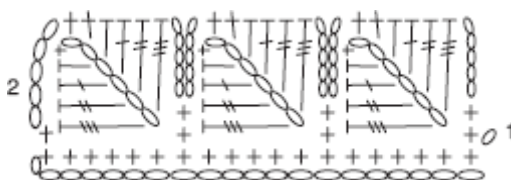
**Wedge picot** = work 6ch, 1dc into 2nd ch from hook, 1htr into next ch, 1tr into next ch, 1dtr into next ch, 1trtr into next ch.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, \*1 wedge picot, skip 5 sts, 1dc into next st; rep from \* to end, turn.

**Row 2:** 5ch, \*1dc into top of wedge picot, over next 5ch at underside of wedge picot work 1dc into next ch, 1htr into next ch, 1tr into next ch, 1dtr into next ch, 1trtr into next ch, 5ch, 1dc in next dc\*\*, 5ch; rep from \* ending last rep at \*\*. Cast off.



# Gentle wave



Multiple of 14 sts + 1 st (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook work 1dc into each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, or join into an edge, 1ch, 1dc into starting point; counting either sts or equivalent interval, \*over next 14 sts, 1dc into next st, [1htr into next st] twice, [1tr into next st] twice, 1ch, [1dtr into next st, 1ch] 3 times, [1tr into next st] twice, [1htr into next st] twice, [1dc into next st] twice; rep from \* to end. Cast off.



# Diamond edge



Multiple of 9 sts + 2 sts (add 2 sts for base chain).

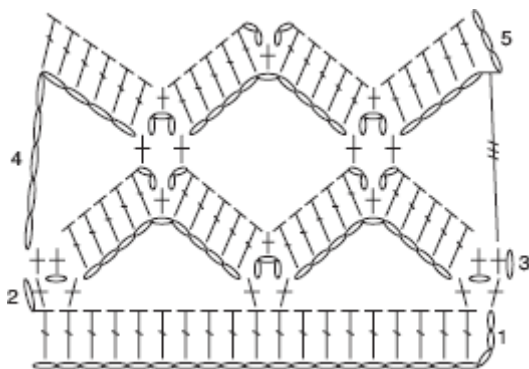
**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 1ch, 1dc into 1st tr, 1ch, 1dc into next tr, 9ch, skip 7tr, 1dc into next tr, \*3ch, 1dc into next tr, 9ch, skip 7tr, 1dc into next tr; rep from \* to end, 1ch, 1dc into top of 3ch tch, turn.

**Row 3:** 1ch, 1dc into 1st dc, 1dc into 1st ch sp, \*5tr into next 9ch-arch, 2ch, into same arch as last 5tr work (1dc, 2ch, 5tr), 1dc into next 3ch-arch; rep from \* to end, placing last dc into last ch sp, 1dc into last dc, turn.

**Row 4:** 9ch (count as 1trtr, 4ch), 1dc into next 2ch sp, 3ch, 1dc into next 2ch sp, \*9ch, 1dc into next 2ch sp, 3ch, 1dc into next 2ch sp; rep from \* to last 5tr, 4ch, 1trtr into last dc, turn.

**Row 5:** 3ch (count as 1tr), 5tr into 4ch-arch, 1dc into next 3ch-arch, \*5tr into next 9ch-arch, 2ch, into same arch as last 5tr work (1dc, 2ch, 5tr), 1dc into next 3ch-arch; rep from \* to last arch, 5tr into last arch, 1tr into 5th ch of 9ch-tch. Cast off.



# Slanting shells



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviations:**

**Shell** = work (1dc, 3ch, 3tr) in ch or st indicated.

**Tr2tog** = work 1tr into next 2ch or sts indicated until 1 loop of each remains on hook, yo and through all 3 loops on hook.

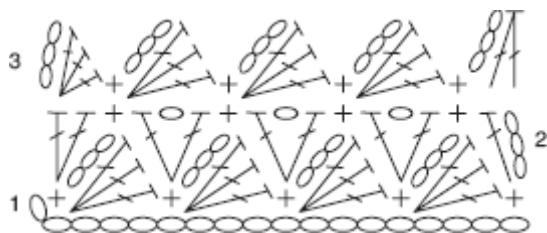
**Row 1 (WS):** Work 1 shell into 2nd ch from hook, \*skip 3ch, work a shell into next ch; rep from \* to last 4ch, skip 3ch, 1dc into last ch, turn.

**Row 2:** 3ch, 1tr into 1st dc st at base of ch, \*skip 3 sts, 1dc into top of 3ch-loop\*\*, work a V st of (1tr, 1ch, 1tr) into next dc; rep from \*



ending last rep at \*\*, 2tr into last dc, skip tch, turn.

**Row 3:** 3ch, 3tr into 1st st, skip next st, \*work a shell into next dc, skip next V st; rep from \* ending 1dc into last dc, 3ch, tr2tog over last tr and top of tch. Cast off.



# Unpicked fringe



Multiple of any number of sts (add 2 sts for base chain).

**Note:** This edging does unravel with age and hard wear. For extra strength, work a row of running stitch along the top of the posts of the trebles of row 1.

Using waste yarn work a base ch to required length.

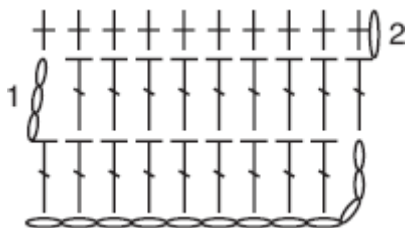
**Foundation row:** Skip 3ch (count as 1tr), 1tr into each ch to end, turn.

Join in working yarn.

**Row 1:** 3ch (count as 1tr), 1tr into each st to end, turn.

**Row 2:** 1ch, 1dc into each st to end.

Cut the waste yarn through the posts of each tr and remove it. Cast off.



# Fan flair



Multiple of 18 sts + 17 sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 4ch (count as 1dtr), \*skip next 2dc, work (1dtr, 2ch, 1dtr) into next dc; rep from \* to last 2dc, 1dtr into last dc, turn.

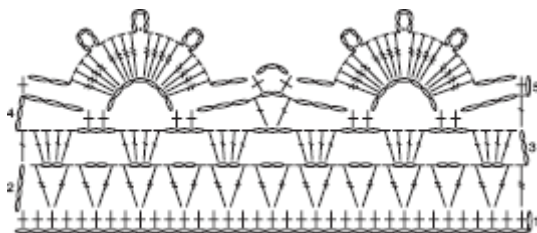
**Row 3:** 3ch (count as 1tr), work 4tr into 1st 2ch sp, \*3ch, skip 2ch sp, 4tr into next 2ch sp; rep from \* to end, 1tr into 4th ch of 4ch-tch, turn.

**Row 4:** 6ch (count as 1tr, 3ch), 2dc into 1st 3ch sp, 7ch, 2dc into next 3ch sp, \*3ch, into next 3ch sp work (1tr, 2ch, 1tr), 3ch, 2dc into next 3ch sp,

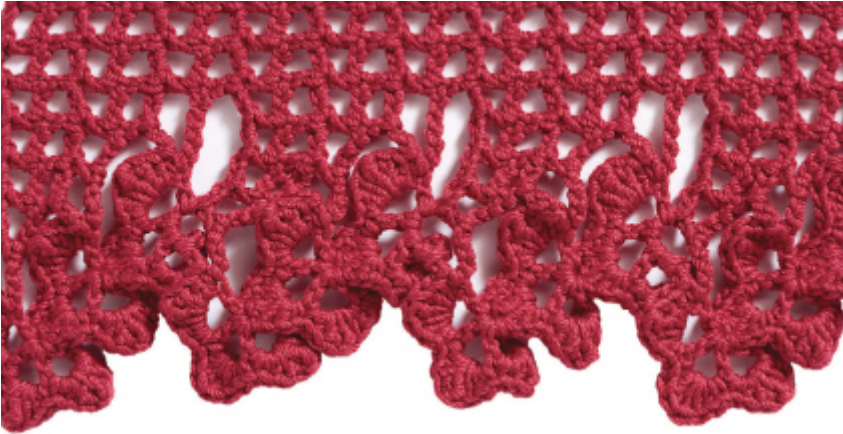
7ch, 2dc into next 3 ch sp; rep from \* to last 5 sts, 3ch, 1tr into 3rd ch of 3ch-tch, turn.

**Row 5:** 1ch, 1dc into 1st tr, 2ch, into 7ch-arch work 4dtr and [5ch, sl st into 1st of these ch, 4dtr] 3 times, 2ch, \*skip 3ch sp, into next 2ch sp work (1dc, 3ch, 1dc), 2ch, into 7ch-arch work 4dtr and [5ch, sl st into 1st of these ch, 4dtr] 3 times; rep from \* to last sp, 2ch, 1dc into 3rd ch of 6ch-tch.

Cast off.



# Floral trellis



Worked lengthways over 28 sts (add 3 sts for base chain).

**Row 1 (RS):** Skip 6ch, work 1tr into next ch from hook, [2ch, skip 2ch, 1tr into next ch] 8 times, turn. (9 sps)

**Row 2:** 5ch (count as 1tr, 2ch), skip 1st tr, 1tr into next tr, [2ch, 1tr into next tr] 3 times, 5ch, skip next 4 sps, 1tr into next sp, work [3ch, 1tr] 3 times into same sp as last tr, turn.

**Row 3:** 1ch, 1dc into 1st tr, into 1st 3ch sp work (1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr), 1dc into next tr, 5ch, 1tr into next tr, [2ch, 1tr into next tr] 4 times placing last tr into 3rd ch of 5ch-tch, turn.

**Row 4:** 5ch (count as 1tr, 2ch), skip 1st tr, [1tr into next tr, 2ch] 4 times, 1tr into 5ch sp, 7ch, skip 1st group of 7 sts, work 1tr into dtr at centre of next group of 7 sts, [3ch, 1tr] 3 times into same st as last tr, turn.

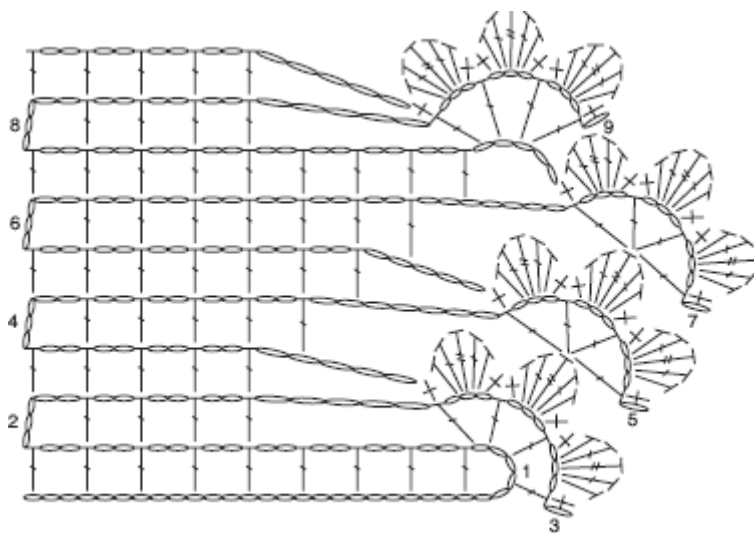
**Row 5:** 1ch, 1dc into 1st tr, into 1st 3ch sp work (1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr), 1dc into next tr, 5ch, 1tr into 7ch sp, [2ch, 1tr into next tr] 6 times placing last tr into 3rd ch of 5ch-tch, turn.

**Row 6:** 5ch (count as 1tr, 2ch), skip 1st tr, [1tr into next tr, 2ch] 6 times, 1tr into 5ch sp, 7ch, skip 1st group of 7 sts, work 1tr into dtr at centre

of next group of 7 sts, [3ch, 1tr] 3 times into same st as last tr, turn.

**Row 7:** 1ch, 1dc into 1st tr, into 1st 3ch sp work (1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr, 1dc), into next 3ch sp work (1dc, 1htr, 1tr, 1dtr, 1tr, 1htr), 1dc into next tr, 5ch, 1tr into 7ch sp, [2ch, 1tr into next tr] 8 times placing last tr into 3rd ch of 5ch tch, turn.

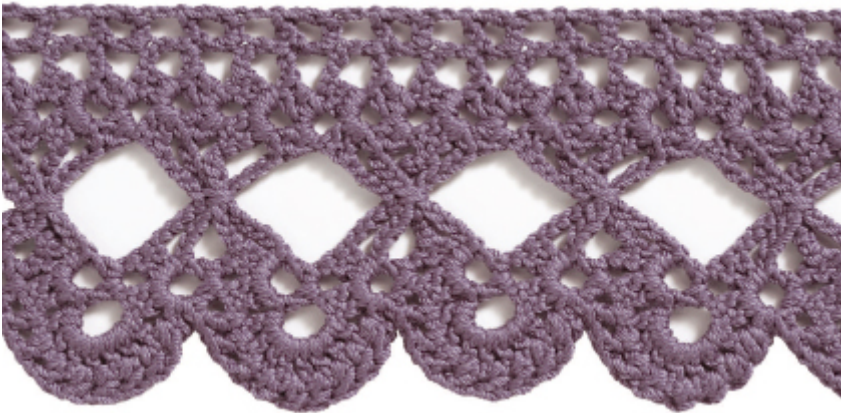
Rep rows 2–7 until required length is reached, ending with a row 7. Cast off.



Floral trellis



# Light shell frill



Worked lengthways.

**Row 1 (WS):** 26ch, 1tr into 8th ch from hook, 2ch, skip 2 ch, 2tr into next ch, 3ch, 2tr into next ch, 9ch, skip 10ch, 2tr into next ch, 3ch, 2tr into next ch, leaving 2ch unworked, turn.

**Row 2:** 6ch, skip 2tr, (1tr, 3ch, 1tr) into next 3ch sp, 9ch, skip 9ch sp and 2tr, (2tr, 3ch, 2tr) into next 3ch sp, 2ch, skip 2tr and ch sp, 1tr into next st, 2ch, skip 2ch, 1tr into next ch of 5ch tch, turn.

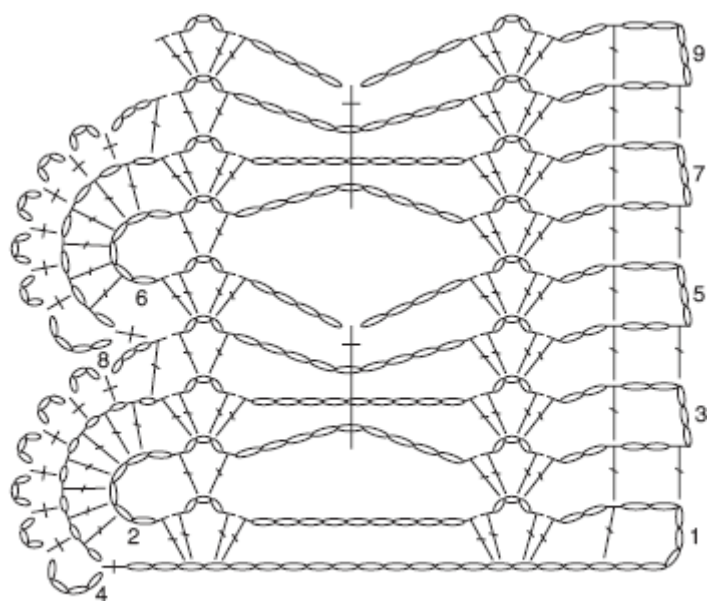
**Row 3:** 5ch (count as 1tr, 2ch), skip 1tr at base of ch, 1tr into next tr, 2ch, skip 2ch sp and 2tr,

(2tr, 3ch, 2tr) into next 3ch sp, 9ch, skip 2tr and 9ch sp, (2tr, 3ch, 2tr) into next 3ch sp, [1ch, 1tr] 7 times into 6ch sp, 1ch, 1dc into last ch of foundation ch or in following repeats into last tr of last fan motif, turn.

**Row 4:** 4ch, skip 1ch sp, [1dc into next 1ch sp, 3ch] 6 times, 1tr into next 1ch sp, (1tr, 3ch, 1tr) into next 3ch sp, 9ch, skip 2tr and 9ch sp, (2tr, 3ch, 2tr) into next 3ch sp, 2ch, skip 2tr, and 2ch sp, 1tr into next st, 2ch, 1tr into 3rd ch of 5ch tch, turn.

**Row 5:** 5ch (count as 1tr, 2ch), skip 1tr at base of ch, 1tr into next tr, 2ch, skip 2ch sp and tr, (2tr, 3ch, 2tr) into next 3ch sp, 4ch, 1dc around last 3 9ch-strands, 4ch, skip next tr, (2tr, 3ch, 2tr) into next 3ch sp, turn.

Rep rows 2–5 until required length is reached.  
Cast off.



Light shell frill

# Triangle edge



Multiple of 19 sts (1 motif for each repeat).

## **Motif**

**Base ring:** 6ch, join with sl st to form a ring.

**Round 1:** 4ch (count as 1tr, 1ch), 1tr into ring, \* [2ch, 1tr, 1ch, 1tr] 5 times, 2ch, sl st to 3rd ch of tch.

**Round 2:** 1ch, \*1dc into next sp, [1tr, 1ch] twice into next sp, 1tr into same sp; rep from \* 5 more times, sl st to 1st dc.

**Round 3:** 3ch (count as 1dc, 1ch), \*[1dc into next 1ch sp, 1ch] twice, (1dtr, 1ch, 1trtr, 5ch, 1trtr, 1ch, 1dtr) into next dc for a corner group, [1ch, 1dc into next 1ch sp] twice, 1ch\*\*, 1dc into next dc, 1ch; rep from \* once more, then from \* to \*\* again, sl st to 3rd ch of tch.  
Cast off.

## Header

With WS facing and using the diagram as a guide, rejoin yarn in corner 5ch sp to the far right of the 1st motif.

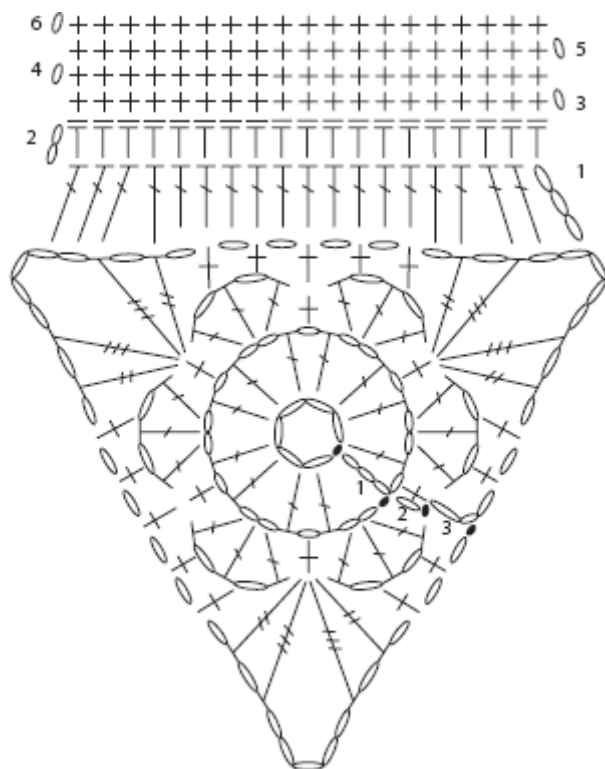
**Row 1:** 3ch (count as 1tr), 1tr into the corner-sp, 1tr into next 2 sts [1tr into next 1ch sp, 1tr into next st] 5 times, 1tr into next 1ch sp, 1tr into next 2 sts, 2tr into the corner-sp, \*2tr into the corner-sp of next motif, 1tr into next 2 sts, [1tr into next 1ch sp, 1tr into next st] 5 times, 1tr into next 1ch sp, 1tr into next 2 sts, 2tr into the corner-sp; rep from \* across each motif to end.

**Row 2:** 2ch, work 1htr into each st to end, turn.

**Row 3:** 1ch, 1dc into back loop of each st to end, turn.

**Rows 4–6:** 1ch, 1dc into each st to end, turn.

Cast off.



Triangle edge

# Simple beaded edge



Any number of sts (add 1 st for base chain).

**Special abbreviation:**

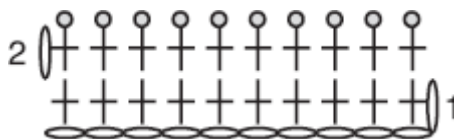
**Pb (place bead)** = slide next bead along yarn to base of hook.

**Note:** thread beads onto yarn before starting.

**Row 1 (RS):** 1dc into 2nd ch from hook work 1dc into each ch to end, turn.

**Row 2:** 1ch, pb, 1dc into 1st dc, \*pb, 1dc in next dc; rep from \* to end.

Cast off.



# Flying diamonds



Multiple of 6 sts + 1 st (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

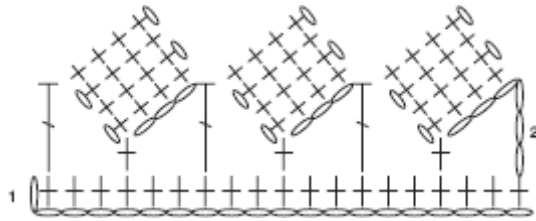
**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 6ch (count as 1tr and 3ch), skip 1st 3 sts, 1dc into next st, (1tr and 3ch sp formed at beg of row), turn, 1ch, 1dc into dc just worked, 3dc into 3ch sp, [turn, 1ch 1dc into each of the 4 dc] 3 times, skip next 2 sts on foundation row, 1tr into next st, \*3ch, miss next 2 sts on foundation row, 1dc into next st, turn, 1ch, 1dc into dc just worked, 3dc into 3ch sp, [turn, 1ch,



1dc into each of the 4 dc] 3 times, skip next 2 sts on foundation row, 1tr, into next st; rep from \* to end.

Cast off.



# Two-row bobbles



Multiple of 6 sts +1 st (add 4 sts for base chain).

## **Special abbreviations:**

**Shell** = work (tr2tog, 1tr, tr2tog) all into next st.

**Group** = into 1st tr2tog of shell work 2tr until 1 loop of each remains on hook (3 loops on hook), 1tr into tr of same shell until 4 loops remain on hook, into 2nd tr2tog of shell work 2tr until 1 loop of each remains on hook, yo and through all 6 loops.

**Row 1 (RS):** Skip 7ch (1tr and 2 ch sp at beg of row) and 1tr into next ch or join into an edge and 5ch, skip 2 st equivalent sp, 1tr in next st equivalent sp; counting either ch or equivalent interval, \*1ch, skip 2ch, work 1 shell into next ch,

1ch, skip 2ch, 1tr into next ch; rep from \* to last  
3ch, 2ch, skip 2ch, 1tr into last ch, turn.

**Row 2:** 5ch (count as 1tr, 2ch), skip 1st tr, 1tr  
into next tr, 2ch, \*work 1 group over next shell,  
2ch, 1tr into next tr, 2ch; rep from \* to last tr,  
skip 2ch, 1tr into next ch.

Cast off.



# Honeycomb edge



Multiple of 5 sts + 1 st (add 1 st for base chain).

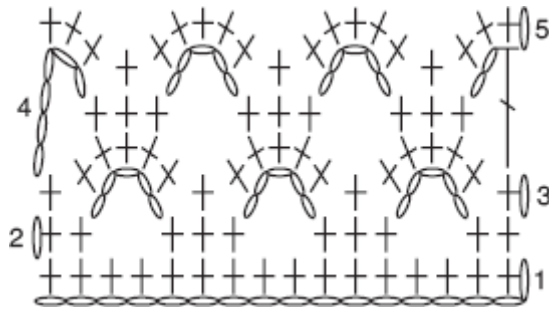
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each of 1st 2dc, \*5ch, skip 2 dc, 1dc into each of next 3dc; rep from \* to end, omitting 1dc at end of last rep, turn.

**Row 3:** 1ch, 1dc into 1st dc, \*5dc into next 5ch-arch, skip 1dc, 1dc into next dc; rep from \* to end, turn.

**Row 4:** 6ch (count as 1dtr, 2ch), skip 1st 2dc, 1dc into each of next 3dc, \*5ch, skip 3dc, 1dc into each of next 3dc; rep from \* to last 2dc, 2ch, 1dtr into last dc, turn.

A diagram showing a 4x4 grid of crosses. Four paths are indicated by numbers 1, 2, 3, and 4. Path 1 is a horizontal line at the bottom. Path 2 is a vertical line on the left. Path 3 is a vertical line on the right. Path 4 is a vertical line on the left, starting from the top. Each path has a small oval at its end.



# Single rib edging



Multiple of 2 sts (add 2 sts for base chain).

## **Special abbreviations:**

**Tr/rf (raised treble crochet at the front of the fabric)** = yo, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Tr/rb (raised treble crochet at the back of the fabric)** = yo, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

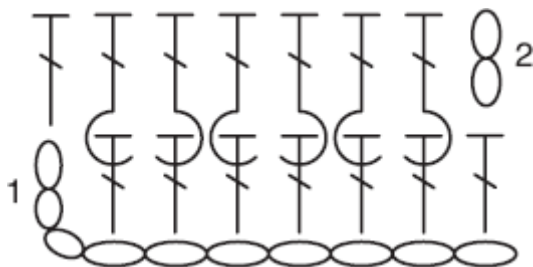
**Row 1 (WS):** Skip 3ch (count as 1tr) and 1tr into next ch or join into an edge and 3ch; work

1tr into each ch or equivalent interval to end,  
turn.

**Row 2:** 2ch (count as 1tr), skip 1st st at base of  
ch, \*1tr/rf around next st, 1tr/rb around next st;  
rep from \* ending 1tr into top of tch, turn.

Rep row 2 until required depth is reached.

Cast off.



# Arrowhead fans



Multiple of 10 sts + 1 st (add 2 sts for base chain).

**Row 1 (RS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

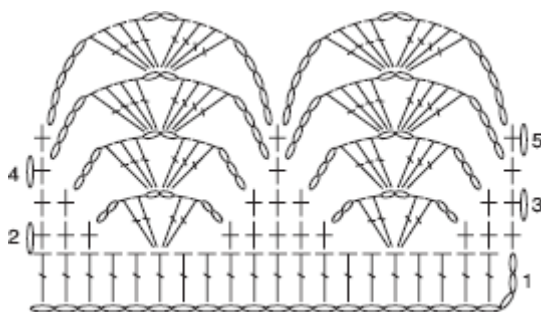
**Row 2:** 1ch, 1dc into each of 1st 3tr, \*2ch, skip 2tr, into next tr work [2tr, 2ch] twice, skip 2tr, 1dc into each of next 5tr; rep from end, omitting 2dc at end of last rep and placing last dc into top of tch, turn.

**Row 3:** 1ch, 1dc into each of 1st 2dc, \*3ch, skip next 2ch sp, into next 2ch sp work (3tr, 2ch, 3tr), 3ch, skip 1dc, 1dc into each of next 3dc; rep from \* to end, omitting 1dc at end of last rep, turn.



**Row 4:** 1ch, 1dc into 1st dc, \*4ch, skip next 3ch sp, into next 2ch sp work (4tr, 2ch, 4tr), 4ch, skip 1dc, 1dc into next dc; rep from \* to end, turn.

**Row 5:** 1ch, 1dc into 1st dc, \*5ch, skip next 4ch sp, into next 2ch sp work (4tr, 2ch, 4tr), 5ch, 1dc into next dc; rep from \* to end. Cast off.



# Medallion dangle



Multiple of 14 sts (1 motif for each repeat).

## **Special abbreviation:**

**4dtr-popcorn** = work 4dtr into indicated st, remove hook from working loop, insert hook under top loops of 1st of dtr sts just worked, hook the working loop and draw this through top loops to draw the popcorn closed, ch1.

## **Motif**

**Base ring:** 7ch, join with sl st.

**Round 1:** 3ch, 3tr into ring, remove hook and insert through top of 3ch-tch and into loop and draw through loop on hook (popcorn made), 3ch,

[4dtr-popcorn into ring, 3ch] 5 times, sl st to top of 1st popcorn.

**Round 2:** 2ch, (count as 1htr) 1htr into same place as sl st, \*4htr into next 3ch sp, 2htr into top of next popcorn; rep from \* 4 more times, 4htr into 3ch sp, sl st to top of 3ch. Cast off.

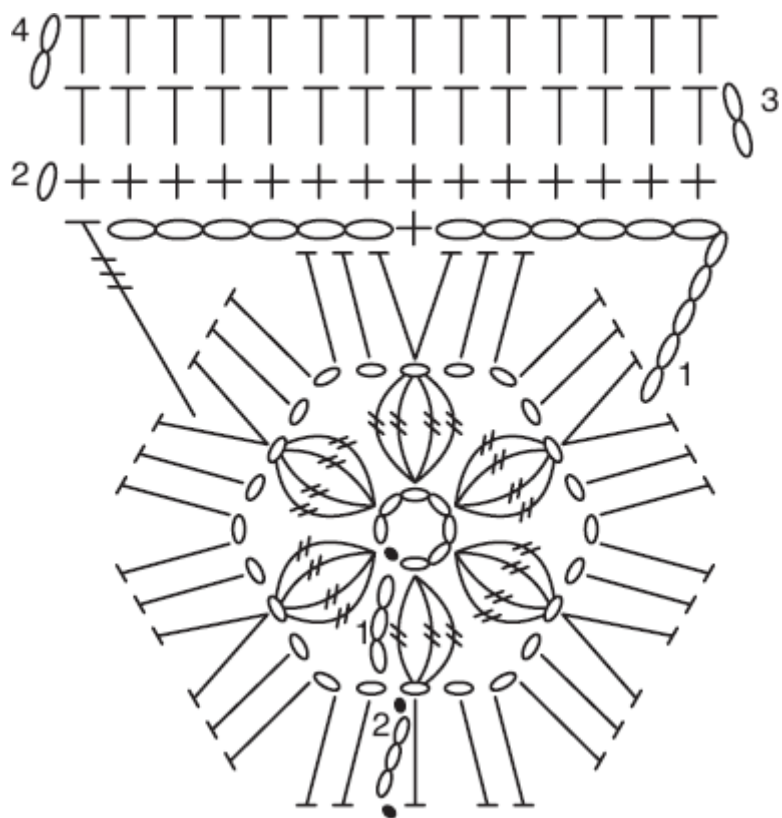
## Header

Rejoin yarn with a sl st between any 2htr on the 1st motif.

**Row 1:** 11ch (count as 1trtr, 6ch), \*skip next 6htr, 1dc between next 2htr of motif, 6ch, skip next 6htr, 1trtr between next 2htr of motif, 1trtr between any 2htr of next medallion, 6ch; rep from \* to the last motif, skip next 6htr, 1dc between next 2htr of motif, 6ch, skip next 6htr, 1trtr between next 2htr of motif, turn.

**Row 2:** 1ch, 1dc into trtr, 6dc into 6ch sp, \*1dc into next dc, 6dc into 6ch sp, 1dc in each of next 2trtr, 6dc in next 6ch sp; rep from \* to last dc, 1dc into next dc, 6dc into 11ch sp, 1dc into 4th ch of tch, turn.

**Rows 3–4:** 2ch, work 1htr into each st to end, turn. Cast off.



# Chain walk



Multiple of 8 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**Bobble** = work 4tr into next st until 1 loop of each remains on hook, yo and through all 5 loops on hook.

**Row 1 (WS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 4ch (count as 1tr, 1ch), skip 1st 2dc, 1 bobble into next dc, 1ch, skip 1dc, 1tr into next dc, \*1ch, skip 1dc, 1 bobble into next dc, 1ch, skip 1dc, 1tr into next dc; rep from \* to end, turn.

**Row 3:** 1ch, work 1dc into each tr, ch sp and bobble to end, working last 2dc into 4th and 3rd ch of tch, turn.

**Row 4:** 1ch, 1dc into each of 1st 3dc, \*5ch, skip 3dc, 1dc into each of next 5dc; rep from \* to end, omitting 2dc at end of last rep, turn.

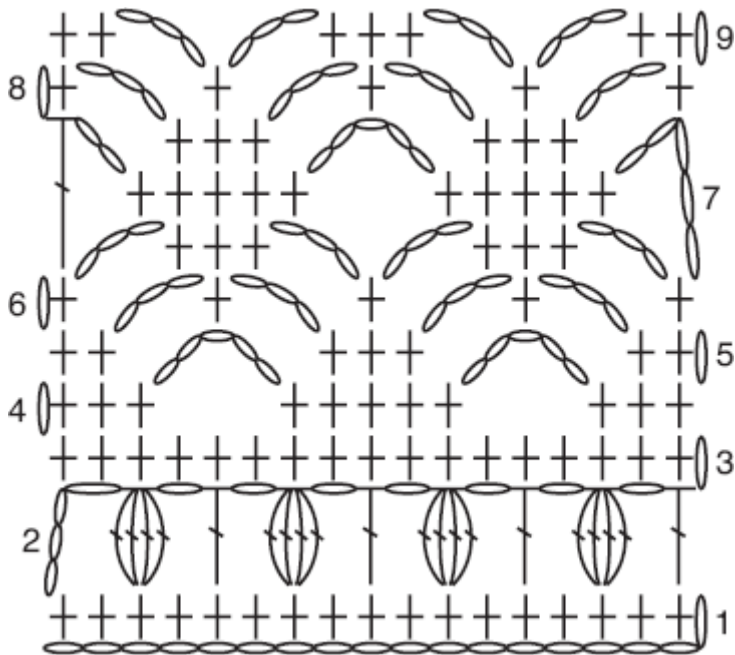
**Row 5:** 1ch, 1dc into each of 1st 2dc, \*3ch, 1dc into 5ch-arch, 3ch, skip 1dc, 1dc into each of next 3dc; rep from \* to end, omitting 1dc at end of last rep, turn.

**Row 6:** 1ch, 1dc into 1st dc, \*3ch, 1dc into next 3ch-arch, 1dc into next dc, 1dc into next 3ch-arch, 3ch, skip 1dc, 1dc into next dc; rep from \* to end, turn.

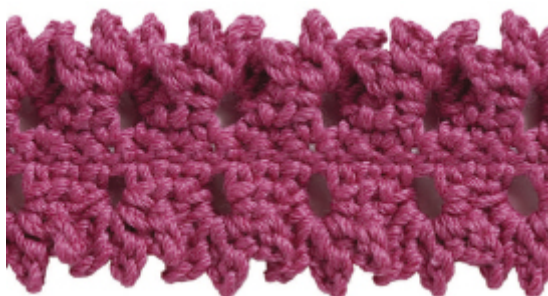
**Row 7:** 5ch (count as 1tr, 2ch), 1dc into next 3ch-arch, 1dc into each of next 3dc, 1dc into next 3ch-arch, \*5ch, 1dc into next 3ch-arch, 1dc into each of next 3dc, 1dc into next 3ch-arch; rep from \* to last dc, 2ch, 1tr into last dc, turn.

**Row 8:** 1ch, 1dc into 1st tr, \*3ch, skip 1dc, 1dc into each of next 3dc, 3ch, 1dc into next 5ch-arch; rep from \* to end, placing last dc into 3rd ch of 5ch tch, turn.

**Row 9:** 1ch, 1dc into 1st dc, \*1dc into next 3ch-arch, 3ch, skip 1dc, 1dc into next dc, 3ch, 1dc into next 3ch-arch, 1dc into next dc; rep from \* to end. Cast off.



# Double loops



Multiple of 3 sts (add 1 st for base chain).

**Row 1 (RS):** 1dc into 2nd ch from hook, 1dc into back bump of each ch to end, turn.

**Row 2:** 1ch, 1dc into each of 1st 3dc, \*4ch, 1dc into each of next 3dc; rep from \* to end, turn.

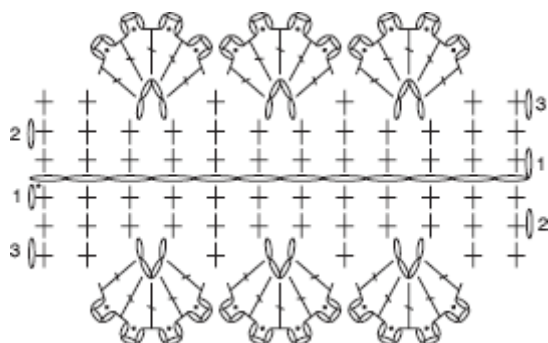
**Row 3:** 1ch, 1dc in each of 1st 2 sts, \*skip 1dc, 1tr in 4ch sp, [3ch, sl st in 3rd ch from hook, 1tr in 4ch sp] 4 times, skip 1dc, 1dc into next dc; rep from \* to last dc, 1dc in last dc.

Cast off. Do not turn work.

With edge just worked hanging downwards, rejoin yarn under far right ch loop of foundation ch.



Rep rows 1–3 along this edge. Cast off.



# Curlicue



Worked lengthways over 8 sts (add 2 sts for base chain).

**Row 1 (WS):** 9ch, 1htr into 3rd ch from hook, \*1ch, skip 1ch, 1htr into next ch; rep from \* to end, turn.

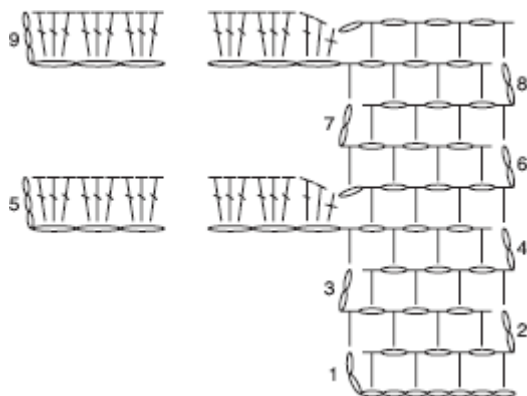
**Row 2:** 2ch, 1htr into 1st ch sp, \*1ch, 1htr into next ch sp; rep from to end, turn.

Rep row 2.

**Row 4:** 2ch, 1htr into 1st ch sp, \*1ch, 1htr into next ch sp; rep from to end, 20ch, turn.

**Row 5:** 3tr into 4th ch from hook, 3tr into back bump of next 15ch, (1tr, 1htr, 1dc) into next ch,

\*1ch, 1htr into next ch sp; rep from \* to end.  
Rep rows 2–5 until required length is reached.  
Cast off.



# Flower trail



Worked lengthways.

**Note:** on row 2 check that each Base flower unit is not twisted before you work into it.

**Row 1 (RS):** 7ch, \*sl st into 4th ch from hook, 3ch, into ring just formed work a Base flower unit of (2tr, 3ch, sl st, 3ch, 2tr)\*\*, 10ch; rep from \* ending last rep at \*\* when edging is required length, then keep same side facing and rotate so as to be able to work along underside of Base flower units.

**Row 2 (RS):** \*3ch, sl st into ch ring at center of Flower, 3ch, (2tr, 3ch, sl st, 3ch, 2tr) all into same ring, skip 2ch of base chain that connects units, sl st into next ch\*\*, 2ch, skip 2ch, sl st into next ch; rep from \* into next and each Base flower unit to end, ending at \*\*. Cast off.



# Roundel run



1 motif for each repeat.

## **Buckle motif**

**Round 1:** 18ch, sl st to 1st ch, turn and 7ch, sl st to opposite side of circle.

**Round 2:** Sl st into next ch, 1dc into each of 18 ch around, sl st to 1st dc.

Cast off.

Rep Buckle motif until required length is reached.

## **Linking motif**

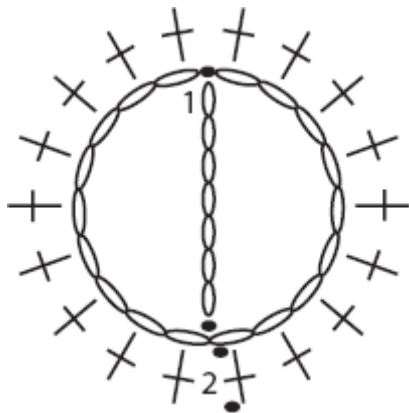
**Round 1:** 18ch, thread the ch under the cross bar of two Buckle motifs, join with sl st.

**Round 2:** 1ch, 1dc into each ch around, sl st to 1st dc.

Cast off.

Rep Linking motif until all Buckle motifs are joined.

Using some of the ends, whip stitch to secure to edge.



# Snowdrop picots



Worked lengthways.

Make 4ch (count as 1tr, 1ch).

**Row 1 (WS):** Work 2tr into 1st of these ch, 2ch, 3tr into same ch as last 2 tr, turn.

**Row 2:** 8ch, sl st into 6th ch from hook, 7ch, sl st into same ch as last sl st, 5ch, sl st into same ch as last 2 sl sts, 2ch, 3tr into 2ch sp of next shell, 2ch, 3tr into same sp as last 3tr, turn.

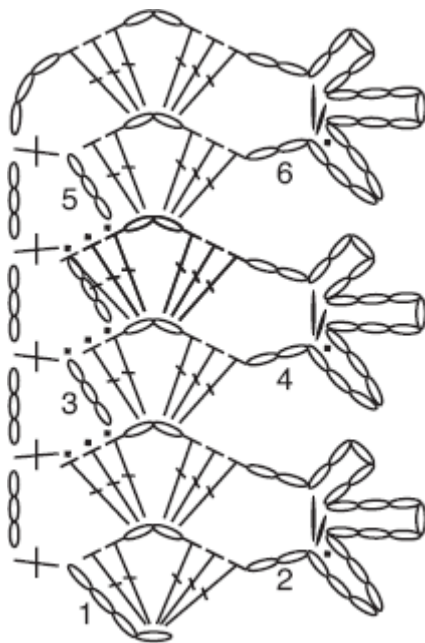
**Row 3:** Sl st into each of 1st 3tr, 3ch (count as 1tr), 2tr into 2ch sp, 2ch 3tr into same sp as last 2tr, turn.

Rep rows 2–3 until required length is reached, ending with a row 2. Do not turn work but cont



along side edge as follows:

**Final row:** \*3ch, 1dc into top of tch beg of next fan, 3ch, 1dc into 1st sl st at beg of next fan; rep from \* to last fan, 1dc into top of 4ch tch of row 1. Cast off.



# Popcorn cobbles



Multiple of 4 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

**5tr-popcorn** = work 5tr into indicated st, remove hook from working loop, insert hook under top loops of 1st of the tr sts just worked, hook the working loop and draw this through top loops to draw the popcorn closed, ch1.

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

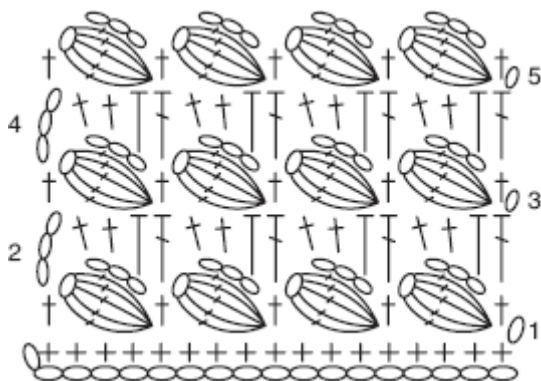
**Row 1 (RS):** 1ch, 1dc into 1st st, \*3ch, 5tr-popcorn into same place as previous dc, skip 3

sts, 1dc into next st; rep from \* to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st st, \*1dc into each of next 2 ch, 1htr into next ch, 1tr into next dc; rep from \* to end, skip tch, turn.

**Row 3:** 1ch, 1dc into 1st st, \*3ch, 5tr-popcorn into same place as previous dc, skip next 3 sts, 1dc into next tr; rep from \* ending last rep in top of tch, turn.

Rep rows 2–3 once more. Cast off.



# Fan parade



Multiple of 16 sts + 1 st (add 2 sts for base chain).

## **Special abbreviation:**

**Cluster** = work 2trtr into next st until 1 loop of each remains on hook, yo and through all 3 loops on hook.

**Row 1 (RS):** Skip 3 ch (count as 1tr) and 1tr into next ch, \*1ch, skip 1 ch, 1tr into next ch; rep from \* to last ch, 1tr into last ch, turn.

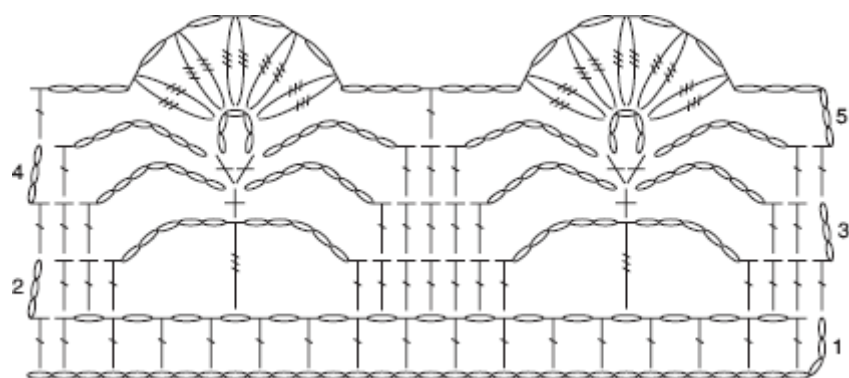
**Row 2:** 3ch (count as 1tr), skip 1st tr, 1tr into each of next tr, ch sp and tr, 5ch, skip 2 sps, 1trtr

into next sp, 5ch, skip 2tr, 1tr into next tr, \*[1tr into next sp, 1tr into next tr] 3 times, 5ch, skip 2 sps, 1trtr into next sp, 5ch, skip 2tr, 1tr into next tr; rep from \* to last 3 sts, 1tr into next sp, 1tr into next tr, 1tr into top of 3ch tch, turn.

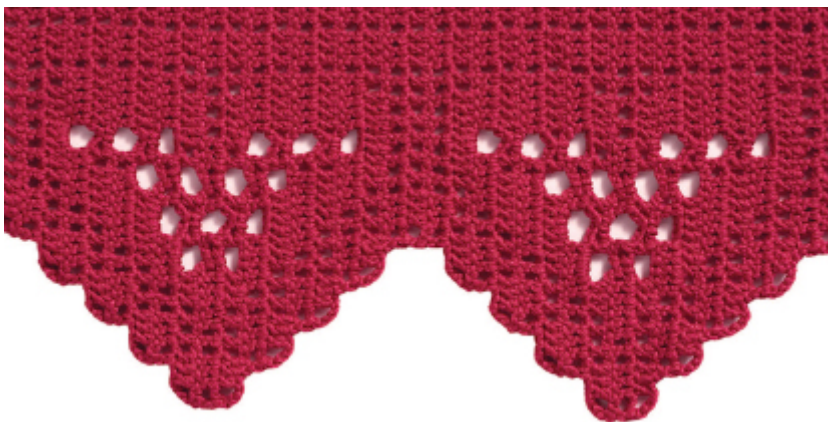
**Row 3:** 3ch, skip 1st tr, 1tr into each of next 2tr, 7ch, 1dc into next trtr, 7ch, \*skip 1tr, 1tr into each of next 5tr, 7ch, 1dc into next trtr, 7ch; rep from \* to last 4 sts, skip 1tr, 1tr into each of next 2tr, 1tr into top of 3ch tch, turn.

**Row 4:** 3ch, skip 1st tr, 1tr into next tr, 7ch, into next dc work (1dc, 5ch, 1dc), 7ch, \*skip 1tr, 1tr into each of next 3tr, 7ch, into next dc work (1dc, 5ch, 1dc), 7ch; rep from \* to last 3 sts, skip 1tr, 1tr into next tr, 1tr into top of 3ch-tch, turn.

**Row 5:** 6ch (count as 1tr, 3ch), \*skip 7ch-arch, work 1 cluster into 5ch-arch then [1ch, 1 cluster] 4 times into same arch, 3ch, skip 1tr, 1tr into next tr, 3ch; rep from \* to end, omitting 3ch at end of last rep and placing last tr into top of 3ch tch. Cast off.



# Heart filet



Worked lengthways over 27 sts (add 4 sts for base chain).

## **Special abbreviations:**

**Open mesh** = 1ch, skip 1 ch or tr, 1tr into next tr st;

**Solid mesh** = 1tr into next ch sp or st, 1tr into next tr st; lacet (worked over 2 mesh blocks) = row 1: 2ch, skip 1ch or tr, 1dc into next ch or st, 2ch, skip 1ch or tr, 1tr into next tr st; row 2: 3ch, skip next 2 2ch sp, 1tr into next tr st.

**Note:** read the chart from right to left on odd numbered rows and left to right on even numbered rows.

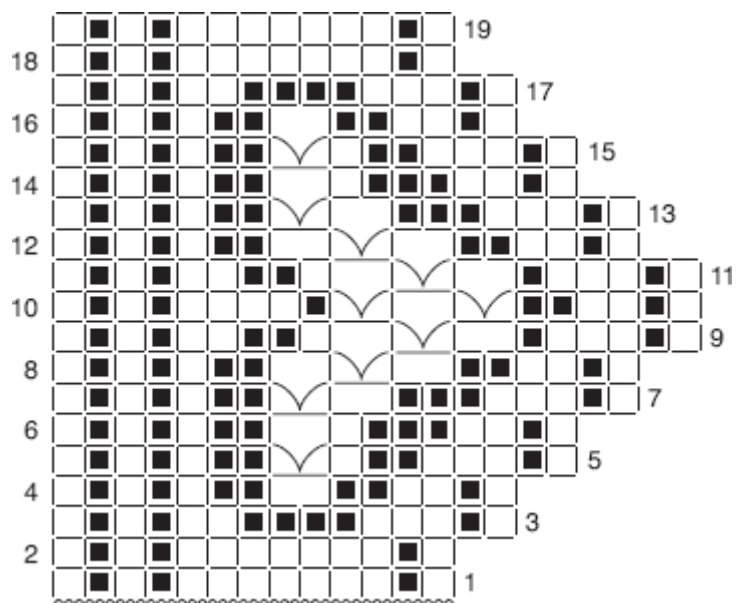
**Row 1 (RS as chart):** Skip 6ch, 1tr into next ch (1st mesh completed), cont to end of row using the chart as reference and counting each ch as either a sp or a st, turn.

**Row 2:** 3ch (count as 1tr), cont to end of row, work last tr into top of tch, turn.

**Row 3 (increase row):** 8ch, skip 6ch, 1tr into next ch (1st mesh completed), cont to end of row, turn.

Cont to follow the chart, 3ch (count as 1tr) at beg of row, start increase rows as row 3 and work last tr into into top of tch before turning. Rep rows 2–19 until required length is reached. Cast off.





# Leaf fall



1 motif for each repeat.

## **Motif**

**Base chain:** 11ch.

**Row 1 (RS):** Skip 2ch (count as 1dc), 1dc into each ch to last ch, work 3dc into last ch for point, then work back along underside of base chain with 1dc into each ch to end, turn.

**Row 2:** 1ch (count as 1dc), skip 1 st, 1dc into each st up to st at centre of point, work 3dc into centre st, 1dc into each st to last 3 sts and tch, turn.

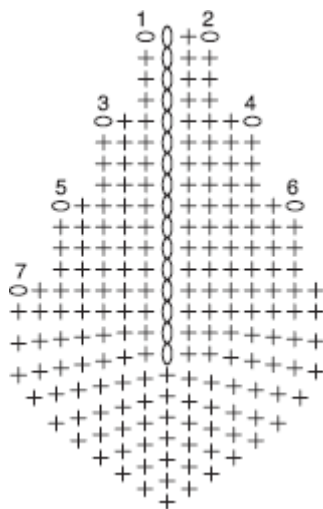
**Rows 3–6:** As row 2.

Cast off.

## To join the motifs

Arrange the motifs in a line as shown in the photograph, join the contrasting yarn into the outer point, either at tip or base, of the 1st motif, then, with the working yarn beneath the motif or beneath the motif and the fabric on which it is to appear, and the hook above, sl st along the line of the base chain which forms the centre spine of the motif. When the end of the 1st motif is reached cont in the same way across the next motif.

Cont until required length is reached. Cast off.



# Gwenyth's cable edging



Worked lengthways over 12 sts (add 2 sts for base chain).

## **Special abbreviations:**

**Dtr/rf (raised double treble crochet at the front of the fabric)** = yo twice, insert hook from in front and from right to left around the stem of the appropriate stitch, and complete stitch normally.

**Dtr/rb (raised double treble crochet at the back of the fabric)** = yo twice, insert hook from behind and from right to left around the stem of the appropriate stitch, and complete stitch normally.

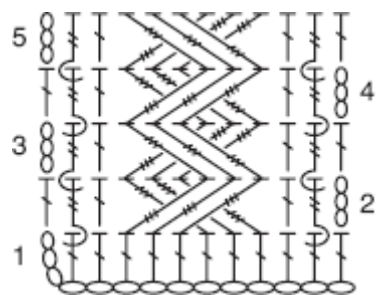
**Row 1 (WS):** Skip 3ch (count as 1tr) and 1tr into next ch, work 1tr into each ch to end, turn.

**Row 2:** 3ch (count as 1tr), skip 1st st, 1dtr/rf around next st, 1tr into next st, skip next 3 sts, 1trtr into each of next 3 sts, going behind last 3trtr work 1trtr into each of 3 sts just skipped, 1tr into next st, 1dtr/rf around next st, 1tr into top of tch, turn.

**Row 3:** 3ch (count as 1tr), skip 1st st, 1dtr/rb around next st, 1tr into next st, skip next 3 sts, 1trtr into each of next 3 sts, going in front of last 3trtr work 1trtr into each of 3 sts just skipped, 1tr into next st, 1dtr/rb around next st, 1tr into top of tch, turn.

Rep rows 2–3 until required length is reached, ending with a row 3. Fold the edging strip in half lengthways and work along the length as follows:

**Finishing row:** 3ch, \*work 2tr round post of last st or tch and tch or 1st st at beg of same row; rep from \* to end. Cast off.



# Six-point snowflake



Multiple of 3 sts + 2 sts (add 1 st for base chain).

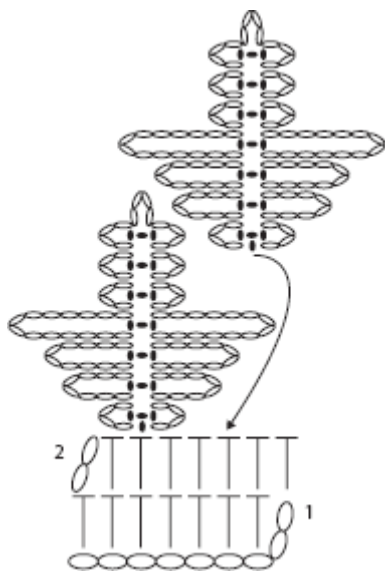
## **Special abbreviation:**

**Picot** = 4ch, sl st into 4th ch from hook.

**Row 1 (RS):** Skip 2ch (count as 1htr), 1htr into next ch, 1htr into each ch to end, turn.

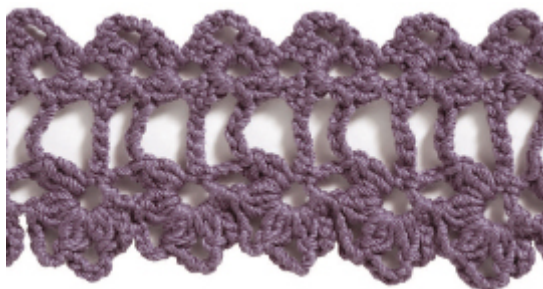
**Row 2:** 2ch (count as 1htr), \*1htr into next htr, 1 picot, 8ch, sl st into 8th ch from hook, 10ch, sl st into 10th ch from hook, 14ch, sl st into 14th ch from hook, 3 picots, 4ch, (for the following picots, work on the other side of the picots just made and sl st into base ch of respective picot of the other side after completing each one), 3 picots, 14ch, sl st into 14th ch from hook, 10ch, sl st into

10th ch from hook, 8ch, sl st into 8th ch from hook, 1 picot, sl st on top of htr just made, 1htr into each of next 2 sts; rep from \* to end. Cast off.





# Highland edge



Worked lengthways.

## **Special abbreviations:**

**2tr-cluster** = work 2tr into next space until 1 loop of each remains on hook, yo and draw through all 3 loops on hook.

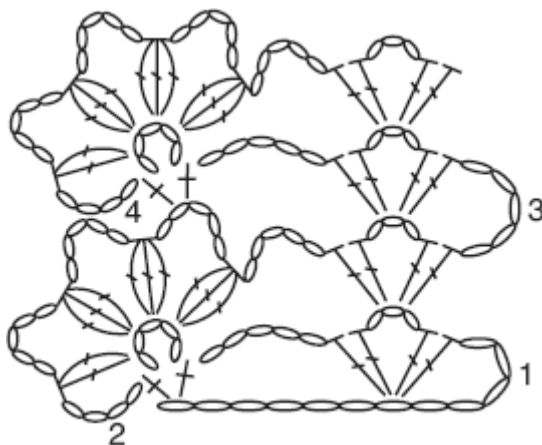
**3tr-cluster** = work 3tr into next space until 1 loop of each remains on hook, yo and draw through all 4 loops on hook.

**Row 1 (RS):** 12ch, 2tr into 6th ch from hook, 3ch, 2tr into same ch as last 2tr, 5ch, skip 5 ch, 1dc into next ch, 5ch, 1dc into same ch as last dc, turn.

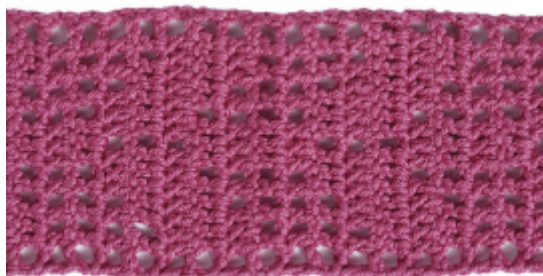
**Row 2:** 4ch, work 2tr-cluster into 1st 5ch sp, work [5ch, 1 3tr-cluster] 3 times into same 5ch sp, 5ch, skip next 5ch sp, skip 2tr, work into 3ch sp (2tr, 3ch, 2tr) turn.

**Row 3:** 5ch, skip 2tr, work into the 3ch sp (2tr, 3ch, 2tr), 5ch, skip next 5ch sp, 1dc into next 5ch sp, 5ch, 1dc into same ch sp as last dc, turn.

Rep rows 2–3 until required length is reached, ending with a row 2. Cast off.



# Leaf filet



Worked lengthways over 19 sts (add 4 sts for base chain).

## **Special abbreviations:**

**Open mesh** = 1ch, skip 1ch or tr, 1tr into next tr st.

**Solid mesh** = 1tr into next ch sp or st, 1tr into next tr st.

**Note:** read the chart from right to left on odd numbered rows and left to right on even numbered rows.

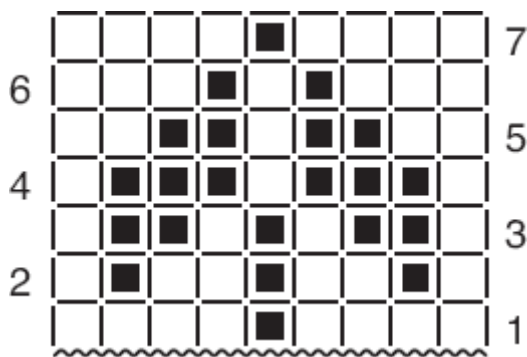
**Row 1 (RS as chart):** Skip 6ch, 1tr into next ch (1st mesh completed), cont to end of row using

chart as reference and counting each ch as either a sp or a st, turn.

**Row 2:** 3ch (count as 1tr), cont to end of row, work last tr into top of tch, turn.

Cont to foll the chart, 3ch (count as 1tr) at beg of each row, and work last tr into into top of tch before turning.

Rep chart rows 2–7 until required length is reached. Cast off.



# Ric-rac



Worked lengthways.

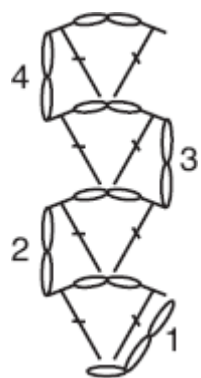
**Special abbreviation:**

**Shell** = work (1dc, 2ch, 1dc) into next space indicated.

**Row 1 (RS):** \*3ch, 1 shell into 3rd ch from hook, turn.

**Row 2:** 2ch, 1 shell into 2ch sp of previous shell, turn.

Rep row 2 until required length is reached. Cast off.



# Beaded diamond picot



Multiple of 7 sts + 1 st (add 1 st for base chain).

**Special abbreviation:**

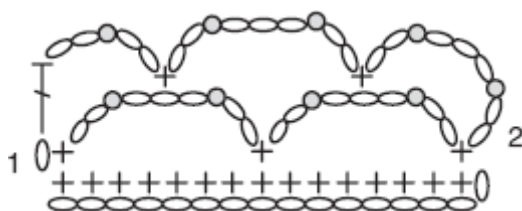
**Pb (place bead)** = slide next bead along yarn to base of hook.

**Note:** work foundation row if working from a base chain. Thread beads onto yarn before starting.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (WS):** 1ch, 1dc into 1st st, \*2ch, pb, 3ch, pb, 2ch, skip 6 sts, 1dc in next st; rep from \* to end, turn.

**Row 2:** 2ch, pb, 3ch, pb, 2ch, 1dc in ch sp between beads of previous row, \*2ch, pb, 3ch, pb, 2ch, 1dc in ch sp; rep from \* to last 3ch sp, 2ch, pb, 2ch, tr in dc. Rep row 2 until required depth is reached. Cast off.





# Bunched fringe



Worked lengthways over 5 sts (add 1 st for base chain).

**Row 1 (WS):** 6ch, 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

**Row 2:** 1ch, 1dc into each dc to end, turn.

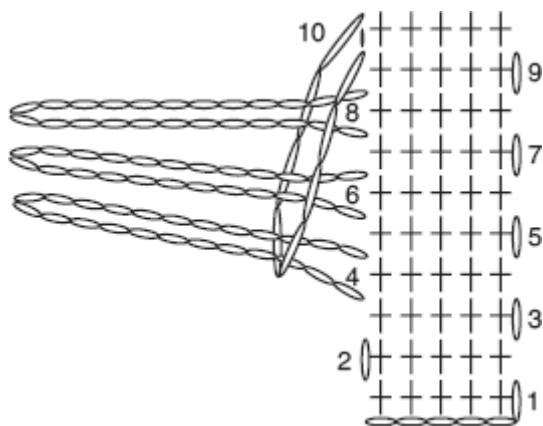
**Row 3:** 1ch, 1dc into each dc to end, 24ch, turn.

**Row 4:** Skip next 24ch, 1dc into each dc to end, turn.

Rep rows 3–4 twice more.

**Row 9:** 1ch, 1dc into each dc to end, 8ch, starting from back, wrap 8 ch around the 24ch-loops, sl st into 1st ch, turn.

Rep rows 2–9 until required length is reached.  
Cast off.



# Clematis



Multiple of 20 sts (add 1 st for base chain).  
1 motif for each repeat.

## **Motif**

**Row 1 (petals):** \*20ch, skip 2ch, 1dc into each of next 2ch, 1htr into next ch, 1tr into each of next 2ch, 1dtr into each of next 2ch, holding back last loop of each dtr, 1dtr into each of next 2ch, yo and draw through all 3 loops on hook, 1tr into

each of next 3ch, 1htr into next ch, sl st into each of last 5ch; rep from \* 5 more times. (6 petals)

**Row 2 (flower base):** 1ch, 1dc in base of each of 6 petals, 5ch, turn.

**Row 3:** Holding back last loop of each dtr, 1dtr into each of 1st 5dc, 2dtr into last dc, yo and through all 8 loops on hook, turn.

**Row 4:** 5ch sl st into top of the flower base. Cast off.

## Header

Using contrasting yarn to that of the motifs,

**Row 1:** Skip 2ch, 1htr into each ch to end, turn.

**Row 2:** 2ch, work 1htr into each st to end, turn. Rep row 2 a further 3 times.

Cast off yarn, join in yarn matching the motifs.

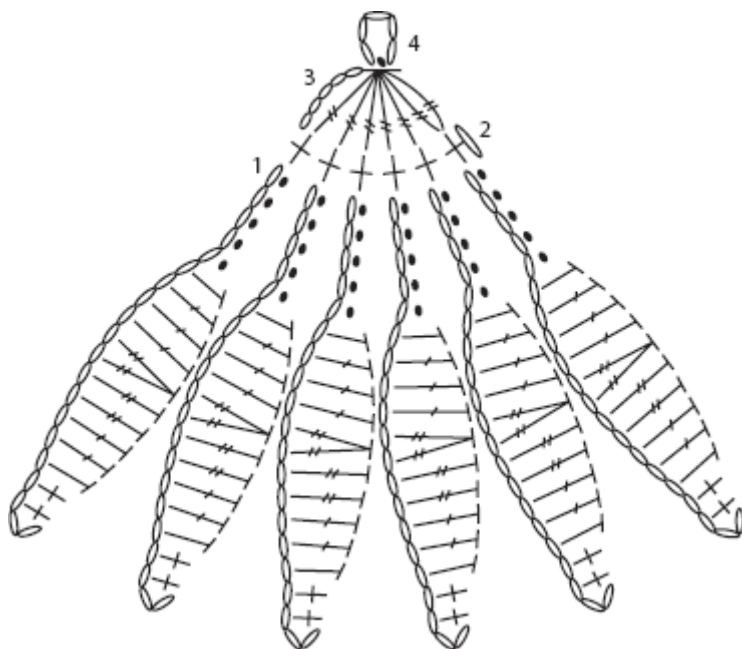
**Row 6:** 2ch, work 1htr into each st to end, turn.

**Row 7:** 2ch, 1htr into each of next 9 sts, \*yo, insert hook through 5ch sp on base of motif and through next st, complete st as for a htr, 1htr in each of next 20 sts; rep from \* to last 10 sts, 1htr into each st to end.

Join in contrasting yarn.

**Row 8:** 2ch, work 1htr into each st to end, turn.

Rep row 8 until required depth is reached. Cast off.



# Bobble dainty



Multiple of 5 sts + 1 st (add 1 st for base chain).

## **Special abbreviation:**

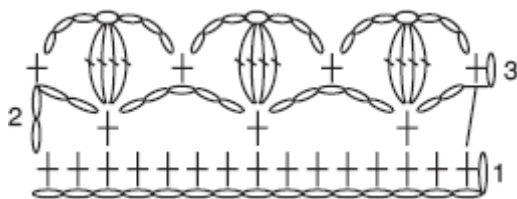
**4tr-popcorn** = work 4tr into next dc, drop loop from hook, insert hook from front into top of 1st of these tr, pick up dropped loop and draw through tr, 1ch to secure the popcorn.

**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch to end, turn.

**Row 2:** 4ch (count as 1htr, 2ch), skip 1st 2dc, 1dc into next dc, \*5ch, skip 4dc, 1dc into next dc; rep from \* to last 2dc, 2ch, 1htr into last dc, turn.

**Row 3:** 1ch, 1dc into 1st htr, 3ch, 1 popcorn into next dc, 3ch, \*1dc into next 5ch-arch, 3ch, 1

popcorn into next dc, 3ch; rep from \* to last sp,  
1dc into 2nd ch of 4ch tch. Cast off.



# Simple buttonhole



Multiple of 8 sts + 5 sts (add 1 st for base chain).

**Suggestion:** work a small sample as described and then adjust the spacing, and so the multiple, to suit the project.

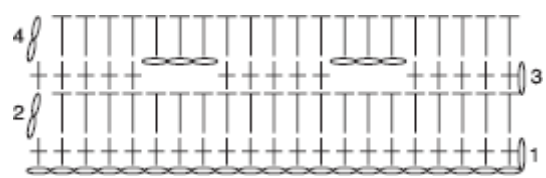
**Row 1 (RS):** 1dc into 2nd ch from hook, work 1dc into each ch, to end, turn.

**Row 2:** 2ch, 1htr into each st to end, turn.

**Row 3:** 1ch, 1dc into each of 1st 5 sts, \*3ch, skip 3 htr, 1dc into each of next 5htr; rep from \* to end, turn.

**Row 4:** 2ch, 1htr into each st or ch to end. Cast off.





# Simple shell edging

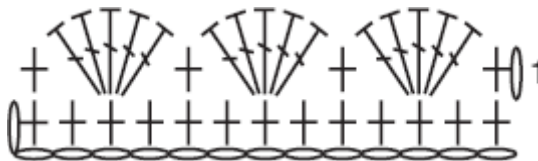


Multiple of 4 sts + 1 st (add 1 st for base chain).

**Note:** work foundation row if working from a base chain.

**Foundation row:** 1dc into 2nd ch from hook and each ch to end, turn.

**Row 1 (RS):** 1ch, 1dc into 1st st, or join into an edge, 1ch, 1dc into starting point; counting either sts or equivalent interval, \*skip 1 st, 5tr into next st, skip 1 st, 1dc into next st; rep from \* to end. Cast off.



# Index

acrobatic stitch [57](#)  
African violet [208](#)  
aligned cobble stitch [116](#)  
aligned puff stitch [117](#)  
alternating spike stitch I [117](#)  
alternating spike stitch II [117](#)  
alternative trebles [44](#)  
Amanda whorl [174](#)  
anemone [189](#)  
applied shamrock [257](#)  
appliqué square [184](#)  
Aquarius stitch [204](#)  
Aran style [60](#)  
arcade diamond [162](#)  
arch gallery [118](#)  
arched lace stitch [113](#)  
arching spans [246](#)  
arrowhead fans [275](#)  
astrakhan edge [254](#)  
astro motif [197](#)  
astro waves [175](#)  
astrolabe motif [165](#)  
  
back-and-forth ruffle [269](#)

back and front loop double crochet [36](#)  
back and front loop half trebles [37](#)  
back loop double crochet [35](#)  
back loop half trebles [37](#)  
Baltic square [132](#)  
bar stitch [127](#)  
barnacle motif [170](#)  
basket stitch [52](#)  
basketweave stitch [101](#)  
beaded dash [266](#)  
beaded diamond picot [283](#)  
beaded edge, simple [274](#)  
beaded loops [242](#)  
beaded pintuck [221](#)  
beaded triangles [250](#)  
bean cluster [179](#)  
begonia square [191](#)  
begonia wheel [146](#)  
bell ruffle [245](#)  
bird of paradise [182](#)  
block and offset shell stitch [116](#)  
blossom [183](#)  
boat steer [173](#)  
bobble [23](#)  
bobble dainty [285](#)  
bobble delight [254](#)  
bobble sprigs [255](#)  
boxed block stitch [106](#)  
boxed puff stitch [119](#)  
boxed shell stitch [38](#)

briar rose 168  
broadway 48  
Brontë fan 260  
broomstick lace 118  
bullion scrolls 243  
bullion stitch balls 259  
bull's eye 209  
bunched fringe 283  
buttercup 210  
buttonhole, simple 285

cabbage patch 62  
cable edge 231  
Canterbury bell 160  
carpet bag stitch 124  
cartwheel fringe 226  
casting off 17  
Catherine medallion 216  
Catherine wheel 241  
Catherine wheel I 84  
Catherine wheel II 84  
Catherine wheel III 85  
cavalier frill 256  
celestial cluster 178  
Celtic motif 175  
chain arch edging 225  
chain buttonhole 268  
chain loops, simple 233  
chain ruffle 241  
chain stitch (ch) 10, 30

chain swag [258](#)  
chain walk [277](#)  
chain wave [255](#)  
chart distortions [32](#)  
chevron stitch [62](#)  
chevron stitch I [110](#)  
chevron stitch II [110](#)  
Christmas rose square [130](#)  
chrysanthemum [182](#)  
circle of life [209](#)  
citrus ring [155](#)  
clematis [284](#)  
clockwork [144](#)  
close chevron stitch [49](#)  
close fan ruffle [232](#)  
cluster arch edging [221](#)  
cluster diamonds [232](#)  
cluster wheel [145](#)  
clusters [22](#)  
colour [17](#), [20](#), [28](#)  
column and bowl [124](#)  
column stitch [124](#)  
connected spiral [52](#)  
cool design [100](#)  
corded edging [228](#)  
corded ridge stitch [64](#)  
cranesbill lace square [132](#)  
crinkle stitch [106](#)  
crochet hooks [8–9](#)  
cross panel [172](#)

cross-topped fans [269](#)  
crossbill stitch [99](#)  
crossed cluster stitch [107](#)  
crossed lace loop stitch [122](#)  
crossed puff cables [114](#)  
crossed ripple stitch [112](#)  
crossed stitches [25](#), [30](#)  
crossed treble stitch [90](#)  
crosshatch stitch I [90](#)  
crosshatch stitch II [90](#)  
crown pattern [66](#)  
crown puff lattice [77](#)  
crown ruffle [254](#)  
crowned zigzag [251](#)  
crow's foot edging [232](#)  
crow's foot lattice [80](#)  
crumpled griddle stitch [72](#)  
crunch stitch [72](#)  
crunchy chevron stitch [58](#)  
crystal hexagon [172](#)  
crystal motif [164](#)  
crystal snowflake [163](#)  
curlicue [278](#)  
curling petals [243](#)

dahlia [211](#)  
dainty points [266](#)  
daisy bloom [195](#)  
daisy cluster square [142](#)  
daisy motif [204](#)

daisy time [139](#)  
daisy wheel square [145](#)  
dandelion [135](#)  
dandelion dangle [224](#)  
decorative button [219](#)  
decreasing [21](#)  
desert garden [217](#)  
diagonal shell stitch [108](#)  
diagonal spike edge [228](#)  
diagonal spike stitch [116](#)  
diamond braid [252](#)  
diamond cluster motif [138](#)  
diamond edge [270](#)  
diamonds and fans [248](#)  
doily square [203](#)  
dots and diamonds [61](#)  
double chain arch edging [241](#)  
double chevron [264](#)  
double corded edging [235](#)  
double crochet (dc) [11](#), [30](#), [34](#)  
double crochet cluster stitch I [50](#)  
double crochet cluster stitch II [50](#)  
double crochet cluster stitch III [50](#)  
double crochet cluster stitch IV [51](#)  
double lattice stitch [74](#)  
double loops [278](#)  
double treble (dtr) [14](#), [30](#), [35](#)  
double treble bobble [31](#)  
double treble cluster [30](#), [31](#)  
double treble popcorn [31](#)



doubles and trebles 108

Druid motif 211

Dutch medallion 194

eastern star 147

edging, decorative 36

elephant's ear 161

embossed motif 214

embossed pockets 76

eyelet square 190

fabric, making 16–21

fan and V stitch 98

fan edge 251

fan flair 271

fan frills 228

fan parade 280

fan trellis stitch 42

fantail stitch 76

faux knitted rib 233

fern leaf 199

filet crochet 22

filet points 262

filet ruffle 242

filet triangles 234

five branches 166

five-point star 155

five-point starfish 209

5-star marguerite stitch 125

flame stitch 93

Flemish motif [173](#)  
fleur de lys stitch [46](#)  
la fleur de vie [188](#)  
floral diamonds [222](#)  
floral fringe [244](#)  
floral lace [207](#)  
floral trellis [272](#)  
florete stitch I [71](#)  
florete stitch II [71](#)  
florete stitch III [71](#)  
floribunda [136](#)  
flower border [234](#)  
flower crystal [156](#)  
flower hexagon [140](#)  
flower in hexagon [210](#)  
flower square [148](#)  
flower trail [278](#)  
flying diamonds [274](#)  
flying shell stitch [64](#)  
forked cluster stitch [58](#)  
foundation chain [16](#), [36](#)  
four petal [146](#)  
framed star [200](#)  
French square [130](#)  
French square edging [223](#)  
fringe of strands [230](#)  
fringed arches [244](#)  
front loop double crochet [36](#)  
frozen star [151](#)  
fur stitch [41](#)

galaxy motif [172](#)  
garden balsam [142](#)  
garden party [216](#)  
gardenia bloom [169](#)  
garland pattern [104](#)  
Gemini [179](#)  
Gemini spoke [208](#)  
genesa crystal [200](#)  
gentle wave [270](#)  
geometric circle [170](#)  
global connection [43](#)  
grand bobbles [249](#)  
grand popcorn fans [265](#)  
granite wheel [169](#)  
granny Jane [212](#)  
granny Mae [206](#)  
granny square [168](#)  
granny wheel square [218](#)  
granule stitch [54](#)  
green leaf [160](#)  
griddle stitch [72](#)  
grit stitch I [119](#)  
grit stitch II [119](#)  
grouped relief strands [220](#)  
groups [22](#)  
Gwenyth's cable [113](#)  
Gwenyth's cable edging [281](#)

half moon stitch [66](#)  
half treble (htr) [12](#), [24](#), [30](#), [34](#)

half treble cluster stitch I 56  
half treble cluster stitch II 56  
half treble cluster stitch III 56  
half treble popcorn 31  
half treble puff stitch 31  
Halley's comet 145  
hamster wheel 183  
hanging blocks 270  
hardy edge 240  
heart filet 280  
heart frill 252  
herringbone half trebles 40  
herringbone trebles 41  
hexagon stitch 105  
Highland edge 282  
honeycomb edge 275  
hotcross bun stitch 109  
hydrangea 171

ice crystal 164  
Incan star 147  
increasing 21  
interlocking block stitch I 111  
interlocking block stitch II 111  
interlocking diamonds 80  
interlocking shell stitch 126  
interweave stitch 96  
Irish crochet 26–7  
Italian square 131

Jekyll border [227](#)  
joining in new yarn [17](#)

lacy tangle [268](#)  
lacy wave stitch [120](#)  
large loop buttonhole [263](#)  
layered shells [239](#)  
lazy wheel [176](#)  
leaf fall [281](#)  
leaf filet [282](#)  
leaf layer [261](#)  
leaf over [198](#)  
leafhopper stitch [47](#)  
leafy pinwheel [219](#)  
light shell frill [272](#)  
linked double trebles [44](#)  
linked half trebles [39](#)  
little curls [262](#)  
little gem [162](#)  
little triangle points [240](#)  
long loop fringe [229](#)  
long-stitch pintucks [220](#)  
long-stitch points [258](#)  
long wave stitch [75](#)  
loop ruffle [225](#)  
loop stitch [41](#)  
loopy edge [268](#)

Magdalene motif [190](#)  
magic circle [160](#)

maids in a row [267](#)  
mandala [204](#)  
marguerite stitch [30](#), [38](#)  
mat stitch [62](#)  
Maui orchid [194](#)  
Maui wheel [195](#)  
mayfair square [169](#)  
medallion dangle [276](#)  
Mediterranean circle [210](#)  
mirror stitch [59](#)  
mixed cluster stitch [35](#)  
Montana trail [267](#)  
Moorish medallion [149](#)  
morning glory [218](#)  
mosaic tile [158](#)  
multi-coloured parquet stitch [39](#)

nanna square [198](#)  
Norman arch stitch [98](#)

octagon, plain [218](#)  
odd-ball edge [238](#)  
odd forked cluster stitch [115](#)  
offset V stitch [127](#)  
old American square [195](#)  
on the fold [236](#)  
open fan stitch [96](#)  
open fans [247](#)  
open shell and picot stitch [48](#)  
open shell with picot [221](#)

orchid blossom [205](#)

Orient motif [211](#)

padding threads [27](#)

painter's palette [129](#)

papyrus fans [240](#)

patchwork, basic [122](#)

pattern repeats [20](#)

patterns, working from [28–9](#)

peacock fan stitch [114](#)

peacock fans [255](#)

pebble lace stitch [67](#)

peephole chevron stitch [53](#)

petal pattern I [88](#)

petal pattern II [89](#)

petal pattern III [89](#)

petal stitch [115](#)

petit point [194](#)

picot [24](#), [29](#), [30](#), [31](#)

picot edging [220](#)

picot fan stitch [120](#)

picot points [233](#)

picot ridge stitch [49](#)

picot sprigs [242](#)

picot twist [224](#)

picot V stitch [127](#)

picots with chain texture [246](#)

pineapple edge [253](#)

pintuck edge [266](#)

pintuck ridges [250](#)

plain trellis stitch [57](#)  
polygon, easy [217](#)  
popcorn cluster [205](#)  
popcorn cobbles [279](#)  
popcorn trefoil [150](#)  
popcorn wave [269](#)  
popcorn wheel square [171](#)  
popcorns [23](#), [30](#)  
posey [208](#)  
prairie motif [192](#)  
pretty pockets [259](#)  
primula circle [147](#)  
puff stitch [24](#)  
puff stitch jewels [247](#)  
puff stitch plaits [121](#)  
puff stitch square [144](#)  
pulsar motif [185](#)

quarter-roundel edge [222](#)

rack stitch [97](#)  
raised chevron stitch [103](#)  
raised-stitch rib [247](#)  
relief arch stitch [63](#)  
relief chain arches [260](#)  
ric-rac [283](#)  
ridged chevron stitch [42](#)  
ridged string network [51](#)  
ridged trimming [234](#)  
ring web [170](#)



ripple stitch I [94](#)  
ripple stitch II [94](#)  
ripples [202](#)  
Romanesque arches [246](#)  
rose garden [223](#)  
rose square [133](#)  
roundel run [279](#)  
ruffle, simple [229](#)  
ruled lattice [45](#)  
Russian square [156](#)

samosa motif [178](#)  
Saturn motif [134](#)  
scallop flower [161](#)  
scalloped circle [155](#)  
scroll ruffle [237](#)  
sedge stitch [45](#)  
shallow double crochet [36](#)  
shamrock [183](#)  
shamrock motif [217](#)  
sharp chevron stitch [47](#)  
shell and V stitch [108](#)  
shell edging, simple [285](#)  
shell filigree stitch [89](#)  
shells [22](#)  
shells and popcorns [213](#)  
shells with bead drops [251](#)  
showtime [186](#)  
sidesaddle cluster stitch [100](#)  
sidesaddle shell stitch [112](#)

silt stitch [86](#)  
single rib [78](#)  
single rib edging [275](#)  
six-point motif [182](#)  
six-point snowflake [282](#)  
six-point snowflake motif [215](#)  
six-spoked wheel [196](#)  
slanting shells [271](#)  
slip knot [10](#)  
slip stitch (sl st) [11](#), [30](#)  
slip stitch edge [224](#)  
slip stitch strands [235](#)  
slot stitch [73](#)  
smooth wave stitch [86](#)  
snail shell [181](#)  
snowdrop picots [279](#)  
snowflake I [152](#)  
snowflake II [152](#)  
solar system [184](#)  
solid shell stitch [81](#)  
solidarity plaque [201](#)  
Solomon's knot [15](#), [30](#), [68](#)  
sow thistle square [137](#)  
spandrel motif [143](#)  
Spanish square [187](#)  
spatter pattern [51](#)  
spider square [158](#)  
spike cluster stitch [123](#)  
spiked squares [121](#)  
spiral hexagon [171](#)

spiral pentagram 153  
spring zinnia 136  
springtime 168  
springtime blossom 198  
star bright 190  
star fringe 261  
star hexagon 216  
starfish 191  
starting chains 16, 20, 29  
starting off 10–15  
strip loops 229  
summer garden motif 219  
summer spiral 191  
sun fire 161  
sunflower 202  
swirl motif 205  
sylvan circles 167  
symbols 32

tamed chevron 258  
tea rose 177  
tension 20  
textured diamond edge 259  
Thai orchid 134  
theatre box 79  
thistle pattern 70  
three-and-two stitch 126  
three-picot feathers 235  
tools 8–9  
tooth pattern 54

tortoise shell [104](#)  
track stitch [111](#)  
traditional hexagon I [154](#)  
traditional hexagon II [154](#)  
traditional square I [128](#)  
traditional square II [128](#)  
traffic lights [188](#)  
tread pattern [109](#)  
treasury [199](#)  
treble (tr) [13](#), [16](#), [30](#), [34](#)  
treble arch ground [102](#)  
treble bobble [31](#)  
treble cluster stitch I [68](#)  
treble cluster stitch II [69](#)  
treble cluster stitch III [69](#)  
treble picot string network [53](#)  
treble square I [129](#)  
treble square II [129](#)  
treble V stitch [126](#)  
trefoil I [139](#)  
trefoil II [139](#)  
triangle edge [273](#)  
tribal star [179](#)  
trinity stitch I [95](#)  
trinity stitch II [95](#)  
triple picot V stitch [118](#)  
tristar [159](#)  
tulip cable [87](#)  
Tunisia flower [206](#)  
two-colour star [157](#)

two-row bobbles [274](#)  
two-tone braid [243](#)  
two-tone hexagon [146](#)

undulating fringe [225](#)  
unpicked fringe [271](#)

vintage square [148](#)  
viola [141](#)

wagon wheel [192](#)  
water wheel [193](#)  
wattle stitch [57](#)  
wave and chevron stitch [78](#)  
wavy shell stitch I [82](#)  
wavy shell stitch II [82](#)  
webbed flower [199](#)  
wedge stitch I [65](#)  
wedge stitch II [65](#)  
wheatsheaf [83](#)  
wide trebles [40](#)  
windmills [180](#)  
window pane [178](#)  
woven shell stitch [83](#)

yarn [8–9](#), [17](#), [93](#), [128](#), [140](#)  
yarn over (yo) [10](#), [29](#)

zeros and crosses stitch [55](#)  
zigzag border [267](#)

zigzag dainty [250](#)  
zigzag double string network [91](#)  
zigzag lozenge stitch [43](#)  
zigzag pip stitch [74](#)  
zigzag popcorn [263](#)  
zigzag popcorn network [125](#)  
zigzag rib [92](#)  
zinnia zigzag [238](#)

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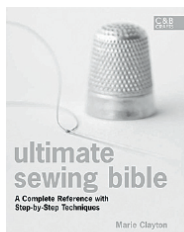
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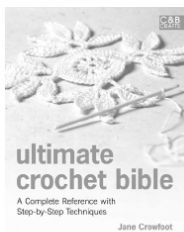
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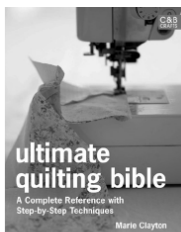
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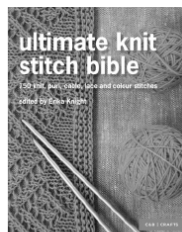
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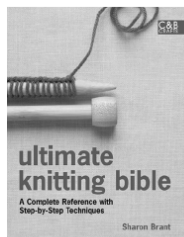
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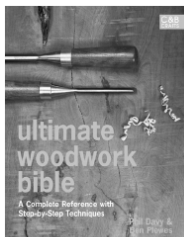
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